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The Billboard

America's Leading Theatrical Weekly

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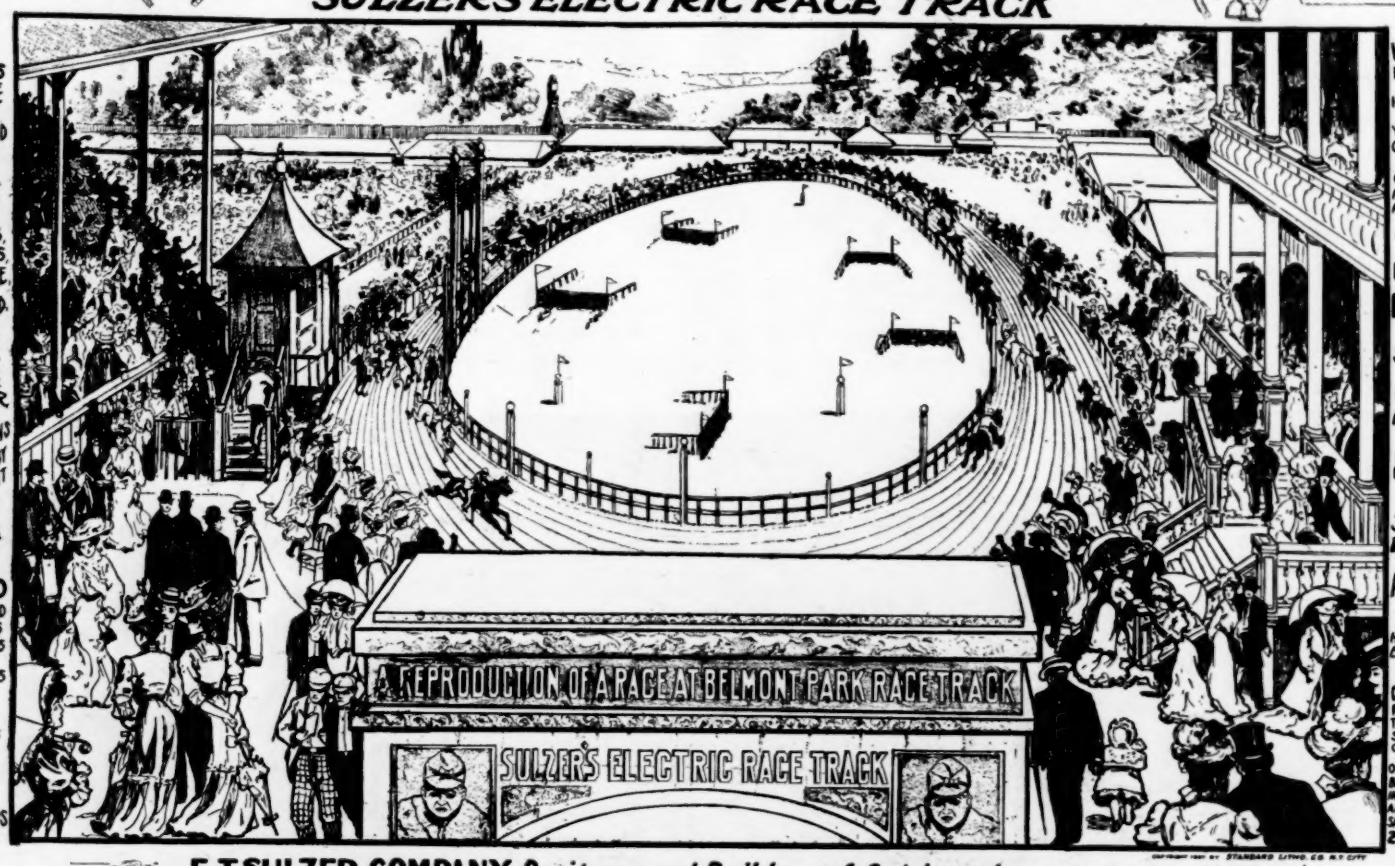

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

New Stall For Drunken Men.

Chris Bruno, the clever grotesque dancer appearing with his wife, Miss Mabel Russell, in their clever skit, The Insurance Agent, tells the following funny story, as told by his equally clever father, Gus Bruno.

An old actor who was not much given to the cheering glass, one evening went to dine at the club with a friend—met several more with the result that about G. M. he was "pretty mellow." He left his friends and started home and said to himself: "My boy you're drunk! What are you going to do about it? I know! I'll go home and read—who ever heard of a drunken man reading?" Well, home he went in a cab—went to the library and started to read. Mrs. Actor later appeared on the scene. "What on earth are you doing?" she questioned.

"Why—er—can't—you see what I'm doing, my dear, I'm reading."

"Reading?" said his wife, scornfully; "what are you reading?"

He looked at the book but couldn't see the words, so said: "This book's been in the house for the last twenty years, so if you don't know I'm not going to tell you!"

To this his wife replied wrathfully: "You old fool, shut up that valise and come to bed."

The Manager and the Black Eyes.

James Durkin, late leading man of the New Theatre Stock Company, in Chicago, tells the following:

When I was playing with a Western stock company, one of the members was an actor by the name of Wilton. We were actively rehearsing a play in which the actor was cast for the part of a negro.

One morning he turned up to rehearsal with two beautiful black eyes, the result of a little difference of opinion the night before with some fellow larger than himself. After the rehearsal he went up to our stage manager and asked him if he was alright in the part.

The manager, after surveying the black eyes, which the embarrassed actor tried in vain to conceal, gravely replied:

"Oh, yes; when you get all your make-up on, you'll do first rate."

A Real Bear Story From Philadelphia.

Miss Annabelle Whiton O'Reilly, a chambermaid in the Hotel Walton, of Philadelphia, is telling a bear story that for realism and thrills has the tales of Rocky Mountain "grizzlies" beaten both ways. The fair Annabelle, a few mornings ago, while at peace with the world and merrily chirping one of Chauncey Olcott's latest ballads, unsuspectingly entered the suite occupied by Miss Julia Sanderson on the third floor.

All unconscious of the terrible scare past due for her, Miss O'Rielly threw open the door with all the strength of her young Celtic soul, then paused, screamed and promptly fainted—a gigantic brown bear stood on the threshold and gravely confronted her. The affrighted maid's screams prior to the swooning episode aroused the entire hotel, and a delegation of pajamaed, night-gowned guests invaded the actress' apartment.

J. W. AND MATTIE SMITH.

They entered the profession together eighteen years ago and since that time have constantly increased in favor with theatregoers, at the same time making many friends among the people of the stage. They have traveled extensively with road shows as special features and just at present are filling time on the Weston & Burns Empire Circuit through California, appearing in their novel act, entitled The Musical Cartoonists. In putting this act together they have endeavored to produce something away from all the rest. Mrs. Smith is a thorough musician and is an expert upon the cornet. Mr. Smith stands at the head of the profession as a lightning chalk artist. The act is booked to follow over the Adams Circuit.

They found Miss Sanderson, who had hastily gotten out of bed and donned a kimona bending over the prostrate woman, while the great "Teddy Bear" who had been the innocent cause of all the trouble continued his attitude of grave attention.

Miss Sanderson explained that her song, Bessie and Her Little Brown Bear, which she is singing in vaudeville had taken the fancy of a manufacturer of "Teddy Bears," who, to show his appreciation, had presented her with the offender. The actress had dropped him on the floor the night before where the maid had found him.

Cows Stripped Billboards.

While wild-cating ahead of "one of the Big Ones," recently, through West Virginia, E. Y. Stewart reports that he booked a small mining town rather than "lay off," and when he went in to bill the town he was very much amused to see the billposter getting his tools ready. Prominent among his implements was a step-ladder. Needless to say, they did not take the step-ladder, as Stewart slung the paste himself. "After we had about finished," he continues, "I spied a good location for an 8-sheet across from the depot, and when I called Mr. Paste Slinger's attention to it he said, 'We don't use that board any more, because the cows eat the paper off as fast as we put it up.'"

Rare Theatrical Collection.

One of the oddest flats in New York City is on the upper West Side, at No. 15 Old Broadway, not far from the Manhattan Street station of the subway. It rejoices in the inelegant if expressive title of the Soubrette Museum. It is tenanted by Mr. Epes W. Sargent, who some years ago began to pick up odd theatrical souvenirs and who increased his collection until it is unlike anything else in town.

The most striking feature of the apartment is the portiere of tights between the dining-room and library. Pauline Hall, Vernona Jarbeau, Cheridah Simpson, Truly Shattuck, Emma Carus, Belle Gold, and half a dozen others contributed to the collection, which is caught up on either side with gaudy pink, white, and black striped stockings, contributed by Sallie Stembler. They were worn by her in a vaudeville sketch, and are quite the most impossible things imaginable.

In one corner of the room a dainty satin apron with lace insertions, worn by Lillian Russell in her Weber and Fields days, occupies a prominent place, while just below hangs an original sketch of Harry Furniss, of Punch, showing that artist in a bath tub. It was a pictorial explanation as to why he could not receive the owner of the sketch.

A notable feature is a dado of stage shoes running completely around the parlor. It comprises every style of stage shoe, from the half-ounce dancing slipper to the twenty-one-ounce clog. The smallest shoe of the collection is that of Josephine Cohan, a dainty dancing shoe of white kid, a full half inch smaller than a shoe worn by one of the smallest of the Lilliputians' company. There are steam-stained slippers from serpentine dancers, such as Papinta, side by side with the dainty Freach creations of Fougere, the straw sandals of Ten Ichi, the magician and a cloth of gold slipper worn by Elsie de Wolfe. Ada Lewis' slipper is as tough in looks as the parts she used to play. A slipper from one of the mid-West "honkadonks" hangs beside a dainty pair worn by one of the genuine original Florodora Sextet girls, while "Slivers" Oakey's clumsy clog hangs between a blue-headed moccasin worn by Sitting Bull and a quill-decorated affair worn by one of the Mesdames Sitting Bull.

A cabinet in one corner was used in one of the productions of the old Lyecum Theatre, and scarcely suggests its picture-frame moulding and stamped paper origin, while a glazed cabinet contains a heterogeneous collection, ranging from an ink-stand owned by General Santa Ana, the Mexican patriot, and pass-out checks to Ford's Theatre used the night of Lincoln's assassination, to dressed fleas from New Orleans, and a Turk's head made by Golden, the magician, out of a napkin cleverly folded. A two-quart candy-jar is very nearly full of seat coupons, telling of shows good and bad.

All told, the collection consists of more than 2,000 souvenirs, and the history of most of them can be readily recalled by the owner.

TRUE STORY OF THE SALE OF BIG ELEPHANT JUMBO

From Records of London Zoological Society

Being an Interesting and Sincere Statement of Facts Relating to the Purchase of the Big Pachyderm by P. T. Barnum through his Agent, Mr. Davis—Why Jumbo was Sold—The Attitude of the English People.

By JOHN MOORE.

READING the articles which have appeared in The Billboard during the last few months on this interesting subject, one may well ask: "What is the true story of Jumbo?" One statement has been made, and then another, and then another, until at last we are in a whirl of misunderstandings and cross-statements, out of which it will be difficult to elicit the truth. I have been at great pains to unearth the correspondence which took place between the Zoological Society and Mr. Barnum, and all else connected with the sale of the great pachyderm. I am greatly indebted to the courtesy of Mr. Cole, of the Zoological Society, for the great opportunities given to peruse the different letters and telegrams, and to make photographs of them for the purpose of this article. In these letters and telegrams I find no mention of Mr. Murray or Mr. Warner. The whole of the deal seems to have been done by Mr. Barnum himself, or an agent who had the power to sign his name, and Mr. Davis. There are several letters of Davis' to the Zoological Society, making arrangements about the sale and removal of the beast. With regard to the reason given for parting with the gigantic animal, I can not do better than quote the superintendent's report from the Minutes of the Council of the Zoological Society. This superintendent was Mr. Bartlett, and no man ever had a finer or more extensive knowledge of wild animals than he.

EXTRACT FROM MINUTE BOOK

December 21, 1881.

The secretary reported the receipt of a telegram from Mr. Barnum, of New York, asking lowest price of the large African elephant.

Superintendent's report: "I have for some time past felt very uncomfortable with reference to this fine animal, and my fear of him is also entertained by all the keepers except Mathew Scott, who is the only man in the Gardens who dares enter this animal's den alone. I have no doubt whatever that the animal's condition has at times been such that he would kill anyone except Scott who ventured alone in his den; but up to the present Scott has had the animal perfectly and completely under his control. How long this state of things may continue it is quite impossible to say. At the same time I consider that the matter is of so serious a nature that I feel called upon to draw the attention of the Council to the subject, for in the event of illness or accident to keeper Scott, I fear I shall have to ask permission to destroy the animal, as no other keeper would undertake the management of this fine but dangerous beast."

It was resolved to reply to Mr. Barnum's telegram:

"£2,000 as he stands."

This report was presented Dec. 21, 1881, though it had been drafted some time previously; in fact, previous to Mr. Barnum's cable in 1881, in which he asked Mr. Bartlett to "cable the lowest price for largest African elephant," to which an answer was given by the society as stated above: "Two thousand pounds as he stands." On January 21 Mr. Barnum accepted the society's terms in a cable in the following terms: "Terms for large elephant accepted, now arranging terms with steamship for transportation here; our agent sails for London soon." This cable was reported to the society at the meeting on February 1, 1882.

It is undoubtedly true that the animal was in a vicious state, that it had exhibited a falling away from that path of amiability and quietness that had hitherto been characteristic of it, and that there was a real danger to the visiting public by keeping the elephant in the gardens. The Zoological Society was divided against itself as to whether it was advisable to part with the animal, and a great deal of asperity was shown by the two sides in dealing with the matter. The society was deluged with letters from fellows deploring the decision it had come to in parting with the animal to Barnum.

A little later on legal action was brought against the secretary by a section of the society, and an injunction was obtained in the Rolls Court to stay the delivery of the animal to Mr. Barnum, but this injunction only lasted for a day and was then removed. I give a few extracts from this most interesting judgment which gives unmistakably the reason the elephant was parted with.

The following extract is from the judgment of Mr. Justice Chitty, delivered in the Rolls Court, Chancery Lane, on Wedensday, March 8, 1882, when a section of the Zoological Society of London endeavored to obtain an injunction restraining the society from parting with the gigantic elephant, Jumbo, to Mr. Barnum. Mr. Justice Chitty said:

"The motion asks, in effect, to restrain the Council from selling or parting with the possession of the African elephant known as Jumbo, or from removing, or causing, or permitting him to be removed from the Gardens. Mr. Barnum also has been made a defendant, but he does not appear on the present occasion by counsel.

"The elephant in question is one of four in the Zoological Society's Gardens. There are two Indian elephants and one other African beast. It is said on the part of the plaintiffs that he is unique, and that is no doubt rightly said with reference to its size. So far as is known there is no elephant of such size to be found in Europe. He has been sixteen years with the Society. He appears to have just attained the age of twenty-one, and it is remarkable that the way in which he was acquired by the Society was by exchange for a rhinoceros, a very good exchange, apparently, that the Society made. I have heard no argument, and it could hardly be expected that I should hear an argument, on the part of the plaintiffs, to say that they would impeach the title of the Society to the elephant on the ground that he had been taken by way of exchange, because the rhinoceros, which had been part of the stock, and which probably was a fine beast, had been parted with, and the elephant had been taken in exchange for him. Witnesses have been called to his character, and no doubt he bears at the present time a very excellent character. He is a docile beast, and Mr. Bartlett, who, as I have already stated, gave his evidence most fairly, appeared to have no particular complaint against the animal up to the present time, except what I will mention. He says, 'He has a very excellent temper; the best tempered animal I ever knew; he is now perfectly gentle and goes about the Gardens with children on his back.' Then he says, and he has mentioned the matter in his report, that the elephant is in the state or condition which is called 'must'; he is very dangerous, and he says, 'I will have to chain the animal up, which will be a punishment to him, and the "must" lasts from a fortnight to six weeks.' He made this statement also, that the tamer a wild animal is the more dangerous he is when under 'must,' and he gave a very excellent reason for it, 'because he has no fear.' At the present time he says that Jumbo and the female elephant, Alice, have damaged the building in which they now are to a considerable extent; having on one occasion broken through some oak bars, I think, of considerable thickness, which were also strengthened by iron plates. The result of that evidence is, that it is a fair question for the Council to consider whether they should keep this animal; whether they should run the risk of his suddenly becoming dangerous to those who visit the Gardens, or to his keepers."

Those gentlemen who say they have the greater

SHARE IN THE JUMBO "SCOOP"

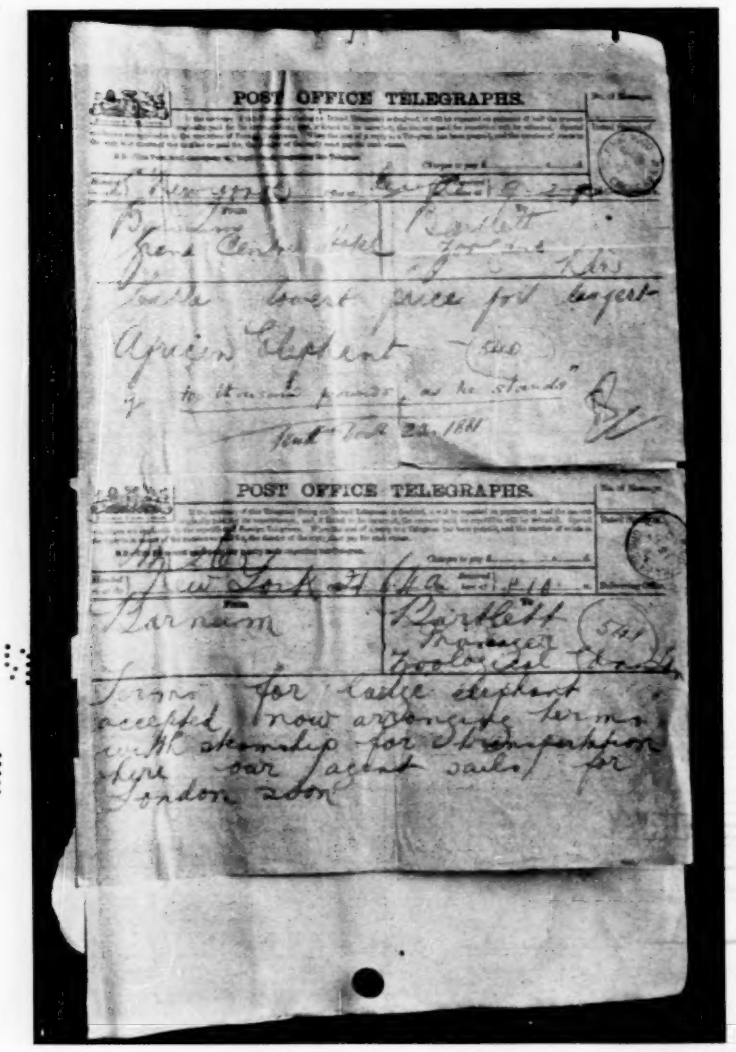
are not mentioned in the archives of the Zoological Society. From the two telegrams from Mr. Barnum, of which photographic reproductions are given, one of them asks the price, and the other accepts and makes the contract. The letters from Mr. Davis deal with the removal of the animal and the deposit of the money. They are merely letters of appointment, details are not mentioned, and the illustration given is typical of the others. From the report of the manager of the Gardens, Mr. Bartlett, we gather that the animal was a positive danger to any stranger who might come near it. There was only one man in the Gardens, Mathew Scott, who dared to enter his den, and for whom this gigantic animal had a great affection. Scott was granted six months leave of absence to accompany Jumbo on his travels, he being the only man in the beast's then state who had any control over him. Scott never returned when the six months were up, and he, therefore, ceased to be an employe of the Society.

In an interesting conversation about the removal of Jumbo, and the difficulties experienced in getting him out of the Gardens, Mr. Cole, with a smile, told me that Mr. Barnum's agent, getting tired of Jumbo's obstinacy, gave out the ultimatum to Mr. Bartlett that if they could not get the elephant out next day alive, he would have to shoot him and take him away dead. This came to the ears of Mathew Scott, the elephant's keeper, who had an exceedingly affectionate regard for the animal, and immediately he heard of his horrible fate, if it was impossible to remove him, he turned to Jumbo and said, "Come on, Jumbo," and proceeded to walk out of the beast's den, followed by the obedient pachyderm. This was told to Mr. Cole by Mr. Bartlett.

It will thus be seen, then, that the records in the archives of the Zoological Society show that in December, 1881, Mr. Barnum telegraphed from the Grand Hotel, New York: "Cable lowest price for largest African elephant"; that a cable was returned to him by

(Continued on page 53.)

BARNUM TELEGRAMS CONCERNING JUMBO.



(Courtesy of London Zoological Society.)

The above is a photographic half-tone reproduction of the two telegrams sent by Mr. P. T. Barnum to Mr. Barthett, of the Zoological Society of London. The photographs are from the originals which are guarded very closely by the Society, being highly valued.

ENDING SEASON

Are Majority of the One Night Shows

Soon begins the Supplementary Season when the Proprietors drop out —Notes and Comment.

By E. E. MEREDITH.

THE theatrical season of 1906-07 will soon be history. A great many attractions have already ended the season, many more are scheduled to close next Saturday and some few will stay out until early May. Very few managers find it profitable to keep attractions in the one-night stands after April 15 at the latest, and often when the season is extended the real manager turns the show over to the agent or traveling manager and avoids responsibility for salaries and other expenses.

This week is expected to be a good one for attractions still in the one-nights. It is the first time the Lent observers have had an opportunity to attend the theatre and they are almost certain to turn out in large numbers.

Lovers and Lunatics is still out, but Joe Morris and Charlie Thropp now have the show. It is doing fairly well. Mr. Thropp is playing one of the leading parts which is a surprise to his friends for he has been connected with the business end of attractions for eight years past, and most people forgot he ever was an "actor."

A Thoroughbred Tramp is having a spring season, Manager Elmer Walters having turned it over to other parties about two weeks ago.

W. J. Benedict, manager of The Arrival of Kitty, settled the claim of H. A. Christy, of Morgantown, W. Va., mentioned in these letters recently. He concluded not to appeal the case. The show is playing return dates and getting big money. At Wheeling, W. Va., they played a Flood Sufferers' Benefit and attracted a big house.

Edward L. Moore, head of the Ohio Circuit, is ill at Bellaire, O. Fred G. Nixon-Nirdlinger, also prominent in that circuit, has been ill at Philadelphia, and S. F. Nixon, of the same circuit, is recovering from the injuries he received in the recent railroad wreck.

The Missouri Girl laid off a few days at Clarksburg, W. Va., on account of the recent floods.

Fred Tolver and Will H. Bruno will put out a repertoire show next season and if experience and ability count, there is little question about the success of the new venture.

Simple Simon Simple broke the records at Elkins and Grafton, both in West Virginia, and is doing big everywhere. The company was entertained by the G. B. U. (a social club) at Fairmont, W. Va., March 24.

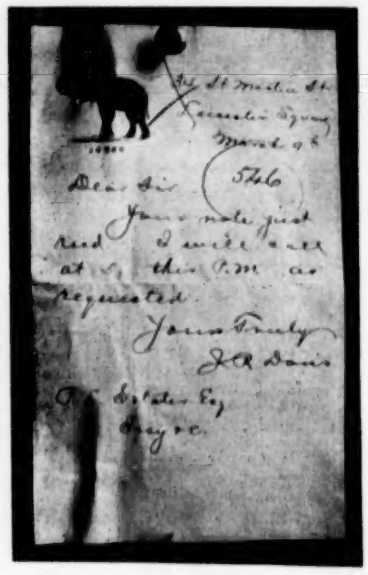
Mary Emerson closed her tour in The Majesty and the Maid and will go out next season in a new play under the Nixon and Zimmerman management.

The opera house at Monessen, Pa., will be in the Ohio Circuit next season. Manager Shuster reports a splendid business and is playing a few circuit attractions this spring.

Dolly Dimples is doing a big business, and Manager C. H. Kerr announces that he will put out a comedy drama next season with the same plot. Grace Cameron is starred in the present, offering Al. Lawrence, Maud Morris, The Church City Quartette and Klein, Ott Brothers and Nicholson have important roles.

Frank Deshon plays a Flemish general in The Snow Man and has scored the success of his career.

ONE OF MR. DAVIS' LETTERS.



(Courtesy of London Zoological Society.)

The above is a facsimile of one of Mr. T. R. Davis' three letters, written to the authorities of the London Zoological Society, in reference to the purchase of the elephant, Jumbo, by Mr. P. T. Barnum.

J. W. Nedrow goes with the Forepaugh-Sells Show this summer.

Wally Clark has the sympathy of a host of friends in his bereavement, having recently lost a child.

George Bedee will be at The Chutes in Chicago again the coming summer.

The Murray and Mackey Stock Co. (eastern) is being highly praised by the critics. Frank H. Mackey is the manager and J. M. Donavan is featured in the billing.

Thomas B. Alexander is leading man with The American Stock Co. at East Liverpool, O., this week. The company is a good one.

S. Burton Keys will put out a boat show this summer.

BROOKLYN, N. Y.

Easter week brings many good attractions to Brooklyn. The Rogers Brothers in Ireland are at the Broadway. The Hypocrites, at the Montauk. On Parole at the Shubert, and Little Johnny Jones at the Majestic. The vaudeville theatres also present excellent bills.

The Grand Jury has failed to indict the men accused of inciting a riot at the Orpheum when the Russell Brothers were appearing in an Irish sketch, and their case has been transferred to the Court of Special Sessions. The outcome is being watched with interest by a large number of people who believe in law and order.

R. A. Roberts heads one of the best vaudeville bills of the season at the Orpheum Theatre this week.

The benefit given by the Treasurers' Club of Brooklyn, at the Bijou Theatre, Sunday night, was a grand success.

The Majestic Theatre will close about the middle of May. This theatre is booked for local engagements up to the middle of June.

Geo. Tilyou's Steeplechase Park, at Coney Island, has opened the season and in another month the Steeplechase will be fully opened and many new attractions seen here.

Barnum & Bailey's Greatest Show on Earth will not show in Brooklyn this year. Buffalo Bill's Wild West will be seen here in May and it is rumored that the Ringling Brothers will be seen here early this season.

H. Roltair, of Creation fame, is very busy at Coney Island, where he is now building several big attractions for Dreamland.

Harry E. Tudor writes me from Europe that he will sail from England next week with one of the largest collections of animals that has ever been sent over here and that the Bostock Show at Coney Island will have more big wild animal acts than ever before.

John L. Sullivan was seen here last week with Hyde's Blue Ribbon Girls at the Star Theatre. This was the first appearance of the ex-champion here in several years and the Star Theatre did capacity business. The management has engaged John L. to appear at the Gayety this week.

Corse Payton celebrated his seventh anniversary here last week. His stock company has been seen at the Lee Avenue Theatre for the past seven years and it has been a success from the start.

The advance sale for the engagement of Richard Mansfield at the Montauk is very large and the engagement here will break all records.

Dreamland, at Coney Island, will open Saturday, May 11. Many new attractions have been added.

GEO. H. HAKES.

PITTSBURG, PA.

The ideal weather of Sunday attracted thousands to Highland and Schenley Parks; the former has the zoo as its attractive feature, while the latter has the immense Phipps conservatories and beautiful driveways so appreciated by automobilists and drivers of fast horses. Holy week has shown very little if any depreciation in so far as attendance goes at the different playhouses, and with the good offerings—Annie Russell in A Midsummer Night's Dream at the Nixon, Two Little Girls at the Belasco, The Girl and the Bandit at the Alvin, Eva Tanguay heading the vaudeville bill at the Grand, The Burglar's Daughter at the Bijou, Joseph Santley in Billy the Kid at the Empire, The Night Owls at the Gayety and The Rialto Rounders at the Academy, all fared well. And the rinks come in for a large share of patronage.

The dog show which will be on at the Duquesne Gardens next week promises to be the largest as well as the best appointed in the history of Pittsburg.

At the Exposition Roller Rink, a new floor has been put down, (necessitated by the flood) and business is going on as heretofore. The floor is crowded afternoon and evening.

At the Duquesne Gardens the ice skating season will wind up this week and this large surface will be covered with an elegant floor and turned into a roller rink.

The latest from Mr. Nixon, who was so painfully hurt in the wreck on the Pennsylvania railroad, is that he is again able to attend to his office and within a very brief period will be his old self again.

The Belasco Theatre has been leased by Tully Marshall Co., with Mr. C. Packard as manager, for the summer months, and beginning April 8 stock will hold forth. Amongst the talent so far engaged are William Ingersoll, who was the leading man in the Davis Stock and has thousands of friends here; William McVey, also one of the old Davis Stock; William Mack, Richard Lyle, Charles Dew Clark, John Fenton, Harry J. West, Milan C. Tilden, Joseph F. Duval, Joseph H. Graybill, Theodore Morris, Albert W. Meyer, Willard Robertson, John Y. Collins, Amelia Gardner, Margaret Ellsworth, Marion Fairfax, Jeffreys Lewis, Florence Gerald and Evelyn Whitney. They will produce Leah Kleschna, Old Heidelberg, Zira, Forget-Me-Not, The Brixton Burglary, The Dictator, Daughters of Men, and others. Popular prices will prevail. Miss Amelia Gardner will be the leading lady, and since Miss Gardner is a Pittsburger, her following will aid materially in making a success of the venture.

I understand that Mr. Reed, the present manager of the Belasco, will not remain.

Miss Russell gave a benefit performance Monday night for The Flying Squadron.

Emil Paur, director of the Pittsburg Orchestra, has been re-engaged as leader and director for the next three years.

Business at the roller rinks is on the increase and crowds prevail at each and every one, at each session. The new floor at the Exposition Rink adds considerably to the comfort as well as pleasure of their patrons, and it is a foregone conclusion, if the large surface now used as an ice rink at the Duquesne Gardens, is converted into a roller rink, that this rink will get the cream of the patronage.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

The Baltimore American, one of the leading and most enterprising newspapers in the east, which is always on the alert in promoting the welfare and progress of the city, has seized the present opportunity to start a boom for an exposition to be held in Baltimore in 1914. The idea of the exposition is to commemorate the one hundredth anniversary of the birth of Key's famous national anthem, The Star Spangled Banner. In a lengthy editorial March 19, The American dilated upon the possibilities of success of the undertaking. Several prominent citizens have commented on the idea with great enthusiasm. Some definite action may be looked for in the near future. The exposition will have some national historical importance, as in that year will occur the centennial of the Battle of North Point and the Bombardment of Fort McHenry, the latter which gave Francis Scott Key his inspiration. The commercial importance of the city will be made a prominent feature.

Miss Sibyl Klein, who was a member of the George Fawcett Stock Co., at Albaugh's Theatre, resigned March 23. She will shortly be married to William Harris, Jr., son of the well-known theatrical manager and producer in New York. Miss Klein is the daughter of Herman Klein who is well known in New York musical circles, and a niece of Charles Klein, the playwright. Miss Klein was to appear in one of her uncle's new plays next season, but after her marriage she will retire from the stage.

The Baltimore News, which is always on the alert for the happiness and welfare of its newsboys, has again displayed its zeal in a generous manner. J. J. Carmody, circulation manager, has completed arrangements whereby at least 250 of its 1,600 newsboys will visit the Jamestown Exposition during the summer. Saturday, Aug. 24, has been designated as national newsboys' day.

Frank A. Small, who has charge of the Philippine exhibit at the Jonnestown Exposition was visiting here last week in the interest of his attraction.

Fred C. Schaubberger, manager of the Maryland Theatre, is being boomed for grand chaplain of the Fraternal Order of Eagles. He is past president of the Baltimore Aerie.

SYLVAN SCHENTHAL.

MAY THROW LEMONS AT ACTRESSES.

A theatregoer of East Allentown, Pa., threw a lemon at an actress upon the stage at the Lyric Theatre, Allentown, Pa., one evening last week, for which he was promptly arrested. When brought before the mayor the lemon thrower pleaded that the plaintiff had sung to and guyed him, and he was discharged.

NEW BILL INTRODUCED INTO PENNSYLVANIA LEGISLATURE

Raises License for Playhouses and Circuses

However, the Bill May not Pass, for a Hard Fight will be Put up Against it—It Proposes to Fix Playhouse License at $1,000, Circuses at $1,500 and Moving Picture Shows at $200—Professional News from Philadelphia.

IT MAY look as if I were a "josher" from the way I have been shouting about good business at the different theatres here during Lent, but such is not the case. If business had fallen off I would have said so, but it has not, much to the surprise of the most sanguine of managers. It is the most marvelous state of affairs I have ever witnessed. To think of theatres having packed houses every night and turn-aways frequently during Lent seems like the height of idiocy, and yet that is exactly the condition of theatrical business here now. Even Holy Week, the bug-a-boo of all shows, started off great, and the chances are that every house and company will get a little profit this week. His Honor, the Mayor, keeps moving along with the same success that it had on its opening week. Every night the house is crowded and the musical comedy is so full of ginger that people go week after week to see it. It will stay at the Walnut until the weather gets too hot for people to go to theatres. The Orchid has been doing an enormous business at the Lyric. Although our people are enthusiastic over the show, the managers of the company are making many improvements in it, so that it will go swifter and better. The White Chrysanthemum, after two trial performances at Atlantic City, opened at the Garrick on March 25. Arnold Daly made good at the Broad in The Boys of Company B., and Lawrence D'Orsay pleased people who like his impersonation of English noblemen. The Mayor of Tokio is having a rousing week at the Grand, and Little Johnny Jones is rounding out a third week at the Park that will prove very profitable. The other houses are all doing well, and although business may fall off a little in the latter part of the week, it will be a fairly good one at that.

Felix Isman, the well-known real estate operator, who is also heavily interested in theatrical companies, has recovered from the injuries received in the railroad accident at Altoona a month ago and is now attending to business. S. F. Nixon, who was in the same wreck, is getting along nicely, and will soon be in the harness again.

Al. Aarons now calls his Pony Ballet the Dancing Dolls, as nearly every show in the country is billing "ponies." This ballet is one of the big hits in His Honor, the Mayor.

Tom Daily, the well known circus agent, made a success out of the Coatesville, Pa., Grand Opera House this winter, the first season it has made money since it was built. Nixon & Zimmerman have leased the house for three years and Tom will have to dig up another "dead" house and make a live one out of it.

C. E. Barnes, press agent of Keith's Theatre, makes such a bright, breezy, readable sheet out of Keith's News that hundreds of people have it mailed regularly to them, even though they don't go to that theatre.

Work at Beechwood Park is progressing nicely. Welsh and Carpenter, who own a number of concessions, have the work on all their buildings practically complete and will be ready long before the opening date.

The Mask and Wig Club of the University of Pennsylvania put on their annual show in the Chestnut Street Opera House Easter week. Although the advance sale was not opened until Saturday morning, the house was practically sold out for the week in ten hours.

A bill now before the Pennsylvania Legislature will raise theatre licenses in large cities from $500 to $1,000. It will also require all store shows, moving picture entertainments and such amusements to pay a license of $200 annually. The bill aims to protect the patrons of the latter places so that necessary fire protection can be assured. The bill also raises the state license for circuses to $1,500. In view of the fact that an enormous number of bills are up before the Legislature for consideration there is not much probability of this becoming a law.

The Philadelphia Orchestra has called an assessment of ninety per cent. from the people who put up the guarantee fund. This is five per cent. less than last year.

Oscar Hammerstein is arranging to give Philadelphia a series of grand opera productions next season. The productions of the Metropolitan Opera Co. will be given as usual at the Academy of Music.

Philadelphia will get its fill of vaudeville next season. A positive announcement has been made that vaudeville will be given at the Garrick Theatre on and after April 22. This will be on the Klaw & Erlanger Circuit. The Park Theatre will also run vaudeville next season, and Percy Williams claims that he will put on straight vaudeville at the Chestnut St. Theatre, the lease of which he controls. In the meantime Keith's Theatre will proceed with continuous vaudeville with only the change of reserving seats. To offset the announcement of the opening of the Garrick Theatre as a vaudeville house, Keith's announce a bill for week of April 22 that is without doubt the highest salaried vaudeville company ever gotten together. Vesta Victoria and a dozen other top-notchers have been booked for that week.

The Elks Band is rehearsing every Sunday at the lodge rooms. They are preparing for the July convention, and hope to delight all visitors with music from a band made up solely of members of Philadelphia Lodge No. 2.

Mary M. Kaighn has entered suit against the Metropolitan Opera Co. to collect damages for injuries she received while at one of their performances lately. She had to sue this organization because the Academy of Music compels all people who lease the house to become responsible for accidents.

We maintain a municipal band of forty-eight pieces that plays all summer in our small parks. It's never played outside of the city, but on Easter Sunday it will be the attraction at Young's Pier, Atlantic City, N. J.

One of our newest rinks is going in for vaudeville and circus attractions as well as skating novelties. At the Third Regiment Rink an indoor circus is announced with Reckless Recklaw and numerous other sensational features as attractions.

N. S. Wood, the boy actor, will play his annual engagement at the Standard Theatre during April. He will put on his own plays and be supported by the stock company of that house.

Harry Bulger will be seen in a new musical comedy, entitled Noah's Ark, in this city in May.

Atlantic City will depopulate our city on Easter Sunday. Everybody that is anybody will go down there to be seen and to see. The theatrical attractions that play that town this week will all do capacity business.

Alfred E. Aarons has sailed for Europe. He goes over in search of novelties and will return in a month. In the meantime his mind can be at ease, for His Honor, the Mayor, will run on with profit at the Walnut St. Theatre.

S. J. Stewart is making a hit with his Little Drury Tailor Shop, a clothes making place run exclusively for theatrical people. Robert Edeson, John Hyams and other well known professionals have given him gilt-edged testimonials about his work.

The White Chrysanthemum has had numerous troubles since its launching. The Eight Vassar Girls walked out the first night, and Lina Abarbanell finished after two performances, on account of a dispute as to dressing rooms. As soon as some of the English humor in the play has been lightened up it will be a hit.

BOB WATT.

Philadelphia, Pa., 806 Walnut St.

All Work and No Play Makes Jack a Dull Boy.

Leonard Kane, the Dancing Adonis, joined the White Rats in New York March 27

New York Office
The Billboard

GREATER NEW YORK NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

FOLLOWING the raid of the Board of Health on decorations in theatre entrances and lobbies, there is now on foot a rigid inspection of moving picture theatres. New York has nearly three hundred of these places of amusement. They occupy store rooms, and although duly licensed, it is charged that some of them are a positive menace to life on account of lack of proper exits.

While this action of the health authorities will not abolish this form of amusement entirely, it is believed that about one-third of those now in existence will have to close or find more suitable and safe quarters.

THE LENTEN SEASON

If managers entertained any fears of a falling off of business on account of the Lenten season, when one is supposed to put aside all thought of amusement and devote one's leisure to the contemplation of more serious matters, their fears were groundless. Seemingly there has been no let up in the demand for seats. All the big successes continue to do capacity business—eloquent testimony to the excellence of the bills offered.

GREAT CIRCUS BUSINESS

While the wise ones judge the success of an attraction by the length of the box office queue, the fact remains that the box office receipts for the Barnum & Bailey Show at Madison Square Garden have broken all previous records to date, though at no time has the line extended around the corner.

On Saturday night, March 23, every available seat, even to those in the press box, were sold, the receipts approximating $13,000; a figure considerably greater than at any previous best record. On the following Monday the matinee house was almost, if not quite, as large as the opening night, the only bare spots being among the boxes. These signs point to a record-breaking engagement.

Col. Coxey and his able staff have been turning out some interesting stories, and the space they are getting in the New York daily papers should be supremely gratifying.

RECENT THEATRICAL OFFERINGS

The past week has not been productive of many novelties in the theatrical line. The Novelli engagement at the Lyric continues to be the principal attraction, and has been extended for another week. Mr. Novelli has appeared satisfactorily in almost every role he has essayed. The engagement closes April 6.

The Grand Mogul, which has been hovering around New York for several months waiting for a chance to light somewhere near Broadway, appeared at the New Amsterdam, Monday, March 25. Ben Greet's Players revived Everyman at the Garden Theatre, and William Faversham's Squaw-Man came back to the New York the same night for a week. This week sees the return of The King of Nod at the New York, and the first presentation of The Ambitious Mrs. Alcott at the Astor. The Tourists were at the Majestic for the week of March 25, and were followed by The Social Whirl this week.

THE GRAND MOGUL

Frank Moulan, as G. Washington Barker, and a good assortment of catchy, tuneful songs gave The Grand Mogul a right to be heard. It made its first New York appearance at the New Amsterdam Monday, March 25, and was greeted by a generous audience. This was the cast:

Hon. Josephus Walker....John Dunsmure
Lieutenant-Commander Newton .....George Moore
Lofty Baldwin .....W. H. Macart
Professor Muggs .....Sager Midgley
Jack Marlin .....J. R. Williams
Hannibal .....A. Seymour Brown
Yu Li ..... Eugene Moulan
The Grand Mogul .....John Dunsmure
Lumbago .....A. Seymour Brown
Officer of the Guards.....J. V. Tullar
Ruth Walker.....Miss Maud Lillian Berri
Lola ..... Miss Edith St. Clair
Dolly Muggs .....Miss Elsa Ryan
Fuzzywudge .....Miss Laura Clement
Middy .....Miss Pauline Thorne
G. Washington Barker.....Frank Moulan

The Herald said: "If you are looking for a musical comedy that is full of pretty music and almost devoid of comedy, you will find it in The Grand Mogul, in the New Amsterdam Theatre. It was given there last night for the first time in this city. Thanks to the pretty music, the lilt of catchy music, some good comedians, a splendid singing chorus and good stage management, it proved to be an attractive entertainment."

The Sun describes the piece as a younger brother of The Sultan of Sulu, that will enjoy a measure of success.

The Times, in a brief mention, observed that it "appealed to the audience last night not as particularly novel, but as a specimen of good entertainment and good costuming, so to speak, checked with genuine funny spots. Most of these funny spots were located on the physlognomy of Frank Moulan. The musical comedy is written in three acts, is well staged, elaborately costumed, and, according to the verdict of the audience, at least acceptably performed. Several of the songs made hits and the music was generally considered to be rather superior to the book."

Maud Lillian Berri came in for substantial honor with Moulan in their rendition of the particularly catchy song, Nestle by my Side. Other conspicuous parts were those of John Dunsmore, W. H. Macart, Sager Midgley, Edith St. Clair and Elsa Ryan.

THIRD WEEK OF NOVELLI

Ermete Novelli's engagement for the third week will include the following plays: Monday, Kean, by the elder Dumas, known in English under the title of The Royal Box; Tuesday, Mia Moglie Non Ha Chic (My Wife is Not Stylish), a comedy by Bernard; Wednesday, Papa Lebonnard; Thursday, Un Curioso Accidente, by Goldoni, to be followed by a monologue, entitled The Strike of the Ironworkers; Friday, Il Ratto dell Sabines (The Rape of the Sabines), a comedy by Moser and Shonton; Saturday afternoon, Our Boys, by Byron, and Saturday night, Louis XI.

On account of this change of plan, The Road to Yesterday is retained at the Herald Square this week, and the production of The Orchid was held up.

REHEARSING CLEO.

Nance O'Neil reached here Sunday, March 24, after a tedious trip from 'Frisco, and has been hard at work ever since rehearsing Edwin Milton Royle's play, Cleo, in which she is to play the title role. The company engaged to support Miss O'Neil includes W. L. Abingdon, W. L. Courtleigh, Claude Gillingwater, W. J. Ferguson, McKee Rankin, Neil Moran, William Hazeltine, Frank Dekum, Ida Waterman, Lizzie Hudson Collier, Ann Archer, Mabel Morrison and Helen Graham.

The first public performance will occur at Atlantic City, after which it will tour the principal cities.

SUNDAY CONCERTS

Interest still keeps up in the various Sunday night concerts. Excellent bills are given each week at Hammerstein's, all of the Keith & Proctor houses, the American and the Percy Williams' houses.

E. E. Rice's new idea concert at the Bijou made a hit. Condensed versions of Dr. Jekyll and Mr. Hyde and The Girl from Paris were well received.

THE AMBITIOUS MRS. ALCOTT

An interesting company has been assembled to present the new play by Leo Ditrichstein and Percival Pollard, called The Ambitious Mrs. Alcott. Miss Dorothy Dorr, who made a hit earlier in the season with Blanche Walsh in The Straight Road, has been selected to create the part of Mrs. Alcott; Mr. Charles Cherry, who for the past three years has been leading man for Maxine Elliott, will have a prominent place; while among others in the cast are William Hawtrey, the well-known English actor; Julia Taylor, formerly leading woman for Richard Mansfield; Leo Ditrichstein, too well known to require any further mention, and Kenyon Bishop.

The play was presented at the Astor Theatre by Wagenhals and Kemper, Monday night, April 1. It tells the story of Mrs. Alcott, a charming woman, who has had two matrimonial experiences, and is pursuing a third when the action of the play begins. How this battle of life proceeds, how a state secret comes in between the love of a man and a woman; the celebrated persons that the secret involves, and the successful issue of the subordinate love affair.

KEITH & PROCTOR'S STOCK

Fifth Avenue Theatre.—The attraction presented at this house for the week of April 1 is The Heart of Maryland. Miss Henriette Browne plays the part of Maryland Calver, while Wilson Melrose, a young actor, who is fast coming to the fore, has the role of Col. Thorpe. Eugene Shakespeare is seen as Lieut. Telfair. The other characters are assumed by the following: Nellie Melville as Mrs. Gordon, Miss Marinoff as Nannie MacNair, John McAuliffe as Loyd Calvert, James A. Bliss as Blunt, and Geo. D. Macintyre as the Old Sexton.

Harlem Opera House.—Secret Service is the attraction presented at this house for the week of April 1. Miss Beatrice Morgan is seen as Edith Varney, a part that suits her temperament immeasurably. Capt. Thorne, alias Louis Dumont, is in the hands of Paul McAllister, and the remainder of the cast is as follows: Geo. Howell as Brig. Gen. Nelson Randolph, Dudley Hawley as Wilfred Harney, Agnes Scott as Caroline Mitford, Wm. Norton as Harry Dumont of the Secret Service, Geo. Trimble as Mr. Arrelsford, Louis Randolph as Miss Kittridge, and other favorites in the cast.

KEITH & PROCTOR'S THEATRES

The bills at the various Keith & Proctor theatres for the week of April 1 are as follows:

Keith & Proctor's 125th Street—Junie McCree in The Man from Denver; Charles F. Semon, who plays all sorts of musical instruments in a comical manner; Gardner and Vincent; Nelson's Comiques, Cook and Madison, Van Cleve and his donkey, Grace Howard and the Four Wesseleys.

Keith & Proctor's Twenty-third Street—Maggie Cline, Will Cressy and Blanche Dayne, Rose DeHaven Sextette, Big City Quartette, Harry B. Lester, Mr. and Mrs. Harry Thorne, Rogers and Deeley and Roberti's Animals.

Keith & Proctor's Fifty-eighth Street—Benjamin Chapin, Bert Leslie and Co., Elsie Fay and the Pierce Bros., Stuart Barns, Valdare Troupe, American Comedy Four and Bernners' Manikins.

Keith & Proctor's Union Square—Geo. Fuller Golden, O'Kabe's Japs, Ainsley Sextt, the Spook Minstrels, Rafayette's Dogs and others.

TONY PASTOR'S THEATRE

The bill at this house for the week of April 1 is as follows: The Fitzgibbon-McCoy Trio, Stanley and Wilson, Ricca Allen and Co., Ben Bradbury and Co., Sam Brooks and Rose Jeanette, Annie Bernstein, Miss Eva Mudge, The Rinaldos, Arthur Yule, Mlle. De Lora, Harrigan and Giles the American Vitagraph and Lady Shelto Douglass and Co.

NOTES

Marc Klaw has returned to business after a three weeks' siege with the grip.

Chas. A. Stevenson, Mrs. Carter's leading man has resigned.

Louis James arrived last week and is now at the Hotel Knickerbocker. He will present The Merry Wives of Windsor and the Comedy of Errors the coming season.

Klaw & Erlanger will present Ben Hur at the Jamestown Exposition.

Henry Miller was obliged to disappoint a large audience Monday, March 25, through illness.

William Morris has been engaged to support Ethel Barrymore in the revival of His Excellency, the Governor, which occurs next Monday.

SUMMER RESORTS

With the few warm spring days that have at last come this way there was a general awakening at the popular summer resorts. Down at Coney everybody is busy taking down the shutters and cleaning up for an early opening. Hundreds of men are now busy at Luna Park, Dreamland, Steeplechase Park and Brighton Beach, getting things in shape.

George Tilyou will have one of the finest roller skating rinks in the country as an added attraction to his already interesting resort.

The Thompson Scenic Railways, perennially popular, are being put in shipshape for the big business they always enjoy.

Happyland, under the direction of Vic Levitt, is rapidly assuming the proportions of a big and attractive park.

Golden City, the new park and shore resort at Carnasie, is a particularly busy place just now. Messrs Traver and Uzzell, of the Traver Circle Swing Co., who are back of the enterprise, have secured a fine lot of attractions and will give patrons their money's worth in amusements.

THE JUGGLING THORNS.

This team of society jugglers has brought into existence one of the best high-class acts in vaudeville. They do tricks exclusively their own, in their own style, and wear some very elaborate wardrobe especially designed for them. They are a feature on any bill.

MUSGROVE TALKS ON THEATRES.

George Musgrove, manager of Nellie Stewart, whom he brought to this country last year, has just arrived in Melbourne, Australia, after a world tour. Mr. Musgrove is one of the biggest men in the world of theatricals and his observations upon the theatres in the various countries will be of much general interest. In an interview with The Billboard's Melbourne correspondent, he said:

"I was greatly disappointed with theatres generally during my tour. I found that, with the exception of Continental Europe, art on the stage is deteriorating all over the world. In London the lighter and more frivolous a production is the better the public likes it. A great deal of this is due to the great change in the mode of life among London people. Years ago they were content to lead the home life. Now they crowd into the big hotels and restaurants. Not only the residents, but others, dine at 8 o'clock. The ladies are generally addicted to cigarette smoking, and they stay listening to the orchestra's playing, until they leave at 10 o'clock to see the star turn at one of the music halls. After this they go to supper. There are no theatres for these people. In America this life is led only in New York; but in the other cities the generality of people are really too busy to find time for theatres or take them seriously. But in Germany the position is the reverse. To hear an opera the public is willing to go to the theatre at any time the manager may fix—even 4 o'clock in the afternoon. They are content to go without their meals, and sit the whole performance out seriously. It is only when it is over that they seek the restaurants, which are open until 3 and 4 o'clock in the morning, and let themselves loose. The work of the German theatres generally is taken a great deal more seriously than in any other country. The people connected with them are serious students of the opera or drama, and think of nothing else. If a man said he didn't like Wagner in Berlin, I believe he would be locked up as a lunatic. There was an immense amount of interest in Germany when it became known that I was getting together a German Opera Company for Australia for the first time. The different managers of the great theatres in Berlin, Hamburg and Dresden became most inquisitive about Australia. The first thing I was asked was what the Government gave me. When I told them I was getting nothing and was taking the people out myself, they looked upon me as crazy. Every theatre in Germany producing opera or serious drama is subsidised either by kings, princes, dukes, governments or municipalities. The earnestness of the German people in theatrical matters may be gauged by the fact that when I was in Berlin four theatres were playing Shakespeare, and a magnificent theatre, just finished, was opened with a performance of The Tempest. In the Zoological Gardens, at Berlin, there is an orchestra of sixty playing serious music every afternoon, and in Amsterdam I found a hall as big as the Melbourne Town Hall crowded with people listening to a symphonic concert by eighty musicians. This sort of thing could never have been brought about without the subsidies."

Will C. Cary, fancy skater, caused the Auditorium Rink, Salem, Ore., to be packed during the exhibition there last week.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

WARREN A. PATRICK

Suite 61, Grand Opera House Bldg.
87 S. Clark St.

EVERYTHING from Shakespeare to musical comedy is included in the new budget of attractions this week for Chicago playgoers. The appearance of Miss Annie Russell in a big production of A Mid-summer Night's Dream has been eagerly awaited by devotees of the Shakespearean drama ever since it was first announced that Miss Russell would essay the role of Puck, oen hitherto confined to masculine artists. Her enormous success in New York heightened this anticipation, and in consequence when she opened at the Grand Easter Monday night she was greeted by a large and enthusiastic audience. The production proved worthy of all its advance heralding, and is doing fine business. One of the very few changes that are made at the Colonial in a season took place Sunday, when The Belle of Mayfair replaced The Spring Chicken, after its run of twelve weeks. The new attraction is an English musical comedy, in which Edna May appeared originally. It is presented by a cast including Christie McDonald, Ignacio Martinetti, and others, and gives promise of being a typical Colonial success. Miss Olga Nethersole came to Powers at the beginning of the week for her annual engagement, and is presenting her repertoire of classical plays. Checkers is back at McVickers for a two week's engagement, and, of course, is doing great business. It is in some respects a Chicago play, one scene showing the old Washington Park Track, and has always been very popular here. Yorke and Adams are at the Great Northern with a new bit of musical drollery, which is fast and furious as to fun, and tuneful as to music. The Music Master and Peter Pan continue their rival ways at the Garrick and Illinois, both playing to capacity, while Thomas W. Ross in The Other Girl, has proven one of the hits of the year at the Studebaker. The Time, the Place and the Girl still runs merrily along at the La-Salle, and its end is still far from in view.

THE WHITNEY OPENS.

The long, deferred opening of the Whitney Opera House took place Saturday evening, March 30, with the Smith and Hubbell musical comedy, A Knight For a Day. The change of the Van Buren street playhouse from the home of the classics to musical comedy, has evidently been a profitable one, judging from the business which is starting out heavy. The piece scored at once and will be reviewed at length in a later issue. Those prominent in the cast are Mabel Hite, John Slavin, Gilbert Gregory and Alice Yorke.

THE VAUDEVILLE BILLS.

Two big acts which have been seen here previously were the headline attractions at the Majestic last week, namely Anna Eva Fay, who has broken all records for vaudeville in Chicago, and Fred Walton, in his remarkable silent act. Miss Fay, as usual, was well received, and it was her tenth week this season here. The Walton act is unique in every way, and stands by itself as the finest example of the art of pantomime on the boards to-day.

Joe Whitehead and the Grearson Sisters combined in giving a funny act, Whitehead's grotesquerie and the singing and dancing of the Sisters forming agreeable contrast, and both being very clever. The Finneys, with their swimming act, have a decided novelty and were one of the big hits. Sherman and DeForrest with their Jay Circus have another big novelty, presenting the exterior and interior of a circus playing a country town. The act is well staged and employs the services of a score or more of supernumeraries. James F. MacDonald, until recently connected with the Sultan of Sulu company, had a prominent part on the bill telling stories and singing; and Emily Brenner, with a wonderful baritone voice, also pleased greatly with her singing.

Frederick Hallen and Mollie Fuller gave a neat sketch of the time-worn but always laugh-provoking Rube and maid type. The Howards in Yiddish characterization scored with the audience throughout the week. The other acts on the bill were A. K. Calders, Phil Staats, The Bauder-Lavelle Trio and Jackson and Hoon. This week the leading acts at the Majestic are the Four Mortons, Edwin Arden and Company, Harry Gilfoil and Company, Patrice and Company, Snyder and Buckley, and Count DeButz and Brother.

MORTONS BACK IN THE FOLD.

After several years spent in the musical comedy field the Four Mortons are back in the vaudeville fold, and last week celebrated their return by appearing as the headliners at the Olympic. The quartette is undisputably one of the cleverest on the stage to-day. The song and dance work of the two younger Mortons is ably balanced by the comedy furnished by the parental duo. The remainder of the really excellent bill which was presented, follows: Flosen Troupe, Harry Howard's Ponies, Dixon and Fields, Inness and Ryan, Charley Crenyon, Simpson Trio, Mr. and Mrs. Gardner Crane, Lew Sully, Ollie Young and Brother, Flo Adler, Mueller and Mueller, Leslie Collins and Company, Loos Brothers and George Carter.

AT THE HAYMARKET.

The usual entertaining bill of vaudeville was on view at the West Side house last week, and was as follows: Marse Covington, Fannie Rice, Mlle. Dairia and dancer, St. Onge Brothers, Elliott, Belair and Elliott, Knox Brothers, Piccolo Midgets, Searle and Violet Allen Co., Musical Kleist, Mr. and Mrs. John Powers, Harry Harvey, Parry and Wolford, Keating and McGauley and Alice Chatlain.

BRIEF NOTES.

Moore and Browning, eccentric comedians and dancers called at the Chicago office of The Billboard last week. They have been playing engagements at the Chicago theatres and are at Peru, Ind., this week. They have their time booked up a long ways ahead, and are having pronounced success in their act.

The Star Theatre on Milwaukee Avenue has started a novelty by photographing the street scenes about the house and throwing them on the screen nightly during performances. The bill last week was as follows: Three Ernests, Three Juggling Barrows, Trainer and Mohler, Marquis and Lynn and Chas DeLea.

Amy Leslie the dramatic critic of the Daily News, has been commissioned to write a number of vaudeville playlets for use on the Kohl & Castle stages.

E. J. Connelley, who has been appearing at the local vaudeville houses in George Ade's playlet, Marse Covington, is a Chicago actor his early career having been spent as a member of the old West End Opera House Stock Co. Associated with Mr. Connelley in that company were many who have since become famous in the theatrical world, including Lillian Russell, Amy Leslie and Lole Fuller.

EDITH AND LEE HANEY, JR.

These juvenile artists are now playing Sullivan & Considine time, making a tremendous hit as usual in their novel act, entitled The Doll and the Tin Soldier. Though barely six years of age, Lee Haney, Jr., has a most wonderful voice and his originality all through his work gains for him much applause. Edith gives an excellent imitation of a mechanical doll and handles her songs and dances in a very dainty manner.

ARE AFTER JIMMY POWERS.

It is announced on good authority, that the vaudeville interests are making strenuous efforts to entice James T. Powers away from the legitimate and that during his engagement at the Grand in this city last week he was approached repeatedly with flattering offers to take up the two-a-day field again. The Blue Moon which was offered by Shubert Brothers last week at the Grand contained a number of good vaudeville features including besides the star James T. Powers, La Petite Adelaide, the sensational dancer, one of the Original English Pony Ballet, and the well-known team of Favor and Sinclaire. Their presence in the city caused the vaudeville people to flock around like flies about honey, and it is rumored that each of the vaudeville features of the big musical comedy received an offer. It is said that Keith recently offered to double the salary of La Petite Adelaide and to spend $1,000 a week in advertising her if she would play his circuit in the East. The Blue Moon played a successful engagement at the Grand, it being the second this season in Chicago and the presence of so many vaudeville headliners in the cast was responsible in no small degree for the success of the piece.

CHICAGO LEADS IN STOCK.

The fact that Chicago leads all cities in America in the number and excellence of stock productions has been commented on in this department of The Billboard a number of times and was given additional confirmation the other day in an article by Theodore M. Leary, of the Bush Temple Theatre, published in a local paper. He comments on the constantly increasing number of stock organizations and gives as the reason, the fact that a stock manager as a rule produces only established successes and does not have to go to the expense of production that managers who put out original plays have to. Forty thousand dollars is put down as the profits of one Chicago stock organization in a single season. The care with which stock players must be selected is noted as members of permanent companies must have a personality which enables them to please their auditors week after week in different roles. The Chicago Dramatic Company, at the Chicago Opera House, and the Players Stock Company at the Bush Temple Theatre, are the premier stock organizations in Chicago, and each has had an enormously successful season.

PLAY FOR "DUSTY" FARNUM.

Augustus Thomas, when he was in Chicago a few weeks ago watching the performance of Thomas W. Ross in his play, The Other Girl, at the Studebaker announced that he was writing a play of Mexican life for Dustin Farnum, who has been so wonderfully successful in The Virginian. The playwright had just returned from a trip to Mexico, where he spent considerable time studying conditions and getting local color for his coming play which is to be melodramatic in theme. Mr. Farnum in The Virginian, is to be seen at the Grand week after next, and it will probably be his last appearance here in that play. An extremely successful engagement is augured.

ET TU BRUTE.

Such is the timeworn expression which doubtless will be used for David Belasco by the legitimate cohorts when it is known that he is to write for the vaudeville stage. Messrs. Kohl & Castle announce that along with George Ade, William Gillette, J. M. Barrie, George Bernard Shaw and others, the author of Zaza, The Girl of the Golden West, The Rose of the Rancho, and other successes, has agreed to prepare a number of tabloid plays for the two-a-day stage. This announcement does not mean that the Wizard has given up writing lengthier plays, but merely that he will divide his attention between the two fields in the future. It is surely another indication of the coming supremacy of vaudeville when such writers can be induced to enter the arena of the half-hour drama. Klaw & Erlanger on the opposite side of the vaudeville battle field have also engaged a number of writers to furnish vaudeville acts for them, including George M. Cohan, and others. It is noted by a number of the local papers that Gerald Griffin who is now appearing in George Ade's playlet, Marse Covington, was the first actor of the old school in Chicago to enter vaudeville. He appeared at the Chicago Opera House about nine years ago at the head of a company called The Five Castrillians, presenting a condensed version of Other People's Money.

GOES TO LOUISVILLE.

August Froebel, chief accountant at White City, leaves April 1 for Louisville, Ky., to accept the position of general manager of White City there. Mr. Froebel instituted the system of accounting used at White City, Chicago, which is said to be the finest in the world, and he will install it at the Louisville park. Mr. Froebel has a host of friends in Chicago who will wish him success in his new field, and there is little doubt but that he will establish for himself there as remarkable a reputation as he has done at the big South Side park in Chicago.

POLITICAL KITES MAKE HIT.

Considerable ginger was infused into the recent Chicago election campaign by the introduction of a lot of huge kites boosting two of the mayorality candidates. These aerial advertisers were handled for the campaign committees by Silas J. Conyne, the famous inventor, manufacturer and operator of aerial advertising outfits. The political kites flying fully a thousand feet above the busy city streets afforded Chicagoans a novel and effective demonstration of Mr. Conyne's specialty. For a number of days both candidates for the mayor's chair were literally "up in the air." The aerial advertising game is one of the most interesting developments of modern methods of publicity. Conyne has blazed the way and every day the demand for "ads that fly" is becoming more active.

MANAGER'S HOME LOOTED.

At noon on Monday, March 25, the palatial home of George Castle, of the well known vaudeville firm of Kohl & Castle, was entered by a well dressed negro who stole jewelry to the value of over $9,000. The burglary was committed in the absence of the family, Mr. Castle being in New Orleans and Mrs. Castle having been out visiting friends. The only person who saw the thief was Anna Coyle, a servant who came upon the negro just as he was preparing to leave with his plunder. He threatened to kill her if she made any noise and then rushed from the house. The police, of course, are working on the case, but as yet the negro is free.

ADRIFT IN CHICAGO.

The true cognomen of the Adrift in New York Company which played a few weeks ago at the Columbus Theatre is now Adrift in Chicago. The manager, one Robert Walker, yielded to the tempting toot-toot of a train bound for Broadway, and left a score of practically penniless actors and actresses to spend their time admiring the State Street electric signs and wondering where the next meal was to come from. The company had just started from New York and after a week's engagement in Chicago was preparing to move to another stand. Manager Walker informed his troupe that the ghost would ramble on a Sabbath Morn, but when the Sunday rays lightened up the gloom over Lake Michigan and the badly bent Thesplans came to seek him, they found only an empty tooth paste cartoon and sundry scraps of paper to mark the spot where he had lived. He had gone away. The artists tried to attach the scenery, but the manager had foiled them and had spirited every vestige of painted canvas out of the city.

SCRAP AT SHERMAN HOUSE.

The outcry against ticket speculators reached fever height last week when an anti-speculating association was formed at a mass-meeting of angry seat seekers at the Sherman House. During the progress of the meeting, one infuriated man noticed that several of the speculators were present and before anyone could say Jack Robinson, he had knocked down and severely beaten one of the brokers. Another sensational incident took place when one man broke into the room waving over his head two tickets for a play just now in great vogue in Chicago. "These tickets just cost me $7.50," said the man; "and you can put down my name for the association right now." Money was subscribed to fight the speculators and other measures taken.

NEW VAUDEVILLE HOUSE.

One of the latest additions to the ever-growing string of first-class vaudeville houses in Chicago is the North Avenue, which was opened a few weeks ago at North Avenue and Sedgwick Street, and under the management of Paul Sittner is enjoying a steady run of prosperity. The house is presenting a series of really excellent bills, of which this week's is a fair sample and is as follows: The Zimmermans, comedy sketch; Lagess and Lagess, aerial contortionists; Irene Ford, illustrated songs; Melroy Trio, song and dance artists; The Great Matetoes, mystifiers; Laus, LaPetrie & Co., comedy sketch, The Sale of An Elephant, and moving pictures.

BRIEF NEWS NOTES.

Edward Dubinsky, business manager of the Dubinsky Brothers attractions, including four repertoire companies called at the Chicago office last week, and tells us that his shows have been doing great business on the road. He is now preparing for an extensive park season.

The LaMothe Trio write that they are resting at Toronto, Can., after a successful tour with the Carl Hagenbeck Show, opening in Cincinnati, April 5, and closing in C. P. Diaz, Mexico, January 9. They resume work again April 11, on the Kohl & Castle Circuit, opening at the Haymarket, Chicago.

J. Francis Miller has opened up a circuit of vaudeville houses in the vicinity of Chicago, which will include Maywood, Austin, Oak Park, Blue Island and South Chicago.

Mr. and Mrs. Chas. A. Moran are celebrating the arrival of a nine-pound baby at their home in Chicago.

McCorley and Eleanore opened in stock March 29 at the Coeur D'Alene Theatre, Spokane, Wash.

Roller Skating Rinks

and Moving Picture Shows

SEASON CLOSES IN CINCINNATI.

After a season successful beyond the highest expectations of the management, the New Rink, Cincinnati, closed for 1906-07, Saturday, March 23. The closing date happening to fall upon March 23, Manager Nall made a ten strike by giving a "skidoo party" in the afternoon and evening. The attendance was greater than ever before, notwithstanding the immense crowds that have been attracted to the popular amusement place during the past six months.

Monday night the Nobles of Syrian Temple, Mystic Shrine, arranged the rink, giving a public entertainment that was novel in many respects. The famous Shrine Band furnished the music for the skaters in connection with the regular rink musicians. The Arab Patrol, known from Maine to California, gave one of its exhibitions of fancy drill and march movements. There were numerous unique features presented by the Shriners and the entertainment was a great success in every way.

Manager Nall will not return to Denver this season, having disposed of his interests there. During the summer he will make a trip to Europe in search of foreign novelties for the roller rink business. He will secure a number of clever acts that are capable of reproduction in American rinks and will contract for their appearance in America during the coming season. He will also investigate a number of musical novelties.

The New Rink will reopen next season on a scale greater and grander than before. Among the many improvements that are already decided upon will be a new foyer and grand entrance built with the idea of improving the appearance of the entrance and the better handling of large crowds. Thousands of incandescent lights will be changed completely. The floor surface will be new and mirrorlike in smoothness. The already big galleries will be extended to run around the four sides of the immense hall and a thorough and general improvement made.

"Cincinnati has certainly responded nobly to our efforts to give it the best in the roller skating game," said Manager Nall to The Billboard, "and we feel that it is up to us to go as far as we can in keeping up with the times. Our experiences of the past season have shown us where we could make many improvements that would add to the comfort and entertainment of our patrons. We will do all of these things regardless of expense, for it is certainly due the Cincinnati skaters to get the best that can be procured.. We intend to give it to them."

SKATERS BARRED FROM PAVEMENTS.

While skating on rollers in front of a residence at Lexington, Ky., recently, a young person was shot by the owner of the premises. As a consequence of the affair Judge J. J. Riley of that city has issued an order barring roller skaters from the pavements of that city.

NEW ROLLER RINK.

Arrangements are being made between Frank Ryan and the Stratford Rink Company, whereby the rink on Waterloo street, Stratford, Ont., will be turned into a roller rink for the summer months. Mr. Ryan is connected with several other rink enterprises in various parts of the province and has had considerable experience along this line. The rink will open about May 1.

SKATING RINK ITEMS

The St. Patrick's Day Masquerade Skate held at the New Parker Rink, Abilene, Kan., March 15, surpassed the expectations of the management, and the big seating capacity, enlarged, was packed to suffocation, then people were turned away. The following Monday night Miss Agnes Callahan, the champion lady skater of Central Kansas, won the young ladies' race, and Roy Callahan carried away the trophy in the gentlemen's race. Babe Buell won the boy's race.

Prof. G. S. Durrant has taken the management of the Armory Roller Rink, 140 Amity street, Flushing, N. Y. This rink has a skating surface of 125 by 90 feet and is equipped with 388 pairs of skates. Prof. Durrant is booking first-class attractions for this rink, and will give exhibitions every evening and Saturday afternoons. He would like to hear from various skaters throughout the country.

D. H. C. MacIntyre, of Boston, Mass., writes: I wish to reply to the ad. of Prof. Demers, the fancy and trick roller skater, who offers a challenge of $5,000 to any man who can go him one better. I accept his challenge, also the challenge of any other skater who makes that offer, the contest to be judged by expert skaters, the stunt to take place at the Park Square rink, Boston.

The new rink at Collins, Miss., threw open its doors to the public March 13 under the management of the City Park Coliseum Skating Co. and the personal direction of L. Johnson. The Lawler Children were the opening special attraction, and they assisted wonderfully in bringing out large audiences. Business was great all week.

C. V. Clark captured the laurels in the tournament at the Bridgeport, Conn., rink last week, winning the roller speed championship medal of Connecticut. He made the mile —fifteen laps— in 3:07, the fastest time ever made on that rink. Messrs. Hutchinson Brothers & Fleming, proprietors and managers of the rink, awarded a handsome medal.

A. Sigfried, the new manager of Dreamland Park, Decatur, Ill., this year, plans a complete change in the arrangement of the park and he is preparing to introduce some new features besides booking the biggest park acts. Bigger bills will be put on at the theatre which is to be repaired. Mr. Sigfried is advertising for concessionaires.

Electric Park, Parsons, Kan., will open May 19 under the management of Charles Moorehead. At the theatre will be featured musical comedy and opera with a change in program each evening and in company each week. The theatre will be on the Stater Circuit.

A. T. DIETZ.

Manufacturer of the justly celebrated Sayso Ice Cream Cone Ovens, with factories at Toledo, Ohio.

BICYCLE BILL.

W. P. Creswell, or Bicycle Bill, is well known to Billboard readers as the premier lariat twirler and trick cyclist. He is improving his act with such celerity that it is really difficult to keep up with him.. But that's why his turn is so much in demand and why Creswell is so popular.

Floyd Riley, of Akron, O., is hailed as the champion speed skater of that city and a good portion of the surrounding country. He extended his honors by defeating Howard E. Fielding at the East Market Street Rink last week.

Geo. Tilyou is putting in a big rink at Steeplechase Park, Coney Island, and is to be managed by C. J. Parsons. It is intended to make this one of the biggest and finest rinks in the country.

The five-day races at the Mechanic Hall Rink, Manchester, N. H., closed March 16 in a blaze of glory that generated popularity for that rink. Among the contestants were some of the fleetest skaters in New England.

The Rexas made so great a hit at the Auditorium Rink, Knoxville, Tenn., week of March 11, that Manager McNabb engaged them for the week of March 25.

The four rinks—the Auditorium, the Manitoba, the Arena and the Wesley—in Winnipeg, Can., have been playing to capacity business since December.

Northside Rink in Cincinnati opens April 6 with a new maple floor, big orchestra and other improvements.

Miss Bessie Darling had a big week at the South Side Auditorium Rink, Birmingham, Ala.

The Great Monohan was enthusiastically received at the Rink, Ashland, Ky., last week.

PERFORMERS RETURN ON VISIT.

Newell and Niblo, the instrumentalists, returned from their extended trip through South Africa and Europe on the American liner Philadelphia, March 24. They came over principally on a visit as they will go back the first of July to fill time already contracted for in England, France and Germany.

FLOYD E. RILEY.

He is popularly known as the Boy Wonder, and is considered one of the most graceful and scientific skaters in this country.

DECKER WINS IN AKRON.

After a bitter fight between Charles Decker, proprietor of Luna, a successful moving picture theatre at Akron, Ohio, and the officials of that city, Mr. Decker has won a complete victory, causing to be declared unconstitutional and void by the proper authority a recently passed ordinance prohibiting the use of a phonograph to advertise a moving picture show. The case is an interesting one, and may be profitable to others in the moving picture business.

Like most other industrious, wide-awake moving picture men, Mr. Decker installed a photograph as a "barker" in front of his Luna, and began to coin sheckles with renewed vigor. Like most other city officials, the councilmen and mayor of Akron became envious of the success of Luna and its hustling manager, and they decided to curtail business there. To this end an ordinance was passed, which declared that whoever, by ringing a bell or gong, or by using a phonograph or other instrument for producing or reproducing sounds, or by using loud or boisterous language, or by any unusual noise whatever, shall advertise goods, wares or merchandise for sale, either at auction or in any other manner, or shall by any means advertise any show, theatre, exhibition or entertainment, shall be fined not more than ten dollars.

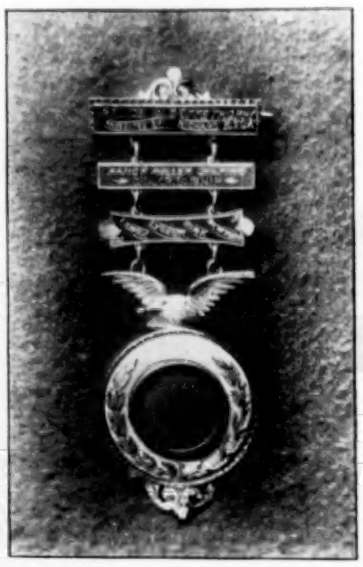
After two preliminary arrests Mr. Decker was hauled to police station during the rush Saturday evening. As he was leaving he shouted from the rear of the wagon that he would win out, at which he was cheered by a crowd of at least five hundred people. He furnished bond and was released. The following Friday the case was heard by Judge Pardee, who declared the newly made ordinance to be unconstitutional in that it exceeded the powers delegated to the city council.

Luna's phonograph is busier than ever now and Mr. Decker is increasing his bank account.

MOVING PICTURE SHOWS

The Theatorium, a new amusement parlor just opened on Main street, Penn Yan, N. Y., has become very popular with all classes. Splendid pictures are being put on and Manager Wickham has secured the services of Fred Gardner, the illustrated song singer. Miss Eunice Franke, of Penn Yan, presides gracefully at the piano. The program is changed twice weekly.

SKATING TROPHY.



This trophy goes to the winner of the trick and fancy roller skating tournament held at Lenox Lyceum Rink, New York City, April 3 of this week. The medal is of gold and is donated by Richard K. Fox and properly inscribed.

During the past fortnight three moving picture theatres have been opened in Bridgeport, Conn., making four of these industrious little enterprises in that city. All are making money.

T. M. Hunt has opened a fine theatorium in Birmingham, Ala.

SEATTLE, WASH.

John W. Considine, local vaudeville manager and a member of the firm of Sullivan and Considine, which controls vaudeville houses from the Atlantic to the Pacific, has branched out into the field of grand opera. He now owns a considerable interest in the San Carlo Opera Co., Henry Russell's big organization, headed by Nordica and Alice Nielson. Considine got into his latest venture in Los Angeles by acquiring the interests of Joe Ullman. Besides taking up with the opera company, while in California recently, Manager Considine completed arrangements for a new theatre in San Francisco, besides making plans for extensive additions to the Sullivan-Considine Circuit in the west and southwest.

Seven theatre managers have been arrested for violation of the Sunday closing law in Seattle. They are Alexander Pantages, of the Pantages Theatre; Nat Reiss, of the Nickelodeon; R. T. Shannon, of the Central Theatre; Tom Considine, of the Orpheum Theatre; John Cort, of the Grand; John Donnalan, of the Star, and W. M. Russell, of the Seattle Theatre. The warrants were sworn to by Arthur Gerbel, secretary of the Seattle Retail Liquor Dealers' Association, as a retaliatory step on account of Mayor Moore's order to close all saloons on Sunday.

Each manager is out on a hundred dollar bond, pending trial of the cases. All have pooled their interests and intend to show fight. Notwithstanding the prosecuting attorney's action, Sunday performances have not been suspended and it is understood that each one would pay the maximum fine of $250 rather than annul Sunday performances. The larger theatres have contracts calling for Sunday dates. A similar effort to close amusement places in Tacoma, a neighboring city, some time ago proved unsuccessful, as the court held against the validity of the law.

Alexander Pantages, of Seattle, George Ira Adams, of Colorado, and Manager Weston, of the Empire Circuit of California, are the prime movers in a large vaudeville syndicate about to be organized to handle acts for all points west of Chicago. The men are to meet here in the near future to complete the details for the merger of booking interests. While simple, the plan is intended to benefit all houses on the circuit by enabling managers to offer longer and better connected time to performers than has been possible heretofore. The acts are to be brought out from Chicago over the northern route by Manager Pantages, who will play them in his Pacific Northwestern houses, extending from Vancouver to Portland. South of Portland, Weston will put them on in a big list of theatres through California. Thence Adams will take the vaudevillians through the remaining western states, finally setting them down in Chicago, whence they started. Eventually, it is expected that connections will be made reaching as far east as New York, by this organization.

Frank C. Egan, founder and principal of the Egan Dramatic School of Seattle, will leave for a tour of the European capitals about June 1. Egan is well known to the profession, having been on the stage for many years before settling in the northwest. Companies frequently strike this part of the country in need of talent and they never fail to pick up what they want in Egan's pioneer recruiting station. While abroad, Egan expects to study the latest developments in dramatic art on the continent.

The playhouses have never done better business than during the present season. All of the big companies have played to record breaking business, notably the Savage Grand Opera Co., which appeared at John Cort's theatre, the Grand, in Madam Butterfly.. Others that have lately been compelled to hang out the "S. R. O." sign are Forty-Five Minutes From Broadway, Buster Brown and The Virginian.

H. O. STECHHAN.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

ANDALUSIA. — Opera House (Edw. Doty, mgr.) East Lynne 19; fair business. All the Comforts of Home 26. Under canvas—National Amusement Co. 18-23; business good.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) James O'Neill in Monte Cristo 20; fair business. Child of the Regiment 21-23; good houses. John Drew 25; Marriage of Kitty 30.

Lyric Theatre (Gaston Neubrik, mgr.) Business good 17-23. DeWolf Hopper 25-26; Margaret Daly Vokes headed bill 27-30.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Rose Mayo Stock Co. 25-30; business good.

Montgomery Theatre (Hirschler Brothers, mgrs.) James O'Neill 22; business big. Kocian 25; big business. John Drew 26; Marriage of Kitty 28.

Auditorium Skating Rink. Taylor Twin Sisters 18-23; good crowds.

Crescent Theatre (E. B. Willard, mgr.) Business excellent.

Theatorium. Business excellent.

NEW DECATUR.—Payne Theatre (W. E. Steed, mgr.) Rentfrow's Jolly Pathfinders 11-23; good business. DeWolf Hopper in Wang 28; Barlow Minstrels 30; Mary Mannering in Glorious Betsy 11.

SELMA.—Academy of Music (Long & Reese, mgrs.) Marriage of Kitty 27.

TROY.—Folmar Theatre (Frank P. Folman, mgr.) Osman Stock Co. 18-23; packed houses. The Clansman April 3.

ARIZONA.

PRESCOTT.—Elks Theatre (J. P. Dillon, mgr.) Hans Hanson 16; business fair. Stranger in Town 19; capacity business. Laura Frankenfield 27; A Race For a Widow 29.

ARKANSAS

DOUGLAS.—Orpheum Theatre (L. D. McClure, mgr.) At Cripple Creek 19; business fair. Race for a Widow 22; Peck's Bad Boy 27. Roller skating draws well on intervening dates.

Two Nickels Theatre (J. J. Lanzen, mgr.) Capacity business.

Dime Theatre (Webb & Morrison, mgrs.) Business fine.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Painting the Town 19; business excellent. Holy City 20; fine attendance. Faust 23; fair returns. Howe's Moving Pictures 25; Dandy Dixie Minstrels April 2; The Umpire 11.

Lyric Theatre (W. B. Russell, mgr.) Courtney and Jeannette, Grace Dodd, Laura Jones, etc. 18-23; business good. Reno and Azora, Grace Dodd, Lamb's Manikins, Prof. Ashland and The Pecks 25-30.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Vaudeville 18-23; business good.

MENA.—Davis Opera House (Louis Hopp, mgr.) Porter J. White's Faust 22; big business.

CALIFORNIA.

SAN JOSE.—Victory Theatre (Robt. G. Barton, mgr.) Sidewalks of New York 19-20; fair returns. Down on the Farm 21-23; good business.

Theatre Jose (Nolan & Bloom, mgrs.) Redmond Co. in Madam Sans Gene 18-23; business good.

Empire Theatre (E. M. Carlson, res. mgr.) Chas. A. Mason and Co., Solomon and Chester, Juggling Thornes, Genevieve Ardell and moving pictures 18-23; business good.

Unique Theatre (R. G. Dready, res. mgr.) Four Manjeans, Douglas and Ford, Alf Holt, Eddie Dolan, Edsall and Forbes, Chas. Duncan, Clara Bateman and moving pictures 18-23; business good.

Princess Roller Rink (N. W. Nixon, mgr.) Business good.

COLORADO

BOULDER.—Curran Opera House (R. P. Penney, mgr.) The Umpire 2; Bonnie Brier Bush 6; Human Hearts 15.

Temple Theatre C. A. Hartman, mgr.) Mlle. Anna, Shock Bros., Gertrude Lawson, Mr. and Mrs. J. M. Smith, and moving pictures 25-30; business due.

CANON CITY.—Opera House (C. A. Beghtol, mgr.) Belle of Japan 21; good business.

Convention Hall Rink (C. A. Biggs, mgr.) Business good. Raynold's Moving Pictures 23; business good. Adelaide D'Vorak 28-30.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Message from Mars 18; fair attendance. The Squaw Man 19; S. R. O. At Piney Ridge 21; large returns. Way Down East 22-23; big business. Kellar 25; Lion and the Mouse 26; East Lynne 27; Silent Witness 28-30.

Poli's Theatre (E. B. Mitchell, mgr.) Benj. Chapin and Co., BoPeep's Sheep, Willie Weston, Valveno Brothers, Redford and Winchester, Jask Wilson and Co., Edith Helena and pictures 25-30; business fine.

DANBURY.—Taylor Opera House (F. A. Shea, mgr.) Thomas Jefferson 22; business fair. Modjeska 23; Gage Stock Co., 25-30; Francis Wilson April 3; Side-Tracked 5; Mildred Holland 6; Clara Turner Stock Co., 8-13; Gay New York 15; Isle of Spice 17; Chauncey Olcott 20.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) William Faversham, in The Squaw Man 20; capacity business. Message from Mars 21; good business. Madam Lipain 22; fair returns. Piff Paff Pouf 23; capacity business. Way Down East 25 and week.

Poli's Theatre (L. C. Kilby, mgr.) Cliff Bergac, Harry Tighe and Meredith Sisters headed 18-23; business excellent. Karno's Comedians, Nita Allen, Avon Comedy Four, Billy Van, Ila Grannan, Mullen and Correlli and Delphine and Delmora 25-30.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) East Lynne 19; fair business. Way Down East 21; big business. Message from Mars 22; fair patronage.

Nickel Theatre (Bullard & Davis, mgrs.) Business good with illustrated songs and moving pictures.

WATERBURY.—Poli's Theatre (H. Parsons, mgr.) East Lynne 20; fair returns. Squaw Man 21; good business. Thos. Jefferson 23; Hooligan in New York 26; Kellar 29; Piff Paff Pouf 30; In the Bishop's Carriage April 1; Gambler of the West 3; Zaza 4; White Chrysantehmum 8; Mildred Holland 10; Tom, Dick and Harry 11-12.

Jacques Opera House (J. H. Docking, mgr.) Benjamin Chapin and Co., Mlle. Nadji, Jack Wilson Trio, Daisy Harcourt, Billy Van, Ten Brooke, Lambert and Co., etc., 18-23; business good. Barrows Lancaster Co. 25-30.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Salisbury and Murray Stock Co. 18-23; good business. Empire Moving Pictures 29.

WINSTED.—Opera House (J. E. Spaulding, mgr.) Cosgrove Stock Co. 18-23; fair returns. Hooligan in New York 25; fair returns.

FLORIDA

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Gorton's Minstrels 22; good business.

JACKSONVILLE.—Madam Sembrich 20; packed house. Vaudeville 25 and week.

Duval Theatre (J. D. Burbridge, mgr.) Our New Minister 19; fair business. Marriage of Kitty 20; fair returns. Gorton's Minstrels 21; fair returns. Clansman 22; packed house. Jefferson DeAngelis 27-28; Adams' Peerless Players April 1-6.

GEORGIA.

ALBANY. — Rawlin's Theatre (Gortatowsky Bros., mgrs.) Marriage of Kitty 21; fair business. Shepard's Moving pictures 22; business fair. When Knighthood Was in Flower 25.

ATHENS. — Colonial Theatre (Gortatowsky Bros., mgrs.) Yankee Consul 19; capacity business. Marriage of Kitty 23; good business.

ILLINOIS.

CHICAGO.—The Grand, Powers, McVickers and the Colonial changed bills this week and in consequence there was plenty of work for the reviewers on Sunday and Monday nights. At Powers Miss Olga Nethersole came on with her repertoire of plays including, of course, the renowned Sapho and others. The Belle of Mayfair opened at the Colonial Sunday, and is a worthy successor to The Spring Chicken, while Checkers is paying its annual visit to McVickers. At the Grand Annie Russell in A Midsummer Night's Dream is scoring heavily. Yorke and Adams in Bankers and Brokers are the new attractions at the Great Northern. The detailed list of attractions is as follows:

Illinois Theatre (Will J. Davis, mgr.) Week April 1—Maude Adams in Peter Pan continues to delight young and old children. Sam. Bernard follows in The Rich Mr. Hoggenheimer.

Powers Theatre (Harry Powers, mgr.) Week April 1— Olga Nethersole in repertoire is playing her annual engagement to good business.

Grand Opera House (Harry Askin, mgr.) Week April 1—Annie Russell in a big production of A Mid-summer Night's Dream, is current for a fortnight.

Colonial Theatre (Geo. W. Lederer, mgr.) Week April 1—The Belel of Mayfair with the Gibson Girls, etc., is going along nicely.

Garrick Theatre (Herbert C. Duce, mgr.) Week April 1—David Warfield in The Music Master is still the vogue. Lew Fields in About Town comes April 21.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week April 1—Thomas Ross in Augustus Thomas' comedy, The Other Girl, continues to present one of the most entertaining plays of the season.

McVicker's Theatre (Geo. Warren, mgr.) Week April 1—Checkers, with Hans Roberts, is having its annual reign of popularity.

The Whitney (Sam P. Gerson, mgr.) Week April 1—The long-delayed A Knight For a Day is at last on and has been quite a success.

Great Northern (F. C. Eberts, mgr.) Week April 1—Yorke and Adams in Bankers and Brokers are cutting up nightly.

LaSalle Theatre (Mort H. Singer, mgr.) Week April 1—Audiences are helping the LaSalle to make the new record awful high for The Time, the Place and the Girl.

Chicago Opera House (David H. Hunt, mgr.) Week April 1—The Chicago Dramatic Co. is reviving The Girl With the Green Eyes, presented earlier in the season with great success.

Majestic Theatre (Lyman B. Glover, mgr.) Week April 1—Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week April 1—Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week April 1—Vaudeville.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week April 1—Player's Stock Co. presenting Kipling's The Light That Failed.

People's Theatre (Wingfield, Rowland & Clifford, mgrs) Week April 11. Stock company in new play.

Columbus Theatre (Weber Bros., mgrs.) Week April 1. Cole and Johnson in The Shoo-Fly Regiment.

Alhambra Theatre (Jas. H. Brown, mgr.) Week April 1. The Way of the Transgressor.

Academy of Music (Wm. Roche, mgr.) Week April 1. Tom Waters in The Mayor of Laughland.

Bijou Theatre (Wm. Roche, mgr.) Week Apr. 1. Barney Gilmore in The Rocky Road to Dublin.

Criterion Theatre (Ben M. Giroux, mgr.) Week April 1. Melodrama.

Howard's Theatre (Lorin J. Howard, mgr.) Week April 1. Stock.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week April 1. Stock.

Humboldt Theatre (Jos. Bransky, mgr.) Week April 1. Stock.

Thirty-first Street Theatre (Sam Morris, mgr.) Week April 1. Stock.

International Theatre (Herr Glickmann, mgr.) Week April 1. Stock.

Pekin Theatre (Robert T. Motts, mgr.) Week April 1. Colored Stock Company in Musical Comedy production.

Calumet Theatre (J. T. Connors, mgr.) Week April 1. Melodrama.

Star Theatre (Jas. Lederer, mgr.) Week Apr. 1. Vaudeville.

North Avenue Theatre (Paul Sittner, mgr.) Week April 1. Vaudeville.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week April 1. Burlesque.

Trocadero Theatre (I. M. Weingarden, mgr.) Week April 1. Burlesque.

Folly Theatre (Jas. J. Fennessey, mgr.) Week April 1. Burlesque.

Clark Street Museum (Louis M. Hodges, mgr.) Week April 1. Variety and curio hall.

London Dime Museum (W. J. Sweeney, mgr.) Week April 1. Variety and curio hall.

Wonderland Museum (Guy B. Mills, mgr.) Week April 1. Variety and curio hall.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) The Powers that Be 17-18; business good. The One Woman 20; good business. Uncle Si Haskins 23; fair returns. Rufus Rastus 24; Ferris' Comedians 25-30; At Yale 31.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Gertrude Ewing Stock Co. 18-23; business good. Dodge Vaudeville Co. 27; O'Brien-Burns Fight Pictures 21; Orpheum Stock Co., April 1-6.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) The Powers that Be 19; good attendance. Man on the Box 20; good business. German Stock Co. 21; good returns. Dandy Dixie Minstrels 23; good patronage. Uncle Si Haskins 24; good business. German Stock Co. 28; The Time, the Place and the Girl 31; German Stock Co. April 4; Little Dolly Dimples 7; Lion and the Mouse 10; German Stock Co. 11.

Schoettler's Auditorium (Jack Friess, mgr.) Business good with moving pictures.

Orpheum Theatre (Harry Boon, mgr.) Business good with moving pictures and illustrated songs.

Garden Theatre (John Metz, mgr.) Business continues with songs and moving pictures.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Country Jay 19; fair returns. Lillian Russell 20; large business. Chase-Lister Co. 21-23; fair audiences. Denver Express Apr. 2; Girls Will Be Girls 3; Rajah of Bhong 4; Walker Whiteside 6.

Castle Theatre (Wm. Avery, mgr.) Don Leno, Fisher and Rosey, May Seavey, etc. 25 and week; business good.

Nickelodeon, Nickel Dome and Theatorium are drawing well.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Denver Express 2; fair business. Tilly Olson 23; business fair.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) A Knight for a Day 20; S. R. O. Around the Clock 22; good business. When Knighthood Was in Flower 23; capacity business. Denver Express 25; good business. Nashville Students 26; good returns.

Lyric Theatre (Fred W. Hartman, mgr.) Glenroy and Russell, Ames and Feathers, Raymond Teal, Joe Callahan and moving pictures 25-30; business good.

Unique Theatre (W. W. Gregg, mgr.) Tatum, Norma Gray, Gale and Gale, Fairy Plumb, Fred Swift and moving pictures and songs 25-30; business good.

Nickelodeon and Royal Theatres are doing well with moving pictures.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) The Powers that Be 18; cancelled. A Knight for a Day 19; good business. Rialto Gaiety Girls 21; Lillian Russell, in The Butterfly 22; business fine. Around the Clock 23; fair returns. Girls Will Be Girls April 1; Walker Whiteside 5; To Die at Dawn 6.

Bijou Theatre (A. Sigfried, mgr.) Martin's Dogs and Monkeys, The Ushers, Marie Lawrens, Wilson and Rich, Dixie Harris and moving pictures 25-30.

EAST ST. LOUIS.—Family Theatre (L. E. Lund, mgr.) Queen of Rags 25-30; business big. Freeman's Goat Circus was special feature.

Broadway Theatre (I. Kent Cohen, mgr.) Dandy Dixie Minstrels 24; good business. Jas. J. Corbett in The Burglar and the Lady 31-April 6.

Dreamland (Jos. Erber, mgr.) Capacity business.

Rex Rink is drawing excellent business. Entries for the race 25, included Sweeney, Grove, R. Peters and J. Peters, the winner to receive $1,000.

ELGIN.—Opera House (F. W. Jenks, mgr.) Gans-Herman Fight Pictures 21; good business. District Leader 22; business fine. Monte Cristo 23; capacity business. Girl of the Golden West 27; As Told in the Hills 30; Mary Mannering April 1; The Lion and the Mouse 5.

Star Vaudeville Theatre (Del S. Smith, mgr.) Byers and Herman, Edward Jolly and Winifred Wild, Lillian Waltone, Major O'Laughlin and moving pictures 25-27; business good. Byers and Herman, Morrissey and Rich, Herbert and Vance and Emmons Brothers 28-30.

Coliseum Roller Rink (Aldrich and Timmons, mgrs.) Business fine.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Ferris' Comedians 18-23; fair returns. Rialto Gaiety Girls 27.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) District Leader 21; good business. A Knight for a Day 23; capacity business. Rocky Road to Dublin 24; fair returns. The Lion and the Mouse 8; The Time, the Place and the Girl 26; Al H. Wilson 31.

Grand Theatre (L. M. Goldberg, mgr.) Major O'Laughlin, Herbert and Willing, Frank O'Dell and Rose Kinley, Abe Shapiro, Victor Kremer and Don Leno and moving pictures 18-24; good business. Welch, Francis and Co., LaToy Bros., etc. 25-31.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Rialto Gaiety Girls 20; fair business. A Country Jay 22; fair returns. Nashville Students 23; fair returns.

MARION.—Opera House (C. W. Hay, mgr.) Florence Davis in The Player Maid 30; business excellent. Uncle Si Haskins coming.

Rolland Opera House (J. H. Dunsworth, mgr.) Dandy Dixie Minstrels 31; fair returns.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Texas Sweethearts 20; good returns.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) The Man on the Box 18; fine business. The Slow Poke 21; fair returns. Denver Express 26; Grace Merritt in When Knighthood Was in Flower April 1; The Hidden Hand 3.

Nickelodeon is drawing capacity business.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Lillian Russell 19; good business. Thomas Dixon 23; good business. A Royal Chef 30.

Main Street Theatre (Frank R. Weston, mgr.) Geo. A. Beane and Co., Arthur Rigby, Chapman and Nelson, West and Benton, Laurie Howe and Dresden Dolls and the kinodrome week 25; capacity business.

Majestic Theatre (A. L. Wiswell, mgr.) The Way of the Transgressor 25-27; business fair. Kidnapped for Revenge 28-31.

Weast's Theatre (Chas. F. Bartson, mgr.) Nichols and Smith, Two Macks, John Zouboulakis, Davey Phillips, Darrow and Mitchell and moving pictures week 25; business good.

Star Theatre (H. Walter VanDyke, mgr.) Star Stock Co. week 25; business fair.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. in Her False Step week 25; business good.

Central Park Pavilion (Phil. Becker, mgr.) Sunday vaudeville. Zoo, Curio Hall, Gymnasium and Sulphur Baths; business continues steady.

Dreamland Theatre (Jno. Payne, mgr.) Illustrated songs and moving pictures week 25; business excellent.

All Arcades and Nickelodeons are doing fair business.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) The Time, the Place and the Girl 18; two capacity houses. The One Woman 21; fair business. Lillian Russell in The Butterfly 23; house packed. Chase-Lister Co. 24-31; good business. Paul Gilmore April 1; Painting the Town 3; McIntyre and Heath 5.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville to fair business. Lincoln Quartette, Billy Beard, The Austins and Master Farrell 25-30.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Chase-Lister Stock Co. 20;

(Continued on page 12.)

FAIR LIST.

The Billboard desires to publish the dates of all Fairs held in the United States and Canada.. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town ..... State .....

Fair.....

Dates of Fair .....
(If dates are not set, please state.)

Secretary .....

President .....

Treasurer .....

(If any of the officers' addresses are different from that of the Fair itself, please indicate. If the officers are not yet elected, please state.)

What Circuit is Fair on? (important) .....

Percentage Games? .....

Special or Buy-back privileges .....

SECRETARIES WILL OBLIGE BY SENDING PREMIUM LIST.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

LAST week was one of the busiest, theatrically on record. There were nearly a dozen novelties produced at the West End houses. The week opened with a revival of Peter's Mother, which had been in turn at Wyndham's, The Apollo and The Comedy, and it is now at The Haymarket Theatre. The evening of the same day, My Darling was produced by Seymour Hicks, with music by H. E. Haines. Edna May, as Nell Neil, at the Aldych, appeared the same week in new frocks and tricky bits, and among the most important things was the production of John Glayde's Honor, by George Alexander.

The whole theatrical world is agog with the good news that the play, Mrs. Wiggs of the Cabbage Patch is going to be brought to London, players, scenery, props and all. London playgoers will have a chance to see a real, genuine, simple country story, played as only Mrs. Madge Carr and Mr. Weinburg can play it.

OPENING OF THE LYCEUM

The Lyceum, the scene of Irving's triumphs and of those of many a by-gone actor whose name stands out as a thing to be remembered, is once more to be opened, but this time it is going back to its original state, namely, a dramatic house. The new managers of the Lyceum, officially called Popular Playhouses, Ltd., are anxious that it should be clearly understood that only high-class and romantic dramas will be played at their house. The first production will be entitled Her Love Against the World, and will remind us of The Prisoner of Zenda. The plot briefly is as follows: Earl of Strathmere, a young Englishman, goes abroad to seek his fortune. He enlists in the army and wins a commission and other things. He is then loved by a lady of high degree, and therein incurs the vengeful resentment of a prince, who has him arrested; but the maiden remains faithful, which is quite a treat nowadays, and, of course, everything ends up and makes things as happy as Kentucky corn juice can make them. The play is by Walter Howard and has already won great success in the Provinces.

Three Blind Mice are careering along merrily at the Criterion Theatre, and Miss Palfrey, who brought the production to London, and who, besides producing the play, also takes the principal part in it, is well pleased with the box office returns. It will be played for the last time at the Criterion March 16, but Miss Palfrey is looking for another theatre to transfer it to, and she is also contemplating reviving the play, The New Boy.

Messrs. Vedrenne & Parker have now completed their plans for the present season. After Easter the play which is now in the evening bill, namely, You Never Can Tell, will give place to one of the best plays ever produced, The Silver Box; then will follow The Return of the Prodigal, and four weeks later Man and Superman.

These managers are also rehearsing a new play by Miss Elizabeth Robins for production at the Court Theatre, April 9. It will be called Votes of Women, and is a serious attempt to tell on the stage a story that is in sympathy with the present movement for women to have the privilege of voting. There is a hero in the cast, in spite of the "new woman" element, and he is a member of parliament.

GEO. EDWARDES RESIGNS DIRECTORSHIP

It is officially announced that George Edwardes has resigned his position as chairman of the board of directors of the Empire. For a long time past Mr. Edwardes has felt that the claims of the Gaiety and Daly's prevented him giving the attention to the work of the Empire which such a great undertaking required, and, after mature consideration, he has decided to resign his Empire directorship.

The next revival of the Gilbert & Sullivan operas at the Savoy will be Patience, which Mrs. D'Oyly Carte hopes to produce during Easter week.

On Saturday the Elder, Dempster African liner Sekondi sailed from the Mersey for Grand Canary and West African ports. The passengers for Grand Canary included a number of theatrical artists who have been appearing in Liverpool pantomimes, and who are going out as the guests of Sir Alfred Jones, to give a week's performance in the Toatro Porez Galdos, Las Palmas. The artists were Miss Fanny Dango, Miss Doris Dean, Miss Claire Romaine, Mr. and Mrs. Harry Tate, Malcolm Scott, M. R. Morand, Joe Grist and Walter M'Ewen, with Miss Theresa Foote as piano-forte accompanist. The departure of the merry party was witnessed by a large number of their friends.

THE TOXIN WORM IN LONDON

There is now doubt that the Toxin Worm has arrived here representing the Sothern-Marlowe Co. The day after he arrived he had a half column story in the Daily Mail (the most difficult paper in London), and it is remarked that it is already a novelty to find a paper that does not mention the Sothern-Marlowe attraction. Worm's latest story is that he is negotiating with the owners of the Coliseum and the Lyceum Theatres to be used as a store for the enormous quantities of scenery the attraction carries. Many American press agents have tried London, but Worm has surpassed them all. It will be the fault of the attraction if the season fails.

At the Camden, one of London's outlying theatres, Walter Melville, who has a reputation of knowing how to mount a play superbly, will present A Soldier's Wedding. This is a semi-military drama, and presents many stirring incidents.

Fred Melville, Walter Melville's brother, also pins his faith to melodrama, and is playing this week to crowded houses at his brother's theatre, The Grand, Islington. Both the Melville boys are good fellows, and not only know how to stage their productions, but also know how to write them, as they are themselves the authors of nearly every play they produce.

Mrs. Patrick Campbell's Hedda Gabler has proved a great success. No better choice of actress could have been possible. Mrs. Campbell carried conviction with her; every movement of her's had a definite meaning.

Friday, March 15, will see the final performance of Antony and Cleopatra at His Majesty's Theatre, and on Saturday evening Mr. Tree will revive The Red Lamp.

IN THE VAUDEVILLE WORLD

Arthur Roberts contemplates a brief burlesque, entitled Othello.

The people in London think a lot of the American trick cyclists, and foremost in their favor is Bud Snyder, who is now performing at the big London Hippodrome. He is the limit in trick cyclists. He allows himself to be flung in the air by a kind of catapult, turns somersaults, climbs staircases and does innumerable other things, and never deserts his wheel.

Maud Courtney, the American girl who can tell stories, is scoring her usual success at the Metropolitan Music Hall, Edgware Rd.

Pete and Juno are going great at the Walthamstow Palace.

Diamond and Beatrice are this week at the Eastham Palace, where they are among the very good things provided by the management of that house.

May Moore Duprez, the jolly little American girl, is making everybody feel happy by her quaint Dutch sayings.

Tambo and Tambo are at the Grand Palace Music Hall, Clapham Junction.

Nelson's Newsboys are this week at the Preston Royal Hippodrome; this bright and attractive turn is at present making a big hit on the Broadhead Tour.

Billy Richardson is at the Manchester Queen's Park Hippodrome making good.

Horace Wheatley is at the Grand, Bolton.

Bert Lloyd is at the Palace, Leeds.

The musical sketch, A Trip to Coontown, which is very popular is bringing in big business to the Theatre Royal, Dublin.

Hayman and Franklyn, American Jew comedians, are winning for themselves hearty applause at the Leeds Palace.

The Supreme Comedy Couple, as they have been named over here, Phil and Nettie Peters, are this week at the Empire, Nottingham, and so good has been their act that they are booked up solid.

HELEN WARE.

She is making good in the new dream play, The Road to Yesterday.

A new turn is promised at the Alhambra very soon. It will show a lady apparently cremated, but who bobs up serenely afterward. The act will be called Quo Vadis.

The Howard boys are once more back in their place on the bill of the Palace Theatre, and their performance of wordless thought reading gets more bewildering every day.

Dare Devil Will H. Hill is making a hit with his magnificently daring act at the Circus Carre, Amsterdam. If it had not been for a lucky accident which delayed his wife for whom he waited, natives of Holland would have waited in vain to see this marvelous act, for Will would have been among "the deaders." He just missed the Steamshin Berlin, in which he wanted to cross to Holland. It was a lucky thing for him he did.

Horace Goldin is once more to the fore, and is this week making good at the Shepherds Bush Empire.

It would seem that the living picture craze is getting beyond bounds in London, for on almost every music hall bill will be found a Venus, or some other person who does not seem very fond of clothes. Years ago one of the London halls used to be known as The Art Gallery, and a number of halls are now in a fair way to earn this name.

At the Empire Music Hall, Leicester Sq., the big turn is Bransby Williams, who has added a new turn to his list of Dickens impersonations. It is called Mehisto a la Mode, and he scored a great success with it.

Kurkamp, the singing conductor, is this week at the Oxford Music Hall, gaining some well-earned laughs.

NEW SITUATION IN SAGINAW.

By an agreement reached last week between E. D. Stair, owner of the Academy of Music, Saginaw, and the Newton people, owners of the Jeffers Theatre, those two theatres will hereafter be under one management with Chas. W. Porter, present manager of the Academy, as director of both houses. It is announced that the Jeffers will discontinue vaudeville, remain dark for a while and finish the season with stock, next season handling the melodramatic productions. The arrangement is to play first-class productions at the Academy. Manager Sargent, who has popularized the Jeffers, will remain with the Newton people, with headquarters probably at Detroit.

MANSFIELD SAILS MAY 4.

Richard Mansfield, in order to secure the shipboard accommodations desired, has changed the day of his departure for England to May 4. This permits of four additional performances which will be given in New England, and Mr. Mansfield's season will terminate May 2 instead of April 27. His next will begin the third Monday in October in Montreal, which city Mr. Mansfield visits for the first time in five years.

Unicycle Hay, trick cyclist, formerly (Aminta May) mourn the loss of Mrs. Glick's mother, who died March 21.

HELEN WARE

Talks of Her Love for Simplicity

More New York Plays Reviewed Sartorially and Some Vaudeville Gowns Described.

By CADY WHALEY.

A LITTLE visit to a player's dressing room during a performance certainly gives one a glimpse of the true hospitality of the actor, or actress, as the present one to be written of happened to be. And this time it was to the stage dressing room of Helen Ware, who is Malena Leveson in The Road to Yesterday, which is having a successful run at the Herald Square Theatre now that Lew Fields has taken his company entour. By the way, too, the authoresses, Mrs. Evelyn G. Sutherland and Beulah Dix, were in the audience the afternoon I attended, and Minnie Dupree wandered out in the lobby before the performance to see the little women.

Miss Ware, the subject of my sketch, was very cordial and chatty, saying: "I was born in San Francisco, but I came East when I was only five years old, so that I can't call myself very much of a Westerner, though in temperament and inclination I believe the land of my nativity has its influence. Since beginning the study of my present part I have been thoroughly convinced of the theory of transmigration. I did not know much of theosophy previously, but I have read many books on the subject and its truths seem to me natural and convincing. I really feel that I must have been an Indian or a Gypsy in a previous existence; for I sometimes have an inclination to go and live like the wild animals do, out in the woods, free from any restriction. I love the simple at any rate, and detest all formality. In the summer I tell you I live the simple life and try to get enough rowing, swimming, riding and outdoor exercise to last a while. Strangely enough, all the company, nearly, believe in the thesis of this play, too. I remember a strange incident that happened to me about five years ago that I often recall now with such a queer feeling since playing the Gypsy in this play. When up in Maine, a party of us visited some Gypsies then encamped in the Maine woods. An old Gypsy woman among them apparently took a great fancy to me, as she wished to adopt me. So you see I could have become a real Gypsy instead of a make-believe one. A comic opera Gypsy would be quite to my liking. I have had considerable voice culture and I held a position as church soloist for several years.

"Singing is one of my delights, but I suppose I had better not let myself drift into it now. My sister, Ada Remer, is a member of the George Fawcett Stock of Baltimore. Remer is my right name. I, too, have had some considerable experience in stock, but I made my debut as an extra with Maude Adams, in The Little Minister. Since that I have been with Otis Skinner, Blanche Walsh, Robert Edeson and a number of the present day stars. Last year as Cella in The Kreutzer Sonata, I was taken for a Jewess, and the author, Jacob Gordon, would hardly believe otherwise. They thought I had the great temperament of a Jewess. I am to play the part sometime at the Thalia Theatre with an all Yiddish company. Naturally I shall have to speak English. I don't want to play bad ladies all the time, nor sweet Malinas, though I much prefer the Gypsy to Malina. Into the former the dramatists have written much dramatic intensity and I feel it all thoroughly. In fact, I am a great believer in feeling your part. To me I must feel it. I must be that character. Some one once told me, "Oh, you don't need to feel a part, but you must make your audience do so." Well, that theory wouldn't do for me; I must think, live and feel every line of it."

I found The Road to Yesterday company a very genial, happy one; in fact, between the second and third acts they have their afternoon tea. That is, some good hot tea and delicious wafers are served, which they enjoyed, as it seems to refresh them very much for the following two acts.

Between Acts III and IV Miss Ware makes one of the quickest and most difficult changes I ever witnessed. She only has a very few minutes to remove the Gypsy make-up and to make up again as Malena Leveson. And here's where she proved to me her athletic powers, for it really took the hardest kind of work to remove the heavy brown make-up and acquire a fresh, clean, straight make-up for the artist's wife. And she gave herself such a rubbing and scouring, making the water splash, and rubbing that grease off like a mechanic would rub down an engine, and, presto change, she quickly had an alabaster complexion and was in the artistic studio gown. Talk about your lightning change artist; she certainly could succeed at that, too. She is the girl for the part for it really takes strength and hard work. And she is as strong and athletic as she looks to be without the least bit of heaviness or coarseness in her appearance.

I once heard a well-known dramatic writer say there was never a leading lady that he did not fall in love with. I may say that I never go behind for an interview that I don't fall in love with the actress, for I invariably find that those who have withstood all the storms and have reached the heights of the profession, have a certain strength and vitality of character that charms. They are universally known to be big hearted, and besides, they acquire a broad humanity and ready sympathy. Then, too, acting has cultivated in them the graces that adorn life.

SPLENDID CREATION IN CHARLEY'S AUNT.

That Charley's Aunt is still a good mirth provoker has been again demonstrated by the audiences that have assembled nightly at the Lincoln Square Theatre. Etienne Girardot, as

ROSS SISTERS.

They have played the middle west with great success this season and this summer will bid for more popularity with a brand new act, in which their sister Lena, a juvenile toe dancer, will join them. They will carry a special drop with electrical effects, making theirs one of the prettiest acts in vaudeville.

usual, heads the company. He's "the Aunt" in the black satin gown, who looks so much like a real auntie of the kind that so many families possess in real life. Besides Girardot, the cast includes Henry Warwick, Pauline Neff, Muriel McArthur, Nina Herbert, Frank Hollins, George LeGuere and Paul Bourget. That gown of Girardot's has been worn and duplicated, doubtless, more than the gown of any actress in a modern comedy or drama. It's of a design that's never in nor out of fashion. This marvelous black satin gown has a full gathered skirt that is held to the waist line (for Mr. Girardot really has a slender waist) by a belt of the fabric, which is also conveniently fastened to the bodice which has large, full leg o'-mutton sleeves; draped over the shoulders and around the sylph-like figure is a fichu of silk mulle, with an edge of hand-made lace. The small satin Dutch bonnet is tied under the protruding chin by black satin ribbon ties and trimmed with tiny pink roses on the front. The dress conveniently hooks up the front so that his boy friends can adjust it easily when he strenuously objects to wearing it. The black silk skirt is also adjusted by tying, and except for the grey trousers that occasionally show, for feminine appearance he's a wonder. It is not even excelled by the Columbia College boys in The Ides of March, their recently produced musical comedy, with its made-up boy-girl chorus.

As the time of the play is summer, the girls really looked fresh and smart in dainty frocks. Miss Neff wore in Act 1 a white muslin with short plaited skirt, ruffled sleeves, the belted blouse having straps over the shoulders held by pearl buttons and the hat was a Leghorn, simply trimmed with a wreath of red roses. And again, she was dressed in a white satin evening dress made with a plain skirt, a wide girdle, puffed, short sleeves, and with straps of pink flowers over the shoulders. Muriel Mc Arthur was neatly clad in a blue flowered dimity with cape effect at the top of sleeves and a lingerie waist worn as a yoke and sleeves and a pink silk girdle. She wore white low shoes and a hat of Neapolitan straw trimmed with white flowers and satin ribbon. Her next costume was a blue chiffon with shirred flounce insertion set on above; the round neck and elbow sleeves were also lace trimmed.

Quite the most dressing, however, was done by Nina Herbert as Donna Lucia, Charley's Aunt from Brazil, where the nuts come from. She made her entrance in the second act wearing a white linen slightly trained and laid in flat plaits over the hips; inset half-way up was a wide band of Irish lace insertion. The short coat was entirely of lace except for the addition of white chiffon sleeves, and a yoke and high collar of gold spangled net.

The finishing touch was given by a toque of pink flowers with a pink breast in front, and at the back was fastened a long black chiffon veil, and she carried a gold purse. The second costume was of yellow messaline silk en train with narrow gold pessementerie running diagonally up the skirt; over the bodice of yellow silk and falling well down the back of the dress was a Louis XV coat of gold spangled lace, a ladge black velvet bow rested on the left shoulder and small black velvet bows studded with Rhinestone buckles were added here and there. Around her head she draped a black and gold Persian shawl.

As the orphan heiress, Lottie Alter was not only pretty and girlishly graceful, but also acted with fine intelligence and sympathetically. Her first dress was a pink chiffon built over pink silk, the skirt trimmed with three lace-edged ruffles; the sleeves and bodice portion were also trimmed with the lace and the slender waist outlined by a wide pink satin girdle. There was a yoke and collar of silver spangled net, and tiny blue bows gave a Frenchy appearance to the costume. She wore a lace hat, a flat shape with trimming of pink roses. Her last toilette was of white satin finished crepe de chine, with pink flowers arranged in a design around the skirt and over the shoulders. She was a pretty picture as well as she is a promising young actress.

CELEBRATES ANNIVERSARY OF WEDDING.

W. S. Harkins, the well-known theatrical manager, who has been touring the Maritime Provinces for over thirty years, celebrated the thirtieth anniversary of his wedding at Halifax, N. S., March 14. Mrs. Harkins was formerly Miss Biglow of Truro, N. S.

NEW ORLEANS, LA.

"Punch" Wheeler spent a week here in advance of Lew Dockstader. He was greatly impressed with the improvements made in the Crescent City, especially in the theatrical line.

Chas. E. Blaney has leased the Lyric Theatre from the Shuberts, and it is probable that he will produce his six shooter melodramas here beginning in September.

The Metropolitan Vaudeville Co., headed by Willette the Wizard, and the Great Aitken and Son, contortionists, played a most successful engagement at the Pavilion Opera House, New Iberia, last week. Others of this successful company are Carrie Kellogg, Agnes Maher, the Lawler Children, Ed. Fitzgerald, Walter Keenan, Robert H. Koepke, Emma Keppler and Thomas Carroll, pianist.

The Olympic Opera Co. will be the attraction at the White City Casino this summer, contracts having been signed between Manager Seamons, of the opera company, and Mr. Matthews, of the park. The remodeled park opens April 10.

Amelia Bingham is scoring heavily this week at the Tulane Theatre in The Lilac Room.

Manager Campbell announces that the Tulane will close its season week of April 14 with Mrs. Leslie Carter in DuBarry.

The Orpheum's headliner this week is Chas. E. Evans, with James J. Morton heading the bill for next week.

The Holy City will be given an elaborate production by the Baldwin-Melville Stock Co. at the New Baldwin Theatre next week.

The concerts and out-door attractions at the City Park and Audubon Park are drawing large crowds daily.

The Elysium Theatre has been closed for the season.

Dreamland, Theatorium, and other electric theatres, are presenting fine vaudeville bills, moving pictures and illustrated songs, and report big business.

The Coliseum and Audubon Skating Rinks are presenting fine attractions, and holding championship races, and report big business.

The Jal Alai Skating Rink has been closed pending a lessee.

The St. Charles Skating Rink is presenting excellent attractions and reports fine business.

Wonderland, New Orleans' finest penny arcade, is doing a big business.

West End Park, which is undergoing repairs and a fresh coat of paint, will open sometime in April.

WM. A. KOEPKE.

DALY'S NEW VEHICLE.

There will be a first night performance at the Lyric Theatre, New York, Monday, April 8; it will be the first in two seasons. The person of honor will be Arnold Daly, the premiere will be that of Rida J. Young's, The Boys of Company B, and the producer extraordinary will be Daniel Frohman. As Miss Young is the author also of Brown of Harvard, the comparison is made that the new play is to military life of young men what Brown of Harvard is to college sports. Three different sentimental complications and much comedy is promised. Mr. Daly will be supported by thirty-one men and **four women.**

During the run of The Boys of Company B. we are promised a series of special matinees of new and original one-act plays.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Heller, Representative.

PARIS "la Ville lumiere" was plunged into partial darkness March 8 and 9, through a strike of the workmen employed by the electric light and power companies. The entire outdoor life of the capital was brought to a standstill. All the theatres and music halls, but with two exceptions, the Theatre Rejane and the Casino de Paris, were closed, for electric light is the only illuminant allowed in places of public entertainment. Theatregoers assembled as usual in front of the theatres, only to be turned away. The Theatre Rejane and the Casino de Paris, which belong to the same proprietor and have their own lighting plant, took advantage of the situation and stationed sandwich men outside all the other theatres and music halls, carrying bills on which were printed the following announcement: "The Casino de Paris and the Theatre Rejane are the only halls open. They have their own electricity." Of course both places were crowded to the limits. On the boulevards the crowd was rather amused to see the cafes illuminated by candles stuck in the necks of wine bottles, or in the matchboxes, which created a curious and picturesque effect. Hundreds of colored Chinese lanterns were hung up outside the cafes, and the people sat at the tables on the pavement joking at the novel illumination.

The Mi-Careme (Mid-Lent) procession which took place March 7, was favored with fine weather and sunshine, which contributed to make the fete a greater success than it has been for many years. The grand boulevards and the principal thoroughfares were packed with throngs of merry makers throwing confetti, laughing, joking and having a good time. Fancy dress costumes of a great varfety as pierrots, harlequins, musketeers, etc., were noticed all over the town, but the chief event of the day was the procession of the Queens and the Queen of Queens (Mlle. Juteau) on their decorated chariots, among them being three stylish carriages driven by cabwomen. There were two thousand persons in fancy dress costumes in the procession, four hundred horsemen and horsewomen, and fifteen hundred trumpeters and drummers escorted the Queens. The Queen of Queens, seated on a golden throne, robed in white and wearing a diadem, smiled and bowed at the shouts of "Vive la Reine." She was presented with a piece of jewelry by the president of the Republic, at the Elysee, and got a royal reception at the Hotel de Ville (the City Hall) by the president of the Municipal Council, and then disbanded at the Place du Pantheon. In the evening the Queens assisted at the performance given in their honor at the Cirque Metropole, where they had a royal time.

CALVE OPENS IN PARIS

Mme. Calve, the celebrated prima donna, will make her reappearance at the Opera Comique, March 28, in Massenet's opera, Marie Magdeleine, then in Carmen, Cavalleria Rusticana and the Noces de Figaro. She is engaged to tour America from September, 1907, to April, 1908.

The composer, M. Alphonse Duvernoy, professor at the Paris Conservatoir, died here at the age of 65.

La Puce a l'Oreille, a new play written by the successful author of La Dame de chez Maxim, M. Feydeau, was produced the other night at the Nouveautes Theatre. It is of a most Gallic character, and provoked the utmost hilarity. The farce met with a good reception, being exceptionally well interpreted by the strong cast of the Nouveautes, which includes MM. Torinn, Milo, Germain and Mlles. Cassive and Carlix. The play is destined to hold the boards for a long time.

Signor Mascagni's new opera, written to the libretto of Signor Fausta Salvatori, is now, as to the main points, is quite complete. The title chosen is La Festa del Grano. Mascagni hopes to have the opera produced at the Milan Scala at the beginning of the next musical season.

The Etoile Place, the only music hall where the variety part of the program is renewed each week, is increasing in popularity with Parisians. The bill for week March 11 consists of The Starley Brothers, in a motor-cycle act; Les Henri Sophies, comedians and dancers; Burg and Harry, in a very amusing bathroom scene; The Netty Janowsky Trio, acrobats; The Four Vincens, miniature comedians, and the Boston Vio, moving pictures.

The Olympia will produce shortly a new revue entitled La Revue Merveilleuse. Mlle. Pomponnette is specially engaged for the principal role. In the meantime, the ballet, Vers les Etoiles, and the Nu Esthetic prove good attractions, and draw full houses at every performance.

Vive le Parisienne still holds the boards at the Parisiana with success, while the revue at the Folies Bergere, with the American stars, La Sylphe and Edna Aug, continues to prove very attractive.

Mlle. Liana d'Eve, in a new transformation act, was added to the strong program of the Casino de Paris.

AMERICAN HEADLINERS

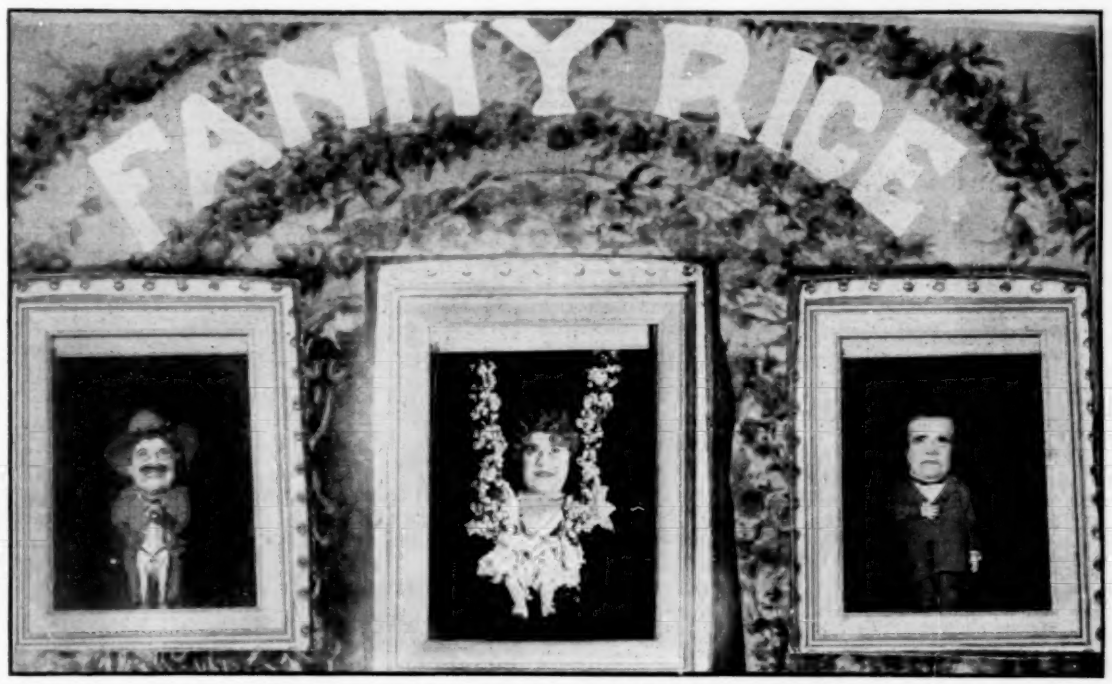
The American Trio Kentucky are the headliners on the bill of the Medrano Circus, and making good. Their comical juggling act provokes roars of laughter.

Valintin le desosse (The Boneless), the famous dancer of the Moulin Rouge and other places of gay Paris, died at Sceaux, near Paris, at the age of 60. He was the last dancer of the genuine can can, and his extraordinary pirouttes gained him the well-merited sobriquet and made him famous. His real name was Jules Renaudin, and in the daytime he was a hardworking and steady tradesman.

The annual wrestling championship, organized by the Boucherie (butcher) Sporting Asso-

(Continued on page 16)

FANNY RICE.

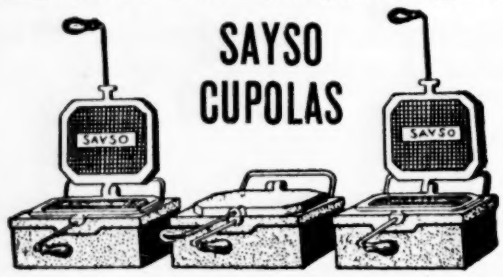


If there is a person dead or alive of this generation who hasn't seen the inimitable act of Fanny Rice, he would not dare show himself. Fanny is now making good over the Orpheum Circuit with a brand new display of marionettes, and in her own handwriting she announces that she is going to do the Standard Oil Company next.

Three New Hits
John D. Rockefeller next.

The Truth About the Cone Business.

Did you ever see a fine Cigar that was not made by hand? I guess not. Did you ever see a fine Bon Bon that was not made by hand? I guess not. There are some things—and the Cone business is one of them—that cannot be improved by any push button methods.



I want to emphasize the fact that my Cone Ovens are of the flat baking variety, the only kind that will make a good, wholesome, palatable Cone. **You close the ends entirely and fold them in without having to turn a finger to do it.**

You can make several other novelties on Sayso Ovens in addition to Cones; one in particular which is original with me, and which I have called Loving Cups, and for which there will be a scramble as soon as introduced. Serve these Loving Cups with spoons or ice cream shovels, which I can furnish, and you can coin money at a dime a piece.

The Cupolas illustrated have had a wonderful sale, and the demand is constantly increasing, as they are built on the level, and produce absolutely the finest goods it is possible to make. These Cupolas operate over any gas, gasoline, oil or alcohol stove. I sell them as follows: One, $8.50; Two, $14.50; Three, $19.50; Six, $39; Twelve, $78, &c. Complete outfits from $12 to $75.

I include with the order a cone shaper, pyramid form, a ladle for the batter, an ice cream dipper, sixteen assorted window signs, a fine two-color banner, and a book of instructions giving the whole secret of making and marketing Cones and kindred products. Terms half cash with the order, balance C. O. D. Send for a copy of my 48 page catalogue.

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CORRESPONDENCE

(Continued from page 9)

medium business. Lillian Russell 21; capacity business. The One Woman 21; fair patronage. A Country Jay 23; fair business. Hidden Hand 24; fair patronage. Grace Hayward Stock Co. 25-26; fair attendance.

Gaiety Theatre (Smith & Burton, mgrs.) Jas. H. O'Neill and Co., The Yerkas, Early and Late, Lucille Harper, Robert Nome and pictures 25-30;

Empire Theatre (John Connors, mgr.) Four Graceful Grohs, Daisy Lawrence, Jean Raleigh, Frederick Harrington, Miller Sisters, Howard and Germaine, Goodwin and Goodwin, Lillian Little and Empire Burlesquers 25-30; business good.

Olympic (C. J. McCann, mgr.) Castellane and Brother, Williams and Gordon, Ada Gilmore, Farranta, Jackson's Burlesquers, and moving pictures 25-30.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Monte Cristo 20; fair business. The Ham Tree 21; business fine. District Leader 23; fair business. Rockford Symphony Orchestra 24; fair business. Dalrymple Comedy Co. 25 and week; fair returns. Chicago Ladies' Band 31.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Clansman 20; good business. Hoosier Girl 23; good returns. Girl of the Golden West 25; fine business. Royal Chef 29; Glorious Betsy April 2.

Bijou Theatre (Ed Walker, mgr.) Contino and Lawrence, Spaulding and Dupree, Eddy Sawyer and moving pictures 25; business good.

IDAHO

BOISE.—Columbia Theatre (James Pinney, mgr.) Umpire 18; The Tenderfoot 19; Maro, Magician, 20; Murray and Mack in Around the Town 21.

Empire Theatre (Franklin Fox, mgr.) Trickey Sisters, Meers and Bugle, Cuttle, Labbe, illustrated songs and Prof. Hartley's moving pictures 18-23.

Orpheum (A. Myers, mgr.) Meany and Anderson, Nancy Rice, Sedley Roach, Clara Bradham and Chas. R. Myers 18-23.

Turner Theatre (Franklin Fox, mgr.) Great Walton and Lafayette Medicine Show 18-23.

INDIANA.

ANDERSON.—Grand (Jos. E. Hennings, mgr.) Squaw Man 18; good business. The Rays in Down the Pike 21; big business. Red Feather 26; big business. Gingerbread Man 28; Josh Perkins 30; The One Woman April 2; Little Duchess 3; Down Mobile 11; When Knighthood Was In Flower 12; The Time, the Place and the Girl 13; Field's Minstrels 18.

Crystal Theatre (W. W. McEwen, mgr.) Business continues good at this theatre.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Sweet Clover 26; business fair. Macey Concert Co. April 8; Ole Olson 19.

CONNERSVILLE.—Auditorium (F. E. Keal, mgr.) Red Feather 21; fair business. The Little Duchess Apr. 1; Camille D'Arville 4; The Time, the Place and the Girl 12; Bankers and Brokers 15.

Family Theatre (J. J. Granger, mgr.) Gentry and Gilmore, Ruth Bartine, Orpheum Boothlack Quartet and pictures 25-30; good business.

Nickelo (H. C. Wolverton, mgr.) Business fine.

Bijou Theatre (L. W. Piper, mgr.) Business good.

EVANSVILLE.—Wells' Bijou Theatre Allen Jenkins, res. mgr.) Maude Fealy, in The Illusion of Beatrice 21; good business. S. Miller Kent, in Raffles 24; good business. Prince of India 25-30; big business. Knight Before Christmas 31-April 3. Underlined: Night Before Christmas, The Time, the Place and the Girl, Spring Chicken.

Grand (F. W. Wastjer, res. mgr.) Slow Poke 24; good business Mary Mannering April 6; Creatore's Band 7; Blanche Bates 9.

People's Theatre (F. W. Wastjer, mgr.) Richards and Pringle's Minstrels 29.

Bijou Theatre. Richard St. Vrain and Villette Barney close 30.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Four Mortons 19; business good. Red Feather 20; big business. Driven from Home 21; fair business. Convict's Daughter 22-23; business good. Gingerbread Man 24; capacity business.

Temple Theatre (F. E. Stouder, mgr.) Sutherland and Curtis, Geo. Lavender, Bimm, Bomm, Brrr, Geo. A. Beane and Co., Martin Van Bergen, Bertha Meyer and pictures April 1-6.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) LaMothe Trio, Margaret Newton and Co., Crawford and Gardner, Gail McDonald and moving pictures 25-30; business good.

Crystal Theatre (W. E. Finley, mgr.) Mitchell and Browning, Alfrey Reese and Alfrey, Fitch B. Cooper, Hazel Good and pictures 1-6; business excellent.

Theatorium (W. W. Golenor, mgr.) Business continues good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, res. mgr.) Uncle Josh Perkins 29; good business. Little Dolly 30; business fine. Gingerbread Man Apr. 1; big business. S. Miller Kent 3; Hoosier Girl 6; Ezra Kendall 9; McIntyre and Heath 10.

Family Theatre (David Maurice, mgr.) George Serge, Ethel Young, Felix Rice, Leeds and LeMar, Larkins and Burns and moving pictures 17-23; business immense.

Coliseum (Harry Baugh, mgr.) Business good.

LA PORTE.—LaPorte Theatre (D. M. Nye, mgr.) Uncle Tom's Cabin drew big business. The Girl of the Golden West 20; S. R. O. Sweet Clover 22; fair house. Hoosier Girl 25; The Time, the Place and the Girl April 25.

20th Century Theatre (Kolar & Jenicek, mgrs.) Business good.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) A Knight for a Day 22; fair returns. Vaudeville 25 and week, including Cora

Coliseum (J. H. Barnes, mgr.) The New Century Girls 24; fair business. The Colonial Belles 31.

Nickelodeon (Chas. P. Heoffler, mgr.) Good business.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Girl of the Golden West 22; large business. Hoosier Girl 30; Royal Chef 31.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) The Butlers 25 and week; Mary Mannering in Glorious Betsy April 4; Little Duchess 6.

Electric Theatre (Mr. Rodgers, mgr.) Business good with moving pictures and songs.

Lakewood Park Roller Rink (I. W. Matthews, mgr.) Business fine.

WABASH.—Eagles' Theatre (U. S. Morris, mgr.) Dora Woodruff Stock Co. 18-23; business good.

WASHINGTON.—Spink's Opera House (J. M. Momeny, mgr.) My Friend from Arkansaw 26; business fair. Hidden Hand 28.

PARK LIST.

A list of Parks was published in our number of Jan. 12. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town ..... State .....

Name of Park .....

Proprietors of Park .....

Manager of Park .....

Manager of Attractions .....

Doe this Park Play Vaudeville? .....

What Circuit is it On? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

Youngblood Corson, Vontella and Nina, Lavina and Milbourne, Harry Jones and moving pictures; business good.

Crystal Theatre (Tom Hardie, mgr.) Wesson, Walters and Wesson, Mr. and Mrs. Larry Shaw, Hague and Herbert, Edna Howard and moving pictures 25 and week; business good.

Vista Theatre (C. E. Carter, mgr.) Business good with illustrated songs and moving pictures.

MICHIGAN CITY.—Opera House House (Otto Dunker, mgr.) Red Feather 17; S. R. O. Uncle Tom's Cabin 18; capacity business. Girl of the Golden West 21; fair house. Flaming Arrow 23; fair business. Hoosier Girl 24; fair house. Cutter Stock Co., 25-30; District Leader 31.

PERU.—Grand Theatre (T. H. O'Neil, mgr.) Edwin Young and Co., The Flynns, Oscar Haas, etc. 25-26; Guy's Minstrels, Burke and Urline and George Clay, etc. 27-28; Gertrude and Robert Day, Bartell and Garfield, and Charles Chester, etc. 29-30; good business.

Wallace Theatre (Bernard L. Wallace, mgr.) Camille D'Arville in Belle of London Town 1; Sweet Clover 3.

PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) The Slow Poke 23; good business. Red Feather 25; good returns. Raffles April 1; Uncle Josh Perkins 4; When Knighthood Was In Flower 6; Man on the Box 17.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) The Little Duchess 19; fine business. King of Tramps 20; fair returns, written Law Moving Pictures 27; Uncle Josh Spruceby April 1.

Nickelo, Edisonia and Bijou Rink are drawing good business.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Prince of Pilsen 18-23; good business. The Red Feather 24; good business. Tilly Olsen 25-27; fair business. Little Duchess 28-30; Girls Will be Girls 31; One Woman 2; Uncle Josh Perkins 3; The Rays in Down the Pike 4-6; The Time, the Place and the Girl 7; May Irwin 10; McIntyre and Heath in The Ham Tree 11.

Lyric Theatre (Jack Hoeffler, mgr.) Week 25, Marquis and Lynn, Lindstrom and Anderson, Rose and Severns, Comedy Four and the kinodrome; business good. Week 1, Burton and Brooks, Ames and Feathers, Glenroy and Russell, Romeo, Mayo and Juliet.

Theatorium (J. T. Layman, mgr.) Business good.

INDIAN TERRITORY

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) The Holy City 19; good business. Painting the Town 20; good returns. Maid and the Mummy 26; May Stewart 5; Isabel Irving 9; The Umpire 10; The Clansman 11.

Lyceum Theatre (Whitney Bros., mgrs.) Business fine.

Acme Rink. Fine attendance.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Jas. J. Corbett, 19; fair house. A Pair of Country Kids 20; good business. O'Brien-Burns Fight Pictures 22; fair house. The Royal Chef 25; County Chairman 30; McIntyre and Heath in The Ham Tree Apr. 2; Paul Gilmore 3; The Clansman 4; Holty Toity 5; McMillen 6; Denver Express 9; The Lion and the Mouse 15; District Leader 18; Faust 29; Buffalo Mystery May 9.

Garrick Theatre (John M. Root, mgr.) Capacity business week 18. Bill week 25: T. N. Howard, Anna Eva Fay, mind reader and somnolency; Ben Hunn, Robert DeMont and the kinetograph.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Arthur Hartman 18; fair audience. Lion and the Mouse 19-20; excellent business. Way Down East 23; good house. Pair of Country Kids 24; good business. College Widow 25; McIntyre and Heath 27; County Chairman 29; Girl of the Streets 30; Henderson Stock Co. 31; Francis McMillen April 4; Ezra Kendall 3; Pride of Newspaper Row 6; Gertrude Ewing Stock Co. 7.

People's Theatre (Vic. Hugo, mgr.) Three Rossi Brothers, Harry Webb, Antrim and Peters, Billy Durant, Ray W. Fay, and moving pictures 25-30; business good.

DAVENPORT.—Burtis Opera House (Chas. Kindt, mgr.) Royal Chef 23; good houses. The Ham Tree 24; big business. West's Minstrels 30; Girl of the Streets 31; County Chairman April 2.

Family Theatre (J. A. Monroe, mgr.) Conely and Klein, DeHollis and Valora, Ben F. Cox, Wilbur Held, Three Olivers and pictures 25-30; business good.

Elite Theatre (Chas. Berkell, mgr.) Adams Brothers, The Pryors, Mack and Elliott, The Durbyelles, Donovan and Arnold, Howley and Leslie, Grotesque Randolphs, and Lena Kline 25 and week; business big.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) The Girl Raffles 25-26; business good. The Ham Tree 28; Henry W. Savage's Grand Opera Co. in Madam Butterfly April 2; Mrs. Warren's Profession 8; Paul Gilmore 11; Isle of Spice 13; Lion and the Mouse 16.

Grand Opera House (Wm. Foster, mgr.) Washington Society Girls 24-27; good business. Village Parson 28-30; Holty Toity 31-April 3; Phantom Detective 4-6; Girls Will be Girls 7-10; A Marked Woman 11-13.

Empire Theatre (M. J. Karger, mgr.) Harding and Ah Sid, Harry Braham, Rogers and McIntosh, Gertrude Gebest, Mlle. Olive, Dancing Castovas, Claude Radcliffe and Ella Clause 25-30; business fine.

Nickeldome (Getchel & Elbert, mgrs.) Business good with moving pictures.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Millionaire's Revenge drew big business. Way Down East drew S. R. O. College Widow 30.

Bijou Theatre (Jake Rosenthal, mgr.) Business continues excellent with high-class vaudeville.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Gans-Herman Fight Pictures 12; fair business. The Time, the Place and the Girl 17; packed house. Burglar and the Lady 20; fair business. O'Brien-Burns Fight Pictures 23; fair returns. Majestic Vaudeville Co. 26; County Chairman 31.

IOWA CITY.—Cohiron Theatre (C. C. Rowley, mgr.) Royal Chef 25; College Widow 27; The County Chairman 21.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Mrs. Temple's Telegram 22; capacity business. Gertrude Ewing Stock Co. 25-30; The Powers that Be April 3.

LaSalle Theatre (C. H. Dodge, mgr.) Carberry and Stanton, Gould Sisters, Eddie Badger, Guerdon Colvin, E. C. Ward, etc. 25-30.

New Bijou Theatre. Moving pictures to good business.

MARSHALLTOWN.—Odeon Theatre Busby Bros., mgrs.) College Widow 23; big business. Village Vagabond 24; good business. County Chairman 28; Holty Toity 30; McIntyre and Heath 31.

New Bijou Theatre (T. Nelson Downs, mgr.) Stanton and Stromberg, Romola and Williams, Mamie Smith, songs and pictures 17 and week; big business. Great Kins-ners, Rossley and Rostelle and others 24-30.

MUSCATINE—Grand Opera House (Chas. H. Salisbury, mgr.) College Widow 19; good business. Way Down East 20; fair returns. O'Brien-Burns Fight Pictures 21; fair business. Royal Chef 22; fair returns. Mahara's Minstrels 25; fair returns. Girl of the Streets April 1; Village Postmaster 2; Paul Gilmore 9.

Elite Theatre (Geo. A. Clark, mgr.) Business good.

OSKALOOSA.—Masonic Theatre (J. Frank Jersey, mgr.) College Widow 1; good business. Edgar Herring Co. 28-30; Girl of the Streets April 2; Ole Olson 3; Gordon Melville Stock Co. 4-6; Isle of Spice 18.

Tons Theatre (Hewitt & Duncan, mgrs.) Business good with moving pictures and Duncan and Hoffman in specialties.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The College Widow 2; big business. Her Own Way 22; good business. Midnight Escape 23; big business. Trousdale Theatre Co. 25-27; West's Minstrels 29; The Ham Tree April 1.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) James Boys 23; good business. Girl of the Streets 26.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Jos. Lehman and Co., Wild and Jolly, Tom Kum, Ahern and Baxter and moving pictures 18-23; good business. Barry and Johnson, Auer and DeOnzo, Salvall, Billy Graham and others 25 and week.

KANSAS.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Peck's Bad Boy 23; good business. Mummy and the Hummingbird 28; Painting the Town 30.

Vaudette (C. L. Henry, mgr.) Moving pictures and illustrated songs are drawing big business.

HOLTON.—Hinnen's Opera House (Geo. Hinnen, mgr.) Ole Olson 18; fair returns. Our Old Kentucky Home 23.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Boston Ideal Opera Co. in The Mascotte 20; fair business. Convict's Daughter 23; good business. Field's Minstrels 25; Lyman Howe's Moving Pictures 29-30; The Umpire April 5; Isabel Irving 16.

Bijou Theatre (Mr. Jacobs, mgr.) Business big.

PARSONS.—Elks' Theatre (E. L. Woodruff, mgr.) Girl of the Streets 22; fair business.

Romeo and Juliet 23; business fair. Mummy and the Hummingbird 27; In a Woman's Power 30; Isabel Irving April 6; Dandy Dixie Minstrels 9; Mikado 12.

Lyric Theatre (C. L. Carrell, mgr.) July and Paka, M. Kenny, Covington and Wilbur, Tianita Midgets, Dancing Meteors, Marvelous Cowles Family and moving pictures and illustrated songs 25-30.

Family Theatre. Business good with songs and moving pictures.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Girl of the Streets 17; fair business. Howe's Moving Pictures 18; fair house. Parsifal 20; capacity business. A Spring Chicken 21; fair business. Painting the Town 24; Romeo and Juliet 30; Burglar and the Waif 31; Susan in Search of a Husband 4; Boston Ideal Opera Co. 5-6.

TOPEKA.—New Grand Theatre (Roy Crawford, mgr.) The One Woman 18; fair business. Paul Gilmore in At Yale 21; big business. Al. G. Field's Minstrels 24; packed house. Cecil Spooner 28-29; Boston Ideal Opera Co. 31; Belle of Japan April 1.

Novelty Theatre (S. R. Wells, mgr.) Faye POhlman, Louis Lawrence, Joe Dreano, Martyne and Hardy, C. B. Martyne, Morgan and Chester, and moving pictures 25-30; business big.

Majestic Theatre (Roy Crawford, mgr.) Sayde Rosenweig, Wayne Clutts, Evans and Evans, The Keltons and moving pictures 24-30; good business.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Burglar and the Waif 18; fair business. Convict's Daughter 28; Howe's Moving Pictures April 2.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Cowboy Girl 24-30; Rufus Rastus 31-April 6.

Masonic Theatre (C. A. Shaw, mgr.) Raffles 25-30; James J. Corbett in The Burglar and the Lady April 1-6.

Buckingham Theatre (Whallen Brothers, mgrs.) Williams' Ideals 24-30; The Century Maids 31-April 6.

Macauley's Theatre (Jno. T. Macauley, mgr.) Olga Nethersole 24-30; Mme Kenny Lipzin April 1-2; The Time, the Place and the Girl 4-6; Rosenthal 10.

Mary Anderson Theatre (Frank Williams, mgr.) DeWolf Hopper 1-6.

Hopkins' Theatre (Wm. Reichman, mgr.) Wm. Powell and Co., Lew Hawkins, Esmeraldas, Pero and Williams, Three Leightons, Chas. Gardner and pictures 24-30; Mareena and Mareena, Four Lukens, McCord and Co., Lew Wells, Cliff Gordon, etc., 31-April 6.

Armory (R. E. Hughes, mgr.) Creatore's Band 24-31; business good.

Dreamland (I. Simons, mgr.) Business good with songs and moving pictures.

O. B. TAYLOR.

CENTRAL CITY.—Gish Opera House (S. J. Gish, mgr.) Donnelly and Hatfield's Minstrels 20; large audience.

FRANKFORT.—Capital Theatre (D. J. McNamara, mgr.) Volunteer Organist 25; fair business. Jewell Kelly Stock Co. April 1-6.

HARRODSBURG.—Opera House (C. T. Meisburg, mgr.) Donnelly and Hatfield's Minstrels 28; Cole's Vaudeville Co. April 12.

Auditorium Rink. Business good.

LEXINGTON.—Lyric Theatre (Milton Davis, mgr.) Cole and Coleman, Unicycle Hay, Leonard and Phillips, Homer and Patton, Wolf and Zedalia, Mlle. Alaim Rosell, and illustrated songs and moving pictures 25-30; capacity business.

Opera House (Chas. Scott, mgr.) Maude Fealy in The Illusion of Beatrice 27; fine business. Underlined: Viola Allen.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Mack and Leone Stock Co. 18-22; business good. Richards and Pringle's Minstrels 23.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Dandy Dixie Minstrels 18; good business. Robt Edeson 19; fine patronage. Florence Davis 21; good business. Richards and Pringle's Minstrels 22; business good. Willard Mack and Maude Leone 23; fine house. Same Company 25-30; Blanche Bates April 8; Black Patti 9; Lion and the Mouse 12.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Ina Lehr Stock Co. 11-16; good business. Donnelly and Hatfield's Minstrels 26; Joshua Simpkins 29; Rusco and Holland's Minstrels 5.

LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) Amelia Bingham in The Lilac Room to fine business week 24. The Gingerbread Man week 31.

Crescent Theatre (T. C. Campbell, mgr.) Wild Nell, a Child of the Regiment week 24; fine business. The Old Homestead week 1.

Greenwald (H. Greenwald, mgr.) Golden Crook Extravaganza Co. week 24; fine performance and big business. Irwin's Big Show week 31.

French Opera House (T. Brulatour, mgr.) Moriz Rosenthal, April 1; New York Symphony Orchestra 11.

Orpheum (T. S. Winston, mgr.) Chas. E. Evans and Co., Countess Olga Rossi and Paule, Royal Musical Five, Edna Roberts, Dave Nowlin, Werden and Gladdish, Edward Gray, Animated Scenes to fine houses week 25. James J. Morton and others week 1.

Shubert (F. L. Alberts, mgr.) Mary Mannering in Glorious Betsy week 15.

Baldwin (W. S. Baldwin, mgr.) Holy City week 1.

Lyric (C. E. Davies, mgr.) Convict's Child 25-30; big business. Monte Cristo week 1.

Winter Garden. Gans-Nelson Fight Pictures; big business week 24.

City Park (Jos. Bernard, supt.) Concerts, outdoor attractions to big business week 24.

Audubon Park (E. Baker, supt.) Concerts, outdoor attractions to fine business week 24.

Dreamland (F. W. Pearce, mgr.) Moving pictures.

Theatorium (W. Streetly, mgr.) Vaudeville, animated scenes, illustrated songs.

Electric (McAllister & Morris, mgrs.) Vaudeville, moving pictures, illustrated songs 24; same week 31.

Coliseum Skating Rink (Jas. Dillon, mgr.) Vaudeville, races, etc.

Audubon Rink (E. Dannerman, mgr.) Vaudeville, music, etc.

St. Charles Rink (S. Levy, mgr.) Vaudeville, music, etc.

Wonderland (H. Fichenberg, mgr.) Vaudeville, music, etc.

White City (Chas. C. Matthews, mgr.) Olympic Opera Co. in repertoire week April 21.

McDonoughville Pleasure Grounds (T. H. Schroder, mgr.) Ping Rapp Minstrel Co. week 31.

WM. A. KOEPKE,
325 S. Dorgenois St.

LAFAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) Sheridan's City Sports 24; good business.

MAINE

AUGUSTA.—Opera House (T. H. Cuddy, mgr.) Cuddy's Nickel Show 18-23; business good. Neil Burgess in The County Fair 22; big business.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Uncle Josh Spruceby, 19; returns fair. Lyceum Comedy Co. 20-22; fair business. Neil Burgess 23; business good. Coming Thro' the Rye 26; Henrietta Crosman 28; Thomas Jefferson April 1; Chauncey Olcott 2; Lena Rivers 3; Forty-five Minutes from Broadway 4; Squaw Man 6.

Nickel Theatre. Business excellent with songs and pictures.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Coming Thro' the Rye 25; As Told in the Hills 26-27; Joe Weber All Star Co. April 9. Underlined: Henrietta Crosman and Fay Templeton.

Portland Theatre (Jas. E. Moore, mgr.) Shean and Warren, Frederick Hawley and Co., Rogers and Deely, Mazus and Mazette Max Millian and Gardner and Revere 25 and week.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Lipsin Yiddish Co. 30; Richard Mansfield week Apr. 1.

Ford's Opera House (Chas. E. Ford, mgr.) The U. S. Marine Band 30; Louis James week April 1.

Albaugh's Theatre (J. Albert Young, mgr.) The Don of Doraya Apr. 1-4; Little Minister 5-6.

Maryland Theatre (F. C. Schanberger, mgr.) Enigmarelle, Gallagher and Barrett, Ben Welch, Stanley and Wilson, Nettie Carroll, Mary Norman week 25.

Auditorium Theatre (Eugene Kernan, mgr.) Gay New York week 25; Wonderland week April 1.

Lyric Theatre (Bernhard Ulrich, mgr.) Metropolitan Opera Co. 25-27.

Blaney's Theatre (O. M. Ballauf, mgr.) Happy Hooligan week 25; The Black Politician week April 1.

Holliday St. Theatre (Geo. W. Rife, mgr.) Nellie, the Beautiful Cloak Model week 25; A Man's Broken Promise week April 1.

Monumental Theatre (S. M. Dawson, mgr.) The Champagne Girls week 25; Pat White and His Gayety Girls week April 1.

Gayety Theatre (W. L. Ballauf, mgr.) Knickerbocker Burlesquers week 25; Rose Sydell Co. week April 1.

Traymore Casino (H. L. B. Downey, mgr.) Weisner Sisters, Myrtle Nelson, Butler and Lamar, Miss Hall week 25;

Ehmling's Music Hall (Aug Ehmling, mgr.) Frederick and Ford, Harry Daly, Florence May, Alice Louitz, Kitty Howard, Losie Ambers week 25.

SYLVAN SCHENTHAL.

OAKLAND.—Shartzer's Opera House (John Shartzer, mgr.) Frank Davidson Co. 28-30.

MASSACHUSETTS

BOSTON.—Hollis (I. B. Rich, mgr.) Second week William Gillette in Clarice week 25.

Colonial (Frohman, Rich & Harris, mgrs.) First week Joe Weber's Stock Co. week 25.

Tremont (J. B. Schoeffel, mgr.) Second week Mr. Hopkinson week 25.

Majestic (A. L. Wilbur, mgr.) Second week Snow Man week 25.

Boston (Lawrence McCarthy, mgr.) As Ye Sow week 25.

Park (Frohman, Rich & Harris, mgrs.) Seventh week of Hattie Williams in The Little Cherub week 25.

Castle Square (Boston Stage Society, mgrs.) Under Two Flags week 25; The Merchant of Venice week April 1.

Bowdoin Square (G. E. Lothop, mgr.) Queen of the Highway week 25; Waifs of New York week April 1.

Globe (Stair & Wilbur, mgrs.) Last week of Williams and Walker week 25; Arizona week April 1.

Grand Opera House (G. W. Magee, mgr.) Joe Welch in The Shoemaker week 25.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville and burlesque.

Palace (C. H. Waldron, mgr.) Continuous vaudeville and burlesque.

Lyceum (Geo. H. Bachellor, mgr.) Dainty Duchess week 25.

Columbia (Harry N. Farren, mgr.) Kentucky Belles week 25.

Austin & Stone's (Stone & Shaw, mgr.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolfe, mgr.) Curios and vaudeville.

Theatre Comique (A. H. Allen, mgr.) Moving pictures.

Unique. Moving pictures.

Lyric. Moving Pictures.

Eden Musee (A. T. Knapp, mgr.) Wax figures and Chamber of Horrors.

FRANK C. VOORHIES.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Knickerbocker Stock Co. 18-23; excellent business.

Savoy Theatre (W. F. Mason, mgr.) Henrietta Crosman in All of a Sudden Peggy 21; good business. Modjeska 22; good business. Devil's Auction 23; good patronage.

Sheedy's Bijou (Chas. Cook, mgr.) Thompson's Elephants, Musical Simpsons, Julie Ring and Co., Bandy and Wilson, Whittle, The Kemps, Four Singing Colleens and pictures 25-30; business good.

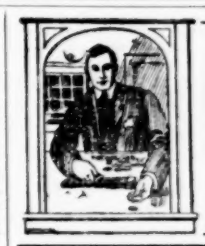
Boston Theatre (H. Benn, mgr.) Dolly Varden Burlesque Co., with Malumby and Dixie, Ned Norton, Russell and Russell, Lin Shaw, Mae Waldron and moving pictures 25-30; business good.

Nickelodeon (D. Casey, mgr.) Harry Hanson, Ruth Clarke, Demo and Thibardt, Haines and Elmer and pictures week 25-30; business good.

FITCHBURG.—Cuming's Theatre (J. A. Swafford, mgr.) Devil's Auction 19; good returns. Piff Paff Pouf 20; fine business. Wizard of the Nile 21; fair business. All of a Sudden Peggy 23; big business.

Bijou Theatre (Kelley & Whitney, mgrs.) Moving pictures and illustrated songs are drawing capacity business.

HAVERHILL.—Academy of Music (Wallace & Gilmore, les. & mgrs. & Jas. A. Sale, res. mgr.) Isle of Spice 19; good business. Coming Thro' the Rye 20; packed house. As Told in the Hills 21; fair business. As Ye Sow 22; good returns.



SELL TICKETS WITH ONE HAND—MAKE CHANGE WITH THE OTHER

BOOK STRIP TICKETS

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
WRITE FOR SAMPLES & PRICES

Weldon, Williams & Lick
FORT SMITH, ARK.

Gem (Geo. M. Smith, mgr.) Prof. N. W. Ness' Horse and Pony Show is drawing good business.

Bijou Theatre (A. L. Shepard, mgr.) Moving pictures and Leroy Welch in illustrated songs. Business good.

HOLYOKE.—Opera House (J. H. McConnell, mgr.) Mary Shaw in Alice Sit by the Fire 11; fair house. Howe's Moving Pictures 13; good returns. Peck's Bad Boy 15; fair returns. Uncle Tom's Cabin 16; fair returns. Kennedy Players 18-23; good attendance. Piff Paff Pouf 25; capacity business.

Empire Theatre (Thos. Murray, mgr.) Lena Rivers, 18-19; business good. The Trocaderos 21-23; fine returns. How Baxter Butted In 25-27; good returns. Boston Belles 29-30; good houses.

LOWELL.—Hathaway's Theatre (John I. Shannon, mgr.) Homer B. Mason, LeFevre and St. John, Green Brothers, Tascott, Esmeralda Sisters, Mlle. Victoria's Dogs, Callahan and St. George and pictures 25-30; capacity business.

Boston Theatre (J. H. Tebbetts, mgr.) Bob and Bertha Hyde, Ayotte Brothers, Jas. McDomal, Elise Beard and Marion Allen with stock burlesque 25-30; business good.

Walker's Theatre (C. E. Cherry, mgr.) Nina Searle's Burlesquers, with Chas. Hamilton, Savoy Sisters, Herbert Warren and Howard's Moving Pictures 25-30; business good.

Lowell Opera House (M. W. Bloom, mgr.) Henrietta Crosman 26; good returns. Shepard's Moving Pictures 27; business good. Coming Thro' the Rye 28; S. R. O. Sleeping Princess 30; good house.

Academy of Music (R. T. Murphy, mgr.) Ingram Stock Co. in Carmen 25-30; S. R. O.

SPRINGFIELD.—Poli's Theatre (Gordon Wrighter, mgr.) Allen and Co., Kita Banzai Troupe, Gaston and Greene, Waterbury Bros. and Tenney, Swan and Bambard, Ila Grannan, McCree and Poole and moving pictures 18-23; excellent business.

Gilmore Theatre (J. A. Hennessey, mgr.) Bachelor Club Co., 18-20; business good. Lena Rivers 21-23; good houses.

Court Square Theatre (D. O. Gilmore, mgr.) Way Down East 18-20; business fine. Piff Paff, Pouf 22; William Faversham 23; capacity business.

Nelson Theatre (Geo. H. Miller, res. mgr.) Business good with moving pictures and illustrated songs.

Bijou Theatre (Louis Salisbury, mgr.) Business good with pictures.

Nickolet is drawing good attendance.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Henrietta Crosman 25; good business. Kellar 27; fine business. Wm. Faversham, Williams and Walker, Coming Thro' the Rye, In the Bishop's Carriage, etc., underlined.

Worcester Theatre (Geo. H. Leighton, mgr.) Malcolm Williams' Stock Co. in Innocent as a Lamb 25 and week; business excellent. The Wooing of Eve April 1-6. A Lady of Quality, An American Geisha, Ann and the Arch Duke, The Late Mrs. Early, House of a Thousand Candles and a Society Policeman, underlined.

Poli's Theatre (R. C. Criddle, mgr.) The Phays, Kita Banzai Troupe, McCrea and Poole, Reidy and Currier, Swan and Bambard, Meredith Sisters and Waterbury Brothers and Tenny 25-30; business fine.

Park Theatre (Al T. Wilton, mgr.) Merry Maidens 25-30; good houses.

Nickel Theatre (John H. Meagher, Jr., mgr.) Business good.

HARRY W. DIGHTON.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) E. M. Holland and Co., Elfie Fay, Duffin-Redcay Troupe, Hennings, Lewis and Hennings, Smith and Campbell, Hamilton Hill, Sleede's Pantomime Co., Barth Brothers, Walton and moving pictures 24-30; business fine. Wm. H. Thompson Co., Katie Barry, Julian Eltinge and others 31-April 6.

Detroit Opera House (Harry Parent, mgr.) Mr. E. S. Willard 24-30; business excellent. Prince of Pilsen April 1-3.

Lyceum Theatre (A. Warner, mgr.) Down the Pike week 24-30; business good. A Lucky Dog 31-April 6.

Lafayette Theatre (Dr. M. Campbell, mgr.) The Sa Heras, Vasco, Mlle. Alexandra and Bertie, Burns, Morris and Co., Deas and Deas and moving pictures 24-30; business excellent.

Whitney Theatre (Chas. Altman, mgr.) The Governor's Pardon 24-30; business good. Great Wall Street Mystery 31-April 6.

Avenue Theatre (F. Drew, mgr.) Miner's Americans 24-30; business good. Merry Makers 31-April 6.

Gayety Theatre (H. H. Hedges, mgr.) Fred Irving's Majestics 24 and week; business good. Gay Masqueraders 31-April 6.

Crystal Theatre (Jno. Nash, mgr.) Business good with vaudeville.

WM. F. RENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Howe's Moving Pictures 23-24; Al H. Wilson 29; King of Tramps 30.

Bijou Theatre (W. S. Butterfield, mgr.) Brothers DeVan, Master Slater, The Carters, Don Coats, Gibson and Garvin and moving pictures 18-23.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Girl of the Sunny South 20-31; fair business. Squaw Man 23; good business. Driven from Home 25-26; fair houses. Dora Thorne 28; Howe's Moving Pictures 30; Moonshiner's Daughter 31-Apr. 1; Prince of Pilsen 5; Woman of Mystery 7; Curse of Drink 8; Gingerbread Man 11; Shadows of the Past 12-13.

Bijou Theatre (J. D. Pilmore, mgr.) Bartlett and Collins, Brooks and Clark, St. Julian, Shoenwerk, Truman Seymour and pictures 24-30; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Myrkle Harder Stock Co. 1-6; Cutter Stock Co. 7-12.

JACKSON.—Athaneum (H. J. Porter, mgr.) Squaw Man 21; good business. E. S. Willard 23; excellent business. Metz in the Alps 28; Warning Bell 30; Murray Comedy Co. Apr. 1-6;

Bijou Theatre (Will Marshall, mgr.) Gibson and Garvin, Geo. Trump, W. Marshall, Brothers DeVan and moving pictures 25-30; good business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) The Girl of the Golden West 18; good business. The Red Feather 19; large returns. The Squaw Man 26; Driven from Home April 1; The District Leader 3; The Moonshiner's Daughter 6.

Bijou Familly Theatre (D. J. Robinson, mgr.) Week of 25; Three Musical Millers, Maude Beal Price, Harry Boyd, De Varo and Curtis, and Bijouscope week of 18; good business.

PORT HURON.—Majestic Theatre (J. E. Kirby, mgr.) When the Harvest Days are Over 22; business good. Girl of the Sunny South 23; business good. Othello 25; full house. The Squaw Man 29.

City Opera House (L. T. Bennett, mgr.) Morgan's Comedians 18-23; business good.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Juvenile Bostonians 21-23; good business. Tracy the Outlaw April 10; Chimes of Normandy 16; Gingerbread Man 19.

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) Felix Haney 19-20; fair returns. Squaw Man 23; capacity house. Dora Thorne 24-27; Howe's Moving Pictures 31; Moonshiner's Daughter April 2-3; Howard Hall 4-6; Curse of Drink 7; Woman of Mystery 8; Gingerbread Man 10; Hoosier Girl 13.

Jeffers Theatre (C. S. Sargent, mgr.) Noblette and Marshall, Anna Woodward, Ed LaVine, Geo. Lavender, Sutherland and Curtis, Dela-Phone, Arthur Beauvais and Co., etc. 17-23; business good.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Roscian Opera Co. 24-30; The College Widow April 4-6.

Bijou Theatre (Theo. L. Hays, mgr.) A Millionaire's Revenge 24-30; Yon Yonson 31-April 6.

Lyceum Theatre (C. J. Reiley, mgr.) The Frawleys in Under Two Flags 24-30.

Unique Theatre (John Elliott, mgr.) Royal Hungarian Boys' Band headed bill 25-31.

Orpheum Theatre (G. E. Raymond, mgr.) Adelaide Herrmann, Matthews and Tshiey and others 24-30.

Auditorium. Metropolitan Grand Opera Co. 25-26.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated Songs and moving pictures are drawing well.

Wonderland Museum (D. J. LeBar, mgr.) Moving pictures and illustrated songs.

Dewey Theatre (W. A. Singer, mgr.) Avenue Girls 25-30.

Gem Family Theatre (Jos. McCauley, mgr.) Vaudeville, including The Callahans, Charles White, moving pictures and songs 25-31.

RODERICK STE FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Wright Lorimer in The Shepherd King 24-30; business good. College Widow 31-April 3.

Grand Opera House (Theo. L. Hayes, mgr.) Yon Yonson 24-30; good business. Fantasma week 31.

Orpheum Circuit Theatre (J. F. Bistes, mgr.) Rice and Cohen, Four Harveys, Miett's Dogs, etc., 24-30; business good.

Star Theatre (J. C. Van Roo, mgr.) Empire Show 24-0; good returns. Fay Foster Co. 31-April 6.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Trolly and Carter, Nellie Texana, Musical Smiths, etc., 24-0; business good.

Bijou and Crystal Theatres are doing good business.

ALBERT LEA.—Opera House (Mr. Wohlhuter, mgr.) The Lion and the Mouse drew good audience. Ezra Kendall 28; good audience.

MANKATO.—Majestic Family Theatre (Breslauer & Moore, mgrs.) Shaw and Clayton, Miss Zeno, moving pictures and illustrated songs 16-23; good business.

Mankato Theatre (S. M. Bear, les. & C. H. Griebel, Jr., mgr.) The Lion and the Mouse 23; fair returns.

OWATONNA.—Metropolitan Opera House (Chas. Servatius, mgr.) Frank E. Long Stock Co. 18-23; good houses.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Dudley's Orpheum Co. 17 and week; business good. Damon's Colored Musical Co. 30.

Palace Family Theatre (Dudley Scott, mgr.) Business good.

MISSISSIPPI.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) The Old Homestead 23; good returns.

Hippodrome Skating Rink (W. D. McBride, mgr.) Business good.

MERIDIAN.—Grand Opera House (L. Rothenberg, mgr.) The Old Homestead 22; fair business. Dockstader's Minstrels 28.

Hippodrome Rink (Lewis E. Crook, mgr.) Jack McLallen, 21-23; good business. Chas. G. Kilpatrick 25-27; capacity business.

Magic Theatre (P. G. Sumsall, mgr.) Business excellent with moving pictures.

TUPELO.—Opera House (R. H. Mullen, mgr.) Edwards Stock Co. 1-3. Under canvas: Burt Hoss Carnival Co. 25-30.

WEST POINT.—Opera House (Will West, mgr.) Temple Male Quartet 22.

Exum's Skating Rink is doing capacity business.

MISSOURI.

ST. LOUIS.—Century Theatre (Pat Short, mgr.) The Time, the Place and the Girl 25-30; business good. May Irwin April 1-6.

Garrick Theatre (Dan S. Fishell, mgr.) Blanche Bates in The Girl of the Golden West 25-30; business good.

Olympic Theatre (P. Short, mgr.) Lillian Russell in The Butterfly 25-30; good returns. John Drew April 1-6.

Grand Opera House (Jno. Fleming, mgr.) Around the Clock 24-0; fair returns. Grace Cameron 31-April 6.

(Continued on page 30.)

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

BUILDING THE WHITE CITY, MANCHESTER.

Manchester, England, is known as a Grey City, and has been singularly devoid of a place of resort in summer afternoons and evenings where good music was in attendance on things beautiful and bright. There were the sixteen acres of Royal Botanical Gardens, Old Trafford, a little over two miles from the Town Hall, but, except when flower shows were being held there, attractions were absent. The gardens were prettily arranged, but something more was needed. And it is this "something" which the White City will provide and provide it well. The main, central portion of the Gardens will be greatly altered, and around this centre with picturesque line and quaint design, will be many attractions in the way of shows. But the board of the White City is fully aware of the great artistic value of the fine trees in the Gardens, and with only here and there an unavoidable exception, will be religiously preserved. The trees and foliage are part of the making of the place. The buildings at present in the Gardens will all be utilized—the fine Palm House will be a tea room. The Giant Palms will remain and be a unique attraction. The Exhibition Hall, known for its beautiful flower shows, will form the principal restaurant. The long range of buildings running nearly all the whole length of the western side, which were part of Manchester's Great Exhibition, will be used for restaurant, dancing hall and skating rink. The central part will be widened to form a gallery for promenading around the dancing hall, for the maple flooring must be kept clear. The great roof-climbing plants and trailers will all be kept as at present, for in spring and summer they are ever beautiful, and will, with myriads of small electric lamps, amongst other foliage, be a charming sight.

Close to where the Fairy Fountain was in 1887 will be a new one. The electric illumination will not be from the side tower as before, but from below, sending rays not on to, but into the water. The other shows include airships, fire engine display, scenic railroad, water chute, the ever-welcome Helter-Skelter and many others. On several occasions there have been comments about "Americanizing" these Gardens. If this means reproducing the Street at Coney Island nothing could be much further from the actual facts. This White City is to be a beautiful and attractive spot, a delightful place for a summer's afternoon and evening, with everything the best of its respective kind, and for English enjoyment in English ways.

One thing should not be forgotten. The first is that many shows in American amusement parks originated in England, and are English in character and fact, Americans congregated these several entertainments in one place, and thus form one concentrated magnetic attraction. It is this aggregation of shows and amusements, with the best procurable music, picturesque building and outlook, brilliant illuminations, good accommodations for refreshments at reasonable prices which the board of the company set itself to achieve, believing t result will be the highest and happiest attraction Manchester has ever had.

The manager of Manchester's White City is John C. Brown. The architects laying out th grounds and designing the whole "City" entirely supervising its erection, are Messrs. Charles Heathcote & Sons, Manchester. They have their work cut out to be ready for Whit Monday.

The White City site is admirably situated for the convenience of the many thousands who will be its visitors. There are tram routes by Stratford Rd., Chester Rd., City Rd. and from Salford by Trafford Rd., and also from Sale, and other places. Then there is the railway station at Old Trafford. And by one route or another, visitors from all parts can be brought direct to the White City's gates.

PRIMITIVE PEOPLE AT PARKS.

Paul Howse's article on A Modern Amusement Park, in The Billboard's Spring Special, shows much care in preparation, and the policy of the Chicago White City in its efforts to contribute to the care and comfort of the public as well as its own employes should receive close attention from managers generally.

Mr. Howse's advocacy of native villages of primitive people shows a distinct trend on the part of park managers to offer to their patrons educational exhibits possessing great human interest. Unless, however, there is a modification of the attitude of managers in respect to percentages and service charges toward the men who are willing to undertake the trouble, time and great expense involved in the securing of natives for such villages and the proper installation of such exhibits, there can be no adequate financial inducement to them. Where managers exact the same percentages and extra charges on native villages that they require other shows to pay, unless all the conditions that go to make an amusement enterprise successful are present in an eminent degree, there is no chanec to secure a proper return on the investment. Such exhibits receive a tremendous amount of newspaper notoriety, from which the park gets a direct benefit through increased attendance. It requires many months of planning ahead to put on a native village properly. There is a great deal of unproductive time, during which the expense is constant, and no income. The transportation expense entails a heavy outlay, while field and incidental expenses mount even higher. The people must be returned to their homes, under pay until the destination is reached. While the wages of native people are not high, their subsistence and incidental expenses run the figures up to those paid the average performers around parks. With the short season of three and a half months to get back all the expense and a sufficient bank roll to weather the winter months, during which time a remunerative engagement is almost an impossibility, there are other fields of endeavor where the risk is not so great and the rewards somewhat surer.

The writer speaks from an extended experience with Bontoc Igorrotes. Fortunately, in the engageemnts which were played, I was met half way both by fair and park managers, and the two summer and one winter seasons were all successful, though no one grew rich as a result. Notwithstanding the great success of the Igorrotes at Riverview Park last summer, had the people been brought over just for this engagement, and the average percentages and service charges exacted, the money loss would have been considerable. If the concessionaire had no higher inspiration in his work than to show the people under canvas more as freaks than as wonderfully interesting men and women whose manners and customs stand out in bold contrast to our own with all the accessories essential to show their own home life, he could probably make money, but he would not have a village worthy of the people or the name, or give to the parks something of which they could justly be proud.

In dealing with the managers of the big fairs, much more encouragement is received, and percentages, usually quite low, covered the service charges. This enabled me to spend money liberally with the press, and in the presentation of the exhibit, with the result that in the long run the fair management received more money than from other shows occupying as much space and paying a higher percentage.

Mr. Howse strikes the nail on the head in another particular, to-wit: the exclusion of fakes. Their presence hurts the park and every concessionaire. Shows fewer in number but higher in quality will bring their own reward.

EDMUND A. FELDER.

CHICAGO LUNA PARK DOINGS.

The extremely favorable weather of the past ten days has allowed the several hundred carpenters, painters and electricians at work upon the new Luna Park, Chicago, an opportunity to make splendid progress in the erection of the inside amusement buildings and structures. The $20,000 ball room, the $20,000 skating rink, the Luna Electric Theatre, the Dixie Plantation Theatre, the House of Nonsense, the Topsy Turvy, the Casino Restaurant and the big amusement arcade are all nearing completion. The frost now being nearly all out of the ground the park will be taken in hand by the landscape gardeners for the planting of grass plots, tropical shrubbery, flower beds, promenades, etc. A $15,000 contract was recently awarded by General Manager Lautterstein for the wiring and installation of 20,000 electric fairy-lamps through the branches of the three hundred shade trees in the park. The entire outlay for inside wiring and electric installation of the park will reach $45,000.

Capt C. C. Burton has been appointed Chief of Luna Park Police. The detail will number about thirty men all told. Another important appointment is that of John Bergstrom to the position of Superintendent of Grounds and Gates and Admissions. Mr. Bergstrom has been connected with White City since its opening. Horace B. Wild, the famous aerial navigator and electrical engineer, has been appointed to position of superintendent of electrical maintenance at Luna Park.

One of the novelties of the inside amusement at Luna Park will be the appearance of Dan E. Mulvey in Dixie Plantation Show, of Ba-Soetta, a handsome ex-Zulian queen, who was brought along with three others, to the St. Louis Exposition four years ago by agents of the amusement concessionaires for that fair.

More than twenty contracts with leading lodge societies, labor unions, etc., have been closed by W. H. Barry, director of publicity and promotion of Luna Park, for picnics and benefits. These contracts represent over half a million gate admissions.

Thaviu's Band, which made such a hit at the White City during the two closing weeks of the Corn Carnival last fall, will be the opening band attraction at Luna.

The management of Luna Park are confident of having everything completed, and in perfect readiness for their opening date, May 11. Luna will be the first of the big Chicago amusement parks to throw open its gates.

Will H. Barry, director of publicity and promotion of Luna Park, is issuing a 25,000 edition of a handsome, illustrated 72-page publication to be called Luna Park Magazine and Official Souvenir, and circulated free to exploit the new park.

The great Karma Mystery, from Earl's Court, London, Eng., is one of the sensational novelties that will be seen in its own magnificent building at Luna Park. The American rights to this great attraction are controlled by David Saul Klafter, I. Ferguson and Joseph Ferguson.

General Manager Lautterstein and the directors of new Luna Park have generously extended to all Orphans' Homes, Homes for the Friendless, etc., in Chicago, the freedom of the park on any dates during the season that shall be selected by the officials of those institutions.

Billboard Ads
Pay Others

Walter S. Kelley, so extensively and prominently known in the amusement world as the originator and designer of spectacular amusement novelties and whose large advertisement relative to his newest and largest creation, The Voyage of Noah, appeared in a recent issue of The Billboard, has the following to say in an interview with our representative:

"In all my years of experience in the amusement world as a promoter of entertainments and as an advertiser in all the leading journals that have ever made any pretensions of covering that field, I have yet to know the gratifying

RESULTS ATTAINED BY MY AD

in your paper duplicated by any three of the others. Letters in answer to that one insertion have poured in on me in an overwhelming manner, and they are not confined to this continent either, in proof of which I can gladly and gratefully show you letters from London, Cuba, Sydney (N. S. W.), Paris, Berlin, Moscow, and even from far-off Cape Town, S. A. It only goes to substantiate the modest claim of "Billy Boy" of being America's leading amusement weekly, and shows how

THOROUGH AND FAR-REACHING IS ITS CIRCULATION.

Through it I have succeeded in interesting the largest and most reputable amusement producing corporations in the world. I find myself utterly unable to meet the demand for my attraction in the different cities, but have arranged for the installation of three on a massive scale in New York, Chicago, and London, and if my plans materialize and time will permit I will also place one on a similar scale in Paris. I have already secured the world-famous Mlle. Param's French Troupe of Ballet Dancers, which I am sanguine will prove one of the most sensational features ever offered on this continent, and am negotiating for an almost equally well-known troupe for one of my other exhibits. I shall always feel that my success in this venture in a way is partly due to The Billboard, and it is the only organ that will ever command my advertising attention in the amusement world so long as it occupies the same lofty position; and I have not a doubt that it will always continue to be the

LEADER OF THEM ALL."

Why Not You?

LOOKS GOOD FOR LUNA.

E. E. Gregg, the new manager of Pittsburg's Luna Park, has finally fixed Saturday, May 4, as the opening date for that resort. With practically two new parks, and a rejuvenated park in addition to fourteen other traction parks and picnic grounds, Luna Park will have sharp competition as a purveyor of amusements to the Smoky City's public, but Mr. Gregg has arranged for a series of sensations and novel attractions which he calculates will hold nearly the exclusive attention of lovers of wholesome fun and amusement.

The park is rehabilitated, the exteriors of the building being redecorated and the interiors remodelled. There will be nothing of former seasons except the riding devices. New illusion shows, electrical shows and vaudeville attractions will form the permanent bills in the miniature theatres. Mr. Gregg has secured for this season, the Electrical City, built by a Franklin, Pa., inventor, and which has attracted world-wide attention. The Electrical City is expected to be a big drawing-card. The figures in the Electrical City are made to talk by means of intricate phonograph devices, something new in mechanical construction. The city cost $40,000 to build, and is entirely different from all other mechanical devices of the same kind.

Manager Gregg has also arranged for a series of band concerts by musical organizations of world-fame, the same as previous seasons, and in addition there will be special ballet performances, hippodrome attractions every week and sensational outdoor features as free attractions. A series of carnivals, roller skating, and a monster fire show, similar to Fighting the Flames, but entirely different, will also be features of the season. The prospects are for one of the greatest park seasons in the history of Pittsburg.

TRAVER HAS THE CONCESSIONS.

The following communication is self-explanatory:

New York, March 20, 1907.

Editor The Billboard.

Dear Sir—We note in your issue of last week an article under the head of Golden City, in which you state that the Golden City Co., is not to have everything their way at Canarsie, and that other amusements will be operated by the Canarsie Amusement Co.

We do not know where you obtained the information, but we should like to have it corrected at the earliest possible date, for we have made promises to our concessioners that we have the exclusive privilege for the operation of riding devices and other things at Canarsie. There is a Canarsie Amusement Co., from whom we have leased the property on which we are now building, and that company also controls another tract which is now being filled in and which adjoins our property, but they can not use this for amusement purposes, and if it is used for any such purpose it will be by ourselves, for we have an option for a ten-year lease on it, beginning with 1908.

The Canarsie Amusement Co., do have the right to lease refreshment concessions outside and to operate saloons and beer gardens, to which we have no objections.

We should, therefore, be pleased to have you correct as much as possible the impression which your readers obtained from last week's issue.

Very truly yours,
TRAVER CIRCLE SWING CO.,
H. G. Traver, Treas.

BUILDING PARKS IN CANADA.

As an outcome of the big success attained by Happyland Park, Winnipeg, Can., last season, W. O. Edmunds, its promoter and manager, and J. Herbert Anderson, its financial backer, have organized a promoting and building firm to be known as Anderson, Edmunds & Co., and are building amusement parks in four promising Canadian cities this Spring as well as in two cities in the western states.

PARK NOTES.

The season of the Oaks Park, Portland, Oregon, now entering upon its third extraordinary successful year, will open early in May. The definite date will shortly be announced. No park amusement enterprise on the Pacific coast is said to compare in extent, variety of attractions, natural beauties, cost of construction or expenditures for music, etc., with The Oaks. Through the medium of The Billboard, the Portland Railway Light & Power Co., the Schilzonyi Hungarian Hussar Band has been engaged for twelve weeks beginning with the first of the season. Following this will be other band organizations and the patrons of the park will be treated to the greatest variety of musical concerts that they have ever had. Contrary to the custom of past years, Superintendent Freeman has planned to have not less than three bands fill the musical dates and a feature will be made of soloists. Among the various improvements taking place is the erection of a $4,000 band shell and stage, to replace the bandstand. In the Oregon country, where the choicest roses bloom all summer long and clear up to January in great profusion, landscape gardening attains the proportions of art and the grounds, which were somewhat raw the first season, will present to the eye a riot of pleasing colors due to three thousand rose plants which adorn the deeply shaded walks and which also front the amusement avenue, eliminating the rude aspect of commercialism of the ballyhoo course and the flashy fronts of the shows.

(Continued on page 49.)

SULZER'S HARLEM RIVER.... PARK

127th St. and 2nd Ave., NEW YORK CITY.

"IN THE HEART OF MANHATTAN."

The Largest Pleasure Park in Greater New York

Where all the Biggest Societies Hold Their Picnics, Outings, Carnivals, Conventions, Exhibits, etc. "L" Road Station at Entrance. All Trolleys Transfer to Door.

OPENS MAY 1 FOR SEASON 1907 CLOSES OCT. 1

WANTED

CONCESSIONAIRES, WRITE US AT ONCE FOR SPACE. Would also like to hear from CIRCLE SWING MANAGERS and all other PROMOTERS OF OUTDOOR AMUSEMENT.

TELEPHONE, 498 HARLEM. Address all Communications to... **E. T. SULZER, Mgr.**

We Make **SEATING** All Kinds

SEND FOR CATALOG.

Opera and Assembly Chairs
Great Variety at Low Prices

E. H. Stafford Mfg. Co.
CHICAGO.

PARK MANAGERS!

Utilize your Second-Story space for A MOTION PICTURE SHOW.

THE RENO MOVING STAIRWAY

WILL CARRY THE CROWD and the Operating Cost is Astonishingly Small.

Write us for particulars.

RENO INCLINED ELEVATOR CO., 555 West 33rd St., NEW YORK.

STREETMEN, LOOK HERE!

500 Per Cent. Profit.

Everybody uses metal polish; why not make your own goods and reap all the profit? For $1.00 we will send you guaranteed formula with instructions how to make, together with sample. **THE CLEAPOL COMPANY, 288 Springfield Ave., Newark, N. J.**

THE STAR ATTRACTION FOR
Moving Picture Shows and all Places of Amusement is an

Electric Player.

We have the latest and most easily operated. Write to-day for catalogue and prices.
THE PIANOVA COMPANY, 117-125 Cypress Ave., New York City.

HOW TO MAKE MONEY
With Edison Coin Slot Machines.

START A PENNY ARCADE AND AMUSEMENT PARLOR

Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO.,
66 Lakeside Avenue, - - - - ORANGE, N. J.

WANTED

Small Wagon CIRCUS People in all Lines.
And a Complete Band or Family Band.

70-foot Balloon and Chute for Sale Cheap.

Address RICE BROS., Sioux Rapids, Iowa.

Wanted

10 Confetti Hustlers for Memphis, Tenn., Carnival, April 29th to May 18th. Address
HENRY ROSENTHAL, 428 South St., Philadelphia, Pa.

WANTED

High-Class Skating Rink Manager.
Address City Park Amusement Co., New Orleans, La.

FILMS

60,000 feet of Films at genuine bargain prices. Large lot of Pose and Serpentine Slides, richly colored and blocked out; Comic, Lecture, Advertising and miscellaneous Slides of every description at a very low price. Send for Lists.

C. L. HULL & CO.,
209 E. 57th St., near Jackson Park, Chicago, Ill.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD.
Books for home amusement. Negro Plays. Paper, Scenery, Mrs. Jarley's Wax Works. CATALOGUE FREE! FREE! FREE!
SAMUEL FRENCH, 18 W. 22d St., NEW YORK.

WIGS

WILLIAM HEPNER WIG CO.,
: LEADING WIG MAKERS :
Largest Stock in America. Wigs Made to Order. Full Line of Paints, Powders and Cold Cream. Send to either place for Catalogue "D".
124 W. 36th St., N. Y.; Chicago Opera House Block, Chicago.

EUGENE COX SCENERY CHICAGO.

OFFICE, 643 VAN BUREN STREET.

Studio—Guthmann Transfer Bldg., 107 Throop St. If you are building a new Theatre, or if you want a Production or Vaudeville Act painted, write me.

Spring Special Encomiums

The Spring Number of The Billboard, issued yesterday simultaneously at Cincinnati, New York and Chicago, is, appropriately enough, a circus number. It gives all of the news of all the "greatest shows on earth" and of some that are not so pretentious. It tells of their coming from their winter quarters ready to pitch their tents and entice all of the world under the big canvas covers. It tells of new things in animal exhibits, and the unusual and sensational acts that have been provided by men and women who are famous circus performers. There are portraits of circus celebrities, and a double page illustration of portraits of all of the great circus owners. There is gossip of well known circus people, tales that are told of them, and a potpourri of interesting anecdotes. Besides this there is a special department devoted to summer parks, giving information of what it is intended to do in the pleasure parks of the great cities. There is more than the usual number of handsome illustrations of men and women of the stage, and letters from important theatrical cities in this country and Europe. It is a handsome number typographically, and one that will be of interest to all who are desirous of being familiar with the doings of theatrical people and theatrical events. In addition to its purely professional information there is a comprehensive article on the Jamestown Exposition and an illustration showing the site of the Exposition at Hampton Roads. There is also information of the proposed Alaska-Yukon-Pacific Exposition, to be held at Seattle in 1909. Airships, boat-shows and all sorts of topics sensational and entertaining, are told of in the interesting popular way which only those who thoroughly understand the subjects have at their command.—Democrat-Chronicle, Rochester, N. Y.

The Spring Special of The Billboard, published in Cincinnati, O., and having branch offices in New York, Chicago and San Francisco, Philadelphia, London and Paris, has been issued, and is a remarkable publication in many ways. It comprises 156 pages, with highly illuminated artistic covers. The advertisements are most extensive and there is a profusion of pictures interesting to show people of every class. The special number is the greatest publication of its kind ever put out.—Standard Union, Brooklyn, N. Y.

The special edition of The Billboard of March 16 is a superb number. It is an issue that will delight thousands of people outside of those engaged in the theatrical and tent show business. One of the many attractive features in the pictorial part of the work is an artistically executed group of sixty-eight of the successful circus proprietors who will move their aggregations over different sections of our great country this season. There are numerous other phases of the amusement world so attractively set forth as to be worthy of mention, but lack of space forbids it at this time.—Enterprise, Dallas, Ill.

The Spring Special number of The Billboard, published Saturday, is a bulky magazine crammed with pictures and items of timely interest. Two pages are devoted to cuts of 68 successful circus proprietors whose shows are on the road this season, including Buffalo Bill, Carl Hagenbeck, Walter L. Main, the Ringlings, Washburn and others. The articles on the coming amusement season contain much news of importance to professional people. This issue contains a directory of amusement editors of the daily papers of the United States. No person interested in amusement should miss this number.—Sunday News, Buffalo, N. Y.

The theatrical world has many publications devoted to its interests, but the Easter number of The Billboard is one of the biggest things of its kind that has ever been issued—and one of the most sightly, 156 pages, chuck full of the finest pictures and show news of all kinds, it is a marvel of its kind.—Daily Journal, Montpelier, Vt.

The Spring Special number of The Billboard, one of the leading amusement journals, has reached the News office. The number boasts of 156 pages, profusely illustrated, and carrying a large amount of advertising. Among leading articles are: The Jamestown Exposition, Alaska-Yukon-Pacific Exposition, Origin of the Modern Circus, The Airship as a Free Institution for Parks and Fairs, The Boat Show or Floating Theatre, and The Future of the Carnival. The coming park season is extensively written up, and every feature of the amusement business is touched upon. The cover is handsomely done in colors.—Daily News, Galveston, Tex.

The Billboard's big special spring edition has reached the dramatic editor's desk of the Tribune. The publication ordinarily is the best thing on amusements and news of the drama and playhouse, but this extra effort upon the part of the publishers is especially deserving of praise.—Tribune, Galveston, Tex.

The Spring Special edition of The Billboard, the leading publication of the amusement world, is on the market and it is a marvel of its kind. There are 156 pages of solid, interesting matter, with hundreds of illustrations of artists and topics prominent in the amusement world. No publication in the amusement world has ever been able to hold a candle to The Billboard, and probably none ever will. Not a single topic that is of interest to theatrical people is left untouched. In the amusement world The Billboard towers above all others like a sunflower over the tomato plant.—Daily Eagle, Poughkeepsie, N. Y.

The Spring Special number of The Billboard, a well-known theatrical journal, is issued this week. It contains 156 pages of general theatrical news and advertisements, placed in a handsomely embellished cover.—Gazette, Pittsburg, Pa.

The Spring Special number of The Billboard, just issued, is a decidedly artistic affair. The attractive title page, done in bright colors, is suggestive of fairs, summer parks and the circus. The number is principally devoted to summer amusements, and the articles deal most intimately with the subjects, besides being elaborately illustrated. The Billboard is undoubtedly the most popular as well as complete amusement weekly published.—The Gazette, St. Joseph, Mo.

The Spring Special of The Billboard has made its appearance, and comprises 156 pages, filled with informantion regarding the amusement world—circuses, amusement parks and expositions, theatre and vaudeville, moving pictures, skating rinks and street carnivals. There are many features described in picture and print, but a double-page grouping of successful circus proprietors causes one to open his eyes, as their number seems to be legion. An illustrated article on the making of moving pictures gives a clear conception of the process of manufacture of these modern means of amusement. As a directory of the entertainment world the number is complete.—Daily News, Newport, R. I.

The March number of The Billboard, America's leading theatrical weekly, is a special number of 156 pages, profusely illustrated, and is a complete directory of every amusement, theatre, circus, fairs, musicians, where actors and actresses are located, the routes and all the news obtainable in the lines to which The Billboard caters. The March number is full of information, and with its hundreds of illustrations is well worthy of preservation, with its fund of data and news. Price, 10 cents.—The Times, Scranton, Pa.

Fayetteville, N. C., March 20, 1907.
The Billboard,
Cincinnati, O.

Gentlemen:—Your Spring number of The Billboard is a "peach" and certainly outclasses anything I have ever seen in the line of a circus. As a park paper it is worth its weight in gold.

Sincerely yours,
MAX C. ELLIOTT.
Bus. Mgr. Hubert Labadie.

Brooklyn, N. Y., March 22, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—Your Spring Special is a wonder of interest and enterprise. All your previous efforts were overshadowed. You will have to go some to beat it.

Respectfully,
JOHN D. CAREY.

The Billboard comes to us this week as a Special Spring number. It is a handsome output of the printer's art. The cover design is unusually pretty. The Billboard is devoted to amusements, and the present number contains all that is worth mentioning in the vaudeville, theatrical, circus, street fair and minstrel world. It contains, also, notices of the Coney Island and similar big public playgrounds throughout the country. It is finely illustrated with cuts of the Jamestown Exposition, prominent theatrical people and acts of popular plays. It gives the routes and doings of every class of show and show people. In fact, it is a world of knowledge of everything in the line of amusements. This valuable periodical is on sale at every news stand.—The Evening Gazette, Port Jervis, N. Y.

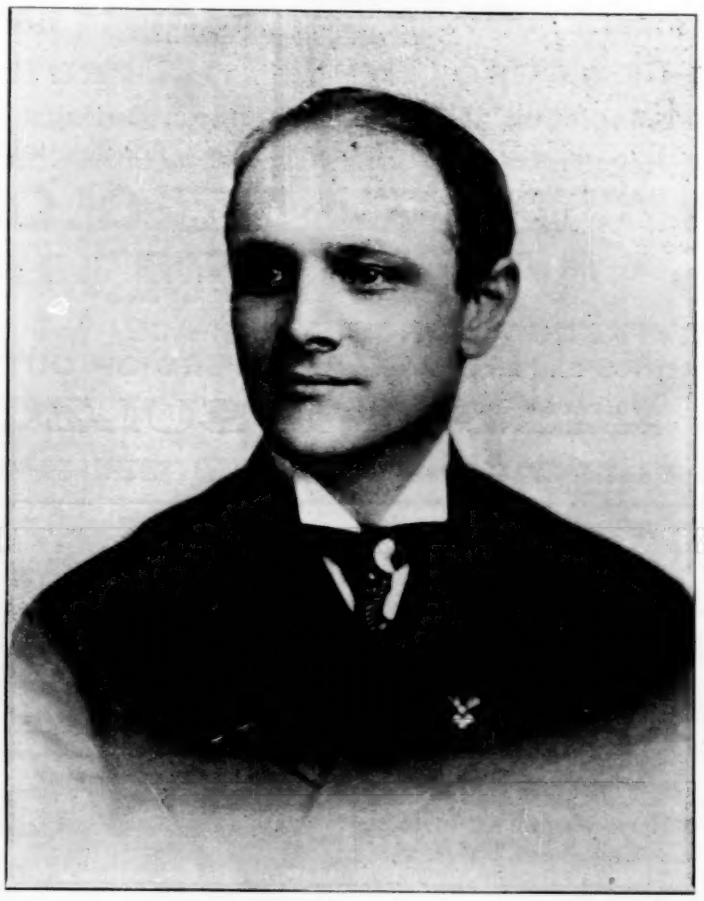
When it comes to "doing things up brown," trust The Billboard, America's leading amusement weekly, to deliver the goods. The Billboard's latest achievement is to issue a 156-page Spring Special edition, which is one of the neatest, handsomest and most complete affairs of the kind ever put out, but nothing more than might be expected of "Old Billy Boy," which has come to be noted in the amusement world for its pretentious "specials."

Its holiday issue was a hummer and elicited favorable mention from one end of the United States to the other, but its Spring offering is a beauty bright, and, if possible, exceeds in point of general merit the winter contribution to amusement literature. Every page of the 156 scintillates with good things and the whole forms a compendium that should be in the hands of every man, woman and child interested in the theatre, the "big tops," summer parks and carnivals.

The edition is copiously and artistically illustrated and the cover design is a gem, being done in soft, rich colors—green, yellow, orange, brown and black. It shows a harlequin and a beauteous maid doing a spoon-hike in an atmosphere of electric towers, scenic railways, circus tents and a lagoon dotted with gondolas—in all, a charming prospect. Everybody should buy and read the Spring Special. Congratulations, "Billy Boy." It looks as if you had reached the limit in the way of special editions, but we all know, from experience, that you'll beat it next trip. Anyway, hooray!—Gazette, Kalamazoo, Mich.

The Billboard, America's leading amusement weekly, has recently issued its annual spring number, a handsome folio of 156 pages, devoted to things pertaining to the theatrical profession. The number is a creditable one to the publishers. Mr. A. C. Barnsdals is the representative of The Billboard in Stratford.—Herald, Stratford, Ont., Can.

B. E. GREGORY.



Mr. Gregory has made rapid strides in the fireworks industry since he left the Pain firm and launched into business for himself. This season his two chief spectacles will be The Siege of Jericho, a new one by the way, which will be featured at the big state fairs, and Moscow, the hit of last season, which will be a leading attraction at the biggest eastern parks. By hard work and perseverance Mr. Gregory has succeeded in building up an immense and profitable business in the pyrotechnic line and with his unlimited backing greater things are to be expected of him.

New York City, March 17, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—No one could help but congratulate you on your grand Spring number. It was great. Surely your company could not help but be proud of the edition—all the boys are, anyway. I have taken two evenings of keen pleasure over it. It sure was great. I can realize the weeks of extra work and money you spent on it. I couldn't find an error of any kind. The ads are as interesting as the reading, and I know of no other paper or magazine you can say that of. As one of the amusement managers, I want to let you know how much we appreciate the hard work, skill and energy you have put into what we call our paper, our official organ. Such a paper as you have made The Billboard has done more to make the amusement business what it is today and to put it on the high plane where it stands to-day than has all our individual efforts. It's an incentive for us to build attractions worthy of such a paper.

Yours very truly,
ALBERT R. ROGERS.

The Billboard is pre-eminent among the world's amusement publications. There is nothing at all approaching it, for it covers in a most comprehensive manner the whole field of the opera, the drama, vaudeville, the circus, the fairs, summer and winter amusement resorts, roller skating, etc. More information about and of interest to theatrical people is published by The Billboard than in all its contemporaries, and the reader who wants to keep thoroughly in touch must read it. Greatest of all Billboards is the mammoth Spring Number issued last week, of 156 pages, with handsome cover, many illustrations, and a wealth of news and information. It is an issue that The Billboard Publishing Co., Cincinnati, deserve to feel proud of.—Globe, St. John, N. B., Can.

The Billboard, one of the best theatrical papers published, is always abreast with the times, and never lets an opportunity go by to give their subscribers a special edition. Last December they issued a Christmas number larger than any other theatrical paper on sale, and last week their Spring number was given to the public. It is filled with intersting information, not only beneficial to the profession, but of interest to the thousands of The Billboard's readers, who desire to know what is going on in the theatrical profession.—News, Charleston, S. C.

Mobile, Ala., March 25, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—I must congratulate you on the handsome Spring number of The Billboard. One has just cause to stop and think when he looks at The Billboard of August, 1898, and the issue of March 16, 1907. I must say it is a sumptuous and supreme issue. At this writing I have only gotten as far as the Press Agents' notes, and it will take a month of my time to thoroughly read the remainder of the issue.

Respectfully yours,
COL. J. V. MITCHELL BREMER,
Asst. Mgr. Central News Co.

Staunton, Va., March 22, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—Your Spring number was the most comprehensive and exhaustive I have ever seen devoted to this particular line, and must be of great service to every one interested in the amusement business.

Yours, etc.,
HERBERT WYLE.
Adv. & Cir. Mgr. Dispatch and News.

PARIS LETTER.

(Continued from page 11)

ciation, under the patronage of the sporting paper, l'Auto, has commenced at the Hippodrome, and will last until March 15. Numerous engagements of well-known wrestlers of the association are announced, and as this meeting is absolutely devoid of any professionalism or pre-arranged results, lovers of this sport are likely to have an nice time.

A swimming race took place in the seine, near the Alexandre Bridge, between the Italian champion, Batachi, and Meister, of Paris. The result was a win for the Parisian, who, it will be remembered, was successful in a similar event on Christmas morning last.

Dranem, the star comic, after a successful tour in the south of France and Monte Carlo, opened at the Eldorado, where E. Jackly, a comic acrobat, is added to the bill as the only variety turn.

Moving pictures are going stronger that ever in Paris. Two more shows were opened on and near the grand boulevards, and new places are opened in each of the twenty arrondissements of the capital. Moving pictures are on the programs of every music hall, and the theatres use them in place of curtain-raisers. Some of the halls have films with the actors and the personages of the piece made specially, and woven in the play to show things which the author did not dare produce on the stage. So, at the Cigalle, in the revue, Madame Barbe bleue, the actor is looking into a keyhole where a loving couple is en tete a tete; this is shown to the public by the moving pictures. The Olympia has a scene in its ballet, Vers les Etoiles, also shown by moving pictures. I dare say, this line, after being a success of fifteen years, is in greater demand to-day, and more money is made to-day with moving pictures than ten years ago. Of course the films produced at present are more up-to-date and just as interesting to full grown people as to the juvenile section of a theatrical audience. Moving pictures are on the new starting-point of a well-merited success.

MELBOURNE, AUSTRALIA.

The cool summer continues to favor the metropolitan theatres, and business at the leading houses has been phenomenal whilst the returns of outdoor amusements have not by any means come up to expectations.

At J. C. Williamson's Her Majesty's Theatre the pantomime, Mother Goose holds the boards and is now in its ninth week. Business has been enormous at every performance, the capacity of the house being taxed to its utmost. The receipts were actually over two thousand pounds per week. On March 2 the Julius Knight Dramatic Co. opens in Robin Hood. This company was to have started Feb. 16, but owing to the success of Mother Goose the change was deferred. The repertoire of the Julius Knight Company includes also Brigadier Gerard and Raffles, and among its members are Julius Knight, Catherine Elbert Orton, Narilda Grey, Dorothy Sydney, Mary Godfrey, Leslie Victor, Reynolds Denniston, Hubert Willis, Gordon McIntosh, Herbert J. Bentley and Harry Plimmer.

The handsome Princess Theatre, Edwin Geach, manager, was reopened Feb. 15 with the Willoughby, Ward Comedy Co. in The New Clown. Miss Grace Pallota is the particular lady star.

The attraction at the Theatre Royal is the Anderson Stock Co., headed by Miss Eugene Duggan in The Squatter's Daughter, a locally written melodrama, full of local interest and a spectacle of much sensation.

Harry Richards is presenting a fine bill to his patrons of the Opera House. Among the vaudeville stars here are Charlene and Charlene, King and Benson, Leonard Fletcher, Cora Cassell, Annie Laurie, Larry Lewis, Violet Stockwell and Leonard Nelson, while among the Australian performers are Brightie Smith, the Rowell Sisters and Olive Robinson, all of whom score heartily.

Stillwell, the handkerchief king, heads the bill at Joe Solomon's Gayety Theatre. Popular prices prevail here and the entertainment consists chiefly of local talent.

Cole's Hippodrome (under canvas) is firmly established at popular prices, and the management's effort to outdo all other "dramatic merchants" in point of gore spilling has scored.

OPEN AIR SHOWS.

One price now admits a patron to all the shows in Dreamland, of which E. S. Sidambo is manager. The result is that business has greatly improved. Among the features at Dreamland are Helter Skelter, Trip to the Moon, Bump the Bumps, Theatre, Grotos of Dante and the Rivers of the world.

Princess Court—the Chutes—continues to attract, and the present features are Lamb, high diver, and Lenore White, the California Venus.

G. F. Robinson is manager of the Figure Eight at St. Kilda Beach. Every evening the fourteen cars are constantly filled.

Among the other beach shows are Pierrot's Vaudeville, Living Pictures and other seaside attractions.

The outdoor season will draw to a close about April 1. Bad weather has interfered greatly with business this season, and on the whole the season has not been very good.

George Musgrove arrived in Melbourne from the Continent Feb. 12 to prepare for the grand opera season which begins at the Princess Theatre March 30.

Nellie Stewart is expected to return to Melbourne about March 11. J. A. MILLER.

CHICAGO AMUSEMENTS.

MATTERS OF FACT.

E. L. Brennan, who will be identified with the Gollmar Brothers' Shows this season, was a welcome caller at our Chicago offices last week.

W. W. Elson, who has been identified with the Ringling Brothers' Shows for the past seven seasons, was a caller last week. He will be associated with Shears and Baker with a hippodrome attraction this summer.

William Weil, of Weil's Band, ran up from St. Louis and was in evidence on the Chicago Rialto last week.

Kryl and his band will play seven weeks at the Hippodrome, Milwaukee, commencing April 12 and will then appear at Riverview Park, Chicago.

After a period of illness, Thomas Preston Brooks is out again. His son, Tom, will tour with his father this season, playing cornet and acting as assistant leader.

Louis Schouse, manager of Convention Hall, Kansas City, transacted business in Chicago last week.

BAND AND PARK NEWS.

David Beehler, of the Western Vaudeville Managers' Association, has booked Thomas Preston Brooke for a solid summer season. Mr. Brooke opens White City, Chicago, May 18. He is also booked to play a two weeks' engagement in Carnival Park, Kansas City, Kansas, and White City, Louisville, both new parks which are being booked by the Western Association.

John C. Horton, president of Carnival Park, Kansas City, Kansas, disagrees with the rumors regarding Sunday closing in amusement resorts in Kansas. The law was not passed and this now gives artists the privilege of Sunday shows. Carnival Park will be one of the most important amusement resorts of the middle west. The season opens May 25. Lemblaise's Band, of Philadelphia, will be the opening band.

George H. Holcombe, bandmaster of Holcombe's Pittsburg Band, has acquired the library belonging to the famous Victor Herbert Orchestra. Mr. Holcombe will appear in the middle states this summer, being booked by the Western Vaudeville Managers' Association.

Francesco Ferullo, the eccentric and popular leader who has been associated with Channing Ellery, has made a distinct hit with his band at Los Angeles, from reports circulated by Salvatore Tomaso, his Chicago agent. Mr. Ferullo will open his park season at Sans Souci, Chicago, and has accepted some time arranged by the Western Vaudeville Managers.

Creatore will open the new White City at Louisville, April 27. Mr. Lateb has booked many of the most important organizations in the country.

April 14 is announced by Col. John D. Hopkins for the opening of his Memphis Park.

Knabenshue and his famous airship will be the feature attraction at the Iowa State Fair this summer.

JONES OPENS SEASON.

The Johnny J. Jones Great Exposition Shows opened their season with much eclat Monday evening, March 25, at Summerville, S. C., and is now in the wilds of that state. Harry Lewis is making a hit on the high wire, and A. Patnoud is going to the clouds daily. Jolly Joe is a feature. The Animal Show is packing them in. "Whitey" Paterson is "telling it to 'em" in front of the Liberty Theatre. Marshall's Old Plantation is better than ever. Cossetta, the flying lady, is a money-getter, but Marckley's Electric Theatre is the talk of the town.

TWO SHOEMAKER COMPANIES.

Owing to the wonderful success achieved by Joe Welch in his new play entitled The Shoemaker, and in view of the fact that he will only play in the five largest cities of the country next season, Mr. Gus Hill has decided to organize a second company to present the play in the territory through which Mr. Welch will not be able to travel. Another prominent delineator of Jewish characters will play the title role.

BURROWS IS HAPPY.

There was a big contest polled off in Dayton, O., last week and the prize of a $250 diamond pin went to the most popular man in town. The lucky, or the popular fellow, proved to be Gill Burrows, manager of the National Theatre. He received 400,000 more votes than his nearest competitor.

MARY MANNERING RESUMES TOUR.

Mary Mannering has recovered from the attack of LaGrippe, which stopped her tour at Springfield, Mass., March 6, and she opened in Elgin, Ill., Monday of this week in Glorious Betsey.

Dramatic

The eastern Volunteer Organist Co. closed its season April 6 at Cleveland, O., completing a memorable tour which began in August and included Nova Scotia, New England, New York, Pennsylvania, Ohio, West Virginia and Kentucky. Manager Allan Pierce will take out a large electric theatre under canvas this summer, and in the fall will go out with one of this season's big dramatic successes.

The members of the Jere McAuliffe Co. had quite a strenuous time of it in New Brunswick.. In the Northumberland Straits the steamer on which they were traveling became frozen in the ice and the crew and passengers were forced to flee for their lives. Arriving on the Picton Island they received food and shelter, but were forced to remain there seven days.

A Canadian paper reports that the Myrkle-Harder Stock Co. was fined $100 at St. John, N. B., for bringing advertising paper into the Dominion without declaring the same. Companies carrying paper with them into Canada must pay a duty upon same and failure to inform the custom officials is likely to result seriously.

During the engagement of the Burke-McCann Stock Co. at Brookville, Pa., March 12, in Wedded But No Wife, the Red Bank Creek overflowed its banks and flooded the opera house. A serio-comic panic resulted and actors and patrons waded for their lives.

The Village Parson Co. closes a very successful season about May at St. Louis, Mo. Harry B. Bussing, who has been ahead of this attraction this season, will next season act in the same capacity with The County Sheriff, also owned by O. E. Wee.

A. W. (Jack) Ellis, stage manager with The Squaw Man Co., was entertained by Mr. and Mrs. Will Conlon, (Lorena Tolson) of the Grace Hayward Co., when the two companies played the same date in Marion, Ind., March 19.

A. W. Cross, manager of Lawrence Evart in We Are King, writes that that star's season will close May 18, at Columbus, O. The tour opened Sept. 1, and this is Mr. Evart's first year in the stellar class.

Clarence M. Maxwell has closed his road season and has become general manager of the Great Herman and resident manager of the Savoy Theatre, Wilmington, Del., Herman's headquarters.

Jane Courtenry has signed with the Brown & Roberts Co. for the season to play Lady Isabel and Madam Vine in East Lynne, and Mrs. Morgan in Ten Nights in A Bar Room.

The His Majesty and the Maid Co., with Mary Emerson, closed its season Saturday, March 16, at Johnstown, Pa., and the members of the company returned to New York.

Secret Service Sam, with Billy Dean in the comedy role, is making a decided hit on the southern circuit. Billy introduces some songs that take his audiences by storm.

The Wizard of Wall Street has closed its season of one-night stands and on April 1, opened a ten weeks' engagement in stock at Chickasha, I. T.

Owing to the illness of Emma Bunting her company has closed and Manager Frederick Gillen is resting at Oswego, N. Y.

The Lewis Stock Co. closed March 30, to prepare for the tenting season which opens May 9 at Grafton, Neb.

Mae Joyce, who played the character of Helen Pierson in The Shoemaker, with Joe Welch, closed with that company last week.

London, Canada, is to have a great fair this season to be known as the Great Western Fair of Canada. M. J. Reed is the president, and A. M. Hunt, secretary. Knabenshue and his airship will be the feature attraction.

COMMERCE COMMISSION CUTS OUT SHOWMEN'S PREROGATIVE

Railroad Rates May Change on Day's Notice

Old Thirty-Day Clause Relegated and one Distinctly less Auspicious to the Showman Supersedes it—Much will Depend upon the Efficiency of Railroad Contracting Agents to obtain Permanence of Rates Agreed Upon.

THE Interstate Commerce Commission has ruled that railroads are relieved of the necessity of thirty days' notice on the rates for transportation of circuses and other show outfits, which may hereafter be changed by a single day's notice.

The ruling that has been superseded was a prerogative granted to traveling amusement institutions, and its discontinuance is a distinct loss not only to the tent show contingent, but to theatrical interests as well. The commission holds that the order was enacted in recognition of the difficulty on the part of the railroads to establish rates on show transportation in advance of the shipper's request describing the character and volume of the traffic offered.

Therefore, rates are to become effective one day after filing of the tariff with the Commission, and the railroads are not required, as heretofore, to post such tariff in their stations.

One article of the ruling that will operate in the manner of a safeguard for shippers is the requirement that all railroads publish and file copies of the general rules governing their rates on traffic. The rates themselves, as made with the contracting agent, may, however, be changed upon twenty-four hours' notice.

Showmen have lost a privilege affecting transportation that will, no doubt, entail an added expense to them, if not in one way, then in another, for the condition will demand the services of the most efficient railroad contracting agents procurable, whose popularity will largely influence the degree of permanency of the rates accepted by them.

There is color in the prospect for the railroad contractor, but for the proprietor of the show it is oppressingly gray and heavy.

THE POSTERS ON THE BOARD.

Outside my office window is a billboard, broad and high,
Adorned with brilliant posters to attract the passerby.
Thereon I see the pictures of the actors of renown
Who come with Mister Shakespeare, when he brings his plays to town.
And oftentimes a hero of the play of "cloak and sword"
Poses, with a martial swagger, in the posters on the board.

When plays like The Old Homestead come a-rattling down the pike,
The posters that proclaim the fact are just the kind I like;
For when I see Rube and his girl under the twinkling stars,
As, down by gran'pa's meadow, they are meeting at the bars,
I find myself a-wishing youthful days could be encored—
So potent is the magic of the posters on the board.

Variety and minstrelsy each have their little day,
Pain's fireworks come, with chewing gum, to greet the flowers of May.
And then the circus posters shine upon me through a haze
Of happy recollections of those merry boyhood days,
When I marvelled at the wagons in the gorgeous street parade,
And banqueted on peanuts and the ruby lemonade.

Then medicines for every ill that mortals ever knew
Fill all the space, and hold their place the livelong summer through.
Then away with sarsaparilla, whether made by Ayers or Hood!
When yellow leaves are falling, and Jack Frost is making good,
'Tis joy to read the papers, telling how the plays have scored,
While, like a longed-for beacon, shine their posters on the board.

Now yesterday, as I admired a poster big and bright,
Two men with paste and brushes came and covered it from sight.
I watched them smooth the paper out with deftness and with care,
And thought how happy I would be if my name could be there;
And somewhere hearts were happy, and beat in glad accord,
When men with paste and brushes spread MY posters on the board.

CECIL CAVENDISH.

Playhouses

The Columbia Amusement Co., of LaFayette, Ind., which has control of the Family Theatre, has accepted plans for a new house and it will be erected upon the present site on Main street. The Indiana state building inspector has visited the city and issued a certificate of approval of the plans. The house will be patterned after the new Lyric Theatre at Danville, Ill.

Thomas Holzman and M. J. Boyle have let contracts for the construction of the new Majestic Theatre, Johnstown, Pa., to Cramp & Co., Philadelphia, and work will begin at once. When completed in October the house will have a seating capacity of 1,400 and all modern conveniences. It will cost $125,000 and will play attractions furnished by the United Booking Agency.

It is reported that the Dillon Brothers, who recently purchased the Cortland Opera House, Cortland, N. Y., will buy off the Wallace & Gilmore lease, which has some time to run, and remodel the house and prepare to open it themselves next season.

S. Perkin began work last week upon the new opera house at Holton, Kan. The building is 45 by 150, heated by steam, lighted by electricity, has balcony and gallery, eight dressing rooms, and all modern appointments. It will seat about 850.. Fred W. Johnston will lease the building for five years upon its completion.

Hanvey and Doane, vaudeville performers, write that they have leased the Opera House at Connellsville, Pa., and have rechristened it the Family Theatre. It opened April 1 with vaudeville of the Gus Sun standard.

The Grand Opera House, Davenport, Ia., which has played the Shubert attractions this season, has been leased for five years beginning Sept. 1 by William Bowman, presumably for the Shuberts.

Elain and VanOstron, of the City Opera House, Uhrichsville, O., have secured the Princess Roller Rink in that city and will convert it into a vaudeville house for the summer.

Moving pictures are being showed in the Nelson Theatre, Springfield, Mass., which formerly played the Shubert attractions. Geo. H. Miller has been retained as resident manager.

Manager Sauvage, of the Temple Theatre, Alton, Ill., will have a new theatre there next season. It will be known as the Lyric.

ODDS AND ENDS.

Bob Watt has written a musical sketch for The Boughtons, which is one of the biggest novelties ever arranged for the stage. The title is A Bar of Music, and while it is a musical act, not a musical instrument is used during the act. Instead, all of the furnishings used in the set are utilized. Will Boughton has had an entire new set painted for the act and many novel mechanical effects made. That the sketch will be a hit in the big vaudeville houses is an assured fact.

Peter Berlinghoff, of 776 E. 163rd street, New York City, is the inventor of a collapsible drum for which he has sixteen reasons why it fills a long felt want. Two of those reasons are that the big bass drum can be reduced to fit in a space six inches in width no matter how big the drum is, and that it can be so reduced in five minutes.

Belle Gold will spend the summer at her new home at Atlantic Highlands, N. J. She purchased the place last summer and is having it improved. The building contains twelve rooms and faces the ocean.

THE FATE OF THE FAKER.

Here's to the fate of the common faker,
From the peanut vender to the gray-garbed Quaker,
Who says he's descended from Pilgrim stock—
That his ancestors landed at Plymouth Rock;
A descendant of Penn with his hair grown long,
And with his "thee" and "thou" can speak no wrong.
The high-pitch man with his winning smile,
Who spreads the "bull" in elegant style.

To the circus man with his three-ring show,
Each one tells his tale of woe,
Of the promises given before hitting the town,
And then of the "moss-backs" that shake him down,
To work the Rube you've come 'tis true,
But, alas and alack the Rube works you.
When they tell you the mayor is at work on the farm,
'Tis with pleasure you feel you could do him some harm.
'Tis useless to go to the marshal and war,
For he's had his job since he "fit in the war."
Your last resort is a deaf old clerk,
Out in the jungles hard at work.
To hand him the "bull" is naught but folly,
For he hears not a word of your time-worn jolly;
Then the crops are bad or 'tis certain to rain,
'Till you're sure your troubles will drive you insane.
So here's to the "nut" who tills his lone acre,
Who can say "Amen" to the fate of the faker.

—"DOC" FLEMING.

The Billboard,

W. H. DONALDSON,
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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code

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Saturday April 6, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

Preying On the Circus.

The old notions of morality that gave rise to the laws and ordinances of extortion toward the circus that still obtain in many places, were long since exploded. The traveling tent show is no longer regarded by the people as legitimate prey for county and city officials. The old laws endure simply because no local opposition is ever made to them. Where these laws are of recent origin the authorities are solely responsible for them. It is high time, then, that the people be encouraged to make their wishes known in this regard. Their local newspapers are the agents through which this may be effected; and as the newspapers are the mentors for the public, no fitter instrumentality could be engaged. They have already accomplished much in the segregated districts; but it is meet that an appeal be made to them to blazon the iniquity of the practices aimed at the circuses and to call upon the people for a general remedy.

The circus of to-day is a vastly improved institution over that of a generation ago. It is operated on a strictly business basis, with all the pristine features of graft and faking eliminated. The people get what they pay for—yes, more than they pay for on the old scale of values, for while the performances have undergone a continual process of improvement, the admission fee has not been increased. In order to meet the augmented expense of operation the seating capacities have been increased to the highest degree practicable, and the individual pays no more for the improved, expurgated entertainment than he did for the infinitely inferior shows of a couple of decades ago.

Let us see how fairly the showmen have dealt with their patrons: The expense of operation has increased in every department. The circus outfit of the present day, even in proportion to the increased revenue from the enlarged seating capacity, costs much more than it did in the past. This means that the percentage of profit on the original investment has been reduced from the very outset. Wages paid to the workingmen are higher; salaries of performers and agents are higher; transportation costs more—always on the basis of comparative size; provender is more expensive. In fine, the circus proprietor is called upon to spend a dollar for what formerly cost him much less. But with all this extra demand for outlay, he has maintained his old scale of admission prices.

What has he received in return? The cities into which his exhibition draws thousands of suburban and country visitors, as well as from other towns within a radius of many miles, exact an exorbitant license fee for the performance proper, frequently supplementing it with an equally extortionate exaction for the parade. The people, for whose comfort and safety no effort or precaution is spared, are ever ready to place their claims in the hands of a shyster lawyer when one of them is injured ever so slightly through some carelessness of his own while in proximity to the circus property. The average circus proprietor incurs as many suits at law every year as a Hearst newspaper, and if even a small percentage of them were proved not to be utterly devoid of the justice of their claims, he would find himself bankrupt after his first season. Of course these suits being of a hold-up nature are seldom pressed, as the defendants might have the costs to pay, but where local prejudice may have an influence with the court in a claim that admits of doubt as to the issue, the showman often considers it wiser to settle by compromise and have done with it.

Of all the newspapers that have taken up this interesting question, the Columbia (S. C.) Record has probably gone most thoroughly into detail. The following editorial, printed in the Record's columns, is illustrative of the fair stand that paper assumes:

We suppose the city authorities were strictly complying with law in insisting upon the circus paying a license of $200 simply for a parade, but there is no question about it being a most exorbitant charge, and the insistence upon its payment resulted in great disappointment to hundreds of people who missed seeing a parade because of it. Perhaps it may have been cruelty to many a youngster who for reasons of various kinds could not have seen any more of the show but the parade.

It seems about time, considering we are now in the twentieth century, for municipalities to cease looking upon circuses as legitimate objects to hold up and extort almost any amount from for the privilege of giving performances. The old idea that the circus is an aggregation of the most vicious immorality traveling through the country leaving a deadly blight of evil influence in its trail has long since been exploded and discarded like so many other ideas arising from ignorance and intolerance, but the old custom of taxing it as a vice still remains. As a matter of fact, there is more real wholesome entertainment and genuine, useful instruction to be obtained from a circus than any other class of popular amusement. A circus takes a great deal of money from communities where it shows, but it leaves quite a good deal at the same time. These amusement enterprises are but an occasional financial drain, while there are many accepted legitimate businesses, like insurance, for instance, which are a daily, if a necessary, money drain. These and other corporations and businesses easily coming to mind take away hundreds of thousands of dollars yearly over and above returns, yet never a thought is given to imposing exorbitant license fees upon them.

We think the circus a good thing, an excellent school for obtaining knowledge and instruction in zoology and geography, for instance. For both to young and old the sight of beasts, birds and reptiles of foreign lands not only increases a desire to learn more of them and their habits, but something about where they come from, and so forth. The wonderful system and organization which can be seen in part at any performance is also a valuable object lesson and other useful instruction might be mentioned, along with the thrill one experiences and the pleasure one enjoys in witnessing various features of the performance. Circus managements exercise a far stricter oversight of the personal conduct of employes than any other business enterprise. The require absolutely the closest observance of sobriety, decency and morality, generally, on part of all paid employes, so that the average attache of a circus, excepting, perhaps, the commonest laborers, is about as decent in his conduct and as respectable in his manner of life as the average citizen of any community. This, and the general insistence upon respectable conduct, are facts quite contrary to the popular idea of some years ago and which remains to some extent to this day, but only among the ignorant or those who, because of intolerance, refuse to investigate or accept the investigation of reputable people and writers who have traveled with circuses just to learn and let an interested public know what are real conditions.

Hence, we find among other things relegated to the scrap heap of discarded ideas because false and exploded, that famous, bright, and supposedly appropriate funny joke about the "old man" explaining his presence at the circus because he had to accompany the children who wanted "to see the animals." There is no point to the joke nowadays for no respectable man or woman hesitates to attend a circus performance if he or she desires to. No hypocritical pillar of the church, state or society feels the slightest fear of being "caught" at a circus now.

Since these things are so, we think it about time the idea that a circus being vicious and immoral in its effects, it must be exorbitantly taxed, ought to be thrown in the scrap heap also. A reasonable license tax, a large one making comparison with smaller amusement enterprises, is entirely proper, but the practice of compelling circuses to stand and deliver ought to be stopped, because it is wrong in the first place and because it has a tendency to deprive the public, especially the poor, of a comparatively rare but innocent, wholesome and most instructive popular amusement.

The Metropolitan opera season has cost its sponsors only $100,000 this year. The charge of commercialism has not yet been made.

The end of ticket speculation in New York and Chicago seems to be in sight.

Now Mrs. Carter's leading man has resigned.

Be happy and work. Work and be happy.

COTTON RETIRES FROM STAGE.

Frank Cotton, veteran actor, after forty-one years of active service, has retired from the professional stage to become an instructor in the dramatic department of the Great Western Stage School at 127 LaSalle street, Chicago, Ill., which is under the personal supervision of Peter J. Ridge, manager of the Western Dramatic Agency.

During Mr. Cotton's theatrical career, he has been professionally associated with many of the most noted actors and actresses, and is well known to the entire profession, not only as one of our most clever and versatile actors, but also as a gentleman of pleasant personality and a profound scholar of sterling worth.

Mr. Cotton began his career in 1866. He played in stock in New York City, Chicago, Buffalo and Troy, N. Y., and other places, also appearing in the support of Edwin Booth, Edwin Forest, J. K. Emmet (original cast), Edwin Adams, Frank Mayo, Joseph Jefferson, Frank Schraufrau, Chas. Coldock, W. J. Florence, John Bougham, Milton Nobles, Mattie Vickers, Maggie Mitchell, Lotta, Mrs. Scott Siddons, Mrs. Landers, Lucille Western, and he played one season as Benson Cattermole in The Private Secretary. For several years Mr. Cotton has played the principal roles in Lincoln J. Carter's attractions. Some of the Shakespearian roles in which he has appeared are Hamlet, Othello and Richard the Third.

The step Mr. Cotton now takes causes the stage to lose one of its most prominent actors, while the school adds to its faculty one who is thoroughly versed and qualified in his art. And Prof. Ridge is to be congratulated upon securing the efficient services of this venerable actor, who may now be addressed at 127 LaSalle street, Chicago, Ill.

NEW PARK ATTRACTIONS.

Sulzer's Electric Race Track, which is advertised on another page of this issue of The Billboard, promises to develop into one of the most popular of the present-day outdoor amusement attractions. A cleverly constructed and very complete model of this ingenious device is now on exhibition at the office of the E. T. Sulzer Co. at the Harlem River Park, 127th Street and Second Avenue, New York City, where demonstrations are given daily by appointment with prospective purchasers.

The Sulzer Race Track is a fascinating device that should prove a big card for any park, and the interest that it has already aroused among outdoor amusement promoters is a strong indication that the opening of the summer season will see several of the machines in operation. One has already been contracted for, to be installed at Atlantic City, and negotiations are under way for the construction of several more in some of the largest and best of the country's summer amusement places.

While a lack of space will not permit of a detailed description of the Sulzer Race Track in these columns, it is of interest to note that the device is an exact reproduction of the popular Belmont Park track on Long Island, even to a grand stand, with a capacity of three hundred people and scenic effects in the rear of the track, where barns, stables, horses and jockeys are depicted true to nature. In the operation of the track, over forty wooden horses, each carrying a passenger, are sent whirling around the circular course at a speed of thirty-five miles an hour, and the result is an intensely exciting and exhilarating sport and pastime.

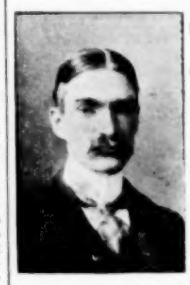
The Sulzer Company is awarding rights and territories to promoters, and are so sanguine of the success of their device that they are willing to bear a share of the expense of construction and installing in any live park by subscribing to a liberal portion of the stock of an organized company.

PREMIERE OF NEW MORRIS PLAY.

The Girl in White, by Ramsey Morris, made its initial bow at Rochester, Pa., Monday evening, April 1, under the direction of James K. Hackett. Pauline Frederick appeared in the title role. Others in the cast were Orrin Johnson, Henry Hyde, Frank James, Amy Ricard, Eleanor Moretti, Ethel Winthrop and Therese Deagle.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Frank J. Wilstach.

No! A horse is not heavier when he is lead.

Hamlet lived in a castle and not in a hamlet.

Adversity flattereth no man, but flattens a good many.

It's a small actor who won't attempt a big part.

Absence sharpens love—and so do bonds and mortgages.

Plays raise strange questions. Is Peer Gynt on East or North River?

That an actress should avoid the spotlight is no more likely than that a man who sleeps under the stars should be overcome by asphyxiation.

The late cat and an early edition are much alike; one catches the boot jack and the other the book worm.

Some men will take "any old thing," except in the case of a penniless woman. Any young thing that has money, is different.

Considering that the critic is the "aesthetic policeman of the drama," it is natural that he run in to see plays.

When an actor advertises that he is "At Liberty," it does not mean that he has just completed his term in Sing Sing.

The man who laid out Boston worked on the plan that one good turn deserves another.

Because a woman wears a Grecian bend is not sufficient reason to say that she is not straight.

Washington's Birthday is past, yet nobody said he felt like "The White Hen" on account of the little hatchet.

T. M. A. NOTES.

The steadily increasing membership of the Theatrical Mechanical Associations is almost astonishing; its present membership having now reached 6,228 active members, with almost as many honorary members, male and female. New lodges are springing up in all parts of the United States and Canada, and it is now proposed to inaugurate branch lodges in London and other parts of Great Britain, as many English performers are counted among its members, having joined while playing engagements in this country. The two latest branch installations are: Richmond, Va., and Billings, Mont. While many other cities are conferring with the Grand Lodge for their charters.

Toledo, Ohio, Lodge No. 20, initiated seven new members at their last regular meeting, and entertained a large number of visiting members from other lodges. The visiting members were The Rackets and Ernest and Clara, of New Orleans; Mr. and Mrs. J. C. Mack, of Baltimore; J. Emerson and wife, of New Jersey; Miss Carrie Swann, of New Orleans; Will Mitchell, of Houston; Silvers and Emerle, of Kansas City, Al. Friend, of Buffalo; Mr. and Mrs. Gallarde, of Newark, N. J., and Tom Edwards, of Toronto, Can. After the meeting a buffet lunch was given and a very pleasant evening was spent, many of the members contributing to the entertainment with songs and stories. Edward Smiley presided, and was ably assisted by the local secretary, Billy Leon. President Smiley reported two sick members, Bro. Sam Bennett, of the Musical Bennetts, and Bro. Harry LeMarr, of the LeMarr Brothers, who is now in Boston. Sam. Bennett is at his home in Brooklyn, having been compelled to close with Hyde's Blue Ribbon Girls owing to a serious attack of rheumatism. Wilson, of Hill and Wilson, with the Bowery Burlesquers, is also laying off for a few days owing to loss of voice. The Toledo lodge rooms are now located at Leon Hall, St. Clair Street, Toledo, Ohio.

FLORENCE ROBERTS COMPANY IN WRECK.

The Florence Roberts Theatrical Company was in the wreck that occurred on the Southern Pacific Railroad at Colton, Cal., March 28. Although the car in which the troupe was traveling was almost demolished none of the actors were injured.

Miss Roberts' company was en route from Redlands to Bakersfield, and it seems almost miraculous that any of them escaped injury. They aided heroically in the relief work.

A carload of scenery worth approximately $10,000 was greatly damaged, and at this writing it has not been reported whether Miss Roberts' managers have found it necessary to cancel any time.

RICHARD MANSFIELD ILL.

Richard Mansfield has cancelled all his engagements for the balance of the season and will soon sail for Europe to regain his health. Mr. Mansfield's season had six weeks to run, and the cancellation will rue a serious financial loss to him, but his physicians advised that rest was his only possible remedy.

The actor held out till the last moment and after going into Scranton for an engagement he had to give up and upon his return to New York was removed from the train in an invalid's chair.

LOUIS ROBIE ILL.

Louis Robie, the grand old man of burlesque, is ill at his home at Oradell, N. J., with inflammatory rheumatism. His case isn't considered serious, however, and he hopes to be in Baltimore this week with his Knickerbockers.

MILLS NOVELTY COMPANY.

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March 27, 1907.

To the Trade:

NOTICE.

The attention of amusement parlor owners and other dealers in or users of coin-operated phonograph machines and combined phonograph and picture machines is directed to the fact that the machines manufactured by Mills Novelty Co. are broadly protected by letters patent No. 846439, granted to Herbert S. Mills, March 5, 1907.

The Rosenfield Mfg. Co. has placed upon the market a machine which constitutes a direct infringement of several claims of said patent. We hereby notify all concerned that it is our intention to prosecute infringers of said patent where necessary. The patent secures to us the exclusive right to manufacture, USE and SELL the patented machine, and friendly notice is hereby given that we shall insist upon a recognition of our patent rights.

Suit upon the above mentioned patent for an injunction and accounting has been brought against Harry Davis, who operates an amusement parlor in Pittsburgh, in which he is making use of coin-operated phonograph machines of the manufacture of the Rosenfield Mfg. Co. Similar action will be brought against other users as the infringement is brought to our notice, unless satisfactory settlement is made.

We are prepared to supply machines of our own manufacture to all users at a reasonable price, so that it is unnecessary for any dealer or user to purchase an infringing machine. We assume that the public will not knowingly infringe patent rights which have been secured to us, but deem it proper to give public notice to all.

Respectfully,
MILLS NOVELTY CO.

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Osborne, J.
[illegible] J. M.
Owens, Jno. T.
Owens, I. C.
Palmer, Denton Players
Patrick, C.
Patton, A. C. Slim
Paulitch, Fred
Pen, Abedal
Perry Vaudeville Circus
Peters, Phil
Petet Family
Phillips, Chas.
Phillips, Chas. C.
Pierce, Robt. M.
Pilbeam Ams. Co.
Pliss, Wm.
Pacheco, D.
Poff, Bauldie
Pollard Opera Co.
Porter, Wm.
Porter, Pete
Powell, Roy
*Pryor, Chas. A.
Racter, Lue
Ramberg, Jos.
Randolph, Chas. E.
Rapier, Jno. (Dancer)
Rathburn, Lou Prof
Raymond, F. A.
Raymond, Jack
Razell, Paul
Reaves Band
Pederson Bros.
Reed, Bobby
Reese, Ike
Reeses (Port Arthur)
Rehm, Geo.
Johny Reid
Reilly, B. J.
*Reis, Henry I.
Reist, L. H
Remington, M. Mgr. (Spider Show)
Reno, Fred
Reno, Geo. D.
Rensing, Herman
Renzetta, Jas.
Reynolds, G.
Rhodes, Chas. F. (Package)
Ricardo, S. D.
Richard, H.
Richardson, Ralph
Richardson, F. W.
Richardson, Frank W.
Richter, Jesse
Ridge, Edney
Riley, Dan
Riley, Clint
Riley, Leotis
Ringlers, The
*Roberti, A. R.
Roberts, Prof. C. E.
Roberts, J. C.
Roberson, Tom
Robinson, Ollie
Robinson, Ed. H.
*Roberts, Wm.
Rodgers, T. J.
Rogers, Peters
Rogg, H
Roll, Roy
Rose, A. E.
Rosse (Cellist)
Ross, T. J.
*Rosskoff, Capt. & Chas.
Rostang, Al.
Royce, Burt
*Rubel, F. H
Rudolph, Mike
Runkel, M
Russell, Jack
Russell, Fuzzie
Ryan, Mick
*Ryan, J. C. (Handlessman)
St. Clair, Chas.
St. Pierre, Louis
Sackett, Xackley
Sager, H. H.
Salesbury (Mgr. Luna Park, Cleveland)
Sancho, Capt
Satzinger, Billy
Savass, Pietro
Savoy, James and Bros.
Schad, Chas. R.
Scherdin, Wm.
*Schiff, Alphons
Schlosser, Harry
Schmidt, Jno. W.
Schneider, Joe
Schnieder, Richard
*Schultz, Thomas A.
Schumacher, Wm.
Seeman, Adolph
Senter, W. T.
Seymour, H. S.
Seymour, Dan Prof.
Seymour, Arthur
Shad, H. C.
Shad, H. J.
*Sham, Harry
Sharer, Chas.
Sheck-Monar & Shing Shi
Sheehan, Wm.
Sheldon, Red
Sherman, Eugene
Shields, D. M.
Shinn, H. D.
Shipp, Edw.
Shoals, Neal Ams. Co.
Shunk, Mr. (Innes Orchestra)
Silverstein, Sidney
Silverton, Will
*Simmons, Earl C.
Simpson, Louis
Singleton, Guy
Sins of the Father Co.
Slackey & Newman
Slater, Master
Small, Harry
Smith, Jesse
Smith, Hannis
Smith, M. L.
Smith, Mr. (Ferris Wheel)
Smith, Willie (Williams Bros.' Show)
*Smith, Bennie
Soebel, Mr. (Prince Nicoli)
Somer, Harry & Laura
Soragham, Edmund
Southern Ams. Co.
Southern Vaud. Co.
Spahn, J. Leslie
Spangler, C. O. Dr.
Spark, Jennie, Mr. & Mrs.
Sparks, Mr. and Mrs. S. E.
Spellman, J.
Sprague, Leon
Spratt, J. E.
Spiegel, J. Dr.
Stafford, Chas.
Stafford, Leon
Stamm, David
Stark, Chas. C.
Steener, Harry E.
Sterling, Max.
Stevens, Ira
Stevens, Bert
Stickney, A. D.
Stires, Fred
Stockman, Jake
Stonebraker, Fayell
Streeter, Morris
Stuart, G. E.
*Stubblefield Trio
Stubbs, G. L.
Stuck, Jess
Summers, Claud R.
Sunetaro, Soto
Sturgis, C. J.
Surrells, E. O.
Sutherland Vaud. Co
Swaving, Fred
Sweeney, H. C.
Sweet, J. D.
*Sylvester, Ned
Taft, Geo. W.
Taggart, W. D.
*Talcotts, The
Tate, Fred
Taylor, Albert Stock Co.
Taylor, Chas.
Taylor, Capt. Holman
Taylor & Williams
Teafe & Robson
Teller, Iver Dahl
Tennessee Carnival Co.
*Tessler, Wm.
Thebault, Edmund
Thomas, R. A.
Thomas, F. E.
Thompson, Gus
Thurston, Harry
Tippetts, John
Toki, Mr.
Townsend, W. A.
Trailband, P. H. Co.
Travelle & Landers
Trites, Will
Truner, Louis Archer
Turner, C. E.
Tuthill, Wm.
Tyler, Ed.
Tyler & Berton
Ulrich, Harold
Van, Ernest
Van, Joseph
Van Slyke, J. J.
Vanattu, Victor
Vanes, Ed.
*Venable, Chas.
*Vernell, Edie
Vernon, Adrim 18c
Vernon, Jess Buffalo
von Landeghem, Ed.
Vontella & Mira
Voyls, Ross F.
Waelder, F. J.
*Walker, Karl
Walker, Wm.
Walker, H. E.
*Ward, H. M.
Waters, Geo. F.
Watkins & Kelly
Watson, L. M.
Watts, W. W.
Waugle Amus.
Weaver, Miles Show
Weinburg, Joseph
Weir, C. C. 4c.
Weisenback, Howard
Welch, Mike
Welch, Fred
Welch, James A. & Cecelia
Welling, E A
Wender, Geo. H.
Westcott, Mart
Wescott, M. B.
West, Tommy
Wheeler, G.
*Whistler, Horace G.
Whitfield, Kit
Whitney, Frederick
Whittiker, Mr.
Wicks, M. H.
Wildes, F. R.
Wiley & Wiley
Williams, J. H.
Williams, J. D.
Williams, Ralph
Williams, H. D.
*Williams, Jack
Wills, Arthur W.
Wilson, Frank
Windsom, Chas.
Winona & Frank
Winslow, W. L.
Wolsey, Myron H.
Wolversteen, Dave
Woods, W. G.
Woodyard, Tom
Wright, J. R.
Wyatt, Willie
W. R. J.
W. W. A. Carr
W. Z.
Yonner, Earl
Yould, Oscar
ZaRain, Prof.
Zacho, H.
Zack, Robt.
Zehringer, Geo.
Zat Zams
Zenney, Mike
Ziemer, Eddie

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Two Spielers, Hustlers; also a chance for a young man to learn. Also a Cigarette Fiend and other good attractions for platform shows. NEIL CUNNINGHAM, 930 W. 12th St., Erie, Pa.

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$50.00 buys the Leadville Stage Hold-up Film, complete; seven or eight hundred feet long and a Fine Banner 12x20 ft. with Door in Center. Machine for above Film used three months. Do not write unless you wish to make a deposit to guarantee express charges of $10. JOE SKERBECK, Dorchester, Wis., care Skerbeck's Circus.

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MLLE. MARGUERITE, Trotting Act, Clowned by Pony.
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DR. H. M. MARUE,
Care The Billboard, New York City.

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All Privileges for the best Fair in the West this year will be Sold at Public Auction at the Secretary's office, No. 204 Toy Building, Sioux City, Iowa, two o'clock p. m., May 1st, 1907. Twenty-five per cent of purchase price cash; balance to be paid during week of Fair. Dan Patch, Creaceus, Horace Wild and his Airship and the best of Vaudeville Free Attractions. Come and get the money. Don't forget the date—MAY 1st, 1907.

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Strong B-b. Clarinet Player; others write. Also good Musical Team to double in Band on Parade. Address CLARENCE F. BROWN, "Bandmaster," Hamilton, Ala.

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That can SING ILLUSTRATED SONGS. Vaudeville house, opens April 15th. State lowest salary and give reference.

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WANTED

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The best featured puzzle and novelty ever placed on the market. Prizes awarded each person buying and solving this puzzle. Premiums consist of Jewelry, Toys, Musical Instruments, etc. 10c and 2c stamp for sample and list. H. J. PERRY & CO., 144 W. Newton St., Boston, Mass.

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FOR SALE—At a Bargain, one Tent 25x75, 11 ft. Walls. As good as new. One No. 2 Columbus Piano, Camel. Front, 27 ft. wide, 17 ft. high. 65 Lights on it. 4,000 ft. Film, in good shape. One new Universal Edison Picture Machine. Never been run. The outfit at $500. STERCHI FILM EXCHANGE, 306 Main St., Terre Haute, Ind.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Adair, Art (Hippodrome): Milwaukee, Wis., Mar. 11-Apr. 13.
Adams, Jas. R. (Hippodrome): New York City, Sept. 1-indef.
Aldo and Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 20.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon and Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London Eng., Dec. 31- Apr. 30.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Lyric): Richmond, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Brothers: Berlin, Ger., Mar. 1-Apr. 30; Paris, France, May 1-31.
Auger, Capt. Geo., & Co. En route with the Barnum & Bailey Show. See Tent Show Routes.
Apdale's Animals (Sportsman Show): Boston, Mass., 1-13.
Allen, Searl & Violet (Columbia): St. Louis, Mo., 1-6; (Olympic) Chicago, Ill., 8-13.
Adler, Flo (Grand): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Atchison-Ely, Edgar (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) St. Paul 8-13.
Allaire & Lind (Crystal): St. Joseph, Mo., 1-6.
Albert Sisters (Trocadero): Chicago, Ill., 1-6.
Anderson & Reynolds (Lyric): Greenville, Tex., 1-6; (Lyric) So. McAlester, I. T., 8-13.
Arnold & Gardner (Grand Family): Butte, Mont., 1-6.
Ali, George (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Alfrey, Reese & Alfrey (Crystal): Kokomo, Ind., 1-6; (Crystal) Logansport 8-13.
Ames & Feathers (Hippodrome): Milwaukee, Wis., 1-6.
Austin, Claude (Wabash O. H.): Wabash, Ind., 1-6.
Alpine Family (Bennett's): London, Ont., 1-6.
Adams & Mack (Keith & Proctor's): New York City 1-6.
Ali, Hunter & Ali (Dewey): Minneapolis, Minn., 1-6; (St. Joseph, Mo., 8-13.
Alvora, The Great (Majestic): Kansas City, Mo., 8-3.
American Newsboys' Quartet (Orpheum): Portsmouth, O., 1-6.
Allen & Keeley (Crystal): Elwood, Ind., 1-6.
Avoletts, The (Findlay): Findlay, O., 1-6.
Addison & Livingston (Orpheum): Turtle Creek, Pa., 1-6; (Star) Beaver Falls 8-13.
Arcaris Trio, The (Bijou): Beloit, Wis., 1-6.
Abbott, Mollie (Lyric): Richmond, Va., 25-Apr. 13.
Aline, Mlle. (Majestic): San Antonio, Tex., 1-6; (Majestic) Ft. Worth 8-13.
Ardell & Shive (O. H.): Sharon, Pa., 1-6.
Armstrong & Clark (Hathaway's): New Bedford, Mass., 1-6; (Casto) Lowell 8-13.
Arden, Edwin (Majestic): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
Apel, Lillian (Orpheum): St. Paul, Minn., 1-6; (Dominion) Winnipeg, Man., 8-13.
Andersons, The Four (Star): Muncie, Ind., 1-6; (Orpheum) Lima, O., 8-13.
Aribos, Les (Temple): Detroit, Mich., 1-6; (Cook's) Rochester, N. Y., 8-13.
Avon Comedy Four (Poli's): Worcester, Mass., 1-6; (Colonial) Lawrence 8-13.
Anderson, Prof. Andre, and Little Hip (Orpheum): Omaha, Neb., 1-6; (Orpheum) St. Paul, Minn., 8-13.
Avery & Pearl (Majestic): San Antonio, Tex., 1-6; (Majestic) Ft. Worth 8-13.
Adelmann Trio, Jos. (Orpheum): San Francisco, Cal., 25-Apr. 6; (Orpheum) Los Angeles 8-20.
Aherns, The (Grand): Milwaukee, Wis., 1-6; (Family) Williamsport, Pa., 8-13.
Adelyn (Broadway): Middletown, O., 1-6; (Orpheum) Gallon 8-13.
Ahern & Baxter (Grand): Milwaukee, Wis., 1-6.
Alburtus & Millar (Grand): Stockton, Eng., 8-13; (Palace) Belfast 15-20; (Palace) Liverpool 22-27.
Allen & Dalton (Empire): Cleveland, O., 1-6.
Antrim & Peters (Bijou): Dubuque, Ia., 1-6.
Arlington Comedy Four (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Argall, Billy (Keith's Union Sq.): New York City, 1-6.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 25-April 6.
Austins, The Great: Keokuk, Ia., 1-6.
Alexis & Schall (Shea's): Toronto, Ont., 1-6.
Ahearn, Chas.: Chicago, Ill., 1-13.
Blanchard, Eleanor (New Bradford): Bradford, Pa., 1-6; Lebanon 8-13.
Barry, Katie (Temple): Detroit, Mich., 1-6; (Moore's) Rochester, N. Y., 8-13.
Boyd & Knowles (Grand): Vancouver, B. C., Can., 1-6; (Grand) Tacoma, Wash., 8-13.
Benton, Elwood & Maggie (Family): Connersville, Ind., 1-3; (Crystal) Elwood 4-6.
Barnes, Al. (Bijou): Kalamazoo, Mich., 1-6; (Bijou) Battle Creek 8-13.
Byrne, John H. W. (Olympic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
Baker Troupe (Family): Butte, Mont., 1-6.
Bryant & Saville (Bennett's): Ottawa, Ont., 1-6; (Bennett's) Quebec, Can., 8-13.
Baxter, Sid (Unique): Eau Claire, Wis., 1-6; (Unique) Minneapolis, Minn., 8-13.
Burke, John P. (Alhambra): Savannah, Ga., 25-Apr. 20.
Bragdons, Four (Family): Steubenville, O., 1-6; (Orpheum) Bellaire 8-13.
Beecher & Maye (Casino): Albany, N. Y., 1-6; (Palace) Schenectady 8-13.
Berry & Berry (Bennett's): London, Ont., 1-6; (Bennett's) Ottawa 8-13.
Booth Sisters (Columbia): Utica, N. Y., 1-13.
Burkes, The (Family): Butte, Mont., 1-6.
Burkhart, G. (Huber's Museum): New York City, 1-13.
Banks & Newton (Trocadero): Chicago, Ill., 1-6.
Bartlett, Al. Leon (Majestic): Dallas, Tex., 1-6; (Majestic) Houston 8-13.
Basque Quartet (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Bissonnette & Newman (People's): Cedar Rapids, Ia., 1-6; (Garrick) Burlington 8-13.
Bellman & Moore (Majestic): Birmingham, Ala., 1-6; (Majestic) Little Rock, Ark., 8-13.
Bush & Elliott (Trocadero): Chicago, Ill., 1-6; (Gayety) Detroit, Mich., 8-13.
Barry & Wolford (Haymarket): Chicago, Ill., 1-6.
Bolus, Harry (Vaudeville): Turtle Creek, Pa., 1-6; (Star) Beaver Falls 8-13.
Beaudoin, The Great (Star): Hamilton, Ont., 1-6; (Star) Toronto 8-13.
Beckwith, Linden (Majestic): Ft. Worth, 8-13.
Bonesettis, Five (Family): Gloversville, N. Y., 1-6.
Bartlett & Collins (Bijou): Muskegon, Mich., 1-6; (Bijou) Adrian 8-13.
Brown & Wilmot (Bijou): Flint, Mich., 1-6; (Bijou) Ann Arbor 8-13.
Boyd, Archie, & Co. (Grand): Vancouver, B. C., Can., 1-6.
Bennett & Sterling (Majestic): Sandusky, O., 1-6; (Olympic) Bellaire 8-13.
Baker & Lynn (Dewey): New York City, 1-6; (Howard) Boston, Mass., 8-13.
Boley, May, & Co. (Keith's): Boston, Mass., 1-6.
Bean & Hamilton (Phillips'): Richmond, O., 1-6.
Buhler, Richard, & Co. (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Minneapolis 8-13.
Brown, Harry (Family): Butte, Mont., 1-6; (Washington)) Spokane, Wash., 8-13.
Blessing, Mr. and Mrs. (Orpheum): Webb City, Mo., 1-6; (Lyric) Parsons, Kans., 8-13.
Beaumont, Nellie, & Co. (Orpheum): Minneapolis, Minn., 8-13.
Bailey, R. N. (Olympic): Bellaire, O., 1-6; (National) Steubenville 8-13.
Buckleys, The Musical (Family): Carbondale, Pa., 1-6.
Barnes & Edwins: Omaha, Neb., 1-6; Topeka, Kans., 8-13.
Busch, Johnnie, Jr., Father and Sister (Crystal): Marion, Ind., 1-6; (Crystal) Elkhart 8-13.
Bedouin Arabs, Eight (Orpheum): Kansas City, Mo., 8-13.
Berzac's, Cliff, Circus (Poli's): Bridgeport, Conn., 8-13.
Bisset & Miller (Bennett's): Montreal, Can., 1-6.
Bellong Bros. (Orpheum): San Francisco, Cal., 8-13.
Bradfords, The (O. H.): Saratoga, N. Y., 1-6.
Bootblack Quartet (Crystal): Milwaukee, Wis., 1-6; (Majestic) Madison 8-13.
Bedini, Donat (Poli's): Bridgeport, Conn., 1-6; (Poli's) Waterbury 8-13.
Bader-LaVelle Troupe (G. O. H.): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Barnes, Paul (Proctor's): Newark, N. J., 1-6.
Barry, Mr. and Mrs. Jimmie (Empire): Paterson, N. J., 1-6; (Empire) Hoboken 8-13.
Bison City Quartet (Lyceum): Washington, D. C., 1-6; (Monumental) Baltimore, Md., 8-13.
Burton & Brookes (Lyric): Mobile, Ala., 1-6; (Bijou) Decatur, Ill., 8-13.
Bedell Bros.: Danbury, Conn., 1-6; Yonkers, N. Y., 8-13.
Bailey & Fickett: Fitchburg, Mass., 1-6.
Bates, Dorothy (Palm Garden): Syracuse, N. Y., 25-Apr. 6.
Bacon, Mr. and Mrs. Frederick (Orpheum): St. Paul, Minn., 1-6.
Barrett Sisters (Proctor's 23d St.): New York City, 1-6.
Beasy, Claire, and Cats (Orpheum): New Orleans, La., 25-Apr. 6.
Bernice (Family): Davenport, Ia., 1-6.
Bimm, Bomm, B-r-r-r (Temple): Fort Wayne, Ind., 1-6.
Boller, John & Louis (Madison Sq. Garden): New York City, 25-Apr. 30.
Brooks, Jeannette (Pastor's): New York City, 1-6.
Byron & Langdon (Orpheum): Omaha, Neb., 8-13.
Bard Bros. (Chase's): Washington, D. C., 1-6.
Barry & Halvers (Orpheum): Kansas City, Mo., 1-6.
Bergere, Valerie (Orpheum): Minneapolis, Minn., 1-6.
Bomba (Grand): Grand Rapids, Mich., 1-6.
Boyd, Robert (Crystal): Milwaukee, Wis., 1-6.
Bantas, Four (Empire): Bakersfield, Cal., Feb. 25-indef.
Barker, Margie (Arcade): Wallace, Ida. indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20-indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Bebee, C. W.: En route with the Southern Comedy Co. See Dramatic Routes.
Bedinis Family (Hippodrome): New York City, Jan. 28-Mar. 30.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair and McNulty (Star): Pendleton, Ore., Feb. 11-indef.
Blue, Chas. C.: Savannah, Ga., indef.
Bonner: St. Joseph, Mo., indef.
Breton, Harry: Los Angeles, Cal., indef.

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Keith's New Theatre.....Philadelphia, Pa.
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Keith's New Theatre.....Portland, Me.
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Keith & Proctor's Union Sq. Theatre..New York City
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Keith & Proctor's 58th St. Theatre.....New York City
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F. F. Proctor's Theatre.....Albany, N. Y.
Percy G. Williams Colonial Theatre...New York City
Percy G. Williams Orpheum Theatre, Brooklyn, N. Y.
Percy G. Williams Alhambra Theatre, New York City
Percy G. Williams Novelty Theatre...Brooklyn, N. Y.
Percy G. Williams Gotham Theatre...Brooklyn, N. Y.
Hammerstein's Victoria Theatre.....New York City
Hammerstein's Paradise Roof Gardens, New York City
Orpheum Theatre.....Boston, Mass.
Harry Davis' Grand Opera House.....Pittsburg, Pa.
Hyde & Behman's Theatre.....Brooklyn, N. Y.
Chase's Theatre.....Washington, D. C.
Grand Opera House.....Syracuse, N. Y.
Kernan's Maryland Theatre.....Baltimore, Md.
Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Ont.

Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Theatre.....Hartford, Conn.
S. Z. Poli's Theatre.....New Haven, Conn.
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Montreal, Que.
Bennett's Theatre.....Ottawa, Ont.
Auditorium Theatre.....Quebec, Que.
Henderson's Music Hall.....Coney Island
Cameron Park.....Jamestown, N. Y.
Electric Park.....Baltimore, Md.
Orpheum.....Utica, N. Y.
Orpheum.....Reading, Pa.
Orpheum.....Allentown, Pa.
Armory.....Binghamton, N. Y.
Mohawk Theatre.....Schenectady, N. Y.
Hathaway's Theatre.....Lowell, Mass.
Hathaway's Theatre.....New Bedford, Mass.
Auditorium.....Lynn, Mass.
Keeney's Theatre.....Brooklyn, N. Y.
Keeney's Theatre.....New Britain, Conn.
Sheedy's Theatre.....Fall River, Mass.
Doric Theatre.....Yonkers, N. Y.
Orpheum Theatre.....Mt. Vernon, N. Y.

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Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brobst, H. J., and Vesta Montrosa (Orpheum): Rockford, Ill., Mar. 25-indef.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14-indef.
Burton, Clara (Bijou): Wichita, Kans., indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4-indef.
Busler, Walter (Vandette): Madison, Wis., indef.
Buxton, Chas. C. (Bijou): Appleton, Wis., indef.
Campbell & Johnson (Scala): Copenhagen, Denmark Apr. 1-30.
Carmen, La, Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1-indef.
Cecil Edith: Oklahoma City, Okla., Mar. 4-indef.
Chatham, Jas. H. (Orpheum): Seattle, Wash., indef.
Cohan, Josephine, & Co. (Palace): London, Eng., Mar. 25-Jun. 15.
Colvin, Guerdon (Garrick): Burlington, Iowa, indef.
Conn & Conrad (Cirque Variete): Copenhagen, Denmark, Apr. 1-30.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4-indef.
Cooper and Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kans., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cretos, The: Webster City, Ia., Feb. 4-indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26-indef.
Cleveland, Claude and Marion (Grand): Hamilton, O., 1-6; (Phillips') Richmond, Ind., 8-13.
Cherry & Bates (Family): Pottsville, Pa., 1-6; (Family) Hazelton 8-13.
Chatham Sisters (Orpheum): Newark, O., 1-6.
Chapman & Nelson (Family): Davenport, Ia., 1-6; (Orpheum) Leavenworth, Kans., 8-13.
Clinton & Jermon (Garrick): Wilmington, Del., 8-13.
Creo & Co. (Bijou): Dubuque, Ia., 1-6; (Cooper) Mt. Vernon, O., 8-13.
Castanos, The (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13.
Curtis, Thos. R., & Co. (Family): Butte, Mont., 8-13.
Cowper, Jimmie: Glens Falls, N. Y., 1-6.
Cox Family Quartet (Majestic): Shreveport, La., 1-6; (Majestic) Ft. Worth, Tex., 8-13.
Craine, Long & Craine (Crystal): Anderson, Ind., 1-6; (Crystal) Kokomo 8-13.
Carters, The (Bijou): Lansing, Mich., 1-6; (Bijou) Bay City 8-13.
Carlisle's, Ad., Ponies (Hammerstein's): New York City, 1-6.
Carberry & Stanton (Grand): Joliet, Ill., 1-6; (Castle) Bloomington 8-13.
Creswell W. P. (Bicycle Bill) (Pantages'): Portland, Ore., 1-6.
Casad & DeVerne (Lyric): Ft. Smith, Ark., 1-6; (Lyric) Little Rock 8-13.
Clarke & Temple (Bijou): LaSalle, Ill., 1-6; (Lyric) Lincoln, Neb., 8-13.
Curran & DeGray (O. H.): Whiting, Ind., 1-3; (Kenrose) Kensington, Ill., 4-6.
Clarke, Joe (Bijou): Dubuque, Ia., 1-6; (People's) Cedar Rapids 8-13.
Cameron & Flanagan (Orpheum): Denver, Colo., 1-6.
Connor & Raymond (Proctor's): Troy, N. Y., 1-6; (Bennett's) London, Ont., 8-13.
Caesar, Mysterious, & Co. (Bijou): Jamestown, N. D., 1-6; (Windsor Novelty) St. Paul, Minn., 8-13.
Chapin, Benjamin (Proctor's 58th St.): New York City, 1-6.
Chinquilla, Princess, & A Edward Newell (Family): Pittston, Pa., 1-6; (Family) Shamokin 8-13.
Caffery & Grant: Boston, Mass., 25-Apr. 6.
Connelly, Edward & Co. (Maryland): Baltimore, Md., 8-13.
Connelly & Klein (Crystal): Rock Island, Ill., 1-6; (Orpheum) Leavenworth, Kans., 8-13.
Clifffords, The (Casino): Albany, N. Y., 1-6.
Caron & Herbert (Colonial): Lawrence, Mass., 1-6.
Carrie, Mlle. (Grand): Tacoma, Wash., 1-6; (Star) Portland, Ore., 8-13.
Carrolton & Hodges (Empire): San Diego, Cal., 1-6.
Carroll & Baker (Olympic): Chicago, Ill., 1-6.
Casper & Clark (Savoy): Cumberland, Md., 1-6.
Carson, Miriam P. (Proctor's 23d St.) New York City, 1-6
Contes, Signor (Bijou): Lorain, O., 1-6; (Olympic) Bellaire 8-13.
Cowles Family (Lyric): Ft. Worth, Tex., 1-6; (Lyric) Dallas 8-13.
Clarke, Wilfred & Co. (Maryland): Baltimore, Md., 1-6; (Colonial) New York City, 8-13.
Conkey, Clever (Family): Fargo, N. D., 1-6.
Christmas Gift (Majestic): Madison, Wis., 1-6; (Crystal) Milwaukee 8-13.
Collins & Hart (Keith's): Philadelphia, Pa., 1-6; (Chase's) Washington, D. C., 8-13.
Courtland, Grace (Majestic): Ft. Worth, Tex., 1-6.
Cree, Jessica (Bennett's): Montreal, Can., 1-6.
Chandler, Anna (Hopkins'): Memphis, Tenn., 1-6.
Cressy, Will M., & Blanche Dayne (Proctor's 23d St.): New York City, 1-6; (Proctor's 58th St.) New York City 8-13.
Crawford, Clifton (Keith's): Boston, Mass., 1-6; (Moore's) Portland, Me., 8-13.
Cunningham & Smith (Howard): Huntington, W. Va., 1-6; (Star) Donora, Pa., 8-13.
Carroll, Nettie (Keith's): Philadelphia, Pa., 1-6; (Chase's) Washington, D. C., 8-13.
Christy, Wayne G.: Salt Lake City, Utah, 1-6; Ogden 8-13.
Carlin & Otto (Orpheum): Reading, Pa., 1-6; (Orpheum) Allentown 8-13.
Cartmell & Harris (Orpheum): Denver, Colo., 1-6.
Cates, The Four Musical (Parlor): York, Pa., 8-13.
Cole & Coleman (Orpheum): Springfield, O., 1-6; (Grand) Hamilton 8-13.
Carter & Waters (Mohawk): Schenectady, N. Y., 1-6.
Christopher (Crystal): Anderson, Ind., 1-6.
Connelly, Hugh: Lebanon, Pa., 1-6.
Colby Family: New Brunswick, N. J., 1-6.
Crane, Mr. & Mrs. Gardner (G. O. H.): Indianapolis, Ind., 1-6.
Curron & Milton (Hippodrome): Pittsburg, Pa., 1-6.
Carew, Theodore (Maryland): Baltimore, Md., 1-6.
Chinko (Keith's): Providence, R. I., 1-6.
Crimmins & Gore (Majestic): Ft. Worth, Tex., 1-6.
Collins, Tom & Anna: DeKalb, Ill., 1-6.
Davis, Mark & Laura (Gem): Monongahela City, Pa., 1-6; (Star) Jeannette 8-13.
DeVaro & Curtis (Bijou): Bay City, Mich., 1-6; (Bijou) Muskegon 8-13.
Derby, Al. (Nolan's): Toronto, O., 1-6.
Davey & Phillipe (Bijou): Kankakee, Ill., 1-6; (Olympic) South Bend, Ind., 8-13.
Donald, Peter, & Meta Carson (Cook's): Rochester, N. Y., 1-6; (Temple) Detroit, Mich., 8-13.
Delmont, Fred (Hippodrome): Milwaukee, Wis., 25-Apr. 20.
Deltons, Three (Monumental): Baltimore, Md., 1-6.
Deveau, Hubert (Bell): Oakland, Cal., 1-6; (Chutes) San Francisco 8-13.
DeCamo, Chas., and Dog (Hopkins'): Memphis, Tenn., 1-6; (Main St) Peoria, Ill., 8-13.
Demonio and Belle (Bijou): Wheeling, W. Va., 1-6; (Orpheum) Mansfield, O., 8-13.
DeLaceys, Dancing (Findlay): Findlay, O., 1-6; (Orpheum) Springfield 8-13.
Dubec's Animals (O. H.): Jackson, Mich., 1-6.
Dayne, Dorothy (Unique): Winnipeg, Man., 1-6; (Bijou) Duluth, Minn., 8-13.
DeCoe, Harry (Garrick): Burlington, Ia., 1-6; (LaSalle) Keokuk 8-13.
DeVern & Van (Bijou): Marquette, Mich., 1-6; (Bijou) Calumet 8-13.
Downey & Willard (Orpheum): Kansas City, Mo., 1-6.
Dolores & Allen (Topic): Billings, Mont., 11-Apr. 6; (Green Front) Deadwood, S. D., 8-20.
DeVelde & Zelda (Family): Pittston, Pa., 1-6; (Pastor's) New York City 8-13.
DeOnzo, Al. (Folly): Chicago, Ill., 1-6.
Delmore & Darrell (Majestic): Austin, Tex., 1-6.
Deaves, Harry (Family): York, Pa., 8-13.
Daye & Knight (Grand): Grand Rapids, Mich., 1-6.
Dawson & Whitfield (Orpheum): Rockford, Ill., 1-6; (Bijou) Quincy 8-13.
Drako's Sheep and Dogs (Bijou): Jackson, Mich., 1-6.
Diamond, L. F. (Family): Billings, Mont., 1-6.
Dunstan & Leslie (Lyric): Greenville, Tex., 1-6; (Lyric) So. McAlester, I. T., 8-13.
Dixon Bros. (Majestic): San Antonio, Tex., 1-6; (Majestic) Fort Worth 8-13.
Drew, Dorothy (Orpheum): San Francisco, Cal., 8-20.
DeBolien Bros., Three (Grand): Newport, Ky., 8-13.
Don & Thompson (Columbia): Cincinnati, O., 1-6; (Temple) Ft. Wayne, Ind., 8-13.
Davenport, Alice, & Co. (Orpheum): Salt Lake City, Utah, 1-6; (Orpheum) Denver, Colo., 8-13.
Duffy, Sawtelle & Duffy (Bijou): Appleton, Wis., 1-6; (Bijou) Green Bay 8-13.
DeHaven, Rose, Sextet (Proctor's 58th St.): New York City, 1-6; (Trent) Trenton, N. J., 8-13.
Dixon & Fields (Grand): Indianapolis, Ind., 1-6.
Day, Geo. W. (Trent): Trenton, N. J., 1-6; (Proctor's) Troy, N. Y., 8-13.
Dumonds, Three (Keith's): Portland, Me., 1-6.
Darmody, (Gayety): Detroit, Mich., 1-6.

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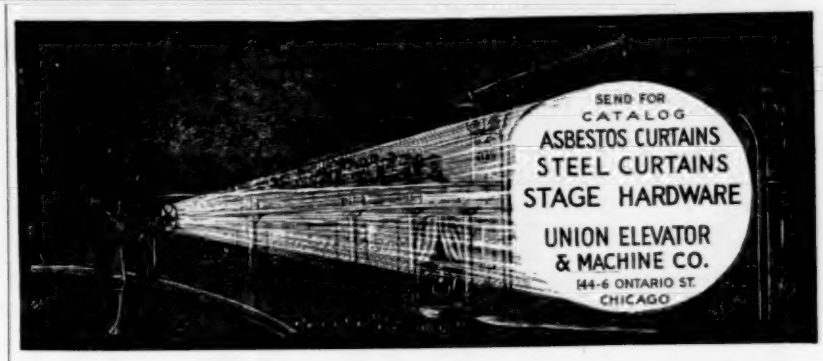

DeVan Bros. (Bijou): Lansing, Mich., 1-6; (Bijou) Bay City 8-13.
DeRutz, Count, & Bro. (Majestic): Chicago, Ill., 1-6.
Deane, Sydney (Orpheum): Brooklyn, N. Y., 1-6; (Alhambra) New York City 8-13.
Davis & Macauley (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Davis, Edwards, & Co. (Bennett's): Montreal, Can., 1-6; (Bennett's) Ottawa, Ont., 8-13.
Dracula (Bijou): LaCrosse, Wis., 8-13.
Dagwell, Aurie (Orpheum): Denver, Colo., 1-6.
Duncan, A. O. (Keith's): Philadelphia, Pa., 1-6.
Durand Trio, Les (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Minneapolis 8-13.
Danovas, Les (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13.
Devlin & Elwood (Empire): Des Moines, Ia., 1-6.
Dorsch & Russell (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Duffin-Redcay Troupe, The (Cook's): Rochester, N. Y., 1-6; (G. O. H.) Pittsburg, Pa., 8-13.
Donovan, Fannie (Orpheum): Springfield, O., 1-6.
Davis & Walker: Pottsville, Pa., 1-6.
DeBlaker's Dogs: Wilkes-Barre, Pa., 1-6.
DeHollis & Valora (Main St.): Peoria, Ill., 1-6; (Lyric) Danville 8-13.
Dixon, Bowers & Dixon (Lyric): Lincoln, Neb., 1-6.
Doherty Sisters (Keith's): Philadelphia, Pa., 1-6; (Pastor's) New York City, 8-13.
Dupree, Geo. & Libbie (Star): Aurora, Ill., 1-6.
Dunbar's Goat Circus (Flom's): Madison, Wis., 7-6.
Dillon Brothers (Shea's): Toronto, Ont., 1-6.
Dressler, Marie (Keith's): Philadelphia, Pa., 1-6.
Dunedin Troupe (Empire): Terre Haute, Ind., 1-6; (Buckingham) Louisville, Ky., 8-13.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Daymars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Feb. 4-indef.
Delmaine, Frank (Standard): Ft. Worth, Tex., Mar. 11-indef.
DeMoss, Ed (Lyric): Muskogee, I. T., Dec. 10-indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7-indef.
Dewitt, Burns and Torrance: Moss & Stoll Tour Eng., Feb. 4-indef.
Dodds, Carl (Bijou): Piqua, O., Mar. 18-indef.
Earle, The Dancing: En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Eltinge, Julian (Temple): Detroit, Mich., 1-6; (G. O. H.) Pittsburg, Pa., 8-13.
Edward's, Gus, School Boys and Girls (Alhambra): New York City, 1-6.
Elliott & West (Cooper): Mt. Vernon, O., 1-6; (Marion) Marion 8-13.
Evans, Chas. E., & Co. (Majestic): Chicago, Ill., 8-13.
Evans & Evans (Bijou): Lincoln, Neb., 1-6; (Empire) Des Moines, Ia., 8-13.
Esmeralda, Mlle. (Hopkins'): Memphis, Tenn., 1-6; (Main St) Peoria, Ill., 8-13.
Evans Trio (Family): New Kensington, Pa., 1-6.
Espe Bros. (Majestic): Madison, Wis., 1-6; (Lyric) Kensington, Ill., 8-13.
Enoch, Human Fish (Family): Williamsport, Pa., 1-6; (Family) Elmira, N. Y., 8-13.
Elmore Sisters (Armory): Binghamton, N. Y., 1-6.
Edouin, May, & Fred Edwards (Olympic) Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
Emperors of Music, Four (Auditorium): Quebec, Can., 1-6.
Emerson & Baldwin (Keith's): Cleveland, O., 1-6; (Valentine) Toledo 8-13.
Engleton, Nan, & Co.: Spokane, Wash., 1-6; Seattle 8-13.
Edmonds, Joe (Olympic): South Bend, Ind., 1-6; (Bijou) Anderson 8-13.
Evans, Master Harry (Keith's): Philadelphia, Pa., 1-6; (Empire) Paterson, N. J., 8-13.
Emmett, Gracie, & Co. (Novelty): Brooklyn, N. Y., 1-6; (Pastor's) New York City 8-13.
Esmathilde, Mlle. (People's): Cedar Rapids, Ia., 1-6; (Family) Davenport 8-13.
Earl & Wilson (Grand): Superior, Wis., 1-6.
Exposition Four (Keith's): Columbus, O., 1-6; (Temple) Detroit, Mich., 8-13.
Everhart (Valentine): Toledo, O., 1-6; (Keith's) Columbus 8-13.
Ellsworth & Burt (Majestic): Houston, Tex., 1-6; (Majestic) San Antonio 8-13.
Edwards, Tom (Poll's): Waterbury, Conn., 1-6; (Poll's) Bridgeport 8-13.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-Apr. 13; (King's) Gateshead 15-20; (Empire) York 22-27.
Edwards & Vaughn (Empire): Frankford, Pa., 1-6.
Emery, Maude (Proctor's 58th St.): New York City, 1-6.
Empire Comedy Four (Keith's): Philadelphia, Pa., 1-6.
Easton Sisters (Walker's): Boston, Mass., 1-6.
Fields & Hanson (Lyric): Kensington, Ill., 1-6; (Calumet) So. Chicago 8-13.
Ferranta (Empire): Freeport, Ill., 8-13.
Freeman's, Prof. Goats (Family): East St. Louis, Ill., 25-Apr. 6; (Lyric) Joplin, Mo., 8-13.
Farrell & LeRoy (Bijou): Marquette, Mich., 1-6.
Francellas, The Great, & Co. (Proctor's): Newark, N. J. 8-13.
Fields & Wooley (Colonial): Lawrence, Mass., 1-6; (Auditorium) Lynn 8-13.
Farrell, Chas.: Detroit, Mich., 1-6; Toledo, O., 8-13.
Farley, James & Bonnie (Majestic): San Antonio, Tex., 1-6.
Ferguson & Mack (Orpheum): San Francisco, Cal., 8-20.
Foy & Clark (Poll's): Waterbury, Conn., 1-6; (Colonial) Lawrence, Mass., 8-13.
Flynns, The (Elite): Davenport, Ia., 1-6.
Fortune & Davis (Colonial): Lawrence, Mass., 1-6; (Keith's) Portland, Me., 8-13.
Flood Brothers (Orpheum): New Orleans, La., 8-13.
Flemen & Miller (Pastor's): New York City, 8-13.
Foo, Lee Tung (Hathaway's): Lowell, Mass., 8-13.
Fox & DuBall (Bijou): Green Bay, Wis., 1-6; (Bijou) Calumet, Mich., 8-13.
French, Great Henri (Proctor's 125th St.): New York City, 1-6.
Fox, Rex (Mohawk): Schenectady, N. Y., 1-6; (Armory) Binghamton 8-13.
Fox & Summers (Lyric): Muskogee, I. T., 1-6; (Lyric) So. McAlester 8-13.
Finneys, The (G. O. H.): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Fiske & McDonough (Chase's): Washington, D. C., 1-6; (Orpheum) Reading, Pa., 8-13.
Franks, The Four (Orpheum): Lima, O., 1-6; (Orpheum) Newark 8-13.
Fisher, Mr. and Mrs. Perkins (Majestic): Fort Worth, Tex., 1-6; (Bijou) Lincoln, Neb., 8-13.
Futurity Winner, The (Shea's): Toronto, Ont., 1-6; (Hammerstein's) New York City, 8-13.
Friend & Downing: Rochester, N. Y., 1-6; (Empire) Albany 8-13.
Franks & Franks (Unique): Danville, Ill., 1-6.
Falke, Eleanor (Majestic): Chicago, Ill., 8-13.
Fadettes, The (Orpheum): Denver, Colo., 25-Apr. 6.
Ford, Don & Dot (Marion): Marion, O., 1-6.
Florence Sisters, Three (Casino): Buenos Ayres, S. A. 25-Apr. 20.
Florine, Mlle. (Arena): St. Louis, Mo., 8-13.
Finley & Burke (Orpheum): Los Angeles, Cal., 1-13.
Francis, Emma (Chase's): Washington, D. C., 1-6.
Frederick, Helena (Maryland): Baltimore, Md., 1-6.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fontinelle, The Mysterious, Dr. Jos. Farrell, mgr. (Palatino Park): Havana, Cuba, Mar. 31-Apr. 27.
Foster & Foster (Empire): London, Eng., Feb. 18-Apr. 13.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10-indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frisco, Mr. and Mrs. Sig.: En route with the Russell & Hatcher Shows. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28-indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Grove, Chas. L.: En route with the Kathryn Purnell Co. See Dramatic Routes.
Gross, William (People's): St. Joseph, Mo., 1-13.
Gaston & Green (Poll's): Hartford, Conn., 1-6; (Poll's) Waterbury 8-13.
Glinserettis, Six (Keith's): Cleveland, O., 1-6; (Temple) Detroit, Mich., 8-13.
Graham & Randall (Dewey): New York City 1-6; (Howard) Boston, Mass., 8-13.
Garnellas, The (Bijou): Adrian, Mich., 1-6; (Bijou) Flint 8-13.
Gaylor, Charles (Empire): Ashtabula Harbor, O., 1-6; (Lyric Hall) Cleveland 8-13.
Girdings, The (East End): East Liberty, Pa., 1-6; (Nolan's) Toronto, O., 8-13.
Gabriel & Co. (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Gardner & Maddern (Proctor's): Newark, N. J., 1-6; (Keith's Union Sq.) New York City, 8-13.
Glenroy & Russell (Lyric): Terre Haute, Ind., 1-6; (Orpheum) Omaha, Neb., 8-13.
Gardner, Happy Jack (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) Omaha, Neb., 8-13.
Granat, Louis M. (Poll's): Worcester, Mass., 1-6.
Gilroy, Haynes & Montgomery (Bijou): Decatur, Ill., 1-6; (Bijou) Evansville, Ind., 8-13.
Gardner & Stoddard (Garrick): Wilmington, Del., 1-6; (Novelty) Brooklyn, N. Y., 8-13.
Grant & Hoag (Empire): Hoboken, N. J., 1-6; (Poll's) Bridgeport, Conn., 8-13.
Goforth & Doyle (Orpheum): Newark, O., 1-6; (Bijou) Wheeling, W. Va., 8-13.
Gordon, Don & Mae (Bijou): Battle Creek, Mich., 1-6; (Bijou) Jackson 8-13.
Gladstone Children (Grand): Newport, Ky., 1-6; (Findlay) Findlay, O., 8-13.
Gracie & Reynolds (Academy of Music): Pittsburg, Pa., 1-6.
Gray & Graham (Folly): Chicago, Ill., 1-6.
Gill & Aker (Sydney O. H.): Sydney, N. S., Can., 1-6.
Golden & Hughes (People's): Cedar Rapids, Ia., 8-13.
Goolmans, Musical (Bijou): Racine, Wis., 1-6; (Unique) Sheboygan 8-13.
Green Brothers (Keith's): Boston, Mass., 1-6; (Keith's) Providence, R. I., 8-13.
Gottlob, Mr. and Mrs., & Co. (Lyric): Terre Haute, Ind., 1-6; (Grand) Marion, Ind., 8-13.
Girdellers, The (Lubelski's): Denver, Colo., 1-6; (Lubelski's) Colorado Springs 8-13.
Gillen, Tom (Empire): Des Moines, Ia., 1-6.
Goldsmith & Hoppe (Greenwald): New Orleans, La., 1-6.
Goinout (Family): Pittston, Pa., 1-6.
Hines, Billy (Star): Latrobe, Pa., 1-6.
Howe & Edwards (G. O. H.): Grand Rapids, Mich., 1-6.
Hill-Edmunds Trio (Crystal): Elkhart, Ind., 1-6; (Crystal) Goshen 8-13.
Hennella (Family): Chester, Pa., 1-6; (Family) Pittston 8-13.
Hayden, Virginia (Capitol): Helena, Mont., 1-6.
Haigh & Thomas (Orpheum): Mansfield, O., 1-6; (Orpheum) Springfield 8-13.
Heath & Walsh (Phillips'): Richmond, Ind., 1-6.
Hoffman, Madame (Orpheum): Portsmouth, O., 1-6.
Howard, Harry & May (Bijou): Rockford, Ill., 1-6; (Main St.) Peoria 8-13.
Harrison, Lee (Orpheum): Omaha, Neb., 1-6; (Orpheum) Kansas City, Mo., 8-13.
Hague & Herbert (Crystal): Frankfort, Ind., 1-6.
Hoffmans, Cycling (Jeffers'): Saginaw, Mich., 8-13.
Howard Bros.' Flying Banjos (Washington): Spokane, Wash., 1-6; (Star) Seattle 8-13.
Hoch, Emil, & Co. (Valentine): Toledo, O., 1-6; (Temple) Detroit, Mich., 8-13.
Heim Children (Bijou): Superior, Wis., 1-6.
Harvey & DeVora (Main Street): Peoria, Ill., 1-6.
Horton & LaTriska (Star): Scranton, Pa., 1-6.
Howe's Dresden Dolls, Laura: Danville, Ill., 1-6; Fort Wayne, Ind., 8-13.
Herron, Bertie (Young's Pier): Atlantic City, N. J., 1-6; (Chase's) Washington, D. C., 8-13.
Howell & Scott (Majestic): Fort Worth, Tex., 1-6.
Howard, Johnny, & May Cameron (Empire): Ashtabula Harbor, O., 1-6.
Harcourt, Frank (Gayety): Indianapolis, Ind., 1-6.
Houston & Dallas (Howard): Boston, Mass., 8-13.
Hawley, E. Frederic, & Co. (Olympic): Chicago, Ill., 8-13.
Harris, Charles (Unique): Eau Claire, Wis. 1-6; (Unique) Minneapolis, Minn., 8-13.
Hickman Bros., Three (G. O. H.): Syracuse, N. Y., 1-6; (Keith's Union Sq.) New York City, 8-13.
Hennings, Lewis & Hennings (Cook's): Rochester, N. Y., 1-6; (Shea's) Buffalo 8-13.
Hill, Hamilton (Cook's): Rochester, N. Y., 1-6; (G. O. H.) Syracuse 8-13.
Herrmann, Mexican, & Little Della: Dubuque, Ia., 1-6.
Hebert & Rogers: Hannibal, Mo., 1-6.
Hamilton, Lew (Empire): Ft. Madison, Ia., 1-6.
Hazard, Grace (Harlem O. H.): New York City, 1-6; (Proctor's 23d St.) New York City, 8-13.
Helena, Edith (Poll's): Worcester, Mass., 1-6; (Poll's) Waterbury, Conn., 8-13.
Hays, Ed. C. (Olympic): Bellaire, O., 1-6; (Orpheum) Marietta 8-13.
Herrmann, Adelaide (Orpheum): Omaha, Neb., 1-6; (Orpheum) Kansas City, Mo., 8-13.
Hallen & Fuller (Columbia): St. Louis, Mo., 1-6.
Hathaway & Siegel (Auditorium): Lynn, Mass., 1-6.
Hayman & Franklin (Middlesex): London, Eng., 8-13; (Hippodrome) Brixton 15-20.
Holbrooks, Musical (Family): Pottsville, Pa., 1-6.
Howard and Howard (Columbia): St. Louis, Mo., 1-6.
Hardeen (Hippodrome): Margate, Eng., 8-1; (Alhambra) Brighton 15-20; (Empire) Portsmouth 22-27.
Howard & North (Keith's): Providence, R. I., 1-6.
Haines, Lola (Scenic): Providence, R. I., Mar. 25-Apr. 30.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5-indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22-indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22-indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28-indef.
Heeley & Heeley (Battenburg): Leipzig, Ger., Apr. 1-30.
Helena, The Only (People's): St. Joseph, Mo., Feb. 3-indef.
Herrmann, The Great: Paris, France, April 15-indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Pubillones' Show No. 1): Havana, Cuba, Feb. 15-indef.
Hewletts, The (Topic): Billings, Mont., Feb. 4-Apr. 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10-indef.
Holloways, Four (Hippodrome): New York City, indef.
Howard & McVicar (Empire): Ashtabula Harbor, O., Mar. 4-indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7-indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28-indef.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17-indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Inness & Ryan (Haymarket): Chicago, Ill., 1-6.
Inman, The Great (Orpheum): Boston, Mass., 8-13.
International Musical Trio (People's): Cincinnati, O., 1-6; (Star) Cleveland 8-13.
Italian Trio (Keith's): Columbus, O., 1-6; (Valentine's) Toledo 8-13.
James & Parker (Family): Marietta, O., 1-6.
Jackson Family (Keith's): Boston, Mass., 1-6; (Keith's) Providence, R. I., 8-13.
Jerome, Nat S. (Academy): Scranton, Pa., 8-10; (G. O. H.): Wilkes-Barre 11-13.
Jewell's Manikins (O. H.): Norwich, Conn., 1-6; (Novelty) Brooklyn, N. Y., 8-13.
Jackson, Isabel C., & Co. (Savoy): Cumberland, Md., 8-13.
Jarvis & Tudor (Grand): Victoria, B. C., Can., 1-6.
Jerome & Morrison (Electric): Waterloo, Ia., 1-6; (Windsor Grand) St. Paul, Minn., 8-13.
Johnson, Willie (Haymarket): Chicago, Ill., 1-6; (Lyric) Danville 8-13.
Jeanre & Ellsworth (Howard): Huntington, W. Va., 1-6; (Family) Williamsport 8-13.
Johnstons, Musical (Keith's): Cleveland, O., 1-6; (Shea's) Buffalo, N. Y., 8-13.
Juniper & Hayes (O. H.): North Adams, Mass., 1-6; (O. H.) Schenectady, N. Y., 8-13.
Jones & Raymond (Majestic): Cincinnati, O., 8-13.
Jince, John E., & Co. (Poll's): Worcester, Mass., 8-13.
Jupiter Bros. (Orpheum): Allentown, Pa., 1-6; (Orpheum) Utica, N. Y., 8-13.
Jennings & Jewell (Gayety): Pittsburg, Pa., 1-6; (Gayety) Indianapolis, Ind., 8-13.
Jerome, Elmer (Lyric): Springfield, Mo., 1-6; (Lyric) Parsons, Kans., 8-13.
Jolly, Edward, & Winifred Wild (Main Street): Peoria, Ill., 8-13.
Johnson, Chester B. (Proctor's): Albany, N. Y., 1-6.
Joyces, The (Orpheum): Springfield, O., 1-6.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26-indef.
Jeal, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-Mar. 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22-indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Karolyns, Four (Hippodrome): New York City, indef.
Kenyon & DeGarmo (Circus Bell): Mexico City, Mex., Feb. 25-Apr. 15.
Kimber, Bert (Bachelor): Iola, Kans., Jan. 21-indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Kohl, Gus & Marion (Orpheum): Marietta, O., 1-6; (Star) Latrobe, Pa., 8-13.
Keatons, The (Maryland): Baltimore, Md., 1-6; (G. O. H.) Pittsburg, Pa., 8-13.
Keeley Bros.: Pittsfield, Mass., 8-13.
Kenton, Dorothy (Orpheum): Salt Lake City, Utah, 1-6.
Kurtis, Busse, & Dogs: Ogden, Utah, 1-6; Salt Lake City 8-13.
Kaufman, Reba & Inez (Novelty): Denver, Col., 1-6.
Keife, Zena (Orpheum): Reading, Pa., 1-6.
Kiners-Mulins, Les (Orpheum): New Orleans, La., 1-6.
Knight Bros. & Sawtelle (Grand): Pittsburg, Pa., 1-6.
Kimball & Donovan (O. H.): Bangor, Me., 1-6; (O. H.) Waterville 8-13.
Kretore (Bijou): Superior, Wis., 1-6.
Kelly, Nora (Proctor's 5th Ave.): New York City, 1-6.
Kleist, Paul (Columbia): St. Louis, Mo., 1-6; (Olympic) Chicago, Ill., 8-13.
Keading Trio: St. John, N. B., Can., 1-6.
Kelly, John T., & Co. (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Kenney & Hollis (Howard): Boston, Mass., 1-6.
Kelcy, Alfred, & Co. (G. O. H.): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Kennedy & Rooney (Savoy): Hamilton, Ont., 1-6.
Kelly, Walter C. (Haymarket): Chicago, Ill., 1-6; (G. O. H.) Indianapolis, Ind., 8-13.
Kates Bros. (Temple): Fort Wayne, Ind., 1-6.
Karno's Pantomime Co.: Fall River, Mass., 1-6.
Kader, Abdul, & Co. (Orpheum): Allentown, Pa., 1-6.
Kern, Earl (Lyric): Lincoln, Neb., 1-6.
Kelly & Violette (G. O. H.): Indianapolis, Ind., 1-6.
Kellar & Paul (Proctor's): Troy, N. Y., 1-6.
Kins-Ners, The: Chicago, Ill., 1-6.
Kramer & Belclair (Orpheum): Kansas City, Mo., 1-6.

(Continued on page 26.)

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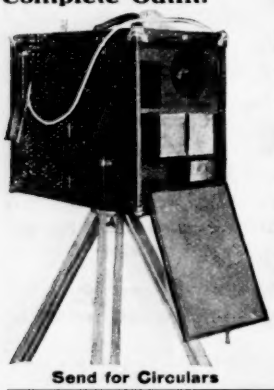

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KING PHAROAH IS GREAT.

Traver & Uzzell, of the Traver Circle Swing Co., have purchased a half interest in the educated horse, King Pharoah of Columbia, S. C., and will feature that equine this summer at their Golden Gate Park. King Pharoah is a wonderful animal. The stories told about him were so astounding that Mr. Uzzell went to Columbia to investigate; Mr. Traver went the following week, and they decided to buy him. Dr. Boyd, his owner and trainer, would sell only a half interest in the animal, which he had been training for three years, and this only for the purpose of his proper exploitation. King Pharoah does difficult numbers on the blackboard, picks out colors, and does other astonishing tricks with ease and celerity.

Immediately after King Pharoah's arrival in New York about May 10, a banquet will be given in his honor and he will occupy the seat of honor, which, of course, will have to be especially prepared for the occasion. At the close of his season in New York, King Pharoah will play fairs, winter resorts and theatres.

NEW WHITE CITY AT NASHVILLE.

It is likely that a new White City will be erected in Nashville, Tenn., this summer. Following the visit to that city recently, of W. H. Labb, of the Labb Construction Co., H. G. Burch, of the same company, visited that city last week in the interest of the park proposition. He was in conference with President Percy Warner of the street railway company and with Secretary E. S. Shannon of the Board of Trade. It is said that his proposition met with favor, and that the new park will probably be built on the Buena Vista Spring property.

PARK NOTES.

Sulzer's Harlem River Park at 127th street and Second avenue, New York City, will open for the season on May 1, under the direction of E. T. Sulzer, general manager. This resort is a delightful grove situated along the banks of the Harlem River on the upper East Side of Manhattan Island, and its easy accessibility by "L" Road and trolley, combined with the splendid, natural and artificial facilities of entertainment, has gained for it a widespread popularity in the big metropolis. Sulzer's park is the only available outdoor pleasure resort in New York City proper and during the summer season, scarcely a day passes by that some big society does not hold a picnic, carnival or other public function within its gates.

Barney H. Demarest has purchased the stock of the Lillian Hoffman Horse Show Combination and has engaged Miss Hoffman to ride and drive for him this season. As has been announced in The Billboard, Demarest's New York Equestrienne Combination has been re-engaged for the summer at Hillside Pleasure Park in Newark, N. J., where it will again be the feature attraction. At the close of the Hillside engagement the Demarest outfit, with many new and novel features, will be seen at the leading fairs of the east and south, many of which have already been booked.

The managers of Luna Park, Chicago, have engaged for their opening feature, A. Roy Knabenshue, who will make daily flights with his famous airship for two weeks, commencing May 25. Luna Park will also have for the first two weeks of the season, Prof. Henry A. Phelps, the noted balloonist, who will make ascensions and parachute drops, fired from an aerial torpedo.

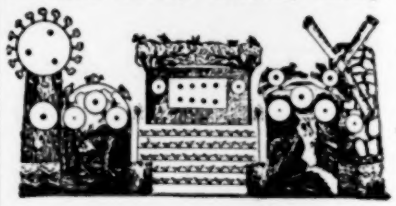
Recreation Park, at Vancouver, B. C., is going to be a big thing this summer under the efficient management of James W. Evans and the direction of the Recreation Park and Amusement Co., Ltd. In another column of this issue Manager Evans is advertising for attractions of all kinds, that is, of the kinds that are good.

The Automatic Drinking Machine Co., of New York City, announces its removal from 3 Mercer street, to a new suite of offices at 415 Broadway, corner Canal street.

Work will soon begin upon the Alamo, Cedar Rapids, Ia., as the opening date for this beautiful little park has been set for May 27.

Frank P. Spellman writes from Cleveland, O., that he has closed $150,000 worth of contracts for the appearance of Knabenshue airships for the coming season.

Automatic Moving Shooting Gallery



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The North Carolina Fair Circuit, 1907.

WINSTON-SALEM.	GREENSBORO.	CHARLOTTE.
Oct. 8-11	Oct. 15-18	Oct. 22-25
2:27 trot $500	2:27 trot $500	2:27 trot $500
2:24 pace $500	2:24 pace $500	2:24 pace $500

CONDITIONS:

Conditions and stakes will be uniform at each town. 5 per cent. entrance, payable as follows: $5 May 1st, when stakes close; $5 June 1st; $5 July 1st; $5 August 1st, when horse must be named. The remaining one per cent. to be paid the night before the race. National Association rules to govern, of which we are members. The several associations reserve the right to declare off and return first payment in any stake that does not fill satisfactorily. Positively no attention will be paid to any entry that is not accompanied by first payment. Hopples will be allowed. The above stakes are guaranteed for their full value; no more, no less. Nominators may declare out if paid up to date of written notice; otherwise will be held for the full 5 per cent. No starter can win more than one money. All races will be mile heats, 3 in 5 to harness. Money divided 50 per cent., 25 per cent., 15 per cent. and 10 per cent.; 5 per cent. additional will be deducted from all money winners. No conditional entries will be accepted. Liberal purses in class races will be given at each place in addition to the above stakes. Address for further information, and send entries to

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CASINO DREAM CITY PARK, Pittsburg, Pa.
LAFAYETTE THEATRE, McDonald, Pa.
CHESTNUT ST. ARCADE, Washington, Pa.
CASINO THEATRE, Allegheny, Pa.
THEATORIUM THEATRE, Allegheny, Pa.
THEATORIUM THEATRE, Kittaning, Pa.
PALACE THEATRE, New Kensington, Pa.
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When Snowbirds Cross the Valley
Evening Breeze is Sighing Home, Sweet Home
After they Gather the Hay ∴ My Martha Jane
Let Me Write what I Never Dared to Tell
We Parted as the Sun Went Down
In the Golden Autumn Time, My Sweet Elaine
Down Where the Silv'ry Mohawk Flows
My Heart's To-night in Tennessee
Harvest Moon is Shining on the River
Sunday Morning when the Church Bells Chime
Sunset Turns the Ocean's Blue to Gold
You're as Welcome as the Flowers in May
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ROUTES

(Performers, continued from page 23.)

Kaufmann, Minnie (Keith's): Providence, R. I., 1-6.
Kings, Two (Keith's): Providence, R. I., 1-6.
LeGray, Dollie (Bijou): Green Bay, Wis., 1-6.
Lee, Fitzhugh and Bessie (Cooper): Mt. Vernon, O., 1-6; (National) Steubenville 8-13.
LaBlanche, Marie (Empire): Indianapolis, Ind., 1-6; (Folly) Chicago, Ill., 8-13.
Leonard, Raymond, & Jack Louie (Lyric): Terre Haute, Ind., 1-6.
Leonard & Phillips (Dreamland): Ironton, O., 1-6; (Orpheum) Chillicothe 8-13.
Luigi-Picaro Trio (Sheedy's): Fall River, Mass., 1-6; (Poli's) New Haven, Conn., 8-13.
Lessik, Hadji (Bijou): Jackson, Mich., 1-6; (Haymarket) Chicago, Ill., 8-13.
Lavender, Geo. (Temple): Fort Wayne, Ind., 1-6; (G. O. H.) Grand Rapids, Mich., 8-13.
LaMothe Trio (Majestic): Chicago, Ill., 1-6.
Leonard, Eddie, & Co. (Orpheum): Brooklyn, N. Y., 1-6.
Lennon, Bert (Bijou): Moline, Ill., 1-6; (Bijou) Dubuque, Ia., 8-13.
LeMaire & LeMaire (Star): Elgin, Ill., 1-6.
Leslie & Williams (Bijou): Marinette, Wis., 1-6; (Bijou) Calumet, Mich., 8-13.
Lawrence, The Great (New Star): Hot Springs, Ark., 8-13.
Lowe, Musical (Family): Williamsport, Pa., 1-6.
LaMont, Ollie (Empire): Minneapolis, Minn., 18-Apr. 13.
Ledegar, Chas. (People's): Cedar Rapids, Ia., 1-6; (Bijou) Dubuque 8-13.
Leavys, The Three (Unique): Minneapolis, Minn., 1-6; (Bijou) Duluth 8-13.
Levitt & Falls (Orpheum): Lima, O., 1-6.
Lee & Francis (Mills'): Chicago, Ill., 25-Apr. 6.
Lothair, Fred (O. H.): Langley, S. C., 1-3; (O. H.) Blackville 4-6.
LaClair & West (Crystal): Rock Island, Ill., 1-6.
Lester & Manning (Columbia): St. Louis, Mo., 1-6; (Majestic) Chicago, Ill., 8-13.
Leightons, Three (Hopkins'): Memphis, Tenn., 1-6; (Orpheum) New Orleans, La., 8-13.
Lindsay's Monkey Circus (Grand): Memphis, Tenn., 1-6.
LeBarr (Keith's): Providence, R. I., 1-6; (Keith's Union Sq.) New York City, 8-13.
Leeds & LaMar (Gaiety): Springfield, Ill., 1-6; (Bijou) Decatur 8-13.
Lane, Chris (Windsor Novelty): St. Paul, Minn., 1-6.
LaBord & Ryerson (Crystal): Rock Island, Ill., 1-6; (People's) Cedar Rapids, Ia., 8-13.
Lazerns, The (Lyric): Ft. Smith, Ark., 1-6; (Lyric) Little Rock 8-13.
Ladell & Crouch (Temple) Detroit, Mich., 1-6; (Cook's) Rochester, N. Y., 8-13.
Levy, Bert (Orpheum): Los Angeles, Cal., 25-Apr. 6.
Lasky-Rolfe Quintet (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) St. Paul 8-13.
Lynotte Sisters (Century): Kansas City, Mo., 1-6; (Empire) Indianapolis, Ind., 8-13.
Leonard James & Sadie (Bijou): Duluth, Minn., 1-6; (Bijou) Winnipeg, Man., 8-13.
Leslie, Edward A. (Grand): Tacoma, Wash., 1-6; (Grand) Portland, Ore., 8-13.
LaTell Bros. (Family): New York City, 1-6; (Family) Passaic, N. J., 8-13.
LaSella Trio (Dewey): New York City, 1-6.
Lemonts, The (Bijou): Bay City, Mich., 1-6; (Bijou) Muskegon 8-13.
Lind (Bennett's) Hamilton, Ont., 1-6.
LaDelles, The Fantastic (Bijou): Battle Creek, Mich., 1-6; (Bijou) Jackson 8-13.
LaVine, Edward (Crystal): Milwaukee, Wis., 1-6; (Majestic) Madison 8-13.
Lutz Brothers (Family): Butte, Mont., 8-13.
Lakola, Harry (Grand Family): Newport, Ky., 1-6; (Lyric) Lexington 8-13.
Labakans, The (Orpheum): Omaha, Neb., 1-6; (Orpheum) Kansas City Mo., 8-13.
Long, Hi Tom (O. H.): Langley, S. C., 1-3; (O. H.) Blackville 4-6.
Lewis & Chapin (Olympic): Chicago, Ill., 1-6;
Ladent, The Great (G. O. H.): Pittsburg, Pa., 1-6.
Lamar & Gabriel (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Lester & Quinn (Olympic): South Bend, Ind., 1-6; (Crystal) Detroit, Mich., 8-13.
Leisenrings & Thom (Crystal): Elwood, Ind., 1-6.
Lukens, Four (Hopkins'): Louisville, Ky., 1-6; (Hopkins') Memphis, Tenn., 8-13.
LaVine-Cimaron Trio (Keith's): Utica, N. Y., 1-6.
LaToska, Phil (Hagar's): Vancouver, B. C., Can., 1-6.
LeCroix, Paul (Proctor's): Newark, N. J., 1-6.
Lehman, Joseph, & Co. (Star): Aurora, Ill., 1-6.
Leslie, Bert, & Co. (Proctor's 58th St.): New York City, 1-6.
Lockhart Sisters (Majestic): Houston, Tex., 1-6.
Levey, Ethel (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lamont's Cockatoos (O. H.): Auckland, New Zealand, Apr. 22-May 18.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2-indef.
Leahy, Frank W. (Manhattan): Norfolk, Va., Mar. 18-indef.
Lee, Mr. and Mrs. James P., and Little Madeline (Unique): Los Angeles, Cal., Oct. 29-indef.
Leibfried, Jack (Grand): Altoona, Pa., Mar. 18-indef.
Leonard, Gus (Acme): Sacramento, Cal., Mar. 4-indef.
Leone & Dale: En Route with Little Joker. See Musical Routes.
Le Pages, Great (Apollo): Nuremburg, Bavaria, Ger., Mar. 16-Apr. 15; (Saalbon) Mannheim 16-30; (Empire) London, Eng., May 5-Jun. 16.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie, the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Feb. 25-May 1.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Magri, Count, Countess, and Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marceline (New York Hippodrome): New York City, Feb. 4-indef.
Marquis, Mlle., and Her Ponies (Empire): London, Eng., Mar. 4-May 25.
Martyne and Hardy (Novelty): Topeka, Kans., indef.
Mason, Harry (Hippodrome): Buffalo, N. Y., indef.
Maxwell, Jas. (Austin & Stone's): Boston, Mass., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18-indef.
McSorley & Eleanore (Coeur d'Alene): Spokane, Wash., Mar. 29-indef.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10-indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14-indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millman Trio (Alhambra): London, Eng., Mar. 18-Apr. 28; Touring England, May 1-Jun. 30.
Milton, Mr. and Mrs. Geo. W. (Star): Atlanta, Ga. Feb. 4-June 1.
Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14-indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Motogiri, La: Touring India Feb. 18-July 31.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
McDades, The Three (O. H.): Mt Sterling, O., 1-6.
Mathieu, Juggling (Unique): Minneapolis, Minn., 1-6; (Grand) Fargo, N. D., 8-13.
McCarvers, The (Bijou): Battle Creek, Mich., 1-6; (Bijou) Jackson 8-13.
Marvin Bros. (Bijou): Appleton, Wis., 1-6.
Mortons, The Four (Majestic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
Mozart, Fred & Eva (Family): Williamsport, Pa., 1-6; (Family) Shamokin 8-13.
Martin & King (Bijou): Fargo, N. D., 1-6.
Mora, L. Jerome (G. O. H.): Allentown, Pa., 1-6; (G. O. H.) Altoona 8-13.
Mueller Bros (Haymarket): Chicago, Ill., 1-6; (Crystal) Milwaukee, Wis., 8-13.
Mimic Four (Lafayette): Detroit, Mich., 1-6.
Miller, Jack (Vaudeville): Pueblo, Col., 1-6; (Vaudeville) Colorado Springs 8-13.
Morris & Kramer (Novelty): Denver, Col., 1-6.
Mann, Danny, & Co. (Family): Pottsville, Pa., 1-6; (Family) Hazelton 8-13.
Morton & Kelly (Majestic): Kansas City, Mo., 8-13.
Marion & Deane (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13.
Martin & Crouch (Metropolitan): Duluth, Minn., 1-6; (Dewey) Minneapolis 8-13.
Military Octet (Keeney's): Brooklyn, N. Y., 1-6; (Proctor's 58th St.) New York City, 8-13.
Mullen & Corelli (Poli's): Springfield, Mass., 1-6; (Poli's) Worcester 8-13.
Morgan & McGarry (Haymarket): Chicago, Ill., 1-6; (Lyric) Danville 8-13.
Mareena, Nevaro & Mareena (Hopkins'): Louisville, Ky., 1-6.
Marckley, Frank (Orpheum): New Orleans, La., 1-6.
Musketeers, Three (Majestic): Kansas City, Mo., 8-13.
Morrow & Schellberg (Orpheum): Denver, Col., 1-6.
Marco Twins (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Miaco, Steve, & Boo Peep (Keith's): Boston, Mass., 1-6.
Mack & Dugal (Temple): Ft. Wayne, Ind., 1-6; (Haymarket) Chicago, Ill., 8-13.
Mason Sisters, Three: Philadelphia, Pa., 1-6; Paterson, N. J., 8-13.
Melville, Jean (Auditorium): Fall River, Mass., 1-13.
Millership Sisters (Gayety): Pittsburg, Pa., 1-13.
Martyne Sisters (Lyric): Richmond, Va., 25-April 13.
McGrath & Paige (Orpheum): Allentown, Pa., 1-6.
McDonald, Eddie (Folly): Chicago, Ill., 1-6.
Meers, The Three (Poli's): Worcester, Mass., 1-6; (Poli's) Bridgeport, Conn., 8-13.
McCune & Grant (Bijou): Winnipeg, Man., 1-6; (Bijou) Duluth, Minn., 8-13.
Mooney & Holbein (Palace): Blackburn, Eng., 8-13; (Palace) Hull 15-20; (Palace) Hartpool 22-27.
Murphy, Whitman & Co. (Keith's): Philadelphia, Pa., 1-6; (Mohawk) Schenectady, N. Y., 8-13.
Mericle, Hank: Independence, Mo., 27, indef.
Malcolm, Emma & Peter (Bijou): Grand Forks, N. D., 1-6; (Bijou) Fargo 8-13.
McKinnon & Reed (Lyric): Webb City, Mo., 1-6; (Lyric) Parsons, Kan., 8-13.
Marlo & Aldo (Bon Ton): Jersey City, N. J., 1-6; (Miner's) New York City, 8-13.
Mansfield & Harvey (Bijou): Marshalltown, Ia., 1-6.
Marzello & Millay (Orpheum): Minneapolis, Minn., 1-6; (Olympic) Chicago, Ill., 8-13.
Murray, Elizabeth M. (Orpheum): Kansas City, Mo., 1-6; (Orpheum) Salt Lake City, Utah, 8-13.
Masons, The Four (Bijou): Winnipeg, Man., 1-6; Fargo, N. D., 8-13.
McCay, Winsor (G. O. H.): Pittsburg, Pa., 1-6; (Keith's Union Sq.) New York City, 8-13.
Mack & Atlantis (Lyric): South McAlester, I. T., 1-6; (Lyric) Ft. Smith, Ark., 8-13.
Maddox & Melvin (Columbia): St. Louis, Mo., 1-6.
Mason, Homer B., & Marquerite Keeler (Auditorium): Lynn, Mass., 1-6; (Hathaway's) New Bedford 8-13.
Murphy, Mr. & Mrs. Mark (Keith's): Boston, Mass., 8-13.
Milano & Alvin (New Bijou): Calumet, Mich., 1-6; (Bijou) Marquette 8-13.
McClain, Billy, Troupe: Hull, Eng., 8-13; Leeds 15-20; Sheffield 22-27.
Millian, Max (Poli's): Worcester, Mass., 1-6; (Keith's) Providence, R. I., 8-13.
Mortimer, Chas., & Co. (Edison): Shreveport, La., 1-6; (Edison) Little Rock, Ark., 8-13.
Mansfield & Wilbur (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Muehlners, The (Bijou): Davenport, Ia., 25-April 13.
McCarthy & Westcott (Bennett's): London, Ont., 1-6; (Bennett's) Ottawa 8-13.
Moreland & Leigh (Broadway): Middletown, O., 1-6.

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McMahon & Chapelle (Maryland): Baltimore, Md., 1-6; (Keith's) Philadelphia, Pa., 8-13.
McMahon's Minstrel Maids & Watermelon Girls (Maryland): Baltimore, Md., 1-6; (Keith's) Philadelphia, Pa., 8-13.
McCloud & Melville (Crystal): Logansport, Ind., 1-6; (Crystal) Frankfort 8-13.
Meredith Sisters (Poli's): Springfield, Mass., 1-6; (Auditorium) Lynn 8-13.
Millers, Three Musical: Flint, Mich., 1-6; Adrian 8-13.
Majestic Trio (Howard): Boston, Mass., 1-6.
May, Dore & Wolford (Garrick): Burlington, Ia., 1-6.
Mardo Trio: Kansas City, Mo., 1-6.
McCord, Lewis, & Co. (Hopkins'): Louisville, Ky., 1-6.
Mexican, Herman (Bijou): Dubuque, Ia., 1-6.
Mills & Morris (Orpheum): Allentown, Pa., 1-6.
Morse, Billy (Anheuser Hall): Aberdeen, Wash., 25-April 13.
Moe & Goodrich (Broadway): New York City, 25-April 30.
Macdonald, James F. (Olympic): Chicago, Ill., 1-6.
Murphy & Nichols (Orpheum): Allentown, Pa., 1-6.
Nosses, The Five (Poli's): Springfield, Mass., 1-6; (Hyde & Behman's) Brooklyn, N. Y., 8-13.
Nelson, Ned (Gem): Lynn, Mass., 1-6; (Walker's): Boston 8-13.
Nawn, Tom, & Co. (Empire): Paterson, N. J., 1-6; (Empire) Hoboken 8-13.
Night in the Slums of London (Sheedy's): Fall River, Mass., 1-6; (Hammerstein's) Utica, N. Y., 8-13.
Nadji, Mlle (Empire): Paterson, N. J., 1-6; (Empire) Hoboken 8-13.
Nome, Robert (Family): LaFayette, Ind., 1-6; (Grand) Marion 8-13.
Norton, C. Porter (Lyric): Mobile, Ala., 8-13.
Noblette & Marshall (Crystal): Milwaukee, Wis., 1-6.
Nichols Sisters, The (Majestic): Chicago, Ill., 1-6; (Valentine's) Toledo, O., 8-13.
Normans, Juggling (Majestic): Ft. Worth, Tex., 1-6.
Napp, Viola (Findlay): Findlay, O., 1-6; (Majestic) Sandusky 8-13.
Norton, Miss, & Paul Nicholson (Shea's): Toronto, Ont., 1-6; (G. O. H.) Syracuse, N. Y., 8-13.
Nessen, Hunter & Nessen (G. O. H.): Syracuse, N. Y., 1-6.
Nowlin, Dave (Orpheum): Salt Lake City, Utah, 1-6.
Norman, Mary (Keith's): Providence, R. I., 1-6.
Nobles, Milton & Dolly (Proctor's): Troy, N. Y., 1-6.
Nye, Ned (Orpheum): Omaha, Neb., 1-6.
Nelsons, Four (Proctor's 125th St.): New York City, 1-6.
Namba Japs: En route with Gentry Bros.' Show. See Tent Show Routes.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31-indef.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-Apr. 1.
Niards The (Hippodrome): New York City, Jan. 28-May 11.
Nibbe, Ed. (Olympic): Springfield, Ill., Mar. 11-indef.
Niblo, Fred (Palace): London, Eng., Mar. 25-Jun. 15.
Norton, Neil (G. O. H.): St. Charles, Mo., indef.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7-indef.
Opel (Electric): Chicago, Ill., 1-6.
Oneida (Cooper): Mt. Vernon, O., 1-6; (National) Steubenville 8-13.
Orphan's Quartet (Family): E. St. Louis, Mo., 1-6.
O'Neill's Majestic Minstrels (National): San Francisco, Cal., 1-6; (Novelty) San Jose 8-13.
Osborne, Chas. H. (Electric): Coshocton, O., 1-6.
Osborne, Merri, & Co. (Orpheum): San Francisco, Cal., 25-April 6.
Ohms, Carl & Mary (Cook's): Rochester, N. Y., 1-6.
Otora Japanese Family (Crystal): Rock Island, Ill., 1-6; (Bijou) Dubuque, Ia., 8-13.
O'Rourke & Marie (O. H.): Fitchburg, Mass., 1-6.
Orvilles, The (Star): Beaver Falls, Pa., 1-6.
Onlaw Trio (Shea's): Toronto, Ont., 1-6; (G. O. H.) Syracuse, N. Y., 8-13.
Okabe Japanese Family (Keith's Union Sq.): New York City, 1-6; (Proctor's 58th St.) New York City 8-13.
Orth & Fern (Poli's): Bridgeport, Conn., 1-6; (Poli's) Hartford 8-13.
Orays, The (National): San Francisco, Cal., 8-13.
O'Day, Ida (Auditorium): Quebec, Can., 1-6.
O'Neill, J. H., & Co. (Lyric): Danville, Ill., 1-6.
Orpheus Comedy Four (G. O. H.): Syracuse, N. Y., 1-6.
O'Hearn, W. J., & Co. (Proctor's): Newark, N. J., 1-6.
Pollard, W. D. (Crystal): Denver, Col., 1-6.
Prentice Trio (Bijou): Lincoln, Neb., 8-13.
Pantzer Trio (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Minneapolis, 8-13.
Perle & Diamont (Keith's): Boston, Mass., 1-6; (Keith's) Providence, R. I., 8-13.
Parisian Grand Opera Co. (Bijou): Duluth, Minn., 1-6.
Picchiani Troupe: Toledo, O., 1-6; Indianapolis, Ind., 8-13.
Philbrook & Reynolds (Unique): Eau Claire, Wis., 1-6; (Unique) Minneapolis, Minn., 8-13.
Perry, Frank L. (Lyric): Parsons, Kan., 1-6; (Lyric) Muskogee, I. T., 8-13.
Pryors, The (Elite): Rock Island, Ill., 1-6; (Bijou) Lincoln, Neb., 8-13.
Pickle's Pets, Polly (Valentine's): Toledo, O., 1-6; (Shea's) Buffalo, N. Y., 8-13.
Powell (Family): Butte, Mont., 8-13.
Piccolo Midgets, Four (Columbia): St. Louis, Mo., 1-6; (Olympic) Chicago, Ill., 8-13.
Paleau, Will (Family): Shamokin, Pa., 1-6.
Power, Coletta, & Co. (Lyric): Lincoln, Neb., 1-6; (Orpheum) Leavenworth, Kan., 8-13.
Potter & Harris (Keith's): Boston, Mass., 1-6; (Keith's) Portland, Me., 8-13.
Personi, Camille (Majestic): Ft. Worth, Tex., 1-6.
Phillips & Farlardeau (Orpheum): Springfield, O., 1-6; (Grand) Hamilton 8-13.
Phays, The (Poli's): Worcester, Mass., 1-6.
Pitcher, Orville (Crystal): St. Joseph, Mo., 1-6; (Bijou) Dubuque, Ia., 8-13.
Pope, J. C., & Dog (Orpheum): Mansfield, O., 1-6.
Papinta (Orpheum): Salt Lake City, Utah, 1-6; (Orpheum) Denver, Col., 8-13.
Pecks, The Two (Bijou): Kenosha, Wis., 1-6.
Peters, Phil & Nettie (Empire): Shepards Bush, Eng., 15-20.
Powers, Mr. & Mrs. John T. (Columbia): St. Louis, Mo., 8-13.
Parish (Lyric): Lincoln, Neb., 1-6; (Gaiety) Galesburg, Ill., 8-13.
Parry, Charlotte (Keith's): Philadelphia, Pa., 1-6.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 1-indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Quinlan & Mack (Keith's): Cleveland, O., 1-6; (Keith's) Philadelphia, Pa., 8-13.
Quaker City Quartet (Keith's): Portland, Me., 1-6.
Quigg, Mackey & Nickerson (Orpheum): Salt Lake City, Utah, 1-6.
Quartet, The (Colonial): Lawrence, Mass., 1-6.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Redick, Mabel & Thomas A. (Crystal): Denver, Col., Oct. 22-indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Richards, Al. & Kitty: Kenosha, Wis., indef.
Rismer (Findlay): Findlay, O., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Romain, Joseph (Hippodrome): Buffalo, N. Y., Mar. 4-indef.
Romola & Williams (Bijou): Davenport, Ia., Mar. 24-indef.
Rosards, The (Chutes Park): Los Angeles, Cal., Mar. 18-indef.
Rowlands, The (Hippodrome): New York City, indef.
Russell, Prof. (Grand): Altoona, Pa., Mar. 18-indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Raymond & West: McDonald, Pa., 1-6.
Rayfield, Florence (Orpheum): Chillicothe, O., 1-6; (Orpheum) Portsmouth 8-13.
Ranf, Claude (Hippodrome): Milwaukee, Wis., 1-6.
Robisch & Childress (Bijou): Quincy, Ill., 1-6; (Gaiety) Springfield 8-13.
Ranzetta & Lyman (Keith's): Philadelphia, Pa., 1-6; (Gaiety) Springfield 8-13.
Riley, Claudine (Majestic): San Antonio, Tex., 1-6; (Majestic) Ft. Worth 8-13.
Royal Musical Five (Orpheum): Kansas City, Mo., 8-13.
Rawls & Von Kaufman (Orpheum): Vancouver, B. C., Can., 1-6; (Grand) Victoria 8-13.
Ross Sisters (Star): Beaver Falls, Pa., 1-6; (Family) New Kensington 8-13.
Robertson & Fanchette (Imperial): Findlay, O., 1-6; (Bijou) Piqua 8-13.
Radford & Valentine (Oxford): London, Eng., 22-May 11.
Rennee Family (Crystal): Milwaukee, Wis., 1-6; (People's) Cedar Rapids, Ia., 8-13.
Roby, Dan (Bijou): Adrian, Mich., 1-6; (Lyric) Cleveland, O., 8-13.
Robert-DeMont Trio (Sipe's): Kokomo, Ind., 1-6; (Orpheum) Rockford, Ill., 8-13.
Roberts, Hayes & Roberts (Orpheum): Kansas City, Mo., 1-6; (Orpheum) Omaha, Neb., 8-13.
Royer, Archie, & Mystya (Novelty): Topeka, Kan., 1-6.
Rome, Mayo & Juliet (Lyric): Terre Haute, Ind., 1-6; (Temple) Ft. Wayne 8-13.
Reiff Bros. (Chase's): Washington, D. C., 1-6; (Empire) Paterson, N. J., 8-13.
Raffin's, Louise, Monkeys (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Russells, The Musical (O. H.): Greenville, O., 1-6; (Imperial) Fremont 8-13.
Richards, Frank, & Co.: Charleston, W. Va., 1-6.
Rankin, Robby (Bijou): Ann Arbor, Mich., 1-6.
Rinaldo (Bijou): Dubuque, Ia., 1-6; (People's) Cedar Rapids 8-13.
Robyns, Mr. & Mrs. (Majestic): Houston, Tex., 1-6; (Majestic) San Antonio 8-13.
Rice & Cohen (G. O. H.): Pittsburg, Pa., 1-6; (Keith's) Philadelphia, Pa., 8-13.
Reno & Azora: Little Rock, Ark., 1-6.
Reid Sisters (Orpheum): Omaha, Neb., 1-6; (Orpheum) Kansas City, Mo., 8-13.
Ronaldos, The Three (Castle): Bloomington, Ill., 1-6; (Grand) Joliet 8-13.
Richards, The Great (G. O. H.): Syracuse, N. Y., 1-6.
Roussell, Marvelous (Wigwam): San Francisco, Cal., 1-6; (Alisky) Sacramento 8-13.
Roberts, R. A. (Orpheum): Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
Red Owl (Colonial): New York City, 1-6; (Keith's Union Sq.) New York City 8-13.
Roscoe & Sims (Orpheum): Portsmouth, O., 1-6; (Broadway) Middletown 8-13.
Richards, Harry H., & Co. (Weast's): Peoria, Ill., 1-6; (Grand) Grand Rapids, Mich., 8-13.
Raymond & Caverly (Poli's): Bridgeport, Conn., 1-6; (Orpheum) Boston, Mass., 8-13.
Rockway & Conway (Gaiety): Galesburg, Ill., 1-6; (Bijou) Quincy 8-13.
Rashman, Louis A. (Crystal): Detroit, Mich., 1-6; (Lyric) Cleveland, O., 8-13.
Rice, Fanny (Olympic): Chicago, Ill., 1-6; (Valentine) Toledo, O., 8-13.
Rooney & Bent (Mohawk): Schenectady, N. Y., 1-6; (Chase's) Washington, D. C., 8-13.
Rastus & Banks (Empire): Willesden, Eng., 8-13; (Grand) Clapham 15-20; (Empire) Islington 22-27; (Empire) Croydon 29-May 4.
Russell, Leah (Orpheum): Los Angeles, Cal., 25-April 6; (Orpheum) San Francisco, 8-20.
Rianos, Four (Orpheum): Denver, Col., 1-6; (Orpheum) Kansas City, Mo., 8-13.
Ryan & Richfield (Hathaway's): Lowell, Mass., 1-6; (Auditorium) Lynn 8-13.
Royal Hawaiian Serenaders, The (Bijou): Galesburg, Ill., 1-6; Davenport, Ia., 8-13.
Reynard, Ed. F. (Haymarket): Chicago, Ill., 1-6; (G. O. H.) Indianapolis, Ind., 8-13.
Rainbow Duo, The (Olympic): Bellaire, O., 1-6; (Howard) Huntington, W. Va., 8-13.
Ravenscroft, Charlotte (Cook's): Rochester, N. Y., 1-6.
Rosaires, The (Grand): Joliet, Ill., 1-6; (People's) Cedar Rapids, Ia., 8-13.
Russell & Held (Majestic): Houston, Tex., 1-6; (Majestic) San Antonio 8-13.
Rene, Bessie (Trocadero): Philadelphia, Pa., 1-6.
Reno, Geo. B., & Co. (G. O. H.): Syracuse, N. Y., 1-6.
Rentfrow & Jansen (Gaiety): Springfield, Ill., 1-6.
Remington, Mayme, & Buster Brownies (G. O. H.): Syracuse, N. Y., 1-6.
Rinaldos, Four (Pastor's): New York City, 1-6.
Roses, Three (Keith's): Providence, R. I., 1-6.
Ross & Lewis (Grand) Stockton, Eng., 8-13; (Empire) Greenock 15-20; (Empire) Hackney 25-29.
Sully & Phelps (O. H.): Asbury Park, N. J., 1-6; (O. H.) Long Branch 8-13.
Strickland, E. C. (Temple): Boulder, Col., 1-6.
Stanley & LeRoy (Hippodrome): E. Liberty, Pa., 1-6.
Somers & Storke (Star): Cleveland, O., 1-6; (Academy) Pittsburg, Pa., 8-13.
Shannon, Larry (Majestic): Houston, Tex., 1-6; (Majestic) San Antonio 8-13.
Stuart, Arthur, & Keeley Sisters (G. O. H.): Indianapolis, Ind., 1-6.
Seymour Sisters (Marion): Marion, O., 1-6; (Cooper) Mt. Vernon 8-13.
Smirl & Kessner (Alhambra): New York City, 1-6.
Stevens & Keeley (Orpheum): Sidney, O., 1-6; (Broadway) Middletown 8-13.
St. Leon & McCusick (Crystal): Anderson, Ind., 1-6; (Crystal) Kokomo 8-13.
Silbor Family (Proctor's): Albany, N. Y., 1-6; (Proctor's) Troy 8-13.
Shirley, Musical (Altmeyer): McKeesport, Pa., 1-6.
Stevens, Edwin (Orpheum): San Francisco, Cal., 31-April 13.
Stanley, Mina (Majestic): Kansas City, Mo., 1-6; (Gayety) St. Louis 8-13.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Sato, O. K. (Kursaal): Lucerne, Switzerland, April 16-May 15.
Savoys, The (Hippodrome): Milwaukee, Wis., Mar. 17-Apr. 13.
Selby, Victorine and Selby: Minneapolis, Minn., Mar. 25-indef.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Sharpe, Dollie (Empire): Milford, Mass., Mar. 11-May 11.
Shields & Gall: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Spissel Bros. & Mack (Apollo): Dusseldorf, Ger., Apr. 1-30.
Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Stafford, Frank, and Marie Stone (Dixieland): Jacksonville, Fla., Mar., 25-indef.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Stelling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis. Dec. 10-May 1.
Sullivan, W. J. (Windsor Novelty): St. Paul, Minn., Mar. 25-indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Symonds, Jack (Star): Toronto, Ont., 1-6; (LaFayette) Buffalo, N. Y., 8-13.
Sidonias, The (Howard): Boston, Mass., 1-6; (Gaiety) Troy, N. Y., 8-10; (Gaiety) Albany 11-13.
Shannon & Straw (Garrick): Burlington, Ia., 1-6; (Bijou) Rockford, Ill., 8-13.
Sterns, Al (Family): Poughkeepsie, N. Y., 1-6.
Stevens & Clyde (Greene O. H.): Greene, Ia., 1-6; (G. O. H.) Waverly 8-13.
Smiths, Aerial (Keith's Union Sq.): New York City, 1-6; (Proctor's Fifth Ave.) New York City 8-13.
Semons, The Three (Bijou): Anderson, Ind., 1-6.
Slossom, Pauline (Lyric): Joplin, Mo., 1-6; (Lyric) Springfield 8-13.
St. Julian, M. (Bijou): Ann Arbor, Mich., 1-6; (Bijou) Flint 8-13.
Smith & Campbell (Cook's): Rochester, N. Y., 1-6.
Swain & Powers (Marion): Marion, O., 1-6; (Majestic) Sandusky 8-13.
Sterling, Kitty & Nelson (Crystal): Logansport, Ind., 1-6; (Crystal) Frankfort 8-13.
Schoenwerk (Bijou): Muskegon, Mich., 1-6; (Bijou) Lansing 8-13.
Steger, Julius, & Co. (Keith's Union Sq.): New York City, 1-6; (Proctor's 23d St.) New York City 8-13.
Stanley & Scanlon (O. H.): Monmouth, Ill., 1-6; (O. H.) Quincy 8-13.
Seeley, Musical (National): Kansas City, Mo., 1-6; (Gem) Minneapolis, Minn., 8-13.
Samayoa, M., & C. Raymond (Traymore): Baltimore, Md., 25-Apr. 6.
Simon, Gardner & Co. (Olympic): Chicago, Ill., 1-6; (Keith's) Columbus, O., 8-13.
Sheck Bros. (Crystal): St. Joseph, Mo., 8-13.
Sunny South (Keith's): Philadelphia, Pa., 1-6; (G. O. H.) Pittsburg 8-13.
Smith, J. W., & Mattie (Unique): Los Angeles, Cal., 1-6.
Sims, Willard, & Co. (Victoria): New York City, 1-6; (Proctor's) Albany 8-13.
Sylvan & O'Neal (Bijou): Reading, Pa., 1-6; (Lyceum) Philadelphia 8-13.
Shrodes, Two (Bijou): Paterson, N. J., 1-6; (Bon Ton) Jersey City 8-13.
Spook Minstrels (Keith's Union Sq.): New York City, 1-6.
Swartz, Frances, & Co. (National): Newark, O., 1-6.
St. John & LeFevre (Keith's Union Sq.) New York City, 1-6; (Proctor's 23d St.) New York City 8-13.
Snyder & Buckley (Majestic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
Spadoni, Paul (Armory): Binghamton, N. Y., 1-6; (Chase's) Washington, D. C., 8-13.
Sharp Brothers (Orpheum): Los Angeles, Cal., 1-13.
Sherman, DeForest & Co. (Keith's): Columbus, O., 1-6; (Olympic) Chicago, Ill., 8-13.
Snowden, Marie (Orpheum): Sidney, O., 1-6.
Saxon, Pauline (O. H.): Lawrence, Mass., 1-6.
Scott & Wilson (Temple): Detroit, Mich., 8-13.
Shah, Manek (Star): Donora, Pa., 1-6; (Star) Monessen 8-13.
Semon, Chas. F. (Proctor's 125th St.): New York City, 1-6; (Hammerstein's) New York City 8-13.
Sutcliffe Troupe (Orpheum): New Orleans, La., 1-11.
Stemm & LeGrange (People's): Cedar Rapids, Ia., 1-6; (Bijou) Quincy, Ill., 8-13.
Sims, Reouble (Jeffers'): Saginaw, Mich., 1-6.
Siddon Bros. (Grand): Altoona, Pa., 1-6.
Sprague, Tom & Stella Dixon (Olympic): Springfield, Ill., 25-Apr. 26.
Spedden & Herson (Family): Connersville, Ind., 1-3; (Crystal) Elwood 4-6.
Stutzman & Crawford (Columbia): Chicago, Ill., 1-6.
St. Onge Brothers (Olympic): Chicago, Ill., 1-6.
Sailor & Barbaretto (Proctor's 58th St.): New York City, 1-6.
Trolley Car Trio (West Side): Janesville, Wis., 1-6.
Tulsa (Cooper): Mt. Vernon, O., 1-6; (National) Steubenville 8-13.
Tippel & Kliment (Earl): Pueblo, Col., 1-6; (Crystal) Denver, 8-13.
Tracy, Mr. & Mrs. (Family): Pottsville, Pa., 8-13.
Tighe's Collegians (Chase's): Washington, D. C., 1-6; (Maryland) Baltimore, Md., 8-13.
Thorne, Mr. & Mrs. Harry (Proctor's 23d St.): New York City, 1-6.
Tannehill & Radcliffe (Garrick): Burlington, Ia., 1-6.
Tourbillion, Max, Troupe (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Minneapolis 8-13.
Teal, Raymond (Gaiety): Galesburg, Ill., 1-6.
Tully, May, & Co. (Orpheum): Los Angeles, Cal., 25-April 6.
Trainor, Jack: Leavenworth, Kan., 1-6; (Lyric) Lincoln, Neb., 8-13.
Todesca: St. John, Can., 1-6.
Tegge & Daniel (Novelty): Stockton, Cal., 1-6; (Wigwam) San Francisco 8-13.
Tally-Ho Duo (Family): Lebanon, Pa., 1-6.
Tianita Midgets (Lyric): Ft. Worth, Tex., 1-6; (Lyric) Dallas 8-13.
Trump, Geo. (Bijou): Muskegon, Mich., 1-6.
Trask, Gladden, & Bessie Babb (Washington): Spokane, Wash., 1-6; (Star) Seattle 8-13.
Thornhill, Mid (Elite): Stockton, Cal., 25-April 14.

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Travis, Rosabelle (Bijou): Evansville, Ind., 1-6.
Thompson, W. H., & Co. (Temple): Detroit, Mich., 1-6.
Thurber, Leona (Keith's): Providence, R. I., 1-6.
Tomkins, William (Keith's): Providence, R. I., 1-6.
Truesdell, Mr. & Mrs. (Proctor's): Albany, N. Y., 1-6.
Taub, Robert (Bijou): Bay City, Mich., indef.
Thumb, Mrs. General: En route with Gentry Bros.' Show. See Tent Show Routes.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Urchins, Three (Industrial): Moline, Ill., 1-6.
Valpos, The (Sherman's): Calgary, Alberta, Can., 18-Apr. 6; (Sherman's) Edmonton 8-20.
Valadons, The (Family): Poughkeepsie, N. Y., 1-6.
Vagges, The (Bijou): Lincoln, Neb., 1-6.
Varin & Burr (Orpheum): Leavenworth, Kan., 1-6.
Veola, Belle (Orpheum): Salt Lake City, Utah, 8-13.
Veolette & Old (Temple): Ft. Wayne, Ind., 1-6; (Grand) Marion 8-13.
Vivians, The Two (G. O. H.): Pittsburg, Pa., 1-6; (Maryland) Baltimore, Md., 8-13.
Van, Billy (Poli's): Springfield, Mass., 1-6; (Poli's) Worcester 8-13.
Vokes, Harry, & Margaret Daly (Majestic): Birmingham, Ala., 1-6; (Majestic) Little Rock, Ark., 8-13.
Vassar Girls (Proctor's): Albany, N. Y., 1-6.
Valdare, Bessie, Troupe (Proctor's 58th St.): New York City, 1-6; (G. O. H.) Syracuse 8-13.
Vernon (Poli's): Hartford, Conn., 1-6; (Poli's) Springfield, Mass., 8-13.
Vance, Clarice (Alhambra): New York City, 1-6.
Volta (Orpheum): Kansas City, Mo., 1-6.
Victoria, Vesta (Keith's): Boston, Mass., 1-6.
Vallecita's Leopards (Marti): Havana, Cuba, Jan. 7-indef.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28-indef.
Van Gofre & Cotrely (Variety): Great Falls, Mont., Mar. 11-Apr. 13.
Variety Quartet (Empire): Bakersfield, Cal., indef.
Wahlund & Tekla Trio (Madison Sq. Garden): New York City, Mar. 21-Apr. 18.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kans., indef.
Warren, Vivian R.: En route with Tilly Olson. See Dramatic Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Welch, Lem: Moss & Stoll & Richards Tour, England, Mar. 4-June 30.
Wentworth, Vesta & Co.: En route with Himmelein's Ideals. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15-indef.
Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Worth, Louis, & Jennie Delmar (Persica's Garden): Memphis, Tenn., Mar. 11-Apr. 6.
Welch, Jim & Celia (London): New York City, 1-6.
Warda, Al (Crystal): Marion, Ind., 1-6; (Crystal) Elkhart 8-13.
West & Benton (LaSalle): Keokuk, Ia., 1-6; (Crystal) Rock Island, Ill., 8-13.
Willard, Chas. (Howard): Huntington, W. Va., 1-6.
Wells Brothers & Smith (Bijou): Green Bay, Wis., 1-6; (Bijou) Marinette 8-13.
Williams & Pullman: Homestead, Pa., 1-6.
Walters & Prouty (Poli's) Worcester, Mass., 1-6.
Weber, Chas. D. (Empire): Cleveland, O., 1-6; (Garden) Buffalo, N. Y., 8-13.
Williams, C. W. (Lyric): Mobile, Ala., 1-6.
Williams, Thompson & Hoey (Novelty): Topeka, Kan., 1-13.
West, John A. (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) St. Paul 8-13.
Wells, Master Willie (O. H.): Jackson, Mich., 1-6; (O. H.) Madison, Wis., 8-13.
Welch, Francis & Co. (Lyric): Cleveland, O., 1-6.
Wayburn's Dancing Daisies (Orpheum): Salt Lake City, Utah, 8-13.
Waller & Magill (Bijou): Kenosha, Wis., 1-3; (Bijou) Sheboygan 4-6; (Bijou) Racine 8-13.
Waldorf & Mendez (Keith's): Providence, R. I., 1-6.
Wardell, Florenz (Orpheum): Chillicothe, O., 1-6; (Grand Family) Newport, Ky., 8-13.
Walton, Dutch (Crescent): Champaign, Ill., 1-6.
Wheeler, Bert (Majestic): Kansas City, Mo., 8-13.
Whitesides, The (Howard): Huntington, W. Va., 1-6; (National) Steubenville, O., 8-13.
White, Ed. B. & Rella (Columbia): Boston, Mass., 1-6.
Willis Family (Proctor's): Newark, N. J., 1-6; (Keith's) Jersey City 8-13.
Werden & Gladdish (Orpheum): St. Paul, Minn., 8-13.
Whelan & Searles (Grand): Fargo, N. D., 1-6.
Wordette, Estelle, & Co. (Empire): Paterson, N. J., 1-6.
Wells, Lew (Hopkins'): Louisville, Ky., 1-6; (Hopkins') Memphis, Tenn., 8-13.
Whittington, Date (Lyric): Dallas, Tex., 1-6; (Lyric) Ft. Smith, Ark., 8-13.
Washburn & McKnight (Bijou): Kalamazoo, Mich., 1-6; (Bijou) Battle Creek 8-13.
Williams', Prof. E., Ponies (Columet): So. Chicago, Ill., 1-6; (Lyric) Kensington 8-13.
Waterbury Bros. & Tenney (Gotham): Brooklyn, N. Y., 1-6; (Proctor's 23d St.) New York City, 8-13.
Welsh, Mealy & Montrose (Keith's): Jersey City, N. J., 1-6; (Keith's Union Sq.) New York City, 8-13.
Webb Troupe (Hippodrome): Milwaukee, Wis., 1-6.
Wayburn's Rain-Dears (Haymarket): Chicago, Ill., 1-6; (G. O. H.) Indianapolis, Ind., 8-13.
Westons, The Three (Bijou): Oshkosh, Wis., 1-6.
Work & Ower (Haymarket): Chicago, Ill., 1-6; (G. O. H.) Indianapolis, Ind., 8-13.
Watson's Farmyard, Sam (Trent): Trenton, N. J., 1-6; (Proctor's) Newark 8-13.
Wakefield, Willa Holt (G. O. H.): Syracuse, N. Y., 1-6; (Keith's) Columbus, O., 8-13.
Whittle, Wm. E. (Auditorium): Lynn, Mass., 1-6; (Hathaway's) New Bedford 8-13.
Wilson's Monkey, Jessie (Haymarket): Chicago, Ill., 1-6; (G. O. H.) Indianapolis, Ind., 8-13.
Williams, The Great (Gaiety): East Liverpool, O., 1-6; (Grand) Defiance 8-13.
World, John W., & Mindell Kingston (Shubert's): Utica, N. Y., 1-6; (Orpheum) Allentown, Pa., 8-13.
Witt's, Max, Singing Colleens (Poli's): New Haven, Conn., 1-6; (Poli's) Worcester, Mass., 8-13.
Whalley & Whalley (O. H.): Leominster, Mass., 1-6.
Wayburn's Side Show (Keith): Providence, R. I., 1-6.
Yerxas, The (Gaiety): Springfield, Ill., 1-6.
Yeoman, Geo. (Lyric): Springfield, O., 1-6; (Crystal) Detroit, Mich., 8-13.
Yorke Comedy Four (Miner's Bowery): New York City, 1-6.
Young, Ollie, & Bro. (G. O. H.): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Yuill, Marie, & Robt. Boyd (Crystal): Milwaukee, Wis., 1-6; (Gaiety) Galesburg, Ill., 8-13.
Young, Tot: En route with The Girl of the Sunny South. See Dramatic Routes.
Zampa (Star): Atlanta, Ga., indef.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony Hippodrome Rink): Chattanooga, Tenn., 1-6; (Auditorium Rink) Knoxville 8-13.
Demers, Prof. A. P. (Stadium Park): Montreal, Can., 1-6.
Donegan, Nellie (Rink): Nashville, Tenn., 1-6; (Rink) Hot Springs, Ark., 8-13.
D'Vorak, Adelaide E. (Ollinger Rink): Colorado Springs, Colo., 1-3.
Fielding, Howard E. (Convention Hall Rink): Oklahoma City, Okla., 31-Apr. 6.
Marriott Twins (Rink): Milton, Pa., 1-6; (Rink) Richmond, Va., 8-13.
McLallens, The (Auditorium Rink): Knoxville, Tenn., 1-6.
Monahan, Prof. G. S. (Kenwood Lawn Rink): Pittsburg, Pa., 1-6.
Powers Bros. (Riverdale Rink): Toronto, Ont., 1-13.
Rexos, The (Hippodrome Rink): Birmingham, Ala., 1-6; (Hippodrome Rink) Meridian, Miss., 8-13.
Shields, Rube (Hippodrome Rink): Chattanooga, Tenn., 1-6.
Sprague, Leon (Armory Rink): Wilkes-Barre, Pa., 1-6.
Taylor Twin Sisters (Ashland Rink): Ashland, Ky., 1-6.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, indef.
Ambitious Mrs. Alcott, Wagenhals & Kemper, mgrs.: New York City, April 1, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.: E. W. Fuller, mgr.: Brooklyn, N. Y., 1-6; Philadelphia, Pa., 8-13.
As Ye Sow, Brady & Grismer, mgrs.: Taunton, Mass., 2-3; Webster 4; Southbridge 5; Gardner 6; Fitchburg 8; Pittsfield 10; North Adams 11.
Arrival of Kitty, The C. S. Williams Co., Inc., mgrs.: W. J. Benedict, gen. mgr.: Meyersdale, Pa., 3; Somerset 4; Johnstown 5; Altoona 6; Tyrone 8; Lewiston 9; Harrisburg 10; Reading 11; Allentown 12; Lebanon 13.
Americans, Arthur E. Herbst, mgr.: East Liverpool, O., 1-6; Canton 8-13.
Arizona, David J. Ramage, mgr.: Boston, Mass., 1-6; New York City, 8-13.
At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Richmond, Va., 1-6; Norfolk 8-13.
Alice Sit by the Fire, with Roselle Knott, Swely, Shipman & Co., mgrs.: Salt Lake City, Utah 1-3; Provo 4; Grand Junction, Colo., 5; Aspen 6; Leadville 7; Salida 8; Canon City 9; Pueblo 10; Cripple Creek 11; Victor 12; Colorado Springs 13.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Biddeford, Me., 3; Sanford 4; Portsmouth, N. H., 5; Haverhill, Mass., 6; Nashua, N. H., 8; Lowell, Mass., 9; Brockton 10; New Bedford 11; Taunton 12; Newport, R. I., 13.
As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.) Pine Bluff, Ark., 3; Hot Springs 4; Little Rock 5; Brinkley 6; Clarendon 8; Forest City 9; Marianna 10; Brownsville, Tenn., 11; Paris 13.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Albany, N. Y., 4; Denver, Colo., 8-13.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Burlington, Ia., 3; Galesburg, Ill., 4; Rock Island 5; Davenport, Ia., 6; Des Moines 11.
Aubrey Stock Co., Sam Miller, mgr.: Bangor, Me., 1-6.
Alhambra Stock Co., Phil Levy, mgr.: Lebanon, Pa., 1-6; Williamsport 8-13.
Angell's Comedians (Central), Jack Emerson, mgr.: El Dorado, Kans., 1-6.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Chicago, Ill., 1-indef.
Adams' Peerless Players: Jacksonville, Fla., 1-6.
At the Old Cross-Roads: Bennington, Vt., 8.
BARRYMORE, ETHEL, Chas Frohman, mgr.: New York City, Feb. 18, indef.
BATES, BLANCHE: See Girl of the Golden West.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs.: New York City, Feb. 25, indef.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Birdsall-Stowe Stock Co.: Newark, N. J., March 25, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, R. W. Alexander, mgr.: Pottsville, Pa., 1-6.
Burgess, Earl, George V. Halliday, mgr.: Warren, Pa., 1-6.
Bennett-Moulton, A. P. Reed, mgr.: Titusville, Pa., 1-6; Meadville 8-13.
Bennett-Moulton, C. H. Ocobock, mgr.: Geneva, N. Y., 1-6; Batavia 8-13.
Bennett-Moulton: Asbury Park, N. J. 1-6; Long Branch 8-13.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.) Norfolk, Va., 1-6; Richmond 8-13.
Burglar and the Lady, with Jas. J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Louisville, Ky., 1-6; Cincinnati, O., 7-13.
Boston Comedy Co.: Clinton, Ia., 1-6.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Cherryvale, Kans., 3; Altamont 4; Girard 5; Joplin, Mo., 6; Pittsburg, Kans., 7; Mulberry 8; Altamont 9; Independence 10; Howard 12; Madison 13.
Banker's Child (Western), E. H. Perry, mgr.: Hooper, Neb., 4; Scribner 6; Humphrey 7; Newman Grove 8; Genoa 9; Fullerton 10; Columbus 11; Schuyler 12.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Webb City, Mo., 3; Miami, I. T., 4; Vinita 6; Aurora, Mo., 8; Nevada 9; Richhill 10; Butler 11.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Buffalo, N. Y., 1-6; Detroit, Mich., 7-13.
Bedford's Hope, Stair & Havlin, mgrs.: Buffalo, N. Y., 1-6.
Billy the Kid, with Joseph J. Santley, H. H. Hancock, mgr.: Cleveland, O., 1-6; Rochester, N. Y., 8-10; Syracuse 11-13.
Butterfly, with Lillian Russell, Jos. Brooks, mgr.: Denver, Colo., 1-6; Pueblo 8; Colorado Springs 9; Cheyenne, Wyo., 10; Salt Lake City, Utah, 12-13.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Brooklyn, N. Y., 1-6; New York City 8-20.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Leadville, Col., 3; Salida 4; Canon City 5; Pueblo 6; Denver 7-13.
Burglar's Daughter, Vance & Sullivan, mgrs.: Wheeling, W. Va., 4-6.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Boston, Mass., 30-Apr. 6.
Between Two Fires, with Roy C. Farr, Farr & Shultz, mgrs.: Reading, Pa., 1-6; Philadelphia 8-13.
Burgess, Earl, Earl Burgess, mgr.: Port Chester, N. Y., 1-6; New Rochelle 8-13.
Brown, Kirk J. T. Macauley, mgr.: Brockton, Mass., 1-6; Fall River 8-13.
Break for Liberty, International Amuse. Co., mgrs.: New York City, 1-6.
Boys of Company B, with Arnold Daly, mgr.: Harrisburg, Pa., 3; Scranton 4.
Broken Heart (Elmer B. Wallace's): St. Louis, Mo., 4-7; Festus 8; Kimmswick 9; Crystal City 10; Morse 11; Turner 12; Highland, Ill., 13.
CARTER, MRS. LESLIE: Lynchburg, Va., 3; Charlotte, N. C., 4; Columbia, S. C., 5; Savannah, Ga., 6; Macon 8; Atlanta 9-10; Birmingham, Ala., 11; Montgomery 12; Mobile 13.
COLLIER, WM.: See Caught in the Rain.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Chauncey-Keiffer, Fred Chauncey, mgr.: Mt. Carmel, Pa., 1-6; Shamokin 8-13.
Cowboy Girl (Kilroy & Britton's Eastern), S. E. Lester, mgr.: Columbus, Ind., 3; Indianapolis 4-6; Peoria, Ill., 7-10; Michigan City, Ind., 11; Hammond 12; Racine, Wis., 13.
Custer's Last Fight, J. E. Clifford, mgr.: Albany, N. Y., 1-3; Schenectady 4; Utica 5-6; Brooklyn 8-13.
Carroll Comedy Co., Ion Carroll, mgr.: Lewisburg, W. Va., 1-6.
County Chairman, Marx S. Nathan, mgr.: Moline, Ill., 3; Morrison 4; Clinton, Ia., 5; Rockford, Ill., 6; Aurora 7; Streator 8; Kewanee 9; Galesburg 10; Canton 11; Beardstown 12
Cutter Stock Co., Wallace R. Cutter, mgr.: Battle Creek, Mich., 31-Apr. 6.
Convict's Daughter, James D. Barton & Co., mgrs.: Chattanooga, Tenn., 1-6; Louisville, Ky., 7-13.
Chicago Stock Co., Chas. H. RossKam, mgr.: Middletown, N. Y., 1-6.
College Widow (Southern), Henry W. Savage, mgr.: St. Paul, Minn., 1-3; Minneapolis 4-6; Red Wing 8; LaCrosse, Wis., 9; Albert Lea, Minn., 1; Mankato 11; Stillwater 12; St. Cloud 13.
Carpenter, Frankie, Jere Grady, mgr.: New London, Conn., 1-6.
Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Lead, S. D., 1-6; Rapid City 8-10; Belle Fourche 11-13.
Country Kid, H. B. Whitaker, mgr.: Lisbon, O., 3; East Palestine 4; Beaver Falls, Pa., 6; Rochester 8; Cannonsburg 9; McDonald 10; Brownsville 11; Latrobe 13.
Checkers, Dingwall & Gardner, mgrs.: Chicago, Ill., 1-13.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Chattanooga, Tenn., 3; Nashville 4; Memphis 5-6.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Birmingham, Ala., 1-6; Atlanta, Ga., 7-13.
Country Jay, J. H. Bauman, mgr.: Carlinville, Ill., 3; Louisiana, Mo., 4; Hannibal 5; Quincy, Ill., 6.
Clothes, with Grace George, Wm. A. Brady, mgr.: Newark, N. J., 1-6.
Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw & Erlanger, mgrs.: Akron, O., 3; Detroit, Mich., 4-6; St. Louis, Mo., 8-13.
Cow-Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Cincinnati, O., 8-13.
Clansman, Geo. H. Brennan, mgr.: Troy, Ala., 3; Tuscaloosa 4; Talladega 5.
Clarice, with William Gillette, Chas. Frohman, mgr.: Boston, Mass., 25-Apr. 6.
Charley's Aunt, Wilfred North, mgr.: Buffalo, N. Y., 4-6.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Grand Rapids, Mich., 4-6; Saginaw 7; Bay City 8.
Clansman (No. 2), Geo. H. Brennan, mgr.: Kirksville, Mo., 5; St. Joseph 6; Muskogee, I. T., 11.
Choir Singer, Jos. McKeever, mgr.: Reading, Pa., 1-3; Dover, N. J., 4; Perth Amboy 5; Elizabeth 6.
College Boy, Ralph Beggs, mgr.: Douglass, Ariz., 3; Bisbee 4; Benson 5; Tucson 6.
Carter, Mrs. Leslie: Lynchburg, Va., 3; Charlotte, N. C., 4; Columbia, S. C., 5; Savannah, Ga., 6.
Chaplain Stock Co.: Jamestown, N. Y., 8-13.
Champlin Stock Co.: Erie, Pa., 1-6; Sharon 8-13.
Convict's Daughter (No. 2): Shawnee, Okla., 8.
DAY, ANNA: See When Knighthood Was in Flower.
DALY, ARNOLD: See Boys of Company B.
DREW, JOHN: See His House in Order.
DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
Down Mobile, James D. Barton & Co., mgrs.: Anderson, Ind., 11; Lebanon 12; Terre Haute 13.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Charleston, S. C., 4; Anderson 5; Greenville 6.
Davidson, Frank S., Stock Co.: Mannington, W. Va., 2-4; Monongah 5-7.
Denver Express, C. M. Currier, mgr.: Bloomington, Ill., 3; Clinton 4; Delavan 5; Petersburg 6; Jacksonville 7.

HALF-TONE 8 CENTS SQUARE INCH MINIMUM 50¢
STRATE HALF TONE PROCESS CO
PARK ROW BUILDING, N.Y. CITY N.Y.

DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Circleville, O., 1-6; Greenfield 8-13.
Dodge, Sanford: Pierce, Mo., 3; Greenfield 5; Ash Grove 6; Osceola 9; Clinton 10; Moberly 12; Centralia 13.
Dora Thorne (Rowland & Clifford's Co. A), Harry Chappell, mgr.: Mt. Clemens, Mich., 3; Tecumseh 5; Wyandotte 7; Bowling Green, O., 8; Findlay 9; Lima 10.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Syracuse, N. Y., 1-3; Rochester 4-6.
Dalrymple Comedy Co.: Freeport, Ill., 1-6.
Devil's Auction, Chas. H. Yale, mgr.: Nashua, N. H., 3; Portsmouth 4; Biddeford, Me 5.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Montreal, Can., 1-6; Ottawa, Ont., 8-9; Hamilton 10; Detroit, Mich., 11-13.
Driven by Storm, Seeley & Woods, mgrs.: Willimantic, Conn., 3; Stafford 4; Keene, N. H., 5; Rochester 6.
Desperate Chance, Aubrey Mittenthal, mgr.: New York City, 1-6.

EDESON, ROBERT: See Strongheart.
EVART, LAWRENCE: See We Are King.

Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Woonsocket, R. I., 11.
Elwyn, Lorne: Woonsocket, R. I., 1-6.
Ewing, Gertrude, Wm. N. Smith, bus. mgr.: Warsaw, Ill., 1-3; Ottumwa, Ia., 4-6; Cedar Rapids 7-13.
East Lynne, John L. Newton, mgr.: Morgan City, La., 7.
Edwards Stock Co.: Tupelo, Miss., 1-3.

FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight for Love.

Fawcett, George, Stock Co.: Baltimore, Md. Dec. 24, indef.
Ferris Stock Co.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros.' Stock Co.: Kansas City, Mo., Nov. 26, indef.
Faust (White's), Olga Verne, prop. & mgr.: Stuttgart, Ark., 3; Clarendon 4; Helena 5; Brinkley 6; Batesville 8; Newport 9; Jonesboro 10; Paragould 11; Kennett, Mo., 12.
Fool House, with The Four Huntings, Harry Dull, mgr.: Cincinnati, O., 31-April 6; St. Louis, Mo., 7-13.
Finnin & Kline's Comedians, H. J. Kline, mgr.: Madera, Pa., 1-3; Boardman 4-6.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: New Brunswick, N. J., 1-6.
Fast Mail, Scott & Raynor, mgrs.: Denver, Colo., 31-Apr. 6; Pueblo 7.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Hoboken, N. J., 1-3; Chester, Pa., 4-6; Buffalo, N. Y., 8-13.
Ferris' Comedians, Harry Dudley, mgr.: Cairo, Ill., 1-6.
For a Human Life, Wm. T. Keogh, prop.; L. J. Fosse, mgr.: St. Louis, Mo., 1-6.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Lewisburg, Pa., 3; Shamokin 4; Hazelton 5; Ashland 6.
Fogg's Ferry: Ironton, O., 5.

GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.

German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Greet Players, Ben Greet, mgr.: New York City, March 4, indef.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Des Moines, Ia., 2-3; St. Joseph, Mo., 4-6; Kansas City 7-13.
Guy Stock Co., Chas. W. Mercer, mgr.: Lancaster, Pa., 1-6; New Castle 8-13.
Gambler of the West, A. H. Woods, mgr.: Waterbury, Conn., 3; New Haven 4; Plainfield, N. J., 6; Scranton, Pa., 8-10; Wilkes-Barre 11-13.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Raleigh, N. C., 3; Norfolk, Va., 4; Richmond 5; Lynchburg 6; Roanoke 8; Bluefield, W. Va., 9; Huntington 10; Charleston 11; Parkersburg 12; Wheeling 13.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: St. Louis, Mo., 25-Apr. 6; Paducah, Ky., 8; Evansville, Ind., 9; Owensboro, Ky., 10; Louisville 11-13.
Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Neenah, Wis., 3; Menominee, Mich., 4; Green Bay, Wis., 5; Appleton 6; Fond du Lac 8; Oshkosh 9; Stevens Point 10; Merrill 11; Wausau 12; Eau Claire 13.
Genius, with Nat C. Goodwin, Los Angeles, Cal., 25-Apr. 6; Bakersfield 8; Fresno 9; Stockton 10; San Jose 11.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Detroit, Mich., 31-Apr. 6; Toledo, O., 7-10.
Good, Adam, Monte Thompson, mgr.: Reading, Pa., 1-6; York 8-13.
Gage Stock Co., Frederic Gage, mgr.: New Britain, Conn., 1-6.
Grahame, Ferdinand: Lock Haven, Pa., 1-6.
Governor's Pardon, H. B. Whitaker, mgr.: Cleveland, O., 1-6.
Girl and the Gambler, with Florence Bindley, R. E. Forrester, mgr.: Columbus, O., 1-3; Dayton 4-6.
Girl in White, J. K. Hackett, mgr.: Rochester, N. Y., 1-3.
Glorious Betsy, with Mary Mannering: Vincennes, Ind., 4; Evansville 6.
Gordon-Melville Stock Co.: Oskaloosa, Ia., 4-6.

HALL, HOWARD: See Millionaire Detective.
HERMAN, SELMA: See Queen of the Convicts.
HUNTINGS, THE FOUR: See Fool House.

Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Charleston, S. C., 1-6.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Rocky Ford, Colo., 3; Colorado Springs 4; Lafayette 5; Longmont 6; Denver 7-13.
Hanford, Chas. B., F. Walker Lawrence, mgr.: Portland, Ore., 1-3; The Dalles 4; Walla Walla Wash., 5; Pullman 6; Lewiston, Ida., 8; Moscow 9; Colfax, Wash., 10; Spokane 11-12; Wallace, Ida., 13.
Himmelein's Ideals, John A. Himmelein, mgr.: Saratoga, N. Y., 1-6; Elmira 8-13.
Himmelein's Imperials, R. F. Himmelein, mgr.: Troy, N. Y., 1-6.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Frackville, Pa., 1-6.
Hendricks, Ben, Wm. Gray, mgr.: Portland, Ore., 25-Apr. 6; Seattle, Wash., 7-13.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Rondout, N. Y., 1-6; Plymouth, Pa., 8-13.
Hickman-Bessey Co., W. Al White, mgr.: Eau Claire, Wis., 1-6; Chippewa Falls 8-13.
His House in Order, with John Drew, Charles Frohman, mgr.: St. Louis, Mo., 1-6; Kansas City 8-10; St. Joseph 11; Omaha, Neb., 12-13.
Human Hearts (Eastern), Geo. Goetz, mgr.: Newark, N. J., 1-6; Butler, Pa., 8.
Hall, Don C.: Palatine, Ill., 1-3; Barrington 4-6.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Buffalo, N. Y., 1-3; Rochester 5-6.
Hans Hanson, Jas. T. McAlpin, mgr.: Syracuse, Kans., 3; Garden City 4; Dodge City 5; Kinsley 6; St. John 7; Stafford 8; Marion 9; Peabody 10; Florence 11; Solomon 12.
Hoosier Girl, Gus Cohan, mgr.: North Manchester, Ind., 3; Wabash 5; Lafayette 6; Hammond 7; Dowagiac, Mich., 8; Marshall 9; Lansing 10; Owosso 12; Saginaw 13.
How Baxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: New York City, 1-6.
Hypocrites, with Jessie Millward, Chas. Frohman, mgr.: Brooklyn, N. Y., 1-6; Buffalo 8-10; Ithaca 11; Rochester 12-13.
Harvey Stock Co., Frank J. Harvey, mgr.: Berlin, N. H., 1-6; Lewiston, Me., 8-13.
Hillman, Maude, W. A. Dillon, mgr.: Fitchburg, Mass., 1-6.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: New York City, 1-6.
Hall, Jessie Mae: Philadelphia, Pa., 1-6.
Human Hearts (Southern), Jay Sime, mgr.: Elyria, O., 4; Ashtabula 5; Oil City, Pa., 6.
Holy City (Clarence Bennett's), LeComte & Flesher, mgrs.: Clinton, Mo., 4.
Hidden Hand: Paris, Ill., 3.
Holland, Mildred: Danbury, Conn., 6; Waterbury 10.

IRWIN, MAY: See Mrs. Wilson-Andrews.

Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Annapolis, Md., 3; Wilmington, Del., 4; York, Pa., 5; Reading 6; Trenton, N. J., 8; Plainfield 9; New Brunswick 10; Atlantic City 11-13.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Hartford, Conn., 3; Springfield, Mass., 4; Worcester 5; Bridgeport, Conn., 6.
Irving, Isabel, Liebler & Co., mgrs.: Joplin, Mo., 3; Pittsburg, Kan., 4; Iola 5; Parsons 6; Muskogee, I. T., 9; Oklahoma City, Okla., 11; Shawnee 12.
In Old Kentucky, A. W. Dingwall, mgr.: Brooklyn, N. Y., 1-6.

JAMES, LOUIS: See Merry Wives of Windsor.

Jerry from Kerry, Patten & Fletcher, mgrs.: Leadville, Colo., 6; Florence 9; Rocky Ford 10; Lamar 12; Garden City, Kans., 13; Dodge City 14.
Jelenko N. Co.: St. John, N. B., Can., 8-27.

KALICH, BERTHA: See Kreutzer Sonata.
KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.
KENDALL, EZRA: See Swell Elegant Jones.
KENT, S. MILLER: See Raffles.

King of the Cattle Ring, Joe Becker, mgr.: Alamosa, Colo., 3; Monte Vista 4; Del Norte 5; Creede 6; Pueblo 8; Florence 9; Canon City 10; Salida 11; Buena Vista 12; Leadville 13.
Kaleta's, J. J., Repertoire Co.: Holden, W. Va., 31-Apr. 4.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: New Bedford, Mass., 1-6; Manchester, N. H., 8-13.
Kennedy, Nellie, T. H. Delavan, mgr.: Corning, N. Y., 1-6; Carbondale, Pa., 8-13.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 1-6; Kansas City 7-13.
Karroll, Dot, J. C. Welsh, mgr.: Danbury, Conn., 1-6; Yonkers, N. Y., 8-13.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 1-6.
Kennedy's Players, Spitz & Nathanson, mgrs.: Middletown, N. Y., 1-6; Easton, Pa., 8-13.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 1-6.
Kellar, the Magician, Dudley McAdow, mgr.: Philadelphia, Pa., 1-6.
Kerry Gow, with Allen Doone: Montreal, Can., 1-6.
Kennedy, James: Dixon, Ill., 31-Apr. 6.
Kelly, Jewell, Stock Co.: Frankfort, Ky., 1-6.

LACKAYE, WILTON: See Law and the Man.
LORIMER, WRIGHT: See Shepherd King.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
Legge, Clayton, Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Lilac Room, with Amelia Bingham: New York City, April 3, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905-April 6, 1907; Washington, D. C., 8-13.
Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.
Locke Stock Co.: Iola, Kan., March 10, indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef. 3-4; Alamosa 6-7; Conejos 8; Durango 10-11; Silverton 12-13.
Lena Rivers, Burton Nixon, mgr.: Lewiston, Me., 3; Portland 6; Portsmouth, N. H., 7; Lowell, Mass., 8; Lawrence 10; Woonsocket, R. I., 12; New Bedford, Mass., 13.
Leslie, Rosabele, Sim Allen, mgr.: Auburn, N. Y., 25-Apr. 6; Watertown 8-13.

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LaSalle, Leo., G. C. Barr, mgr.: Creede, Colo., Light Eternal, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 1-6; Philadelphia, Pa., 8-13.
Lion and the Mouse (B), Henry B. Harris, mgr.: Springfield, O., 1-3; Dayton 4-6; Washington, D. C., 8-13.
Law and the Man, with Wilton Lackaye: Johnstown, Pa., 2-3.
La Belle Russe: Steubenville, O., 6.
Lion and the Mouse (C), Henry B. Harris, mgr.: Fond du Lac, Wis., 3; Sheboygan 4; Elgin, Ill., 5; Aurora 6; Joliet 7; Ottawa 8; Bloomington 9; Springfield 10-11; Decatur 12-13.
Lost in New York, I. H. Bronson, mgr.: Butte, Mont., 3; Billings 6.
Lyceum Comedy Co., McEvoy & Taylor, mgrs.: Gardiner, Me., 1-6; Biddeford 8-13.
Little Homestead, Wm. Macauley, mgr.: Blairsville, Pa., 3; Indiana 4; South Fork 5; Altoona 6; Bellefonte 8; Clearfield 9; Barnesboro 10; Punxsutawney 12; Butler 13.
Lyceum Comedy Co. (No. 2), Al. S. Evans, mgr.: High Point, N. C., 1-6.
Lion and the Mouse (D), Henry B. Harris, mgr.: Paducah, Ky., 12; Ironton, O., 13.

MANTELL, ROBT. Wm. A. Brady, mgr.: Syracuse, N. Y., Apr. 1-3; Ithaca 4; Scranton, Pa., 5-6.
MANN, LOUIS: See White Hen.
MELVILLE, ROSE: See Sis Hopkins.
MILLARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: New York City, April 1, indef.
Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., indef.
Mills of the Gods, Will J. Block Am. Co., mgrs.: New York City, March 4, indef.
Montague Comedy Co.: San Francisco, Cal., Jan. 28, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mr. Hopkinson, Curzon & Hackett, mgrs.: Boston, Mass., March 18-April 13.
Music Master, with David Warfield, David Belasco, mgr.: Chicago, Ill., March 11-April 20.
Message from Mars (Southern), Max Plohn, mgr.: Chattanooga, Tenn., 1-6.
McAvoy, Harvey, Stock Co.: Bangor, Me., 1-6; Waterville 8-13.

Marked Woman, A. H. Woods, mgr.: Kansas City, Mo., 1-6; St. Joseph 8-10; Des Moines, Ia., 11-13.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Saginaw, Mich., 2-3; Flint 4; Pontiac 5; Lansing 6; St. Charles 7; Fowler 9; Hastings 10; Kalamazoo 11; Bellevue 12; Battle Creek 13.
Marks Stock Co., Tom Marks, mgr.: Ft. William, Ont., Can., 6-13.
Messenger Boy, Geo. D. Sweet, mgr.: Anadarko, Okla., 3; El Reno 5; Kingfisher 6; Oklahoma City 7; Perry 8; Ponca 9; Newkirk 10; Arkansas City, Kans., 11; Winfield 12; Sedan 13.
Man on the Box, with Sidney Booth, Walter N. Lawrence, mgr.: Kansas City, Mo., 31-Apr. 6; St. Louis 7-13.
Murray Comedy Co., J. Rus Smith, mgr.: Jackson, Mich., 1-6; Madison, Wis., 8-13.
Missouri Girl (Fred Raymond's Eastern): Geo. Bedee, mgr.: Grafton, W. Va., 3; Weston 4; Sutton 5; Buckhannon 6; Phillippi 8; Belington 9; Elkins 10; Parsons 11; Davis 12; Thomas 13.
Missouri Girl (Fred Raymond's Western), M. H. Horton, mgr.: Seattle, Wash., 31-Apr. 6; Harrison, Ida., 11; Coeur d'Alene 12; Wardner 13.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Yonkers, N. Y., 25-Apr. 6.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Sharon, Pa., 1-6.
Minister's Son (Macauley & Patton's): Willow Springs, Mo., 3; West Plains 4; Jonesboro, Ark., 5; Paragould 6; Poplar Bluff, Mo., 9; Sikeston 10; Charleston 11; Cape Girardeau 12; DeSoto 13.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Decorah, Ia., 3; Mason City 4; Albert Lea, Minn., 5; Mankato 6; Minneapolis 8-10; St. Paul 11-13.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgr.: Chicago, Ill., 1-13.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Jacksonville, Ill., 3; Springfield 4; Decatur 5; Bloomington 6; Butte, Mont., 10-11; Helena 12; Anaconda 13.
Man on the Box, with Max Figman, John Cort, mgr.: Spartanburg, S. C., 3; Salisbury, N. C., 4; Charlotte 5; Wilmington 6; Goldsboro 8; Raleigh 9; Durham 10; Henderson 11; Suffolk, Va., 12; Norfolk 13.
Merry Wives of Windsor, with Louis James, Wallace Munro, gen. mgr.: Baltimore Md., 1-6.
My Wife's Family (Western), W. McGowan, mgr.: Fernie, B. C., Can., 4; Lethbridge, Alberta, Can., 8.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Glace Bay, N. S., Can., 1-6; Sidney 8-10; New Glasgow 11-13.

(Continued on page 32)

CORRESPONDENCE

(Continued from page 13.)

Havlin's Theatre (Wm. Garen, mgr.) A Marked Woman 24-30; business good. Kidnapped for Revenge 31-April 6.

Imperial Theatre (D. E. Russell, mgr.) Cole and Johnson 24-30; good business. For a Human Life 21-April 6.

Columbia Theatre. Wayburn's Rain Dears, Walter .C Kelly, Lester and Manning, Wilson's Monkey, The Baggesens, Work and Ower and Mlle. Toona 24-30; business good.

Gayety Theatre (O. T. Crawford, mgr.) Al. Reeves' Beauty Show 24-30; Rice and Barton's Co. week 31-April 6.

Standard Theatre (H. E. Rice, mgr.) Colonial Belles 24-30; business good. The Thoroughbreds 31-April 6.

Globe Theatre (H. E. Rice, mgr.) Hoyt, Ruf and Cusick, The Bruces, Ned Norton, Dock Holland, Tony LeBurtus, Lulu Bessellman and pictures 25-30; business good.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Paul Gilmore in At Yale 25-28; good business. Madam Butterfly 28-30.

Shubert Theatre (Walter Sanford, mgr.) The Powers that Be 25 and week; excellent business. The Man on the Box April 1-6.

Orpheum Theatre (Martin Beck, gen. mgr.) Little Hip, Bellong Brothers, Ferguson and Mack, Lavinia Dewitt, Alice Davenport and Co., Rialto Comedy Four, Frank Marckley, etc., week 25-30; good business.

Grand Theatre (Hudson & Judah, mgrs.) Burglar and The Lady 25-30; business good. Around the Clock April 1-6.

Gillis Theatre (E. S. Brigham, mgr.) For a Human Life 25-30; excellent business. A Marked Woman 31-April 6.

Auditorium (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Holy City 25-30; business good.

Century Theatre (Jos. R. Donegan, mgr.) The Thoroughbreds 25-30; business excellent. Washington Society Girls 31-April 6.

Majestic Theatre (Clint Wilson, mgr.) Rice and Barton's Co. 25-30; business good.

WM. W. SHELLEY.

BUTLER.—City Theatre (J. A. Trimble, mgr.) Tom Nye Co. 18 and week; good houses. Buster Brown 30; Holy City April 1; Manners Stock Co. 4-6; Burglar and the Waif 11; Midnight Flyer 22.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Parsifal 23; business good. Holy City April 4.

DE SOTO.—Dandy Dixie Minstrels 25; good business.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Wonderland 18; Vanderbilt Cup 27.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Lyman Howe's Moving Pictures 20; fair returns. Parsifal 21; good business. A Spring Chicken 22; fair business. Girl of the Streets 23; fair returns. Holy City 24; good business. Painting the Town 26; The Minister's Son 31.

Lyric Theatre (C. E. Hodkins, mgr.) McKinnon and Reed, Frank L. Perry, Mr. and Mrs. Blessing and pictures 17-23; business good.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Lyman Howe's Moving Pictures 24; business good. Painting the Town 25; The Holy City 28.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Isle of Spice 21; fair audience. Paul Gilmore in At Yale 23; fair business. The Flints 24 and week; Madam Butterfly April 1; Cecil Spooner 5; Clansman 6; John Drew 11; Creston Clarke 12.

Lyceum Theatre (C. U. Philley, mgr.) For a Human Life 21-23; fair business. Her Fatal Error 24-25; fair returns. Washington Society Girls 28-30; Mummy and Humming Bird 31-April 3; Avenue Girls 4-6.

Lyric Theatre (J. A. Donnell, mgr.) Fulton Bros.' Stock Co. in The Diamond Robbery 24 and week; good business. Lost Paradise week 31.

People's Theatre (J. E. Jackson, mgr.) Wheeler Musical Comedy Co. in The Flip Mr. Flop 24 and week; big business. The Promoter week 31.

Crystal Theatre (Fred Cosman, mgr.) Cluxton, Richmond and Co., Williams, Thompson and Hoey, Tuscano Bros., Walter Spencer, Cull and Johnson and moving pictures week 24; excellent business.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Blanche Walsh in the Straight Road 16; good business. Yankee Tourist 18; cancelled. Uncle Tom's Cabin 22; Forty-five Minutes from Broadway 29; Creston Clarke April 2; The Virginian 4.

Bijou Theatre (Bert Eldredge, mgr.) Business good with moving pictures.

Anaconda Electric Theatre (Al P. Norton, mgr.) Business good with moving pictures and illustrated songs.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Primrose's Minstrels 27-28; good business. Corinne in Forty-five Minutes from Broadway 30-31; business excellent.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Co. in The Honor of a Cowboy 24-29; business excellent.

Family Theatre (F. Nelsonia, mgr.) Nan Engleton and Co., Bessie Barr, Howard Bros., Trask and Gladden, W. R. Strehl, and Harry LaRose Co. 23 and week; business good.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Primrose Minstrels 26.

Bijou (Clark & Waggenor, mgrs.) Business good.

NEBRASKA.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Paul Gilmore, packed house. Holty Toity 19; good attendance. Foxy Mr. Bowser 21; Isle of Spice 22-23; good business. Madam Butterfly 25.

Lyric Theatre (H. M. Miller, mgr.) Archie Royer and Mysta, John J. Wilde, Downey and Willard, Four Lincolns, Creo and moving pictures 18-23; fine business.

Bijou Theatre (L. M. Gorman, mgr.) Three Keltons, Stadium Trio, Rogers and Mackintosh, Edna Wooley and moving pictures 18 and week; fine attendance.

NEBRASKA CITY.—Overland Theatre (Commercial Club, mgrs.) Wm. West's Minstrels 26; Woodward Stock Co. 28-30.

NORFOLK.—Auditorium (E. F. Huse, mgr.) We Are King 18; good business. Holty Toity 20; S. R. O. The Holy City 23; good returns. Isabel Irving 30; Isle of Spice 5.

VALENTINE.—Church's Opera House (O. Church, mgr.) Chase-Lister Stock Co. 21-23; full house.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (John Stiles, mgr.) Modjeska 29; good business. Lyceum Stock Co. 21-23; fair returns. Forty-five Minutes from Broadway 24.

Keith's Theatre (Frank S. Mack, mgr.) Business good with moving pictures.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) As Ye Sow 21; packed house. Dan Ryan Stock Co. 25-30.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, roller skating and vaudeville week 25, including Adele Ritchie, Blanche Sloane, Keefe and Pearl, John and Bertha Gleason and Fred Houlihan, Three Musical Spillers, Clinton and Jerome, Geo. Harrington and Paul Lacroix; fair patronage.

Savoy Theatre. Sultan of Sulu 25-27; S. R. O. Grace George in Clothes 28-30.

Steel Pier. Italian Band, etc., to fair returns.

Young's Pier. Royal Infantry Band, roller skating, etc.; medium returns.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Volunteer Organist 18-23; excellent business. At the Old Cross Roads 25-30; Fiske O'Hara April 1-6.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) Tiger Lilies 18-23; good business. The Nightingales 25-30; business good. Broadway Gaiety Girls April 1-6; Sam Devere's Own Co. 8-13.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Rose DeHaven Sextet, O'Brien and Havel, Geo. W. Day, Ten Brooke, Lambert and Co., Crane Brothers, Roberts and Moore, Mighty Francelias, Apdales Animals 25-30; business fair.

NEWARK.—Shubert Theatre (Harry Hyams, mgr.) Birdsall Stock Co. Men and Women week April 1.

Newark Theatre (Leo Ottolinquie, mgr.) Grace George in Clothes week April 1.

Proctor's Theatre (R. C. Stuart, mgr.) W. J. O'Hearn and Co., Gillette's Musical Dogs. Willis Family, Charles Kerma, Paul Lacroix, Thomas and Payne, Gardner and Maddern, Dixon and Anger and motion pictures week April 1.

Blaney's Theatre (J. M. Buckin, mgr.) Behind the Mask week 25; The Woman Who Dared week April 1.

Columbia Theatre (M. J. Jacobs, mgr.) The Choir Singer week 25; Human Hearts week April 1.

Waldman's Theatre (W. S. Clark, mgr.) The Parisian Widows week 25; New York Stars week April 1.

NEW BRUNSWICK.—Opera House (Sam C. Miller, mgr.) Kersand's Minstrels 11; fair returns. Mayor of Tokio 14; big business. Thos. Jefferson 15; fair house. Old Isaac from the Bowery 16, big business. Summer Days in Ireland 18; Uncle Tom's Cabin 19; At the Old Cross-Roads 20; Human Hearts 21; Bob Fitzsimmons 23; Parted on Her Bridal Tour 25; Bachelor Club 26; Alice Sit by the Fire 27; Sultan of Sulu 29; The Lion and the Mouse 30; Fenberg Stock Co. week April 1.

Monohan's Amusement Garden (Chas. Monohan, mgr.) Smith and LaRosa Minstrels 11 and week; packed houses.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) Zaza with Blanche Hall 21; good business. Eduard Waldmann in Dr. Jekyll and Mr. Hyde 22; fair returns. The College Widow 23; S. R. O. Billy Kersand's Minstrels 26; good business. The Lion and the Mouse 29; The Sultan of Sulu 30.

TRENTON.—Taylor Opera House (M Moses, mgr.) Otis Skinner in The Duel 22; pleased fair house. Wonderland 23; good business. Lipzin Yiddish Co. 25; fair business. Rogers Brothers in Ireland 26; good business. Richard Mansfield 29; Passion Play Moving Pictures 30; Arthur Hartman 1; Mrs. Warren's Profession 6.

State St. Theatre (F. B. Shalters, mgr.) McFadden's Flats 21-23; Splendid business. The Master Workman 25-27; good business. Billy Kersand's Minstrels 28; The Outlaw's Christmas 29-30; Ten Thousand Dollars Reward 1-3; Gay New York 4-6.

Trent Theatre (M. Moses, mgr.) Mlle Nadji, Lee Tung Foo, Marion Abbott and Co., The Kraytons, Emma Francis, Nat Haines, Paul Spadoni and Trentograph week 25-30; good business. Truly Shattuck, Watson's Farm Yard, Murray and Lane, Geo. W. Day, DeVoy and Miller, Hawthorne and Burt and Trentograph week 1-6.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) The six hundredth performance of The Lion and the Mouse will be presented the 24. This attraction closes its long run at this theatre the 6th.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho continues to do very well.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Frank Moulin in The Grand Mogul continues to attract large audiences.

Empire Theatre (Charles Frohman, mgr.) Ethel Barrymore in The Silver Box closes 6. She will revive His Excellency, the Governor 8.

Garden Theatre (Henry W. Savage, mgr.) The Ben Greet Players. The repertoire for the week of 1, their final week, is as follows: Monday, As You Like It; Tuesday, Much Ado about Nothing; Wednesday Mat., Everyman; Wednesday evening, Julius Caesar; Thursday, Twelfth Night; Friday, Merchant of Venice; Saturday Mat., Julius Caesar; Saturday evening, Masks and Faces.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin in The Great Divide continues. Crowded houses seem to be the rule at every performance.

Daly's Theatre (Frank McKee, mgr.) Richard Carle in The Spring Chicken returned to this house 1, and was greeted by a large and interested audience.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Ambitious Mrs. Alcott was presented the 1st and was attended by a large and critical audience.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill continue to do a prosperous business.

Hudson Theatre (Henry B. Harris, mgr.) Brewster's Millions continues to be one of the hits of the season.

Bijou Theatre (H. H. Sire, mgr. Mme. Nazimova in Hedda Gabler is doing a splendid business.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Ermete Novelli in repertoire continues to interest large houses.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane continues to draw. The Wednesday matinees of Merely Mary Ann continues to attrace large and fashionable audiences.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson presents the two hundredth performance of The Three of Us April 4.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady holds its own at this theatre.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rair continues to capacity business.

Criterion Theatre (Chas. Frohman, mgr.) Frank Daniels in The Tattooed Man is making a great hit nightly.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to interest.

Herald Square Theatre (Lew Fields, mgr.) On account of the change of plans at the Lyric, The Road to Yesterday continues this week, and The Orchid was held up till April 6.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Kyrle Bellew in A Marriage of Reason opened the 1st to a large and interested audience.

Joe Weber's Theatre (Joe Weber, mgr.) Amelia Bingham in The Lilac Room opened 3.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model Co. is attracting splendid audiences to this house.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) William Morris and his stock company opened the 1st in When We Were Twenty-one, to a large and critical audience.

Manhattan Theatre (A. H. Woods, mgr.) The Mills of the Gods opened at this house 1 and had a splendid audience.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Tourists returned to this house for one week only, commencing 1.

Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to packed houses.

New York Theatre (Klaw & Erlanger, mgrs.) The Land of Nod was presented for the first time in New York 1 to a crowded house.

Barkley Lyceum Theatre. The Reckoning with Katherine Grey is playing to excellent receipts.

Academy of Music (Gilmour & Tompkins, mgrs.) Ben Hur continues to interest large audiences.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Texas closed 30; In New York Town opened 1.

Grand Opera House (J. H. Springer, mgr.) Wonderland closed 30; Elsie Janis in The Vanderbilt Cup opened 1.

American Theatre (John M. Ward, mgr.) Chinatown Charlie closed 30; A Desperate Chance opened 1.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Two Orphans closed 30; David Higgins in His Last Dollar opened 1.

West End Theatre (Stair & Havlin, mgrs.) Buzy Izzy's Vacation closed 30; The Woman in the Case opened 1.

Keith & Proctor's Fifth Avenue (E. F. Albee, gen. mgr.) Dramatic Stock: The Little Gray Lady closed 30; The Heart of Maryland opened 1.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Dramatic stock: Uncle Tom's Cabin closed 30; Secret Service opened 1.

Thalia Theatre (Sullivan & Woods, mgrs.) James Boys in Missouri closed 30; Old Isaacs of the Bowery opened 1.

Star Theatre (Wm. T. Keough, mgr.) Uncle Tom's Cabin closed 30; Joe Welch in The Shoemaker opened 1.

Third Avenue Theatre (M. J. Dixon, mgr.) Rip Van Winkle closed 30; How Baxter Butted In opened 1.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days continue with new circus features.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's 23d Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 125th St. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Family Theatre (Al. Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) The Yankee Doodle Girls closed 30; Star Show Girls opened 1.

Murray Hill Theatre (Columbia Am. Co., mgrs.) The Gay Morning Glories closed 30; The Trocaderos opened 1.

Gotham Theatre (Empire Circuit Co., mgrs.) Sam Devere's Own Co. closed 30; Miss New York, Jr., opened 1.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Cherry Blossoms closed 30; Dreamland Burlesquers opened 1.

Miner's Bowery Theatre (Ben Hurtig, mgr.) The Tiger Lilies closed 30; Cherry Blossoms opened 1.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Vanity Fair Co. closed 30; The Behman Show opened 1.

New Circle Theatre (Union Theatres Co., mgrs.) Wine, Women and Song Co. continues to turnaway business.

London Theatre (Jas. H. Curtis, mgr.) The Reilly & Woods Show closed 30; Campbell's Nightingales opened 1.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edward Trail, mgr.) In the Bishop's Carriage did well here 25. The Hypocrites week April 1.

Shubert Theatre (Lew Parker, mgr.) The Eternal Light pleased well filled houses last week. On Parole week 1.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Robert Mantell last week. Rogers Brothers in Ireland this week.

Majestic Theatre (W. C. Fridley, mgr.) Eugenie Blair in The Woman in the Case to fair business week 25. Little Johnny Jones this week.

Folly Theatre (Bennett Wilson, mgr.) Queen of the White Slaves to S. R. O. last week. In Old Kentucky this week.

Grand Opera House (T. M. Middleton, mgr.) Parted on Her Bridal Tour week 1.

Gotham Theatre (E. F. Girard, mgr.) Gracie Emmett and Co., Rex Fox, Golden Gate Quintet, Swor Brothers, Zinell and Bootelle, The Levinos, Villiers and Lee and Bobby North 25-30.

Keeney's Theatre (Theo. Wenzlik, mgr.) Amelia Summerfield, Bartholdi's Animals, Lavine-Camaron Trio, Ferry Corwey, Harry Brown, Melville and Higgins, Cogan and Bancroft and Boutelle and Ainsley week 25-30.

Novelty Theatre (Chas. A. Williams, mgr.) Edward Blondell and Co., Tom Moore, Martini and Maxmillian, Burke and Dempsey, Faust Family, Flemen and Miller and Thorne and Carlton 25-30.

Star Theatre (Archie H. Ellis, mgr.) Blue Ribbon Girls 25-30; New York Stars April 1-6.

Watson's Theatre. Continuous vaudeville.

Percy Williams' Orpheum (Frank Kilholz, mgr.) Robt. Hilliard Co., Seventeen Pekin Zouaves, Morris Cronin, Wylie's Dogs, Franco Piper, Jack Norworth, Ford and Swor, Katie Rooney and The Stunning Grenadiers, with Meredith Meredo week 25-30. R. A. Roberts, Fields and Ward, The Six Majors, Bailey and Austin, Jack Lorimer, Carter and Blueford, Sisters Herzog-Camera, Sidney Deane and Co., and Pullman Porter Maids April 1-6.

Hyde & Behman's Theatre (Nick Norton, mgr.) Willard Sims and Co., Max Wessley Troupe, Polk, Collins and Carmen Sisters, Daisy Harcourt, Rosaire and Doretto, George H. Wood, Cook and Sylvia and Leroy and Clayton 25-30. Master Gabriel, Greene and Werner, O'Brien Havel, Elmer Tenley, Marco Twins, Martin Brothers and Mansfield and Wilbur April 1-6.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner's Stock Co. in Aunt Cynthia's Homestead.

Columbia Theatre (Chas. H. Woertz, mgr.) Human Hearts last week; Across the Pacific week 1.

Payton Theatre (S. S. Allen, mgr.) The Stock Co. in Home Folks week April 1.

Blaney's Theatre (M. S. Schlessinger, mgr.) Harry First in Old Isaacs from the Bowery last week; Harry Clay Blaney week April 1.

Gayety Theatre (James Clark, mgr.) The Behman Show to capacity business last week; The Blue Ribbon Girls week 1.

Imperial Theatre (Empire Amusement Co., mgrs.) The Dreamland Burlesquers last week to large returns.

Phillips' Theatre (Louis Phillips, mgr.) Stock.

GEO. H. HAKES,
290 Broadway, N. Y. C.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Under Southern Skies 20; fair house. Quincy Adams Sawyer 22-23; business good. The Man of Her Choice 25-27; Arizona 28-30.

Proctor's Theatre (Howard Graham, mgr.) Keeley Brothers, Lelia Taylor, Inza and Morella, Oliveria Musical Trio, Grace Emmett and Co., Eddie Leonard, Melville and Stetson and moving pictures 18-23; business fine. Murphy and Nichols, Viola DeCosta and Co. 25-30.

Empire Theatre (Thos. R. Henry, mgr.) Trocadero Burlesquers 18-20; capacity business. Bachelor Club 21-23; good returns. Boston Belles 25-27; World Beaters 28-30.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) The Wise Guy 18-20; good returns. Miss New York, Jr., 21-23; good returns. The Bohemians 25-27; Utopians 28-30.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) The Tourists 22; good audience. Bennett Moulton Co., 25-30; good business.

Armory Theatre (H. A. Bailey, mgr.) Mitchell and Cain, The Mozarts, Carter Waters Co., Roberti's Animals Rice Brothers, Lillian Ashley, The Kinsans and pictures week 25; business good.

Bijou Theatre (England Amuse. Co., les.) England Moving Pictures and illustrated songs are doing good business.

Nickel Theatre (E. Morgan, mgr.) Business fair with moving pictures.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Heir to the Hoorah 1-3; Mrs. Warren's Profession 4-6.

Lyric Theatre (Jno. Laughlin, mgr.) Bertha Kalich in Kreutzer Sonata 28-30; Mme. Kenny Lipzin April 1-2; Charley's Aunt 3-6.

Teck Theatre (Jno. C. Peebles, mgr.) Sergeant Kitty 25-30; good business. Bedford's Hope April 1-6.

Academy of Music (Chas. G. Stevens, mgr.) King of the Wild West 25-30; business excellent. Big Hearted Jim April 1-6.

Garden Theatre (Chas. B. White, mgr.) Trans-Atlantic Burlesquers 25-30; business good. Runaway Girls April 1-6.

Shea's Theatre (M. Shea, mgr.) Futurity Winner, Dillon Brothers, Norton and Nicholson, Wilson Brothers, Alexis and Schall, Onlay Trio, Leo Carillo, Fred Watson and Morrissy Sisters, etc., 25-30; business good. Ethel Levy, Davis and Macauley, etc., April 1-6.

Lafayette Theatre (Chas. M. Baggs, mgr.) The Merry Makers 25-30; business good. Brigadiers April 1-6.

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PRODUCTIONS STAGED.

ROUTES BOOKED

PRESS MATTER WRITTEN.

EDWARD R. SALTER AMUSEMENT CO., Inc.

Washington Theatre (L. F. Linn, mgr.) Funlaten Brothers, Harry L. Reed and moving pictures.

Hippodrome Theatre (C. Elwyn Edwards, mgr.) Business good with illustrated songs and moving pictures.

Bijou Dream (W. K. Killmire, mgr.) Business good. JNO. S. RICHARDSON, 331 Bryant St.

CORTLAND.—Opera House (W. W. Wallace, loc. mgr.) Bennett-Moulton Stock Co. 18-23; fine business. Darby's Symphony Orchestra April 2; Dan Sully 4; Man of Her Choice 6; Isle of Bong Bong 8; Muldoon's Picnic 11.

Pictorium. Moving pictures and illustrated songs are drawing fairly well.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Irene Myers 18-23; large houses. Rogers Brothers in Ireland 29; Mildred Holland Apr. 1.

Family Theatre (G. W. Middleton, mgr.) Gavin, Platt and Peaches, Zara and Co. Tom Heffron, Sanford and Darlington and Dawson and Booth; large business.

HORNELL.—Shattuck Opera House (C. S. Smith, mgr.) Hi Henry's Minstrels 22; good business. Nellie Kennedy Stock Co. 25-30.

JAMESTOWN.—Samuel's Opera House (J. J. Waters, mgr.) Chester DeVonde Stock Co. 18-23; business good. Moving pictures 25-30; Champlain Stock Co. April 8-13; Squaw Man 12.

NORWICH.—Clark Opera House (L. B. Bassett, mgr.) Snug Harbor April 1; Guy Bros.' Minstrels 10.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Isle of Bong Bong April 1; Quincy Adams Sawyer 2.

OSWEGO.—Richard Theatre (W. A. Wesley, mgr.) Bennett and Moulton Co. 12-16; business fair. Shepard's Moving Pictures 17; capacity business.

Wonderland (Fred Bosworth, mgr.) Business good.

Theatorium (Stanley Wild, mgr.) Business good.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Hooligan in New York 18; fair returns. Fay Templeton in Forty-five Minutes from Broadway 20; S. R. O. Uncle Tom's Cabin 23; big business. Harder Hall Stock Co. 25 and week.

Family Theatre (E. B. Sweet, mgr.) Silbor Family, Robin, Hanson and James, Nagel and Adams, Freeman Barnes and Ora Lee, Military Automaton and Maid and moving pictures 18-23; business excellent. Clara Cubitt and Four Teddy Bears, Roger Grey, Mimie Harrison, Walter Van and Willie Barrows, Gabriel Sargnon, LaTelle Brothers and moving pictures 25-30.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Girl in White April 1; Heir to the Hoorah 5-6; The Hypocrites 12-13.

Cook Opera House (W. R. McCallum, mgr.) Junie McCree and Co., Eltinge, Marco Twins, Frank Bush, Brown, Harris and Brown, Arlington Comedy Four, Dora Martini and pictures 25-30; big business.

Baker Theatre (Mrs. T. J. Boyle, mgr.) Daughter of the South 25-30; business excellent. Two Little Sailor Boys week April 1.

National Theatre (Max Hurtig mgr.) In New York Town 25-27; good business. Custer's Last Fight 28-30.

Corinthian (F. N. Strauss, mgr.) The Crackerjacks 25 and week; business good. Trans-Atlantics week April 1.

Bijou Dream (A. G. McCallum, mgr.) Business good.

SARATOGA SPRINGS.—Town Hall Theatre (C. R. Sherlock, mgr.) Man of Her Choice 20; good business. American Vitagraph Co. 23; Himmelein's Ideals April 6; Snug Harbor 9; Hottest Coon in Dixie 12; Salisbury Moving Pictures 13; Neil Burgess in The County Fair 18.

Lyric Theatre (Myron H. Weed, mgr.) Business good with moving pictures and illustrated songs.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Viola DeCosta and Co., Golden Gate Quintet, Dainty Four, Tom Nawn and Co., Bounding Gordons, DeChunt's Dogs, etc. 18-23; business good.

Lyceum Theatre (R. Kellar, mgr.) Miss New York, Jr. 18-20; good returns. The Wise Guy 21-23; excellent business. The Utopians 25-27; Bohemian Burlesquers 28-30.

Rand's Opera House (H. T. Thompson, mgr.) Governor's Pardon 18-19; good returns. Under Southern Skies 20; business good. Forty-five Minutes from Broadway 21; business good. Man of Her Choice 22-23.

UTICA.—Majestic Theatre (E. L. Koenke, res. mgr.) Fay Templeton in Forty-Five Minutes from Broadway 22; capacity business. Big Hearted Jim 23; good returns. Arizona 26-27; Man of Her Choice 28-29; Under Southern Skies 30; Mrs. Warren's Profession April 1.

Shubert Theatre (Fred Berger, mgr.) Ramza and Arno, Besnah and Miller, Lawrence and Harrington, Frank Mayne and Co., Johnson and Hardy, Casting Dunbars and pictures 25-30; business good.

Orpheum (E. L. Koenke, mgr.) Moving pictures and illustrated songs continue to do good business.

Star Theatre (Jos. Ball, mgr.) Moving pictures and songs are drawing well.

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WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Rosabelle Leslie Stock Co. 18-23; business good. Isle of Bong Bong Apr. 3; A Ragged Hero 6.

NORTH CAROLINA

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. & O. V. Kessler, res. mgr.) Jefferson DeAngelis in The Girl and the Governor 21; good business. Adelaide Thurston in The Girl from Out Yonder 22; good returns. Buster Brown 26; Yankee Consul 28; Our New Minister 29; The Rustlers April 1; Mrs. Leslie Carter 4; Max Figman 5; James O'Neill 10; The Old Homestead 18.

Odeon (Will A. Peters, mgr.) Business big.

Wonderland (O'Connor & Miller, mgrs.) Business good.

Star (Will A. Peters, mgr.) Business good.

GREENSBORO.—Grand Opera House (S. A. Schloss, les.; Chas. Fuller, mgr.) Buster Brown 23; fine business. Victor's Band 27; Man on the Box 29; Our New Minister 30.

RALEIGH.—Academy of Music (S. A. Schloss, les. & E. T. Hall, jr., mgr.) Black Crook 18; good house. Sign of the Cross 19; fair returns.

SALISBURY.—Meroney's Theatre (L. J. Meroney, mgr.) Black Crook 15; business fair. Buster Brown 21; good business. Yankee Consul 27; Gorton's Minstrels 30; Our New Minister April 1.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr. & Alson Brubaker, res. mgr.) Yon Yonson 20; fair returns. Buster Brown 25; Warning Bell 28; Primrose Minstrels 30; Black Patti Troubadours April 3; Forty-five Minutes from Broadway 6; The Virginian 9; Uncle Tom's Cabin 10.

Grand Family Theatre (Fowler & Smith, mgrs.) Geo. Delmas, John Hall, Clever Conkey, Bert Marion and Sabel Deane, Manhattan Newsboys' Quartet, etc., 17-23; excellent business.

Bijou Theatre (Hugh Adams, mgr.) Vane and DeClairville, Baby Claman, Salling, Perry Emerson and moving pictures 17-23; business big.

MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) Hooligan's Troubles April 1.

Bijou Family Theatre (J. A. Smale, mgr.) Moving pictures and illustrated songs to good business.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Lion and the Mouse 25-30; Marie Cahill in Marrying Mary April 1-6.

Lyric Theatre (Jno. Avery, mgr.) Clay Clement in The New Dominion 24-30; Lew Field's All Star Co. 31-Apr. 6.

Walnut Street Theatre (H. M. Ziegler, mgr.) Checkers 24-30; Wizard of Oz 31-Apr. 6.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in The Rivals 24-30; A Parisian Romance 31-Apr. 6.

Columbia Theatre (H. M. Zeigler, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Mayor of Laughland 24-30; Sis Hopkins 31-Apr. 6.

Lyceum Theatre (Geo. Heuck, mgr.) Night Before Christmas 24-30; Four Huntings in The Fool House 31-Apr. 6.

People's Theatre (Jas. Fennessey, mgr.) Jolly Grass Widows 24-30; The Ideals 31-Apr. 6.

Standard Theatre (C. B. Arnold, mgr.) Jersey Lilies 24-30; Rose Hill Folly Co. 31-Apr. 6.

Music Hall. Metropolitan Grand Opera Co. in Aida April 15; Tannhauser 16 (afternoon); Haensel and Gretel 16 (evening).

CLEVELAND.—Opera House (H. D. Kline, mgr.) The Prince of Pilsen week 25; good business. E. S. Willard in repertoire week April 1.

Colonial Theatre (Drew & Campbell, mgrs.) Cyril Scott in The Prince Chap week 25; good business. Mrs. Fiske in The New York Idea week 1.

Lyceum Theatre (Geo. M. Todd, mgr.) Watson, Kelly and Arlington in Me, Him and I week 25; fair business. The Volunteer Organist week 1.

Cleveland Theatre (Geo. M. Todd, mgr.) A Race For Life week 25; good houses. Jos. Santley in Billy the Kid week 1.

Keith's Theatre (H. A. Daniels, mgr.) Vaughan Glaser and Fay Courtney, Arthur Whitelaw, Willa Holt Wakefield, Raflin's Monkeys, Two Vivians, Carson and Willard, Nichols Sisters, Murphy and Willard week 25; good business.

Lyric Theatre (Ed. H. Anthony, mgr.) The Four Schades, The Tanakas, LaBlle Meeker, Rose Washburn, Hennela & Co., Deering and Francis, Cardonia Sisters, week 25; good business.

Star Theatre (Drew & Campbell, mgrs.) Watson's Burlesquers week 25; good business. The Jolly Grass Widows week 1.

Empire Theatre (Geo. Chenet, mgr.) Clark's Runaway Girls week 25; good business. Rentz-Santley week 1.

Dreamland (L. H. Recht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Amuse U, Edisonia & Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business. F. W. BEACH.

ALLIANCE.—Opera House (P. Dan Davis, mgr.) Colonial Stock Co. 18-23; fair returns. The First Lieutenant 26-27; Hot Old Time 29; A Country Kid April 1.

Gaiety Theatre (Zinn Scharlott, mgr.) The Marines, Original Jimmie Rose, Frederick Sisters, Woodward, etc, songs and moving pictures 25-30; business fine.

Edisonia and Automatic Theatre are drawing well.

Skating Rink (J. C. Morgan, mgr.) Business good.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) American Stock Co. 11-16; good business. The Little Joker 18; cancelled. York State Folks 20; Too Proud to Beg 23; good returns. Four Huntings 27; Show Girl 25; Red Feather April 3.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Girl From the Launch 21; good business. A Country Kid 30.

Theatorium Theatre, Nickelodeon Theatre and Pike are doing big business.

Casino Rink (Harry Burkel, mgr.) Prof. Tyler and Bessie Burton 18-20; good business.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) The Show Girl 27; London Gaiety Girls 28; Depew Burdette Stock Co. April 1-6; Lion and the Mouse 15.

CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) Crocker's Pony Show 13-14; business fair. Black Crook, Jr. April 5; Way Down East 6; cancelled. Si Plunkard 18.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Girl and the Bandit 20; Show Girl 22; fair returns. Under Southern Skies 9.

Electric Theatre (Gail Hamilton, mgr.) Prof. Phinney 25-30; business fine.

Edisonia (J. Brister, mgr.) Business good.

Theatorium (W. L. Wright, mgr.) Business fair.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Maude Fealy in The Illusion of Beatrice 25; capacity business. Olga Nethersole in Sapho 27; S. R. O. Viola Allen in Cymbeline 28; capacity business. Red Feather 29; Robert Edeson April 1; The Time, the Place and the Girl 3; Madam Butterfly 4; The Lion and the Mouse 5.

National Theatre (Gil Burrows, mgr.) The Little Duchess 21-23; capacity business. Rose Melville in Sis Hopkins 25-27; Volunteer Organist 28-30.

Grand Theatre (Bob Schram, mgr.) Black Crook Burlesquers 25-30.

Lakeside Skating Rink (Jas. Kirk, mgr.) Business excellent.

DEFIANCE.—Grand Theatre (Frank DeMora, mgr.) Crotty Trio, Morris Kane, Opel. Moving pictures and illustrated songs 25 and week; business good.

FINDLAY.—Majestic Theatre (Jos. Pearlstine, mgr.) Dorothy Vernon of Haddon Hall 19; fair business. Uncle Josh Perkins 23; good returns. Under Southern Skies 6.

Findlay Theatre (Jos. C. Morris, mgr.) Lavender Richardson Co., Katherine Heverly, Tulsa, Mlle. Oneida, Giles Button, Fox and Fox, Grosse and Clines and pictures 25-30; business fine.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) North Brothers Comedians 11-23; business fair. Simple Simon Simple 27; failed to appear. Edison Moving Pictures Apr. 5-6.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Show Girl 1; Price and Butler Stock Co. 15 and week.

Nickelodeon (Weiss & Chancollo, mgrs.) Business good with moving pictures.

Armory Rink (Stabler & Pugh, mgrs.) Business good.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) DePew-Burdette Stock Co. 18-23; business fair. Si Plunkard 25; business good. Romance of Coon Hollow April 2; Fogg's Ferry 14; The Lion and the Mouse 13;

Clark's Nickelodeon and Penny Arcade, Dreamland, etc., are doing good business.

Princess Roller Rink (W. Weiler, mgr.) Good business.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Hickory Farm 22; good business. Girl from the Ranch 23; fair returns. Show Girl 26; good business. Si Plunkard 29.

MARION.—Grand Opera House (C. E. Perry, mgr.) Webber Family, Anna E. Goldie, Arthur J. Chalmers, Bert Marshall and illustrated songs 25-30; capacity business.

Family Theatre (H. S. Vail, mgr.) DeBollen Brothers, Jennie DeWeese, C. D. McCullough, R. N. Bailey, Stevens and Keeley, illustrated songs and moving pictures 25-30; business fine.

Nickelodium, Dreamland and Star are doing fine business with moving pictures.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Swain and Powers, The Joyces, Freeman's Goats, Fanny Donovan, moving pictures and songs 18-23; business excellent. Four Bragdons, Dancing DeLacys, Newton and moving pictures 25-30.

NEW PHILADELPHIA.—Union Opera House Geo. W. Bowers, mgr.) Uncle Josh Perkins

(Continued on page 34.)

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ROUTES

(Dramatic, continued from page 29.)

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Little Rock, Ark., 1-6; Hot Springs 8-13.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Grand Rapids, Mich., 1-3; Saginaw 4-6.
Man and Superman, with Robert Loraine, Chas. B. Dillingham, mgr.: Richmond, Va., 3; Lynchburg 4; Newport News 5; Norfolk 6; Pittsburg, Pa., 8-13.
My Wife's Family, Freeman Fiske, mgr.: Towanda, Pa., 3; Sunbury 4; Lewisburg 5; Shamokin 6; Jersey Shore 8; Lock Haven 9; Renova 10; Clearfield 11; Tyrone 12; Altoona 13.
McAuliffe, Jere, Stock Co., W. G. Stanton, mgr.: Halifax, N. S., Can., 18-Apr. 8.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: St. Louis, Mo., 1-6.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Oakland, Cal., 1-3; San Jose 4; Stockton 5; Sacramento 6.
Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Ithaca, N. Y., 3; Buffalo 4-6; Niagara Falls 8; Syracuse 9; Rochester 10.
Mask and Wig Club: Philadelphia, Pa., 1-6.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co. mgrs.: Jersey City, N. J., 1-6; Brooklyn, N. Y., 7-13.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Valdosta, Ga., 3; Jacksonville, Fla., 4; Savannah, Ga., 5; Charleston, S. C., 6; Charlotte N. C., 10.
Mummy and the Hummingbird, Jules Murry, mgr.: St. Joseph, Mo., 31-Apr. 3; Omaha, Neb., 4-6; Freeport, Ill., 10.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Atlanta, Ga., 1-6; Birmingham, Ala 7-13.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Danbury, Conn., 3; Pittsfield, Mass., 4; Albany, N. Y., 5; Schenectady 6.
Majestic Theatre Stock Co.: Los Banos, Cal., 1-6.
Morey Stock Co.: Springfield, Mo., 1-6.
Marks Bros., R. W. Marks, mgr.: Perth, Ont., Can., Apr. 1-indef.
Midnight Flyer, Ed. Anderson, mgr.: Hutchinson, Kan., 3; Wichita 4; Winfield 5; Arkansas City 6.
Millionaire's Revenge, E. Dick Ryder, mgr.: Milwaukee, Wis., 31-Apr. 6.
Men and Women: Newark, N. J., 1-6.
Morgan's Comedians: Cadillac, Mich., 1-6.
Mistakes Will Happen: Oconto, Wis., 4; Neenah 6.
Mack-Leone Stock Co.: Connersville, Ind., 1-6.
Mrs. Warren's Profession, with Rose Coghlan, Ernest Shipman, gen. mgr.: Kansas City, Mo., 1-3; St. Joseph 4; Omaha, Neb., 5-6; Des Moines, Ia., 8; Clinton 9; Janesville, Wis., 10; Milwaukee 11-13.
Maclachlan, Jessie, Ernest & Frederic Shipman, mgrs.: Sydney, N. S. W., Apr. 10; Melbourne, Aus., 11-20.
Montana, Harry D. Carey, mgr.: Milwaukee, Wis., 1-6.
Man's Broken Promise: Baltimore, Md., 1-6.
Match Maker, with Daniel Sully: Cortland, N. Y., 4.
Man of Her Choice: Cortland N. Y., 6.
Manners Stock Co.: Butler, Mo., 4-6.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Chicago, Ill., Apr. 1-13.
NILLSON, CARLOTTA: See Three of Us.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nazimova, Mme. Alla, Henry Miller, mgr.: New York City, March 11, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Pittsburg, Pa., 1-6; Cleveland, O., 8-13.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Providence, R. I., 1-6; Boston, Mass., 8-13.
Nettie, the News Girl, Gould & Freed, mgrs.: Mesa, Ariz., 3; Prescott 4; Jerome 5; Williams 6; Winslow 7; Gallup, N. Mex., 8; Albuquerque 9; Las Vegas 10; Raton 11; La Junta, Col., 12; Rocky Ford 13.
North Bros.' Comedians: Richmond, Ind., 1-6; Noblesville 8-13.
Night Before Christmas, Jas. D. Barton & Co., mgrs.: Evansville, Ind., 31-Apr. 3; Knoxville, Tenn., 5-6; Chattanooga 8-10.
Ninety and Nine, James D. Barton & Co., mgrs.: Columbus, O., 1-3; Dayton 4-6.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Cleveland, O., 1-6; Chicago, Ill., 8-13.
Novelli, Ermete, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 1-13.
Narelle, Marie, Ernest and Frederic Shipman, mgrs.: Christ Church, New Zealand, Apr. 1-indef.
O'HARA, FISKE: See Mr. Blarney From Ireland.
O'NEILL, JAMES: See Monte Cristo.
Our New Minister, Jos. Conyers, mgr.: Goldsboro, N. C., 3; Newbern 4; Raleigh 5; Winston-Salem 6; Newport News, Va., 8; Norfolk 9-10; Petersburg 11; Richmond 12; Charlottesville 13.
Osman Stock Co., John Osman, mgr.: Mobile, Ala., 8-13.
Ole Olson, Wm. Gray, mgr.: Oskaloosa, Ia., 3; Sigourney 4; Albia 5; Centerville 6; Rock Island, Ill., 7; Cambridge 8; Galva 9; Peru 10; Morris 11; Coal City 12; Braceville 13.
Outlaw's Christmas, P. H. Sullivan, Amuse. Co., mgrs.: Philadelphia, Pa., 1-6; New York City, 8-13.
Our Old Kentucky Home, Wm. Heywood, mgr.: Esbon, Kans., 3; Smith Center 4; Lebanon 5; Mankato 6; Scandia 8; Concordia 9; Beloit 10; Cawker City 11; Osborne 12; Downs 13.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Brigham, Utah, 3; Preston, Ida., 4; Franklin 5; Logan 6; Pocatello 7; McCammon 8; Blackfoot 9; Parker 10; St. Anthony 11; Rexburg 12; Rigby 13.
Old Homestead, Franklin Thompson, mgr.: New Orleans, La., 31-Apr. 6; Mobile, Ala., 8; Pensacola, Fla., 9; Montgomery, Ala., 10; Columbus, Ga., 11; Macon 12; Jacksonville, Fla., 13.
Old Isaacs from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 1-6.
Orpheum Stock Co.: Beardstown, Ill., 1-6.
Other Girl, with Thos. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 25-Apr. 6.
On Parole, with Charlotte Walker, Henry Miller, mgr.: Brooklyn, N. Y., 1-6.
One Woman: Steubenville, O., 10; Butler, Pa., 11.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantagues' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., March 4-April 13.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Gloversville, N. Y., 2-6; Cobleskill 7-13.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Fort Wayne, Ind., 1-6; Cleveland, O., 8-13.
Price & Butler Co., Wm. G. Price, mgr.: Somerset, O., 2-6.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Richland Center, Wis., 3; Reedsburg 4; LaCrosse 5; Galesville 6; Winona, Minn., 7; Nellsville, Wis., 8; Marshfield, 9; Wausau 10; Merrill 11; Minocqua 12; Rhinelander 13.
Payton Sisters, C. S. Payton, mgr.: Ft. Worth, Tex., 1-6.
Poor Relation, L. A. Nelms, mgr.: Ephraim, Utah, 3; Nephi 4; Park City 5; Coalville 6; Evanston, Wyo., 8; Rock Springs 9; Rawlins 10; Laramie 11; North Platte, Neb., 13.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Philadelphia, Pa., 1-6; Washington, D. C., 8-13.
Peck's Bad Boy, C. S. Callahan, mgr.: Redlands, Cal., 3; Santa Ana 4; Los Angeles 7-13.
Powers That Be, with David Proctor, Sam S. & Lee Shubert, Inc., mgrs.: Keokuk, Ia., 3; Freeport, Ill., 5; Milwaukee, Wis., 8-13.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 1-6.
Page, Electah, W. W. Lapoint, mgr.: Northfield, Vt., 28-Apr. 6.
Playing the Game, with Joseph & William W. Jefferson: Washington, D. C., 1-6.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Des Moines, Ia., 4-6.
Pride of Jennico: Lancaster, Pa., 3.
Partello Stock Co.: Allentown, Pa., 1-6.
Pride of Newspaper Row: Cedar Rapids, Ia., 6.
Queen of the White Slaves, A. H. Woods, mgr.: Hartford, Conn., 8-10.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Chester, Pa., 1-3; Dover, N. J., 6.
Queen of the Highbinders, A. H. Woods, mgr.: Wheeling, W. Va., 1-3; McKeesport, Pa., 4-6; Wilkes-Barre 8-10; Scranton 11-13.
Quincy Adams Sawyer (Western), Wm. H. O'Neill & John G. Stewart, mgrs.: Albia, Ia., 3; Centerville 4; Ft. Madison 5; Macomb, Ill., 6; Freeport 8.
Quincy Adams Sawyer (Eastern): Burlington, Vt., 10.
Queen of the Kidnappers: Camden, N. J., 1-3.
RICHMAN, CHAS: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN: See Butterfly.
Reckoning, Robert Hunter, mgr.: New York City, indef.
Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Ragged Hero, DeCordova & Rhodes, mgrs.: Plattsburg, N. Y., 3; Addison 4; Montour Falls 5; Waverly 6; Hallstead, Pa., 8; Montrose 9; Athens 10; Towanda 11; Canton 12; Troy 13.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Toledo, O., 1-3; Dayton 4-6; Wheeling, W. Va., 8-10; McKeesport, Pa., 11-13.
Ruled Off the Turf, A. H. Woods, mgr.: Chicago, Ill., 1-6; Milwaukee, Wis., 8-13.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Chicago, Ill., 7-13.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Bozeman, Mont., 3; Livingston 4; Deadwood, S. D., 6.
Rip Van Winkle, with Thos. Jefferson: Fall River, Mass., 3; Taunton 4; Lynn 5; Salem 6; Marlboro 8; South Framingham 9.
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Meridian, Miss., 1-6; Hattiesburg 9.
Raffles, with S. Miller Kent: LaFayette, Ind., 3.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., Apr. 1-May 31.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
Sedalia Stock Co.: Sedalia, Mo., indef.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Stater Stock Co.: Oklahoma City, Okla., indef.
Squaw Man, with William Faversham, Liebler & Co., mgrs.: Lawrence, Mass., 3; Lowell 4; Salem 5; Lewiston, Me., 6; Portland 8; Brockton, Mass., 9; Fall River 10.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Middletown, O., 3; Lebanon 4; Wilmington 5; Springfield 6; Chillicothe 8; Lancaster 9; Nelsonville 10.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Chillicothe, O., 3; Greenville 4; Washington, C. H., 5; Xenia 6; Troy 8; Greenville 9; Union City, Ind., 10; Celina, O., 11; Delphos 12; Van Wert 13.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: San Francisco, Cal., 1-17.
Snug Harbor, with Henry Horton (LeComte & Flescher's), Forrest Isham, mgr.: Utica, N. Y., 3; Ilion 5; Johnstown 6; Canajoharie 8; Saratoga 9; Greenwich 10; Hoosic Falls 11.
Shoemaker, with Joe Welch (Gus Hill's), Jos. Mack, mgr.: New York City, 1-6; New Brunswick, N. J., 8; Elizabeth 9-10; Paterson 11-13.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Rochester, N. Y., 1-3; Syracuse 4-6; New York City, 8-20.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Milwaukee, Wis., 31-Apr. 6; St. Louis, Mo., 8-13.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Seattle, Wash., 31-Apr. 3; Portland, Ore., 4-6; Walla Walla, Wash., 8; Pendleton, Ore., 9; Baker City 10; Boise, Ida., 11; Pocatello 12.
Shea, Thos. E.: Toledo, O., 31-Apr. 6; Cleveland 8-13.
Sheldon's Comedians, G. H. Sheldon, mgr.: Rochester, Pa., 1-6; Uniontown 8-13.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Cincinnati, O., 31-April 6.
Shadows of the Past, with Julia Gray (Lincoln J. Carter's): Galt, Ont., 3; Brantford 4; Hamilton 5-6; Bay City, Mich., 12-13.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Columbus, O., 2-3; Indianapolis, Ind., 4-5; South Bend 6.
Swell Elegant Jones, with Ezra Kendall, Liebler & Co., mgrs.: Cedar Rapids, Ia., 3; LaFayette, Ind., 9.
Southwell, Marjorie,, Don J. Dorres, mgr.: mgr.: Cornwall, Ont., Can., 1-6.
Strong, Elwin, and His Players, Walter Savidge, mgr.: Sioux City, Ia., 31-Apr. 6.
Silent Witness: Philadelphia, Pa., 1-6.
Stranger in Town, Harry B. Linton, mgr.: Yreka, Cal., 3; Medford, Ore., 4; Grants Pass 5; Salem 6; Portland 7-13.
Sign of the Cross, R. G. Craerin, mgr.: Montreal, Can., 1-6; Syracuse, N. Y., 8-10; Rochester, 11-13.
Squaw Man (No. 2), Liebler & Co., mgrs.: Butler, Pa., 4; Punxsutawney 5; Clearfield 6; DuBois 8; Ridgeway 9; Johnsonburg 10; Bradford 11; Jamestown, N. Y., 12.
Stewart, May, J. E. Cline, mgr.: Halleyville, I. T., 3; So. McAlester, 4; Checotah 5; Sapulpa 6.
She Stoops to Conquer, with Wm. H. Crane and Ellis Jeffreys: Washington, D. C. 1-6.
Sweet Clover: Peru, Ind., 3.
Side-Tracked (Jule Walters'): Danbury, Conn., 5.
TERRY, ELLEN, Chas. Frohman, mgr.: Toronto, Ont., 1-6.
THURSTON, ADELAIDE: See Girl From Out Yonder.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.
Thoroughbred Tramp (Elmer Walters'), Oscar Jones, mgr.: Massillon, O., 3; Barberton 4; Akron 5; Canal Dover 6.
To Die at Dawn, Joe Cohn, mgr.: Chrisman, Ill., 3; Dana, Ind., 4; Newman, Ill., 5; Decatur 6; East St. Louis 7-9; Benton 10; Johnson City 11; Herrin 12; Carterville 13.
Trousdale Bros.' Theatre Co., W. W. & R. R. Trousdale, mgrs.: What Cheer, Ia., 3; Montezuma 4-6; Grinnell 8-10; Belle Plaine 11-13.
Todd, Wilson R., Repertoire Co.: Charleston, W. Va., 1-6.
Taylor Stock Co., H. W. Taylor, mgr.: Youngstown, O., 1-6; Salem 8-13.
Turner, Clara, Ira W. Jackson, mgr.: Glens Falls, N. Y., 1-6; Danbury, Conn., 8-13.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Trenton, N. J., 1-3; Bayonne 4-6; Providence, R. I., 8-13.
Texas, Broadhurst & Currie, mgrs.: Washington, D. C., 1-6.
Thorn in Her Heart, H. T. Glick, mgr.: Sebring, O., 3; Mineral City 4; Newcomerstown 5; Cambridge 6; Wellston 13.
Tracy the Outlaw: Sault Ste. Marie, Mich., 10.
Trousdale Bros.' Theatre Co. (Eastern): Paola, Kans., 1-6; Burlington 8-13.
Thelma: Philadelphia, Pa., 1-6.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Walden, N. Y., 3; Peekskill 4; Ossining 5; Yonkers 6.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Ashland, O., 3; Mansfield 4; Bucyrus 5; Newark 6; Zanesville 8; Coshocton 9; Cambridge 10; Alliance 11; Massillon 12; Elyria 13.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: McKeesport, Pa., 3; Beaver Falls 4; Vandergrift 5; Johnstown 6; Tyrone 8; Lewisburg 9; Mt. Carmel 10; Mauch Chunk 11; South Bethlehem 12; Allentown 13.
Uncle Josh Spruceby (Eastern), D. B. Levis, prop.: St. Johns, N. B. Can., 1-3; Moncton 4; Sackville 5; Spring Hill, N. S., 6.
Uncle Josh Spruceby (Western), D. B. Levis, prop.: Galeton, Pa., 3; Coudersport 4; Kane 5; Johnsonburg 6.
Uncle Josh Perkins, H. H. Frazee, prop.: Terre Haute, Ind., 3; Princeton 4; Bicknell 5; Vincennes 6; Equality, Ill., 10.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Boston, Mass., 1-6; Brooklyn, N. Y., 8-13.
Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Valley City, N. D., 3; Casselton 4; Winnipeg, Man., 5-6; Crookston, Minn., 8; Grand Forks, N. D., 9; Fargo 10.
Uncle Tom's Cabin (Stetson's Central), Wm. Kibble, mgr.: Madison, Wis., 3; Janesville 3; Kenosha 5; Eau Claire 6; Menominie 8; Stillwater, Minn., 9; Winona 10; Rochester 11; Faribault 12; Mankato 13.
Van Dyke & Eaton, F. Mack mgr.: Canton, O., 1-6; Washington, Pa., 8-13.
Volunteer Organist (Eastern), Allen Pearce, mgr.: Cleveland, O., 1-6.
Van Buren Stock Co., Dustin & Lapoint, mgrs.: New Glasgow, N. S., Can., 1-6.
Village Parson, O. E. Wee, mgr.: Ottumwa, Ia., 3; Creston 4; Shenandosh 5; Nebraska City, Neb., 6.
Volunteer Organist (No. 2), W. W. Newcomer, mgr.: Philadelphia, Pa., 1-6.
Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: Helena, Mont., 3; Anaconda 4; Butte 5-6; Fargo, N. D., 9.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Straight Road
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILLARD, E. S., Chas. A. Moore, mgr.: Cleveland, O., Apr. 1-6.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
What Happened to Jones, N. L. Jelenko, mgr.: Perth Amboy, N. J., 3; Salem 4; Elkton, Md., 5; Annapolis 6; Cambridge 8; Soldiers' Home, Hampton, Va., 10; Tarboro, N. C., 11; Durham 13.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Mt. Pleasant, Mich., 3; Alma 4; Owosso 5; Flint 6; Bay City 7; Saginaw 8; Vassar 9; Lapeer 10; Cass City 11; Gagetown 12.
Way Down East (Eastern), Wm. A. Brady, mgr.: Brooklyn, N. Y., 1-13.
Way Down East (Western), Wm. A. Brady, mgr.: Kankakee, Ill., 3-4; Tiffin, O., 5; Crestline 6; Alliance 8; Butler, Pa., 9; Tarentum 10; Franklin 11; Ridgeway 12; DuBois 13.
Women Who Dare, A. K. Pearson, mgr.: Newark, N. J., 1-6; Philadelphia, Pa., 8-13.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Rocky Ford, Colo., 3; LaJunta 4; Hutchinson, Kans., 5; Newton 6; Wichita 8; Winfield 9; Arkansas City 10; Guthrie, Okla., 11; Oklahoma City 12-13.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Tahlequah, I. T., 1-6; South McAlester 8-13.
Woman in the Case, with Eugenie Blair, Wagenhals & Kemper, props.; Chas. Ringsdorf, mgr.: Baltimore, Md., 31-Apr. 6; Jersey City, N. J., 8-13.
Warning Bell (Clarence Bennett's), E. T. Stetson, mgr.: Colon, Mich., 3; Charlotte 4; Ionia 5; Belding 5; Muskegon 7; Ludington 8; Manistee 9; East Jordan 10; Boyne City 11; Cadillac 12; Big Rapids 13.
Winninger Bros.' Own, Frank Winninger, mgr.: Kenosha, Wis., 31-April 6; Waukegan, Ill., 7-13.
Way of the Transgressor, Chas. H. Yale, mgr.: Chicago, Ill., 31-Apr. 13.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Greenville, S. C., 1-6; Abbeville 8-13.
When Knighthood was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Pensacola, Fla., 3; Mobile, Ala., 4-5; Biloxi, Miss., 6; New Orleans, La., 7-13.
When Knighthood was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Effingham, Ill., 3; Marshall 4; Olney 5; Princeton, Ind., 6; West Baden 7; Seymour 8; Columbus 9; Franklin 10; Anderson 12.
Widower's Houses, Shubert Bros., mgrs.: New York City, 18-indef.
Wife's Secret, Spencer & Aborn, mgrs.: Kingston, N. Y., 3; Saratoga 4; Schenectady 5; Bennington, Vt., 6; Cohoes, N. Y., 9; Albany 9-10.
Walls of Jericho, with James K. Hackett: Lancaster, Pa., 3; Atlantic City, N. J., 4; Reading, Pa., 5; Easton 6; Philadelphia 8-13.
Willard, Katherine: Philadelphia Pa., 1-13.
When the World Sleeps, Sol Schwartz, mgr.: New York City, 1-13.
When the Harvest Days are Over: Lindsay, Ont., 10.
Yon Yonson: Minneapolis, Minn., 31-Apr. 6.
Zaza: Waterbury, Conn.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Kansas City, Mo., 1-6; Memphis, Tenn., 8-13.
Awakening of Mr. Pipp, with Charley Grapewin, John W. Dunne, mgr.: Greensburg, Pa., 3; Johnstown 4; Altoona 5; Harrisburg 6; Baltimore, Md., 8-13.
Abyssinia, with Williams and Walker, J. D. Barton, mgr.: Albany, N. Y., 6.
Around the Town, with Murray and Mack, Walt M. Leslie, mgr.: Blackfoot, Ida., 3; Rexburg 4; Idaho Falls 5; Dillon, Mont 6; Butte 7; Anaconda 8; Helena 9; Missoula 10; Wallace, Ida., 11; Coeur d'Alene 12; Wenatchee, Wash., 13.

BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.
BYRNE BROS.: See Eight Belles.

Belle of Mayfair, Thos. W. Ryley, mgr.: Chicago, Ill., April 1, indef.
Busy Izzy's Vacation, with George Sidney, A. W. Herman, mgr.: Philadelphia, Pa., 1-6; New York City, 8-13.
Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Chicago, Ill., 31-Apr. 6; Cincinnati, O., 7-13.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Eureka, Kans., 3; Howard 4; Pittsburg 5-6; Galena 7; Joplin, Mo., 8; Columbus, Kans., 10; Parsons 11; Chanute 12; Humboldt 13.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Fargo, N. D., 3; Superor, Wis., 5; Duluth, Minn., 6; St. Paul 7-13.
Breaking Into Society, with the Four Mortons, Frank V. Hawley, mgr.: Cleveland, O., 1-6.
Buster Brown (Eastern), Buster Brown Am. Co., props.: Greenwood, Mis., 3; Jackon 4; Vicksburg 5; Monroe, La., 6; Alexandria 8; Beaumont, Tex., 9; Galveston 10; Houston 11-12.

PEERLESS AUTOMATIC PIANOS
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Buster Brown (Western), Buster Brown Am. Co., props.: Stevens Point, Wis., 3; Oshkosh 4; Racine 5; Waukegan, Ill., 6; Chicago 7-13.
Belle of Japan, G. Harris Eldon, mgr.: Emporia, Kans 6; Topeka 7; Abilene 11.
Burnell, Bessie, Ladies' Orchestra: Baltimore, Md., Mar. 31-indef.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Piqua, O., 3.
Black Crook, Jr.: Crestline, O., 5.

CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CAWTHORNE, JOSEPH: See Free Lance.
CORINNE: See Forty-Five Minutes From Broadway.

Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Coming Thro' the Rye, Will J. Block Amuse. Co., props.; A. Houghton, mgr.: Lewiston, Me., 3; Biddeford 4; Portland 5; Concord, N. H., 6; Lowell, Mass., 8; Lynn 9; Salem 10; Gloucester 11; Malden 12; New Bedford 13.
Creatore and His Band, Howard Pew, mgr.: Nashville, Tenn., 3; Clarksville 4; Hopkinsville, Ky., 5; Evansville, Ind., 7; St. Louis, Mo., 8; Springfield, Ill., 9; Bloomington 10.
Cameron, Grace, Opera Co., C. H. Kerr, mgr.: St. Louis, Mo., 31-Apr. 6; Belleville, Ill., 9.

DANIELS, FRANK: See Tattooed Man.
DeANGELIS, JEFFERSON: See Girl and the Governor.
DUNN, ARTHUR: See Little Joker.

Dutchman's Honeymoon, Frank L. Whittier, mgr.: Cohoes, N. Y., 3.
D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: Frankfort, Ind., 3; Connersville 4; Cincinnati, O., 7.
Down the Pike, with The Rays, Stair & Nicolai, mgrs.: Indianapolis, Ind., 1-3; Terre Haute 4-6.
Duff Opera Co, J. C. Duff, mgr.: Sacramento, Cal., 3-4; Stockton 6; San Francisco 8-20.
Eight Bells, with Byrne Bros.: Pittsburg, Pa., 1-6.

FOY, EDDIE: See Orchid.

Fantasma, with Hanlon Bros.: St. Paul, Minn., 31-Apr. 6; Minneapolis 7-13.
Fisher's World's Fair Orchestra.: Sturgis, Mich., 3; Battle Creek 4; Kalamazoo 5-7; Greenville 8; Niles 9; Kalamazoo 10-14.
Field's All Stars, Lew Fields, mgr.: Cincinnati, O., 1-6.
Fifty Miles from Boston, Cohan & Harris, mgrs.: Philadelphia, Pa., 1-20.
Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Portland, Me., 2-3; Lewiston 4; Lawrence, Mass., 5; Lowell 6; Boston 8-20.
Forty-five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Miles City, Mont., 3; Dickinson, N. D., 4; Jamestown 5; Fargo 6.
Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: San Francisco, Cal., 1-6.

GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.

Grand Mogul, Klaw & Erlanger, mgrs.: New York City, 25, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Atlantic City, N. J., 1-3; Trenton 4-6; New Haven, Conn., 8-10; Bridgeport 11-13.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Perth Amboy, N. J., 3.
Girl and the Governor, with Jefferson DeAngelis: Atlanta, Ga., 3-4; Montgomery, Ala., 5; Mobile 6.
George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: Washington, D. C., 1-6; Baltimore, Md., 8-13.
Girls Will Be Girls, with Al. Leech, Wm. A. Brady, mgr.: Bloomington, Ill., 3; Peoria 4-6; Des Moines, Ia., 7-10.
Grand Opera Co., Heinrich Conried, mgr.: Boston, Mass., 1-6.
Gingerbread Man (Eastern), Rice & Weaver, mgrs.: South Bend, Ind., 3; Michigan City 4; Benton Harbor, Mich., 5; Coldwater 6; Saginaw 10; Bay City 11.
Gingerbread Man (Western), Rice & Weaver, mgrs.: New Orleans, La., 31-Apr. 6; Hattiesburg, Miss., 8.
Girl and the Bandit, Hugh A. Grady, mgr.: Uniontown, Pa., 3; Morgantown, W. Va., 4; Fairmont 5; Cumberland, Md., 6.

HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.

Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Galesburg, Ill., 3; Peoria 4; Quincy 5; Springfield 6; Chicago 7; Bloomington 8; Decatur 9; Lafayette, Ind., 10; Terre Haute 11; South Bend 12; Grand Rapids, Mich., 13.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Sioux City, Ia., 25-April 6.
Happy Hooligan (Gus Hill's), Harry H. Hill's, mgr.: York, Pa., 3; Altoona 4; Johnstown 5; Washington 6; Pittsburg 8-13.
Hoity Toity, Harry Sweatman, mgr.: Des Moines, Ia., 30-April 3.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Louisville, Ky., 1-6.
His Honor, the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., 1-6.
Irma Comic Opera Co., Wm. Heywood, mgr.: Chillicothe, Mo., 3; Brookfield 4; Macon 5; Mexico 6; Columbia 8; Fulton 9; Louisiana 10; Monroe 11; Palmyra 12; Clayton, Ill., 13.
In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Brooklyn, N. Y., 1-6; New York City 8-13.
Isle of Spice, B. C. Whitney, mgr.: South Framingham, Mass., 3; Marlboro 4; Fitchburg 5; Worcester 6; Putnam, Conn., 8; Norwich 9; New London 10; Middletown 11; New Britain 12; Hartford 13.
In New York Town, Hurtig & Seamon, props.: Loney Haskell, mgr.: Toronto, Ont., 1-6; Montreal, Can., 8-13.
Isle of Bong Bong, B. C. Whitney, mgr.: Waverly, N. Y., 3; Elmira 4; Corning 5; Ithaca 6; Auburn 8; Oswego 9; Syracuse 10; Carthage 11; Potsdam 16; Ogdensburg 13.

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Isle of Spice, B. C. Whitney, mgr.: York, Neb., 3; Fremont 4; Norfolk 5; Sioux City, Ia., 6; Sioux Falls, S. D., 8; Cherokee, Ia., 9; Ft. Dodge 10; Boone 11; Perry 12; Des Moines 13.

JANIS, ELSIE: See Vanderbilt Cup.

Juvenile Bostonians, E. A. Wolff, mgr.: Hancock, Mich., 1-6; Lake Linden 8-10; Calumet 11-13.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.
Kolb & Dill: San Francisco, Cal., Jan. 7, indef.
King of Ko-Ko-Mo, Jos. Silverman, mgr.: Warsaw, Ind., 1-3; Plymouth 4-6; Valparaiso 8-13.
Kitties Band, T. P. J. Power, mgr.: Savannah, Ga., 3; Charleston, S. C., 4.

LEECH, AL.: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers.

Land of Nod, Will J. Block Am. Co., props.: New York City, March 18, indef.
Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11, indef.
Little Duchess, Milton & Sargent Aborn, mgrs.: Anderson, Ind., 3; Sullivan 4; Vincennes 5; Evansville 6.
Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Brooklyn, N. Y., 1-6.
Little Joker, with Arthur Dunn: Scranton, Pa., 3; Elmira, N. Y. 6.
Lucky Dog, with Nat Wills: Detroit, Mich., 31-Apr. 6.

MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
MURRAY & MACK: See Around the Town.

May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.
Madam Butterfly, Henry W. Savage, mgr.: Springfield, Ill., 3; Dayton, O., 4; Columbus 5; Grand Rapids, Mich., 6; Detroit 8-10; Toronto, Ont., 11-13.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Bayonne, N. J., 1-3; Elizabeth 4-6; Chester, Pa., 8-10; Brunswick, N. J., 11; Plainfield 12; Orange 13.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Cincinnati, O., 1-6; Steubenville 13.
Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr.: Chicago, Ill., 1-6; St. Louis, Mo., 8-13.
Marriage of Kitty, Jules Murry, mgr.: Columbus, Miss., 3; Greenwood 4.
Mayor of Tokio: Ithaca, N. Y., 9.
Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Our Friend Fritz, Miller & Nicolai, mgrs.: Philadelphia, Pa., 1-6.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 18-Apr. 6.

POWERS, JAMES T.: See Blue Moon.
RAYS, THE: See Down the Pike.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Piff Paff Pouf, B. C. Whitney, mgr.: Bellows Falls, Vt., 3; Montpelier 6; Rutland 9; Sherbrooke, Que., 10; Bennington, Vt., 12.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Memphis, Tenn., 1-6; Louisville, Ky., 7-13.
Prince of Pilsen, Henry W. Savage, mgr.: Detroit, Mich., 1-3; Grand Rapids 4; Bay City 5; Port Huron 6; Toronto, Ont., 8-10.
Peggy from Paris, Madison Corey, mgr.: Ottawa, Ont., 1-3; Albany, N. Y., 4-6.
Painting the Town, Chas. H. Yale, mgr.: Quincy, Ill., 3; Hannibal, Mo., 4; Galesburg, Ill., 5; Rock Island 6; Dixon 8; Joliet 9; South Bend, Ind., 10; Coldwater, Mich., 11; Jackson 12; Adrian 13.
Princess of Patches: Philadelphia, Pa., 1-6.

ROGERS BROS.: See In Ireland.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Royal Artillery Band, Jos. DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Rajah of Bhong, Eugene Spofford, gen. mgr.: Pontiac, Ill., 3; Bloomington, 4; Clinton 5; Danville 6; Springfield 7; Jacksonville 8; Beardstown 9; McComb 10; LaHarpe 11; Abingdon 12; Canton 13.
Robinson Opera Co., R. J. McAdam, mgr.: Newport, R. I., 1-6; Fall River, Mass., 8-13.
Royal Chef, Frazee & Wade, props.: Hammond, Ind., 3; Kendallville 4; South Bend 5; Elkhart 6; Michigan City 7.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Salisbury, N. C., 3; Durham 4; Greensboro 5.
Red Feather, Jos. M. Gaites, mgr.: Cambridge, O., 3; Marietta 4; Parkersburg, W. Va., 5; Wheeling 6.
Rufus Rastus, with Ernest Hogan, Geo. H. Harris, mgr.: Louisville, Ky., 1-6.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Pittsburg, Pa., 1-6; Cincinnati, O., 8-13.
Spring Chicken, with Richard Carle, Charles Marks, mgr.: New York City, April 1-27.
Standard Opera Co.: Milwaukee, Wis., Feb. 24-April 30.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 1, indef.
Smart Set (Gus Hill's), J. E. Comerford, mgr.: Baltimore, Md., 1-6; Atlantic City, N. J., 8-10; Trenton 11-13.
Shoo-Fly Regiment, with Cole and Johnson, Philip Robson, mgr.: Chicago, Ill., 21-Apr. 6.
Snow Man, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 25-Apr. 6.
Sergeant Kitty, C. Weis, mgr.: Toronto, Ont., 1-6.
San Carlos Opera Co.: Portland, Ore., 1-3; Seattle, Wash., 4-6; Tacoma 8-10; Spokane 11; Butte, Mont., 12; Helena 13.
Spring Chicken, with Richard Carle, Charles Marks, mgr.: New York City, 1-13.

(Continued on page 36)

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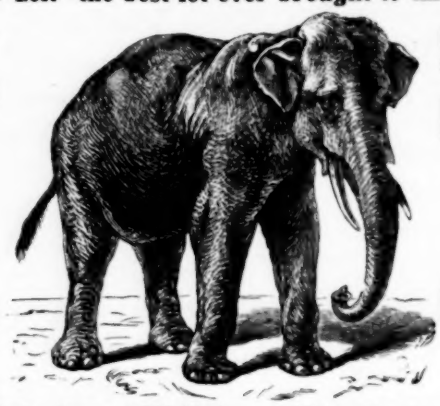

Sambur Deer

Nylgau Antelope,

Hog Deer,

Gnu (Horned Horse)

Llamas,

Emu, Swans, Ducks, Geese; 1,000 Monkeys; 1,000 small and monster Snakes.

LOUIS RUHE, - 248 Grand Street, NEW YORK.

CORRESPONDENCE

(Continued from page 31.)

14; fair business. Show Girl 21 good returns. Under Southern Skies April 1.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Kathryn Osterman 20; large audience. Down the Pike 23; good business.

Bijou Family Theatre (Dr. Leggitt, mgr.) Glenn Gustin, Viola Knapp, Carl Dodds, Musical Russells, Blanche Johnson, Whitley and Bell, and pictures 25-30; good business.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Fool House 25; Moving Pictures 26-29.

SANDUSKY.—New Grand Opera House (Hanson & Albaugh, mgrs.) Alberta Gallatin in Dorothy Vernon of Haddon Hall 18; fair business. Gingerbread Man 21; good returns. Moonshiner's Daughter 23; fair business. Girl of the Sunny South 26; Crocker's Horse Show 27; Squaw Man April 1.

Majestic Theatre (W. C. Dunn, mgr.) Rainbow Duo, E. E. Oliver, Signor Coats, Roberts and Fanchette and moving pictures 25-30.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Too Proud to Beg 20; fair business. Under Southern Skies 21; fair house. Lovers and Lunatics 23; fair returns. London Gaiety Girls 25; Charles Grapewin 28; La Belle Russe April 6; The One Woman 10; Marie Cahill 13; Ezra Kendall 16; Wm. Owen 17; Happy Hooligan 18; Yorke and Adams 26; Billy Kersand's Minstrels 27; David Higgins 29; Curse of Drink May 1.

National Family Theatre (W. G. Hartshorn, mgr.) Myers and Rosa, Leonard and Fulton, R. N. Bailey, Dasie Smilletta, and songs and pictures April 1-6; business excellent.

TIFFIN.—Grand (W. A. & T. K. Albaugh, mgrs.) Josh Perkins 21; fair returns. Gingerbread Man 22; Squaw Man 22; Squaw Man 30.

Dreamland continues to draw good crowds.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) Bertha Kalich 25-27; fair returns. The Blue Moon 30-31; Mrs. Fiske April 21-22; Blanche Bates 25-26.

Lyceum Theatre (E. R. Kelsey, mgr.) Al. Wilson 17-23; good business. Grace Cameron 24-27; fair returns. Sweet Clover 27-29; Thos. E. Shea 30-Apr. 5; Rose Melville 6 and week.

Valentine Theatre (Otto Klives, mgr.) Junie McCree, Truly Shattuck, Mystic Ball and others 17-23; fine business. Windsor McCay, Matzetti Troupe, Franz Ebert and Co. Mosher, Haughton and Mosher and others 24-30; good business.

Empire Theatre (A. H. Shapiro, mgr.) Rentz-Santley Co. 17-23; excellent business. Bowery Burlesquers 24-30; business fair. Majestics 31 and week.

Burts' Theatre (Earl Karms, mgr.) Night Before Christmas 21-23; S. R. O. When the Harvest Days are Over 24-27; good business. Moonshiner's Daughter 28-30.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Price and Butler Stock Co. 4-9; good returns. A Country Kid 12; good business. Royal Entertainers 14-16; failed to appear. Under Southern Skies 22; good returns. London Gaiety Girls 26; T. Brooks Fletcher April 2; Black Crook Burlesquers 10.

Princess Roller Rink (F. W. Schaefer, mgr.) Business excellent. Burton and Tyler 21.

Arcade (Harley Latta, mgr.) Songs and moving pictures to big business.

Theatorium (R. S. Snyder, mgr.) Business excellent.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 18; good returns. The Lion and the Mouse April 12.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 22; fair returns. Camille D'Arville in The Belle of London Town Apr. 3.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Vaudeville week 20; business fair. The Fool House 26

WILMINGTON.—Opera House (Wilmington Theatre Co., mgrs.) The Show Girl 29; The Slow Poke April 5; Merry Milkmaids 11; Howe's Moving Pictures 26.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Show Girl 19; fair business. The Black Crook, Jr., Apr. 6; Under Southern Skies April 2; Donnelly & Hatfield's Minstrels 27.

Nickelodeon (Lewis Ackerman, mgr.) Business good with songs and pictures.

Armory Skating Rink (Capt. M. R. Limb, mgr.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Girl from the Ranch 18-20; fair business. Lovers and Lunatics 22; good business. Four Huntings 23; good business. Awakening of Mr. Pipp 27.

Park Theatre (Will Deshon, mgr.) Warning Bell 18; fair business. Night Before Christmas 19; fair house. Sultan of Sulu 20; good business. Caesar and Cleopatra April 2.

OKLAHOMA.

OKLAHOMA CITY.—Overholser Opera House (Ed H. Overholser, mgr.) Romeo and Juliet 14; Parsifal 15; Holy City 17; Painting the Town 21; Mummy and the Hummingbird 23; Albert Taylor Stock Co. 24 and week; Mascotte April 3; Messenger Boy 7; Umpire 8; Isabel Irving 11; We Are King 12-13; Convict's Daughter 14; Dockstader's Minstrels 18.

Stater's Theatre (C. A. Stater, mgr.) Business good.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) A Spring Chicken 15; business fair. Parsifal 14; business fine. College Boy 19; fair returns. Royal Slave 22; good business. Mummy and the Hummingbird 25; Convict's Daughter April 8; The Umpire 9; Isabel Irving 12.

OREGON

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Roselle Knott 21-23; business good. Gesner, Violinist, 25; The Tenderfoot 28-30.

Baker Theatre (Geo. L. Baker, mgr.) Baker Stock Co. in As a Man Sows 24 and week; business good.

Empire Theatre (Milton W. Seaman, mgr.) A Cowboy Girl 24 and week; big business.

Lyric Theatre (Keating & Flood, mgrs.) Lyric Stock Co. in What Women Will Do 25-30; business good.

Grand Theatre (J. H. Erickson, mgr.) Mr. and Mrs. Walter E. Deaves & Co., Smith O'Brien, Burt Weston, Mr. and Mrs. Jno. H. Cossar, Dacey, Chase and Adair, The Ozavs, Master Harold Hoff, etc., 25-30; business good.

Pantages' Theatre (Jno. A. Johnson, mgr.) Prof. E. K. Evenson, The Blairs, Leo White, Eugene Trio, E. A. Stansfield, and others 18-23; business good.

Fritz's Theatre (Fred Fritz, mgr.) Vaudeville and moving pictures are drawing good business.

Erickson's Concert Hall (Hugo Fritz, mgr.) Vaudeville and moving pictures 18-23; business good.

JNO. C. BUTALA.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. The Orchid 25-30; same week April 1-6.

Garrick Theatre. The White Chrysanthemum 25-30; same April 1-6.

Broad Street Theatre. Arnold Daly 25-30; Fifty Miles From Boston April 1-6.

Chestnut Street Opera House. Lawrence D'Orsay 25-30; Mask and Wig Club 1-6.

Chestnut Street Theatre. Closed.

Walnut Street Theatre. His Honor the Mayor 25-30; same week April 1-6.

Park Theatre. Little Johnny Jones 25-30; Kellar April 1-6.

Grand Opera House. Mayor of Tokio 25-30; George Sidney April 1-6.

Girard Theatre. A Message From Mars 25-30; Thelma April 1-6.

National Theatre. The Little Outcast 25-30; Kathryn Purnell Co. April 1-6.

Forepaugh's Theatre. Mamie Fleming Co., 25-30; The Silent Witness 1-6.

Blaney's Arch Street Theatre. McFadden's Flats 25-30; Outlaw's Christmas 1-6.

Standard Theatre. Devil's Mine 25-30; Down Mobile April 1-6.

People's Theatre. Harry Clay Blaney 25-30; Our Friend Fritz April 1-6.

Hart's Theatre. The Eye Witness 25-30; Princess of Patches April 1-6.

Keith's Chestnut Street Theatre. Continuous vaudeville.

Eleventh Street Opera House. Dumont's Minstrels all season.

German Theatre. Stock company.

Casino Theatre. High Rollers 25-30; Gay Morning Glories April 1-6.

Bijou Theatre. Star Show Girls 25-30; Champagne Girls April 1-6.

Lyceum Theatre. Rose Sydell's London Bells 25-30; Bachelor Club 1-6.

Trocadero Theatre. High School Girls 25-30; Champagne Girls April 1-6.

Museum. Vaudeville and curios.

Empire Theatre. Vaudeville.

Bon Ton Theatre. Vaudeville.

PITTSBURG.—Nixon Theatre (T. K. Kirk, Jr., mgr.) Annie Russell 25-30; good business. The Rich Mr. Hoggenheimer April 1-6.

Belasco Theatre (J. A. Reed, mgr.) Two Little Girls 25-30; business good. Bertha Kalich April 1-6.

Alvin Theatre (Gulick & Co., mgrs.) Girl and the Bandit 25-30; good business. Vanderbilt Cup April 1-6.

Grand Theatre (Harry Davis, mgr.) Eva Tanguay, Charlotte Parry, Stanton and Modena, Six Glinseretti's, A. O. Duncan, Julian Rose, Musical Johnsons, Emerson and Baldwin, Eleanor Dorel, Al. Carleton, DeFaye Sisters, Lyons and Cullum, Ranzetta and Lyman, and pictures 25-30; business good. Rice and Cohen April 1-6.

Bijou Theatre (Gulick & Co., mgrs.) Burglar's Daughter 25-30; good business. Lillian Mortimer April 1-6.

Gayety Theatre (J. E. Orr, mgr.) Bobby Manchester's Night Owls 25-30; business good. Roble's Knickerbockers April 1-6.

Academy of Music (Harry Williams, mgr.) Rialto Rounders 25-30; good business.

Blaney's Empire (N. C. Wagner, mgr.) Business good. Joseph Santley in Billy the Kid 25-30; business good. Byrne Brothers Eight Bells April 1-6.

LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Alhambra Stock Co. 25-30; business good. Partello Stock Co. April 1-6.

Orpheum Theatre (Sam. Meyers, mgr.) Zena Keife, Ziska & King, Joe Deming, Binns, Binns and Binns, Charles Wayne, Olympia Quartet, Alcide Capitaine, etc. 25-30; business excellent. Murphy and Nichols, Jupiter Brothers, Abdul Kader, Rossire and Doretto, Mills and Morris, Chadwick Trio, McGrath and Page, etc. April 1-6.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Otis Skinner in The Duel 19; business fine. College Widow 20; excellent business. Sultan of Sulu 21; business good. Jos. Santley in Billy the Kid 22; fair returns. King of Tramps 28; Hadley's Moving Pictures 28-29; Wilton Lackaye April 1; Happy Hooligan's Trip Round the World 4; Awakening of Mr. Pipp 5.

Eleventh Street Opera House (I. C. Mishler, mgr.) Van Dyke Eaton Stock Co. 18-23; business good. Taylor Stock Co. 25-30.

Grand (Silverman Bros., mgrs.) Jack Liebfried, Shadrick and Talbott, Musical Shirley, Perry and Alecia, and pictures 18-23; business good. Bert Parker, Jones and Raymond, Mayer and Monhon, Jack Liebfried and moving pictures 25-30.

Pastime, Edisonia, Pictorium and the Roller Rink are drawing excellent crowds.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Bennett-Moulton Stock Co. 18-23; business good.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) The Cow Puncher 21; business good. A Thoroughbred Tramp 22; good returns. New York Amusement Co. 23; good house. Earl Burgess Co. 25-30; good patronage. Human Hearts April 8; Robert Mantell 9; The One Woman 11; Vanderbilt Cup 12; Little Homestead 13.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Great Raymond 21-23; good business. Guy Stock Co. 25.

COLUMBIA.—Opera House (Jno. B. Bissinger, mgr.) A Fight For Love 22; good business. Smart Set 23; large audience. Great Raymond 28-30.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Smart Set 21-22; business fair. Mayor of Tokio 23; excellent business. Hadley's Moving Pictures 26-27; Richard Mansfield 28; Robt. Fitzsimmons April 1; James K. Hackett 2; Arnold Daly 3.

HAZLETON.—Grand (Geo. Albert Haley, mgr.) Guy Stock Co. 18; business excellent. A Fight For Love 5; Happy Hooligan 9.

Family Theatre (Harry Hersker, mgr.) Mr. and Mrs. Fred Lucier, Malbell and Corbley, Glenn McGee and Great Lynch, Harton and La Triska, Wm. Shallas, and moving pictures 1-6. Capacity business.

Luna Dream (Goodman & Freeman, mgrs.) Moving pictures and illustrated songs to good business.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) College Widow 19; good business. A Fight for Love 20; good returns. Sultan of Sulu 22; good business. Billy the Kid 23; fair houses. King of Tramps 27; Hadley's Moving Pictures 28; Little Homestead 30; Wilton Lackaye Apr. 2-3; Awakening of Mr. Pipp 4; Hooligan's Trip Around the World 5.

Amuse U. (Silverton Bros., mgrs.) Business big.

Auditorium (Phil E. Canfield, mgr.) Business big.

LANSFORD.—Grand Opera House (Peter Sharpe, mgr.) My Wife's Family 20; good business.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Smart Set 19; good business. The Duel 20; fine business. College Widow 21; business good. Rogers Brothers In Ireland 22; large audience. Hadley's Moving Pictures 23; good returns. Vanderbilt Cup 25; Clothes 26; Bachelor Club Burlesquers 27; Guy Stock Co. week April 1; Pride of Jennico 3.

Family Theatre (Edw. Mozart, mgr.) Harry Crandall & Co., Robinson, Parquette and Woods, Three Bets Brothers, and others week April 1; business good.

MAHANOY CITY.—Kaier's Grand Opera House (Jas. J. Quirk, mgr.) Prince of Pilsen 13; S. R. O. The Lion and the Mouse 16; S. R. O. Isle of Bong Bong 19; immense business. Italian Opera Co. 20-21; fair business. Howe's Moving Pictures 23.

Family Theatre (E. F. McAtee, mgr.) Prof. A. W. Hille, Tops and Topsy, Hibbert and Warren, Tallyho Duo, Rachel Acton and Co., Fritz Houston, G. Nelson Camp, etc., 18-23; good returns. The Pasha Palace 25 and week.

Filer's Skating Rink is doing a good business.

MONESSEN.—Opera House (A. N. Schuster, mgr.) Four Huntings 18; good audience. The Arrival of Kitty 23; capacity business. La Belle Russe drew big business. Wilson Todd Stock Co. 28-30; cancelled. Simple Simon Simple April 1.

Star Theatre (Wm. McShaffrey, mgr.) Brent Hayes, Mark and Laura Davis, etc. 25 and week; good business.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Isle of Bong Bong 16; good business. McFadden's Flats 20; capacity business. Mayor of Tokio 22; business good. Real Widow Brown 23; Earl Burgess Stock Co. 25-30.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Earl Burgess Stock Co. 17 and week; excellent business. Bennett and Moulton Stock Co. 25 and week; Lion and the Mouse April 3; Human Hearts 6.

PITTSTON.—Broad Street Theatre (M. F. Coons, mgr.) In the Bishop's Carriage 21; big business. Isle of Bong Bong 22; fine returns.

SCRANTON.—Lyceum Theatre (Uly S. Hill, mgr.) Isle of Bong Bong 23; good business. Richard Mansfield 25; Rogers Brothers in Ireland 30.

Academy of Music (Uly S. Hill, mgr.) Chicago Stock Co. 18 and week; Irene Myers Stock Co. 25-30.

Family Theatre (H. R. Smith, mgr.) Business good 18-23. Adamini Taylor, Lulu Beeson, Wm. Inman and Co., Madell and Corbley and Florence Pierce 25-30.

Star Theatre (Geo. N. Teets, mgr.) Sam Devere's Own Co. 18-23; good returns. Miss New York, Jr. 25 and week.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Gingerbread Man 18; fine business. Under Southern Skies 20; good business. Lovers and Lunatics 21; fair house. Four Huntings 22; fair returns. Cow-Puncher 23; good business. Murray and Mackey Stock Co. April 1-6.

TAMAQUA.—Walker's Opera House (Geo. Leroy Walker, mgr.) Gibson Girl 22; large house.

TARENTUM.—Nixon Theatre (F. H. Walter, mgr.) The Clay Baker 19; Girls Will Be Girls 20; excellent business. New London Gaiety Girls 21; fair house. Irene Jeavon April 8-13; Way Down East 10.

WARREN.—Library Theatre (F. R. Scott, mgr.) Earl Burgess Stock Co. 1-6.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Grahame Stock Co. 18-23; business fair. The Tourists 21; business good. Rogers Brothers in Ireland 28.

Family Theatre (Fred M. Lamade, mgr.) Terry and Elmer, Gracelyn Whithouse, The Sullys, Les La Roses, Zara and Co., and others 25-30; business big.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Devil's Auction 21; good business. Henrietta Crosman 22; excellent business. Maude Hillman Co. 25-30; Chauncey Olcott 11.

Hub Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville are drawing big business.

Nickel and Electric Theatre are doing good business.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Adelaide Thurston in The Girl from Out Yonder 19; fair business. Lyman Twins 21; fair returns. Our New Minister 22; fair business. Jefferson DeAngelis 23; good business. Shepard's Moving Pictures 27.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Yankee Consul 18; good business. The Clansman 19-20; good returns. Adelaide Thurston 21; fine business. Jefferson DeAngelis 22; business excellent. Lyman Twins 23; medium business. Buster Brown 29; Shepard's Moving Pictures 30.

SPARTANBURG.—Greenwald's Opera House (I. H. Greenwald, mgr.) Lyceum Comedy Co. 18-23; business fine. Our New Minister 27; Gorton's Minstrels 28; Lyman Twins 29. Under canvas: Smith Greater Shows 25-30.

TENNESSEE

CHATTANOOGA.—Opera House (P. R. Albert, mgr.) The Man On the Box 2; good returns. Gingerbread Man 21; business good. Yankee Consul 25; large audience. John Drew 29; Dockstader's Minstrels 30; Jefferson DeAngelis April 1; Viola Allen 3; Richards & Pringle's Minstrels 6.

Well's Bijou (Robt. L. Wayne, mgr.) The Girl and the Gambler 18-23; business good. My Tomboy Girl 25-30.

Hippodrome Rink (Chris. White, mgr.) Kilties Band 21; fair business.

Automatic Vaudeville, Nickelo, Theatre and Crescent Theatres, are doing fine business.

GALLATIN.—Auditorium (W. Q. Schamberger, mgr.) Donnelly and Hatfield's Minstrels drew good returns. Messenger Boy 29.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Gingerbread Man 20; fair returns. Wm. Crane and Ellis Jeffreys in She Stoops to Conquer 21; business fine. The Man on the Box 22; fair business. Barlow's Minstrels 23; fair returns. Yankee Consul 26; good returns.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) She Stoops to Conquer 18-19; good returns. Man and Superman 20-21; good business. Strongheart 22-23; big business. Gingerbread Man 27; Lew Dockstader's Minstrels April 2; Viola Allen 5-6.

Bijou Theatre (B. M. Stainback, mgr.) At Cripple Creek 18-23; good returns. Convict's Daughter 25-30; Patsy in Politics April 1-6.

Hopkins' Theatre (A. B. Morrison, mgr.) Redway and Harvey, Edouin and Edwards, Kiners-Maulin, Four Fords, Frank Bewman Fran-

ces Henderson, Jas. J. Morton, and others 25-30; business fine.

TEXAS.

DALLAS.—Opera House (Geo. Anzy, mgr.) The Strength of the Weak 18-1; good business. Peck's Bad Boy 20; capacity business. College Boy 22; good house. Messenger Boy 23; fair returns.

Majestic Theatre (B. S. Muckenfuss, mgr.) Fred Zobedie, Russell and Feld, Ellsworth and Burt, Larry Shannon, Mr. and Mrs. Robyns, Lockhart Sisters, etc. 18-23; business big.

Lyric Theatre (W. H. Rice, mgr.) Atlantis and Mack, Edwin Edward, Rudolph Asheland, Cruze and Gresham and moving pictures week 18; business good.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Hollingsworth Twins 17 and week; business good. At Cripple Creek 24; Strength of the Weak 25; Rufus Rastus Minstrels 29; College Boy 31-April 1; Nat Goodwin 23.

Texas St. Grand Theatre (Frank Leake, mgr.) Leake Stock Co. in The Girl I Left Behind Me 17 and week; business good. A Night Off 24-30.

Franklin Theatre (Frank Leake, mgr.) Business good with vaudeville.

ENNIS.—Opera House (G. G. Dunkerley, mgr.) Albert Taylor Stock Co. 18-23; business fair.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Nat Goodwin 16; excellent business. As Told in the Hills 19; fair receipts. Moving Pictures 24-25 and 27-31; The City Sports 26; Buster Brown April 9.

Theatorium (G. K. Jorgensen, prop.) Moving pictures excellent, with large business.

The Majestic (Hansley & Hornsley, mgrs.) Excellent business in moving pictures.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Gans-Nelson Fight Pictures 19; good business. Olympia Opera Co. 20-23; cancelled.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) As Told In the Hills 22; fair business.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) As Told in the Hills 17; business good. Nat Goodwin 21; S. R. O. Florence Roberts 22-23; good returns. Peck's Bad Boy 24.

Majestic Theatre (T. W. Mullaly, mgr.) Crimmins and Gore, Mr. and Mrs. Perkins Fisher, Bennington Brothers, Camille Personi, Grace Courtland, Howell and Scott, and moving pictures 17-23; business good.

TAYLOR.—Opera House (F. E. Carraline, mgr.) As Told in the Hills 12; business fair. Casey's Troubles 15; business fair. Rufus Rastus Minstrels 16; fair business.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Dockstader's Minstrels 5.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Florence Roberts 20; good returns. Peck's Bad Boy 22; fair house. Kellar 24-26; Sheridan's City Sports 28.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Quincy Adams Sawyer 22; good business. At the Old Cross Roads April 8. Piff, Paff, Pouf 12.

Library Hall Theatre (H. B. Hutchins, mgr.) Roller skating is doing good business.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Klark Urban Stock Co. 18-23; business good. King of Tramps 25; Piff, Paff, Pouf 9.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Rostelle Stock Co. 21-23; fair business.

VIRGINIA

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) Victor's Venetian Band 19; large audience.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Jefferson DeAngelis in The Girl and the Governor 18; business fair. Sign of the Cross 22-23; good business. She Stoops to Conquer 25; Maude Fealy in The Illusion of Beatrice 30.

Granby Theatre (Otto Wells, mgr.) Ten Thousand Dollars Reward 18-23; big business. Selma Herman in Queen of the Convicts 25-30.

RICHMOND.—Academy (Leo Wise, mgr.) Jefferson De Angelis in The Girl and the Governor 19; good business. She Stoops to Conquer 26-27; The Illusion of Beatrice 29.

Bijou Theatre (Chas. I. McKee, mgr.) Queen of the Convicts 18 and week; capacity business. Sign of the Cross 25-30.

Idlewood. Roller skating and Bostock's Animal Show the attractions.

ROANOKE.—Academy of Music (J. W. Lyerle, mgr.) Louis James 21; fine business. She Stoops to Conquer 22; fine business. The Man On the Box 23; fine returns. Yankee Consul 30.

WASHINGTON

NORTH YAKIMA.—Yakima Theatre (Fred S Schaeffer, mgr.) Florence Gale 20; fair business. Primrose's Minstrels; canceled. Forty-five Minutes From Broadway 22; good audience. Creston Clarke 25; As Ye Sow, underlined.

SPOKANE.—Spokane Theatre (Dan Weaver, mgr.) Uncle Tom's Cabin 16; business fair. Murray and Mack 17; packed house. Rosenthal 18; fair returns. Florence Gale 19; fair business. Black Patti 20; good business. Blanche Walsh 21-22; George Primrose Minstrels 23-24; Forty-five Minutes From Broadway 25-26; Creston Clarke 28.

Auditorium Theatre (Harry Hayward, mgr.) Shirley Stock Co. in The Maneuvers of Jane 17-23; business excellent. The Lighthouse by the Sea 24-30.

Columbia Theatre (Geo. M. Dreher, mgr.) Lost In New York 17-23; business good. East Lynne 24-30.

Washington Theatre (G. C. Blakeslee, mgr.) Archie Boyd, The Casettas, Emmonds, Emerson and Emmonds, Ida Howell, The Rizleys, Emily Nice, Alf Bonner, and moving pictures 17-23; business good.

Cour D'Alene Theatre (E. M. Reel, mgr.) Illustrated songs and moving pictures.

E. AXELSON.

WEST VIRGINIA

BLUEFIELD.—Elks' Opera House (S. H. Jolliffe, mgr.) Man on the Box 25; excellent business. Yankee Consul April 1.

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WISCONSIN.

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Wright Lorimer in The Shepherd King 31-April 6.

Alhambra Theatre (Jas. Higler, mgr.) Yorke and Adams in Bankers and Brokers 24-30; business excellent. Montana 31-April 6.

Shubert Theatre (E. Thanhauser, mgr.) Two Little Girls 31-April 6.

Bijou Theatre (John Pierce, mgr.) Ninety and Nine 24-30; capacity houses. A Millionaire's Revenge 31-April 6.

Star Theatre (Frank Trottmann, mgr.) Fay Foster Co. 24-30; capacity business. Twentieth Century Girls 31-April 6.

Crystal Theatre (Frank Winter, mgr.) Vaudeville to good returns.

Grand (W. Braden, mgr.) Fair business with vaudeville.

Hippodrome (Richard Kann, mgr.) Large attendance drawn by the Society Circus.

European Museum. Business good.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) The Old Clothes Man 19; fair business.

Bijou Theatre (Frank Williams, mgr.) Frances Hoyt & Co., The Hirschorns, Campbell and Copeland, Al. Leonhardt, Jack King, Milano and Alvin, Mexias and Mexias, Orgerita Arnold, Alice Saylor, and moving pictures 18-23; business fine.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Tracy the Outlaw 11; fair business. Ezra Kendall 13; capacity business. Duncan Clark's Minstrels 16; good business. Hunt Stock Co. 18-23; good returns. The Clansman 22; business good. Thaw Trial Pictures 27; College Widow 28.

Bijou Theatre (Jno. J. Hetzel, mgr.) Martin's Dogs, Cats and Monkeys, Travelle and Landers, Morgan and McGarry, N. J. Mills and moving pictures 18-23; business good.

State Street Five-cent Theatre. Business good with moving pictures.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) The Ham Tree 18; good business. The Old Clothes Man 21; fair returns. Uncle Tom's Cabin 23; good business. The Clansman 28; Village Parson 30.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) Four Roberts, Innes and Ryan, Sutter and Sutton, Edna Belmont, Geer, Madam Dixer, Fox and DuBall, Ray Belmont, and pictures 18-23; business good.

GREEN BAY.—Bijou Theatre (Gus Jahnke, mgr.) Ed. Crawford, Zola Sisters, Grace Louise Anderson, DeVerne and Van, Dolly LeGray, Will H. Fields and Stoddard and Wilson, moving pictures and songs 18-23; business good.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) Fantasma 24; Record business. Winninger Bros.' Own Stock Co. 31-April 7.

Bijou Theatre (John O'Brien, mgr.) Lynn and Una Wesley, Billy Tann, Musical Goolmans, Sutton and Sutton and moving pictures 24 and week; business good.

Park St. Electric Theatre (Miller & Jones, mgrs.) Business good.

Park Avenue Electric Theatre (A. Alfiry, mgr.) Business good with moving pictures and illustrated songs.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Royal Chef 18; good business. The Old Clothes Man 20; good returns. Uncle Tom's Cabin 29; The Girl of the Golden West Apr. 3; Mistakes Will Happen 6.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) McIntyre and Heath 19; good business. The Clansman 25; good returns. Hanlon's Fantasma 27.

Bijou Theatre (F. W. Jenks, mgr.) Roberts Four, Marcin Bros., Dudley, DeArmond and Dudley, O'Kura, Buxton, Lester and Quinn and moving pictures 25-30.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) Old Clothes Man 22; good business. Uncle Tom's Cabin 24; good business. Girl of the Golden West April 1; The Lion and the Mouse 4.

Unique Theatre (Arthur Lane, mgr.) Three Westons, Fox and DuBall, Sidonia Dixon, Edward Kellie, illustrated songs and moving pictures 18-20; business good. Three Westons, Four Roberts, J. H. Geer, Eddie Kellie, songs and pictures 21-24; business good.

Dreamland (Eugene McCullum, mgr.) Songs and moving pictures are drawing good business.

STEVENS POINT.—Grand Opera House. Standard Opera Co. 13; excellent business. Village Parson 20; good business. Buster Brown April 3.

CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Heir to the Hoorah 25 and week; business good. Ellen Terry April 1-6.

Grand Opera House (A. J. Small, mgr.) Bedford's Hope 25-30; excellent business. Sergeant Kitty April 1-6.

Shea's Theatre (J. Shea, mgr.) George Evans, Wm. H. Thompson, Albert Bellmann and Lottie Moore, Knight Brothers and Sawtelle, Flood Sisters, Raymond and Caverly, and moving pictures 25-30; business good.

Massey Hall (S. Houston, mgr.) Pure Food Show drew excellent crowds.

Majestic Theatre (A. J. Small, mgr.) Chas. T. Aldrich in Secret Service Sam 25-30; business fine. Young Buffalo April 1-6.

Star Theatre (F. W. Stair, mgr.) The Brigadiers 25-30; business excellent. Jolly Girls April 1-6.

J. A. GIMSON.

BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) Marks Brothers Stock Co. 18-23; packed houses. Big Hearted Jim 27; Shadows of the Past April 4.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) My Wife's Family 22; large crowd. King of Tramps April 2; When the Harvest Days Are Over 10.

OSHAWA, ONT.—Patte's Opera House (P. Patte & Son, mgrs.) Shadows of the Past drew good returns. My Wife's Family 25; King of Tramps April 17.

OTTAWA, ONT.—Bennett's Theatre (Gus. S. Greening, mgr.) Nessen, Hunter and Nessen, Stuart De la Ronde, Lind, Geo. Yeoman, Lola Cotton, Master Leonard Stearns, Hart and Dennette, Four Emperors of Music, The Gregorys, Harry Burgoyne, etc., 18-23; crowded house. Eight Vassar Girls 25-30.

ST. THOMAS, ONT.—Grand Opera House (J. E. Turton, mgr.) Dora Thorne 16; business big. Allen Doone 20; good returns. Are You a Mason? 29.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Myrkle Harder Stock Co. 18-23; business good.

Keith's Theatre. Cavana, McGreevy Brothers, Diette and Morin, Patchen and Clifton, Grace Lyon, Bell and Richards, illustrated songs and moving pictures 18-23.

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ROUTES

(Musical, continued from page 33)

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18, indef.
Time, the Place and the Girl, M. H. Singer, mgr. Chicago, Ill., Aug. 26, indef.
Tom, Dick and Harry, with Bickel, Watson and Wrothe, A. H. Woods, mgr.: New York City, 1-6; Bridgeport, Conn., 8-10; Waterbury 11-12; New Rochelle, N. Y., 13.
Two Little Girls, J. C. Duff, mgr.: Milwaukee, Wis., 1-6; Chicago, Ill., 8-13.
Time, the Place and the Girl, Askin-Singer Co., mgrs.: Dayton, O., 3; Louisville, Ky., 4-6; Terre Haute, Ind., 7; Columbus, O., 9-10; Connersville, Ind., 12; Anderson 13.
Tenderfoot: Victoria, B. C., Can., 2-4; Bellingham, Wash., 5; Everett 6.
Trip to Egypt: Salida, Col., 13.
Umpire, with Fred W. Mace: Colorado Springs, Col., 3; Pueblo 4; Hutchinson, Kans., 5; Wichita 6; Oklahoma City, Okla., 8; Shawnee 9; Muskogee, I. T., 10; Ft. Smith, Ark., 11; Joplin, Mo., 12; Webb City 13.
VAN, BILLY B.: See Patsy in Politics.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: New York City, 1-6; Butler Pa., 12.
WARD, HAP: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Laughland.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
WILLS, NAT M.: See Lucky Dog.
Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10, indef.
Wizard of Wall Street, Edwin Paterson, mgr.: Arapahoe, Neb., 3; Oxford 4; Holdredge 5; Wood River 8; Grand Island 9; Fairmont 10; York 11; Osceola 12; Sargent 13.
Wills' Musical Comedy Co., John B. Wills, mgr.: Quitman, Ga., 1-3; Valdosta 4-6; Jacksonville, Fla., 8-12.
Weber's Theatre Co., Joe Weber, prop.: Boston, Mass., 20-Apr. 6; Lawrence 8; Portland, Me., 9; Lynn, Mass., 10; Worcester 11; Springfield 12; Hartford, Conn., 13.
White Chrysanthemum, Thos. W. Ryley, mgr.: Philadelphia, Pa., 25-Apr. 6; Waterbury, Conn., 8.
Wizard of Oz, Hurtig & Seamon, mgrs.: Cincinnati, O., 1-6; Detroit, Mich., 8-13.
Wonderland: Baltimore, Md., 1-6.
YORKE & ADAMS: See Bankers & Brokers.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: San Jose, Cal., 3; Oakland 4-6; Fresno 7; Los Angeles 8-13.
Yankee Consul: Charlottesville, Va., 3; Norfolk 5.

TENT SHOWS

Barnum & Bailey's: New York City, March 21-April 18.
Ely's, Geo. S.: Camden, Tex., 7; Benford 8; Carmona 10.
Geyer's: Canon City, Tex., 3; Hereford 4; Texico 5; Portales, N. Mex., 7; Roswell 8-9; Hagerman 10; Artesia 11; Carlsbad 12-13.
Lucky Bill's: Garnett, Kans., 6; Greeley 7-8; Osawatomie 10-11; Paola 12-13.
Ringling Bros.': Chicago, Ill., 4-24.
Sun Bros.': Macon, Ga., 3-4; Atlanta 5-6.
Sparks', John, Clifton Forge, Va., 5.

MIDWAY COMPANIES

Bauscher Carnival Co.: McGehee, Ark., 1-6; Pine Bluff 8-13.
Coney Island United Shows, A. T. Wright, mgr.: Salisbury, N. C., 1-6; Greensboro 8-13.
Cosmopolitan Carnival Co.: So. McAlester, I. T., 1-6.
Dixie Carnival Co., Dana Thompson, mgr.: Haileyville, I. T., 1-6; Wewoka 8-13.
Gulf Coast Shows, Baker Bros. & Triplett, mgrs.: Kountze, Tex., 1-6; Woodville 8-13.
Hampton Amusement Co.: Columbia, S. C., 1-6.
Hoss Carnival Co., Bert: Henderson, Tenn., 1-6; Paris 8-13.
Jones', Johnny J., Exposition Shows: Orangeburg, S. C., 1-6; Timmonsville 8-13.
Miller and Johnson's Great London Shows United: Durant, I. T., 8-13.
National Amusement Co., Edward H. Fick, mgr.: Gadsden, Ala., 1-6; Bessemer 8-13.
McName Shows: Cedartown, Ga., 1-6.
Parker Shows, Great (No. 1): Brunswick, Ga., 8-13.
Parker Shows, Great (No. 2): Selma, Ala., 8-13.
Prichard's United Big Shows: So. McAlester, I. T., 1-6.
Pilbeam and Freed Amusement Co.: Hayti, Mo., 1-6; Morehouse 8-13.
Royal Amusement Co., H. H. Tipps, mgr.: Idabel, I. T., 1-6; Foreman, Ark., 8-13.
Russell, Great, and Hatcher Shows, H. A. Russell, mgr.: Wichita Falls, Tex., 31-Apr. 6.
St. Louis Amusement Co., E. W. Weaver, gen. mgr.: Columbus, Ga., 1-6.
Smith Greater Shows: Danville, Va., 8-13.
Younger, Cole, & Nichols Amusement Co.: McKinney, Tex., 1-6.

VAUDEVILLE COMBINATIONS

Lafayette, the Great (Columbia): Cincinnati, O., 31-Apr. 6.
Orpheum Show, Martin Beck, mgr.: (Haymarket): Chicago, Ill., 1-6; (G. O. H) Indianapolis, Ind., 8-13.

MINSTREL

Allen's, Geo. W. Quine, mgr.: Kennard, Tex., 3; Lufkin 4; Livingston 5; Humble 6; Houston 8-9; Galveston 11.
Barlow & Wilson's, Lawrence Barlow, mgr.: South Pittsburg, Tenn., 3.
Dandy Dixie, Voelckel & Nolan, props.; John J. Nolan, mgr.: Fayetteville, Ark., 3; Eureka Springs 4; Aurora, Mo., 5; Carthage 6; Joplin 7; Parsons, Kans., 8; Pittsburg 9; Nevada, Mo., 11; Clinton 12; Sedalia 13.
DeRue Bros.', Billy DeRue, mgr.: Monson, Mass., 3; Warren 4; Spencer 5; Ware 6; Three Rivers 8; Gilbertville 9; Clinton 10; Leominster 11; Fitchburg 12; Gardner 13.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Hot Springs, Ark., 3; Pine Bluff 4; Texarkana 5; Shreveport, La., 6.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc. Quigley, mgr.: Denver, Colo., 31-Apr. 6.
Guy's: Norwich, N. Y., 10.
Gorton's, C. C. Pearl, mgr.: Durham, N. C., 3; Raleigh 4.
Hi Henry's: Fulton, N. Y., 4; Oswego 5; Watertown 6.
Kersands', Billy, Geo. L. Barton, mgr.: Morristown, N. J., 3; Hoboken 4-6; New York City, 8-13.
Primrose's, Geo. H., F. J. Dunne, mgr.: Grand Forks, N. D., 3; Duluth, Minn., 5; LaCrosse, Wis., 6; Milwaukee 7-13.
Richards and Pringle's, Holland & Filkins, mgrs.: Shelbyville, Ky., 3; Lexington 4; Somerset 5; Chattanooga, Tenn., 6; Birmingham, Ala., 8; Atlanta, Ga., 9; Athens 10; Macon 11; Savannah 12; Charleston, S. C., 13.
Rufus Rastus: Albuquerque, N. Mex., 3; Las Vegas 4; Raton 5; Rocky Ford, Colo., 6.
Vogel's, John W. Vogel, mgr.: Wilmington, Del., 3; Bridgeton, N. J., 4; Atlantic City 5-6; Trenton 8; Mount Holly 9; Asbury Park 10; Red Bank 11; Elizabeth 12; Plainfield 13.

MISCELLANEOUS

Adams, Prof., & Co.: Crisfield, Md., 1-3; Pocomoke City, 4-6.
Augusta Horse Show, G. W. Wilkins, mgr.: Augusta, Ga., 3-4.
Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Crystalplex, M. Henry Walsh, mgr.: Brattleboro, Vt., 1-6; Springfield 8-13.
Cook and Harris, B. A. Cook, mgr.: Utica, N. Y., 25-indef.
Cole's Vaudeville Co.: Harrodsburg, Ky., 12.
Davis Nickelodeon: Jasonville, Ind., indef.
Edwards' In-Door Zoo: Baltimore, Md., indef.
Ernste, Herr, Magician, O. H. Ernst, mgr.: Elyria, O., March 18-May 15.
Fanchor, Magician: Indianapolis, Ind., indef.
Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1.
Foote, Commodore, & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Faust Lifeorama (Powell's): New Cambria, Mo., 1-3; Marceline 4-6.
Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Council Bluffs, Ia., 1-6.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Marysville, Mo., 1-6.
Hightower's, Dr. Wm., Orchestra and Band, Dr. Wm. Hightower, mgr.: Lufkin, Tex., 1-13.
Honolulu Coon Show, R. C. Puggsley, mgr.: Atlanta, Ga., 1-7; Gainesville 8; Athens 9; Toccoa 10; Spartanburg, S. C., 11; Greenville 12-13.
Heber Bros.' Moving Picture and Concert Co.: Pittsburg, Pa., 6; Zanesville, O., 9; Cleveland 10; Toledo 11; Cincinnati 12; Lexington, Ky., 13.
Howe's Moving Pictures: Newton, Kans., 3; Parsons 9.
Heroda's Temple of Palmistry: Mt. Ayr, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
Keppler & Chamber's Merry-go-round: Independence, La., indef.
LaTosca's, Mme. Temple of Palmistry: Jasonville, Ind., indef.
Levitch Palmistry Co., Prof.: Litchfield, Ill., 28-Apr. 6; Galesburg 7-15.
Macey Concert Co.: Angola, Ind., 8.
New Muldoon's Picnic: Cortland, N. Y., 11.
Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., indef.
Powers, Alexander D.: Oakland, Cal., March 4, indef.
Powers, Hypnotist, F. J. Powers, mgr.: Norfolk, Va., 1-6; Washington, D. C., 8-13.
Pink and Gray's Big Show, H. P. Myers, mgr.: Loyal, Wis., 2-8; Marshfield 9-15.
Raymond Show, Great, Maurice F. Raymond, mgr.: Waynesboro, Pa., 1-3; Hagerstown, Md., 4-6; Frederick 8-10; Martinsburg, W. Va., 11-13.
Reno, Edward, Magician: Greenville, Tex., 5; Colorado 11; Midland 12.
Rollins, Geo. W., Zoological Congress: Winston-Salem, N. C., 1-6.
Sevengala, the Original, Walter C. Mack, mgr.: Mt. Pleasant, Pa., 1-3; Scottdale 4-6; Jeannette 8-13.
Smith's Pastime Co., J. Frank Smith, mgr.: Wallace, Ida., 3-4; Bonner's Ferry 8-9.
Svingall, The Great, Wm. J. Murray, mgr.: Austin, Pa., 4-6; Coudersport 8-13.
Skovgoard Concert Co., Axel Skovgoard, mgr.: Brookings, S. D., 4; Madison 5; Howard 6; Flandreau 8; Luverne, Minn., 9; Cottonwood 10; Granite Falls 11; Marshall 12; Gary S. D., 13.
Thompson & Klock Comedy Co., Thompson & Klock, mgrs.: Hawkins, Wis., 3-4; Ingram 5-6; Glen Flora 8-9.
Thurston, Howard: Cairo, Egypt, March 25, indef.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Vane, Harry, Magician: Ft. Smith, Ark., 1-6; Fayetteville 8-13.
Whitney's Moving Pictures, Geo. Whitten, mgr.: Pauls Valley, I. T., 3-4; Duncan 8-9; Ryan 10.
Wiebe, Curt: Champaign, Ill., 1-6.
Wayne, A. L., Colored Comedy Co.: Algoma, Wis., 1-13.
Wilder, Marshall P.: Brooklyn, N. Y., 4.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Boston, Mass., 1-6; Worcester 8-13.
Americans, Edwin D. Miner, mgr.: Indianapolis, Ind., 1-3.
Avenue Girls, Geo. Hale, mgr.: St. Joseph, Mo., 4-6; Kansas City 8-13.
Bohemians, Barney Gerard, mgr.: Montreal, Can., Apr. 1-6; Toronto, Ont., 8-13.
Brigadiers, Chas. F. Cromwell, mgr.: Buffalo, N. Y., 1-6; Detroit, Mich., 8-13.
Broadway Gaiety Girls, James H. Curtin, mgr.: Jersey City, N. J., 1-6; New York City, 8-13.
Bryant's, Harry C., Extravaganza: Chicago, Ill., 25-Apr. 6; Detroit, Mich., 8-13.
Blue Ribbon Girls, James Hyde, mgr.: Brooklyn, N. Y., 25-Apr. 6; New York City, 8-13.
Bowery Burlesquers, Jos. Hurtig, mgr.: Indianapolis, Ind., 1-3; Cleveland, O., 8-13.
Bon Tons, Rush & Weber, mgrs.: Boston, Mass., 1-6; Springfield 8-10; Albany, N. Y., 8-13.
Boston Belles, Jos. Singer, mgr.: Boston, Mass., 1-6; New York City, 8-13.
Behman Show, F. D. Bryan, mgr.: New York City, 1-6; Providence, R. I., 8-13.
Bachelor Club, Harry Hastings, mgr.: Philadelphia, Pa., 1-6; Baltimore, Md., 8-13.
City Sports, Phil Sheridan, mgr.: Kansas City, Mo., 1-6; St. Louis 8-13.
Crackerjacks, Harry Leoni, mgr.: Albany, N. Y., 1-3; Holyoke, Mass., 4-6; Boston 8-13.
Champagne Girls, Phil Fisher, mgr.: Philadelphia, 1-6; New York City, 8-13.
Cherry Blossoms, Will A. Payne, mgr.: New York City, 25-Apr. 6; Albany 8-10; Troy 11-13.
Colonial Belles, Chas. Falke, mgr.: Indianapolis, Ind., 4-6; Louisville, Ky., 8-13.
Devere's, Sam, Own: Paterson, N. J., 1-6; Jersey City 8-13.
Dreamland Beauties, Burt J. Kendrick, mgr.: New York City, 1-13.
Dainty Duchess, Rush & Weber, mgrs.: Springfield, Mass., 1-3; Albany, N. Y., 4-6; Reading, Pa., 11-13.
Empire Show, J. Fennessey, mgr.: Duluth, Minn., 1-6; Minneapolis 8-13.
Fay Foster, Jos. Oppenheimer, mgr.: St. Paul, Minn 1-6; Duluth 8-13.
Greater New York Stars, Jacobs & Jermon, mgrs.: Newark, N. J., 1-6; Brooklyn, N. Y., 8-20.
Gay Macqueraders, Sam A. Scribner, mgr.: Detroit, Mich., 1-6; Toledo, O., 8-13.
Gay Morning Glories, Sam A. Scribner, mgr.: Philadelphia, Pa., 1-6; Reading 8-10.
Golden Crook, Jacobs & Jermon, mgrs.: Kansas City, Mo., 8-13.
High School Girls, T. W. Dinkins, mgr.: Providence, R. I., 1-6; Boston, Mass., 8-13.
Irwin's Big Show, Fred Irwin, mgr.: New Orleans, La., 1-6.
Ideals, H. W. & Sim Williams, mgrs.: Cincinnati, O., 1-6; Cleveland 8-13.
Imperials, H. W. & Sim Williams, mgrs.: Chicago, Ill., 1-6; Milwaukee, Wis., 8-13.
Innocent Maids, T. W. Dinkins, mgr.: Scranton, Pa., 1-6; New York City, 8-13.
Jolly Girls, Gus Liening, mgr.: Toronto, Ont., 1-6; Buffalo, N. Y., 8-13.
Jolly Grass Widows, Gus W. Hogan, mgr.: Cleveland, O., 1-6; Pittsburg, Pa., 8-13.
Jersey Lilies, J. Frohsin, mgr.: Birmingham, Ala., 1-6; New Orleans, La., 8-13.
Knickerbockers, Louis Robie, mgr.: Pittsburg, Pa., 1-6; Indianapolis, Ind., 11-13.
Kentucky Belles, Robert Gordon, mgr.: Worcester, Mass., 1-6; Brooklyn, N. Y., 8-13.

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Merry Burlesquers, Robert Mills, mgr.: Minneapolis, Minn., 1-6; St. Joseph, Mo., 8-13.
Merry Maidens, Chas. W. Daniels, mgr.: Brooklyn, N. Y., 1-6; New York City, 8-20.
Merry Makers, R. E. Patton, mgr.: Detroit, Mich., 1-6; Indianapolis, Ind., 8-10.
Miss New York, Jr., I. H. Herk, mgr.: New York City, 1-6; Paterson, N. J., 8-13.
New Century Girls, John J. Moynihan, mgr.: Louisville, Ky., 1-6; Cincinnati, O., 8-13.
New London Gaiety Girls, Cliff W. Grant, mgr.: Baltimore, Md., 1-6; Philadelphia, Pa., 8-13.
Nightingales, A. Jack Faust, mgr.: New York City, 1-6; Philadelphia, Pa., 8-13.
Night Owls, Robert Manchester, mgr.: Indianapolis, Ind., 4-6; Cincinnati, O., 8-13.
Parisian Widows, Rush & Weber, mgrs.: Brooklyn, N. Y., 1-13.
Parisian Belles, Chas. E. Taylor, mgr.: Troy, N. Y., 1-3; Albany 4-6; Scranton, Pa., 8-13.
Rialto Rounders, Chas. Franklin, mgr.: Washington, D. C., 1-6; Baltimore, Md., 8-13.
Reilly & Wood's, Pat Reilly, mgr.: Albany, N. Y., 1-3; Montreal, Can., 8-13.
Reeves', Al.: Chicago, Ill., 1-13.
Rose Hill English Folly, Rice & Barton, mgrs.: Cincinnati, O., 1-6; Birmingham, Ala., 8-13.
Rentz-Santley, Abe Leavitt, mgr.: Cleveland, O., 1-6; Buffalo, N. Y., 8-13.
Rice & Barton's Big Gaiety Co.: St. Louis, Mo., 1-6; Chicago, Ill., 8-20.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Baltimore, Md., 1-6; Pittsburg, Pa., 8-13.
Runaway Girls, Peter S. Clark, mgr.: Buffalo, N. Y., 1-6; Rochester 8-13.
Star Show Girls, W. Fennessey, mgr.: New York City, 1-6; Troy 8-10; Albany 11-13.
Thoroughbreds, Wash Martin, mgr.: St. Louis, Mo., 1-6; Indianapolis, Ind., 11-13.
Tiger Lilies, Issy Grodz, mgr.: Philadelphia, Pa., 1-6; Providence, R. I., 8-13.
Twentieth Century Maids, Maury Kraus, mgr.: Milwaukee, Wis., 1-6; St. Paul, Minn., 8-13.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Rochester, N. Y., 1-6; Albany 8-10; Holyoke, Mass., 11-13.
Trocaderos, Chas. H. Waldron, mgr.: New York City, 1-6; Philadelphia, Pa., 8-13.
Vanity Fair, Robert Manchester, mgr.: Providence, R. I., 1-6; Boston, Mass., 8-13.
World Beaters, J. Herbert Mack, mgr.: Reading, Pa., 4-6; Philadelphia 8-13.
Washington Society Girls, W. B. Watson, mgr.: Kansas City, Mo., 1-6; St. Louis 8-13.
Watson's Burlesquers, Sam Robinson, mgr.: Pittsburg, Pa., 1-6; Washington, D. C., 8-13.
Wine, Woman and Song, M. M. Theise, mgr.: New York City, Jan. 28, indef.
Yankee Doodle Girls, Alf G. Harrington, mgr.: Boston, Mass., 1-6.

Additional Performers' Dates

Arminta & Burke (O. H.): Westerly, R. I., 1-6; (O. H.) Amesbury, Mass., 8-13.
Alexandra, Mlle., & Bertie (Savoy): Hamilton, Ont., 1-6; (Colonial) New York City, 8-13.
Adams Bros. (Star): Aurora, Ill., 1-6; (Thalia) Chicago 8-13.
Arberg & Wagner (Austin & Stone's): Boston, Mass., 1-13.
Anderson, Alfred (Bijou): Appleton, Wis., 1-6.
All & Peyser (People's): Cincinnati, O., 1-6.
Aldeans, The (Olymic): Chicago, Ill., 1-6.
Alvaretta Trio, The (Hager's): Vancouver, Wash., 1-6; (Grand) Aberdeen 8-13.
Alpha Trio (Keeney's): Brooklyn, N. Y., 1-6.
American Comedy Four (Proctor's 58th St.): New York City, 1-6.
Allen, Ricca, & Co. (Pastor's): New York City, 1-6.
Austin, Geo. (Bennett's): Ottawa, Ont., 1-6.
Bradbury, Ben, & Co. (Pastor's): New York City, 1-6.
Brooks & Jeannette (Pastor's): New York City, 1-6.
Bernstein, Annie (Pastor's): New York City, 1-6.
Barnes, Stuart (Proctor's 58th St.): New York City, 1-6.
Burke & Dempsey (Keeney's): Brooklyn, N. Y., 1-6.
Big City Quartet (Proctor's 23rd St.): New York City, 1-6.
Badleys, The (Keith's Union Sq.): New York City, 1-6.
Bailey & Austin (Hammerstein's): New York City, 1-6.
Belleclaire Bros. (Colonial): New York City, 1-6.
Brooks, Jeanne (Hopkins'): Louisville, Ky., 1-6.
Bernar, The Great (Proctor's 58th St.): New York City, 1-6; (Proctor's 125th St.) New York City 8-13.
Baggesens, The (Haymarket): Chicago, Ill., 1-6.
Bailey, R. N. (National): Steubenville, O., 1-6; (Olympic) Bellaire 8-13.
Bruce & Dagnean (Auditorium): Quebec, Can., 1-6; (Bennett's) Ottawa, Ont., 8-13.
Bogert, Jay (Utahna): Ogden, Utah, 1-6; (Novelty) Denver, Col., 8-13.
Bender & Earle (Proctor's 5th Ave.): New York City, 1-6; (Harlem O. H.) New York City 8-13.
Brand Sisters (Keith's): St. John, N. B., Can., 1-6.
Beyer & Johnson (Bijou): Lincoln, Neb., 1-6; (Majestic) Topeka, Kan., 8-13.
Bottomleys, The Four (Family): Chester, Pa., 8-13.
Bryant Duo (Casino): McDonald, Pa., 1-6.
Buckley's Dogs (Orpheum): Leavenworth, Kan., 1-6; (Crystal) Rock Island, Ill., 8-13.
Brooks & Clark (Bijou): Adrian, Mich., 1-6; (Bijou) Kalamazoo 8-13.
Bowers, Walters & Crocker (Keith's): Providence, R. I., 8-13.
Bloomphin & Hehr (Eldorado): Atlanta, Ga., 1-6.
Bess Bros., Three (Family): Lancaster, Pa., 1-6.
Beane, Geo. A., & Co. (Temple): Ft. Wayne, Ind., 1-6.
Bush, Frank (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Crenyon, Charley (Majestic): Chicago, Ill., 1-6.
Calders, A. K. (Haymarket): Chicago, Ill., 1-6.
Cain, John (Standard): Cincinnati, O., 1-6.
Carlin (Bijou): Battle Creek, Mich., 1-6; (Bijou) Jackson 8-13.
Cotton, Lola (Bennett's): London, Ont., 1-6.
Cooper, Leo, & Co. (Orpheum): New Orleans, La., 8-13.
Castellane & Bro. (Castle): Bloomington, Ill., 8-13.
Chadwick Trio (Orpheum): Allentown, Pa., 1-6.
Cooper, F. B. (Crystal): Kokomo, Ind., 1-6.
Crandall, Harry, & Co. (Family): Lancaster, Pa., 1-6.
Cresswell, W. P. (Bicycle Bill) (Novelty): Oakland, Cal., 1-6.
Carrollton & Hodges (Fisher's): Los Angeles, Cal., 1-6.
Collins, Tom & Anna (Bijou): DeKalb, Ill., 1-3; (Bijou) Beloit, Wis., 4-6; (Orpheum) Rockford, Ill., 8-13.
Clark, Billy (Majestic): Little Rock, Ark., 1-6; (Majestic) Dallas, Tex., 8-13.
Cook & Madison (Proctor's 125th St.): New York City, 1-6.
Cronin, Morris, & Co. (Alhambra): New York City, 1-6.
Carter & Bluford (Alhambra): New York City, 1-6.
Cantoni, Jessie, & Co. (Hopkins'): Louisville, Ky., 7-13.
Dereen, Lillian (Colonial): New York City, 1-6.
Devoy Trio (Keith's Union Sq.): New York City, 1-6.
DeLora, Mlle. (Pastor's): New York City, 1-6.
Dainty Four (Bennett's): Ottawa, Ont., 1-6.
Dellaven, Carter, & Co. (Orpheum): Brooklyn, N. Y., 1-6.
Deming, Joe (Portland): Portland, Me., 1-6.
Dorothea Sisters (Olympic): Springfield, Ill., 1-6.
Doll, Alice Lyndon (Columbia): Cincinnati, O., 1-6.
DeChantel Twin Sisters (Parlor): York, Pa., 1-6.
Dunbars, Four Casting (Hathaway's): New Bedford, Mass., 1-6; (Auditorium) Lynn 8-13.
Day, Gertrude & Robt. (Auroric): Delphi, Ind., 1-6.
Deery & Francis (Crystal): Detroit, Mich., 1-6; (Olympic) South Bend, Ind., 8-13.
DeFays, Musical (Novelty): Denver, Col., 1-6; Colorado Springs 8-13.
Daly & O'Brien: Troy, N. Y., 1-3; Albany 4-6; (Star) Scranton, Pa., 8-13.
Dancourt, Berna L. (Hippodrome): E. Liberty, Pa., 1-6.
Deas & Deas (Savoy): Hamilton Ont., 1-6.
DeVoy & Miller (Trent): Trenton, N. J., 1-6.
Dollar Troupe (Columbia): Cincinnati, O., 1-6.
Dixon & Anger (Proctor's): Newark, N. J., 1-6.
Evers, Geo. W. (Lyric): Lincoln, Neb., 1-6.
Flood Sisters (Auditorium): Quebec, Can., 1-6.
Fields & Ward (Orpheum): Brooklyn, N. Y., 1-6.
Fox & Fox (Marion): Marion, O., 1-6; (Bijou) Piqua 8-13.
Fay, Elsie (Proctor's 58th St.): New York City, 1-6.
Ford & Swor (Alhambra): New York City, 1-6.
Francis, Adelaide (Keith's Union Sq.): New York City, 1-6.
Fitzgibbon-McCoy Trio (Pastor's): New York City, 1-6.
Galando (Hammerstein's): New York City, 1-6.
Golden, Geo. Fuller (Keith's Union Sq.): New York City, 1-6.
Gardner, Ed. (Family): Pottsville, Pa., 1-6.
Gillette, Maude (Bijou): Decatur, Ill., 1-6.
George, Edwin (Grand): Marion, Ind., 1-6.
Gavin, Platt & Peaches (New Bradford): Bradford, Pa., 1-6.
Gold, Belle: En route with The Ham Tree Co. See Musical Routes.
Gillett's Musical Dogs (Proctor's): Newark, N. J., 1-6.
Gordon, Cliff (Hopkins'): Louisville, Ky., 1-6.
Good, Hazel (Crystal): Kokomo, Ind., 1-6.
Greene & Werner (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Gardner & Vincent (Colonial): New York City, 1-6; (Orpheum) Brooklyn 8-13.
Graham, Billy (Elite): Davenport, Ia., 1-6; (Orpheum) St. Paul, Minn., 8-13.
Gilfoil, Harry (Majestic): Chicago, Ill., 1-6.
Hanson & Drew (Olympic): Springfield, Ill., 1-6.
Hilton, Margie (People's): Cincinnati, O., 1-6.
Hull, Alfred (Haymarket): Chicago, Ill., 1-6.
Hedrix & Prescott (Olympic): Chicago, Ill., 1-6.
Houston, Fritz (Family): Elmira, N. Y., 1-6.
Huntress (Bijou): Rockford, Ill., 1-6; (Bijou) DeKalb 8-13.
Harbach & Harris (Flom's): Madison, Wis., 1-6; (Star) Menasha 8-13.
Holmes & Holliston (Majestic): Chicago, Ill., 1-6; (Dominion) Winnipeg, Man., 8-13.
Hoffmans, Cycling (Hippodrome): Milwaukee, Wis., 1-6; (Lyric) Danville, Ill., 8-13.
Holmen Bros. (Keeney's): Brooklyn, N. Y., 1-6.
Harding & Ah Sid (Unique): Minneapolis, Minn., 1-6; (Bijou) Duluth 8-13.
Hennessey, James A. (Grand): Reno, Nev., 25-April 6.
Held, Wilbur (G. O. H.): St. Louis, Mo., 8-13.
Hope, Marjorie (Weast's): Peoria, Ill., 1-6; (Family) Davenport, Ia., 8-13.
Humes & Lewis (Empire): Frankford, Pa., 8-13.
Haley & Harty (Grand): Altoona, Pa., 1-6; (Austin & Stone's) Boston, Mass., 8-13.
Henry & Young (Keith's): Providence, R. I., 1-6.
Hughes, Mr. & Mrs. Nick (Grand): Milwaukee, Wis., 8-13.
Harron, Jules (Novelty): Denver, Col., 1-6.
Herzog-Camaras Sisters (Orpheum): Brooklyn, N. Y., 1-6.
Hawthorne & Burt (Trent): Trenton, N. J., 1-6.
Houdini (Keith's): Jersey City, N. J., 1-6.
Harrigan (Hammerstein's): New York City, 1-6.
Harrison Bros. (Family): Pottsville, Pa., 1-6.
Harrigan & Giles (Pastor's): New York City, 1-6.
Hymns & McIntyre (Portland): Portland, Me., 1-6.
Imperial Quartet (Pastor's): New York City, 1-6.
Jones, Irving (Orpheum): Brooklyn, N. Y., 1-6.
Johnson & Harty (Chase's): Washington, D. C., 1-6; (Valentine) Toledo, O., 8-13.
Jack, Mr. & Mrs (Bijou): Racine, Wis., 1-6;
Kelso & Leighton (Sheedy's): Fall River, Mass., 1-6.
Knox, W. H. (Elysian Grove): Tucson, Ariz., March 4, indef.
Kenna, Chas. (Proctor's): Newark, N. J., 1-6.
Kohler Bros. (Olympic): Chicago, Ill., 1-6.
Kitamura Japs (Colonial): New York City, 1-6.
LaZar & LaZar (Garrick): Burlington, Ia., 1-6; (Majestic) Madison, Wis., 8-13.
Lesser, Harry B. (Proctor's 23rd St.): New York City, 1-6.
Lloyd, Alice (Alhambra): New York City, 1-6.
Lynne Sisters (Haymarket): Chicago, Ill., 1-6.
LaRose, Frank (East End): Pittsburg, Pa., 1-6.
LaTay Bros.: Mt. Clemens, Mich., 1-13.
Lancaster, Tom (Crystal): Denver, Col., 1-6.
Lamont's Cockatoos (No. 2) (Orpheum): Denver, Col., 1-6; (Orpheum) Salt Lake City, Utah, 8-13.
Lamont's Cockatoos (No. 1) (O. H.): Auckland, New Zealand, April 22-May 18.
Larke & Adams (Bon Ton): Philadelphia, Pa., 8-13.
Levina & Milbourne (Majestic): Mankato, Minn., 1-6; (O. H.) Minneapolis 8-13.
Leonard & Fulton (National): Steubenville, O., 1-6; (Marion) Marion 8-13.
Lucier, Mr. & Mrs. Fred (Family): Hazelton, Pa., 1-6.
Lynch, The Great (Family): Hazelton, Pa., 1-6.
Lorimer, Jack (Orpheum): Brooklyn, N. Y., 1-6.
Lehmann, Joseph, & Co. (Unique): Sheboygan, Wis., 1-6; (Idea) Fond du Lac 8-13.
LaVeen & Cross (Auditorium): Quebec, Can., 1-6; (Bennett's) Ottawa, Ont., 8-13.
Lincolns, Four (Empire): Ft. Madison, Ia., 1-6; (Majestic) LaSalle, Ill., 8-13.
Martyne, Eddy (Grand): Marion, O., 1-6.
Macks, Two (Bijou): Evansville, Ind., 1-6.

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Mitchell & Cain (Proctor's 58th St.): New York City, 1-6; (Keith's) Jersey City, N. J., 8-13.
Menetekel (Poli's): Hartford, Conn., 1-6; (Poli's) Springfield, Mass., 8-13.
Melville & Higgins (Dorie): Yonkers, N. Y., 1-6; (Proctor's) Troy 8-13.
McDonald, Gail (Sipe's): Kokomo, Ind., in La., 1-6.
Merritt, Frank (Maennerchor): Fremont, O., 1-6.
Martiere, Laura (Keith's): St. John, N. B., Can., 1-6.
Mack, Wm. J. (Grand): Hamilton, O., 1-6; (Phillips') Richmond, Ind., 8-13.
Matthews, Bobby, & Herbert Ashley (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Omaha, Neb., 8-13.
Malvern Troupe (Idea): Fond du Lac, Wis., 1-6.
Monte-Myro Troupe (Palatino Park): Havana, Cuba, 8-May 4.
MaDell & Corbley (Family): Hazelton Pa., 1-6.
McGee, Glenn (Family): Hazelton, Pa., 1-6.
Myers & Rosa (National): Steubenville, O., 1-6.
Murray & Lane (Trent): Trenton, N. J., 1-6.
Morton, James J. (Orpheum): New Orleans, a., 1-6.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 1-6.
Mitchell & Browning (Crystal): Kokomo, Ind., 1-6.
Martini, Dora (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Majors, The Five (Orpheum): Brooklyn, N. Y., 1-6.
Martin Bros. (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Massey, Wm., & Co. (Majestic): Chicago, Ill., 1-6.
Mills, Ethel (Majestic): Chicago, Ill., 1-6.
Marcey, Grace (Olympic): Chicago, Ill., 1-6.
Mays & Hunter (Olympic): Chicago, Ill., 1-6.
McNaughtons, The (Alhambra): New York City, 1-6.
Mudge, Eva (Pastor's): New York City, 1-6.
McCrea & Poole (Orpheum): Brooklyn, N. Y., 1-6.
Mack, Chas., & Co. (Portland): Portland, Me., 1-6.
Maybelle's Animal Show (Portland): Portland, Me., 1-6.
Maxwell & Dudley (Hopkins'): Louisville, Ky., 1-6.
Morton, Fred (Bennett's): Ottawa, Ont., 1-6.
Norworth, Jack (Colonial): New York City, 1-6.
Newcombe, Blanche (Standard): Cincinnati, O., 1-6.
North, Bobby (Majestic): Chicago, Ill., 8-13.
Olive, Mlle. (Unique): Minneapolis, Minn., 1-6; (Bijou) Duluth 8-13.
O'Brien Troupe: Gallipolis, O., 1-6.

(Continued on page 41.)

Tent Shows

Circus
Museum
Menagerie
Wild West

THE LATEST FROM PERU.

I took a day off last Saturday, March 23, and went down to Peru, Indiana, to get a glimpse of a genuine circus winter quarters. Immediately upon my arrival there I felt at home, for about two blocks from the station I passed the elegant residence of Mr. B. E. Wallace, owner of the quarters, recognizing his residence instantly from the picture of it in the Spring Special of The Billboard. I received a very cordial greeting at Mr. Wallace's offices, and be introduced me to Mr. C. L. Williams, representing the Hagenbeck interests with the show. Mr. Williams made an appointment at one o'clock, and meeting him at that time we seated ourselves in a fine vehicle behind a fast horse and started for the quarters. While en route Mr. Williams pointed out to me the vast estate owned by Mr. Wallace consisting of about 3,500 acres. It takes 80 or 90 men the entire year to keep the big farm in good running order.

Upon entering the grounds I was surprised to note the bustle and activity which prevailed upon every hand. Carpenters, painters, harness makers and blacksmiths were getting the equipment ready for the season, while the yards were filled with big truck wagons freshly and artistically painted.

Entering the spacious cage building I found it filled with the finest assortment of cages, tableau cars and band wagons that I ever saw in my life, all in readiness for use. The gilding and decorating work on these dens and chariots can not be surpassed.

Entering the ring house was very much pleased to meet the well and favorably known bareback rider, Robert Stickney, who is training daily for his menage acts and fancy exhibition of single foot horse.

Two big animal houses were well filled with all kinds of animals and the houses are heated by big box wood stoves, wood being so plentiful on the farm that it is used in place of coal.

In the elephant quarters the trainers were busily engaged teaching the elephants new acts, and your representative can now more fully realize the care and attention it requires to teach an elephant. They have a big collection of these quadrupeds. Two giraffes are now en route and will arrive shortly.

The menagerie will consist of about 35 cages of animals; 20 head of elephants; 14 head of camels and five head of zebras.

The show will carry about 400 head of livestock. It is the intention of the management to make the Hagenbeck-Wallace Combination the most formidable circus enterprise in the land, carrying an equipment of 85 cars. The sleeping cars and arrangement will be the best that money can procure and the employees will be looked after carefully as to their comforts.

Mr. Wallace is authority for the statement that the combined shows will make the Eastern States and will not return to the middle west until late in the season.

It is not definitely decided whether the show will tour the Pacific coast states or not after coming west.

John Reece is to have charge of advertising car No. 1; W. S. Dunnington, car No. 2; the person to have charge of car No. 3 has not yet been selected. Sixty-five billposters, agents and contracting men will head the show.

Several high-class European circus novelties have been engaged and are now en route to this country.

The circus tent is to be 200 feet round top, with 3-60s, and 2-50s. Last year the big top was far too small in many places to accommodate the crowds.

There will be three rings, a steel arena and two stages. The trained animal feature this year will be greatly enlarged in many respects. The menagerie will have a 110 ft. round top with 5-50 ft. middle pieces.

The season will open at Peru, about April 20 or 25. The parade this year will be on a grander and greater scale than ever before. Every head of lead stock as well as camels and elephants will be blanketed in plushes and velvets imported from Europe.

There will be no ballet or dancing feature this year. The circus will be along the line of the old-fashioned circus, brought up-to-date. The Dip of Death, given by the Hagenbeck Show last year, will not be revived. The show will be unusually strong in riding numbers, Mr. Stickney being one of the best known; Mrs. Stickney will also ride. Comedy will be injected into the show by a full force of clowns.

Of the staff, B. E. Wallace is to be general manager; Jerry Mugivan, assistant to Mr. Wallace; C. E. Corey, press representative; W. M. Merrick, in charge of commissary department; Herman Boger, charge of lions, tigers and elephants, seventeen animals in all; Fritz Drahn, trainer of zebras and ponies; John Dudak, trainer of polar bears; Robert Stickney, charge of menage act; Rhoda Royal, charge of big menage act; Charles Sweeney, equestrian director; Harry Schubert, two elephant acts, lion on horse and elephant and tiger, comedy act with goats; B. L. Wallace will be treasurer of ticket wagon No. 1; the treasurer for the other wagon has not yet been selected; John Talbot will be legal adjuster and superintendent of dining cars; Miss Emmie Donovan, superintendent of wardrobe with four assistants; Robert Abrams, superintendent of stock; Joseph Wallace, supt. of ring stock and rider in principal act; Peter Heinz, master of transportation; Thomas Rankin, chief announcer; Reuben Castang, superintendent of elephants; W. H. McFarland, charge of side show; Phil Castang, boss animal man, and Charles Judge, trainer of group of tigers, sea lions and leopards and bears.

All the boys were getting restless and the beautiful weather made them eager to get out on the road and under the white tops.

I noticed a spirit of good fellowship pervading among all the employees of the winter quarters.

W. A. ATKINS.

CHAS. ANDRESS.

Legal adjuster for the Barnum & Bailey Shows, and editor of the Barnum & Bailey Route Book. Those desiring the book can address Mr. Andress, en tour, or 434 Douglas Boulevard, Chicago, Ill.

YANKEE ROBINSON CIRCUS ROSTER.

The following is the roster of the Yankee Robinson Shows: Fred Buchanan, proprietor; C. W. Buchanan, manager; Everett Hays, business manager; Geo. L. Wright, legal adjuster; W. W. Quintette, general agent; Frank Green, advance representative, with eight assistants; Archie Webb, leader of band; Al. Bishop, equestrian director; Dan Spayd, steward; Jersey Carr, superintendent of canvas, with twelve assistants; Tom Gill, boss canvasman of side-show; Ross Ashcroft, superintendent of stock; Charles Bartlow, assistant boss hostler, with thirty assistants; Geo. Terry, twenty-four hour; and Shanty Oelwein, chandelier man.

The following people will constitute the big show: The Bishop Family of Acrobats and Aerialists; The Bells, aerialists and ground tumblers; Billy DeVan, principal equestrian; George Goble, mule rider; Fred Lassere, aerialist and ground contortionist; The Lindermans, in their big novelty act; George McPerson, Happy Hooligan juggler; Peter, the Great, in his loop-the-loop in an automobile; Tom Tom, the largest performing elephant on earth, and Trixie, the smallest trained pony in America.

The side-show will be in charge of E. W. DeVere. In the annex are Madam DeVere, the bearded woman; Poli, with his magic and punch; Mlle. Bell, snake charmer; Mlle. Florine's South African man eaters, and a bevy of Oriental Dancers.

The show opens at Maxwell, Ia., May 4.

WILL AFFECT CHARITY PERFORMANCES.

Comptroller John W. Stephens, of the State of Texas has made a ruling which will be of interest to all attractions that give charity performances in that State. Under the occupation tax law here is a provision that in the event a performance is given for the benefit of charity, there is no tax due. Comptroller Stephens holds that this applies purely to home talent entertainments organized purely for charitable purposes. He holds that a regularly organized amusement enterprise, such as a circus or a street, a dramatic company or an amusement device, touring the State, is due the State a tax in every county in which it exhibits, and that each county and each incorporated town is entitled to the half of what the State tax is. He holds further that an occasional performance by such an organization for the benefit of some charitable organization is not a "benefit performance," as contemplated by the law, and that this does not exempt the amusement enterprise from taxation. The question was brought up to the comptroller by an application from the ladies of the United Daughters of the Confederacy who have arranged with the great Van Amburg Shows for a series of performances for the benefit of that organization, to have the comptroller give a permit for free license in all the towns in which such benefit performance is given.

CIRCUS GOSSIP.

F. G. Bonfils and Otto Floto, who, with H. H. Tammen are the owners of the Sells-Floto Shows, invited a party of friends to go from Denver to Los Angeles in Mr. Bonfils' private car to be present at the opening of the show Thursday. The prospects for the show are of the brightest the coming season, and it will remain exclusively in the west where it is popular and where the Floto Shows always have a great reputation. The show will consist of thirty cars this year and its equipment as usual will be the finest and best that money can buy.

W. W. Gentry is spending a few weeks in Hot Springs, Ark.

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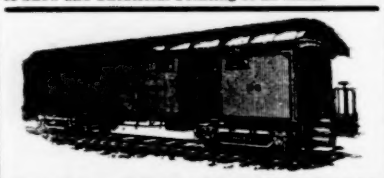

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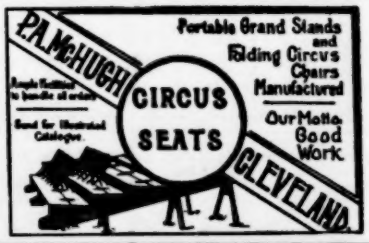

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FACTS WORTHY OF CONSIDERATION TO SHOW MEN.

LETTER FROM COLE BROS. SHOWS.

DEAR SIRS: March 22, 1907.

I am pleased to advise that we have to-day received in Harbor Creek our canvas for the season of 1907. This shipment arrived one week ahead of time contracted for its delivery. I desire to thank you for your usual promptness in the matter, and trust we may again have the pleasure of resuming our business relations.

Very respectfully,
M. J. DOWNS.

LETTER FROM SUN BROS.

GENTLEMEN: March 22, 1907.

We desire to acknowledge the receipt of our new tents. We want to thank you for your great promptness in delivering same. You are to be particularly commended in getting the outfit here eight days in advance of the contract time. Had we known that you would be so prompt in turning out our work so soon, we would have opened the season several days earlier.

Yours very truly. SUN BROS.

Our Second-Hand List Mailed on Application.

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P. S.—Several replies to my last ad. were accidentally lost. Those not hearing from me please write again.

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FOR SALE CHEAP.—Complete New Balloon Outfit. Baldwin Bros.' Best 40x60 Balloon; only used four ascensions. Outfit is complete and ready for use. Add. WATT SLEETH, Arkansas City, Kansas.

Make $50.00 a Week
Become a Treasurer and Manager.

There is more demand to-day for competent treasurers and managers. (WHY?) Because the SUCCESS of every traveling organization depends on the ability of the TREASURER and MANAGER. Send 25c. for our book of instructions. BEACH & CO., 160 S. Clark St., Chicago, Ill.

CALLIOPE wanted to RENT for the season, with privilege of buying. For use on excursion steamer. Answer quick best terms, etc. H. E. LARSON, Duluth, Minn.

FOR SALE—Platform Show complete. Striped Top, 8-oz. duck, 15x16 ft., with 80 feet Sidewall, and one Petrified Woman, with new 6x12 ft. Painting. All for $40.00 cash. One Big Shark, with two Paintings, $80. Three-eyed Catspooka and Painting, $40. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

Bert Banvard, of the Six Flying Banvards, writes from Cuba, where they are playing with the Circo El Ticket, that the show business is fine on the island. The show is financed and managed by Alba and Misa, of Havana, and is playing one and three night stands. There is much opposition because of other circuses. The Banvards return to the states about April 20, and will take a brief rest before opening their summer work beginning at Dream City Park, Pittsburg, Pa., May 18. Valleceta, who is also with the show, will return with her leopards about the same time.

The report that William Sells will have charge of the advance of the Sells-Floto Show the coming season is without foundation. Mr. Sells' connections with the above show are absolutely severed, and he will be in no way connected with that organization. H. H. Tammen will be the general manager in charge, and W. R. Musgat will have absolute charge of the advance. The show opened Thursday in Santa Monica, California.

The American Lumber Co. Band at Albuquerque, N. M., is composed chiefly of circus musicians. Among them are Charles Elwyn, Harry Lathrop, Frank Crowe, Roy Anderson, Luther Kester, Arthur Cox, Geo. Sponberg and Fred K. Ellis, of the Barnum & Bailey Shows; R. W. McCain, of the Hagenbeck Show, Nate Bolton and Charles Lang of the Wallace Show, and H. F. Young of the Forepaugh-Sells Show.

Josephine Abshire, former bareback rider with the Barnum & Bailey Show and now living in Covington, Ky., is in an impoverished condition and needs the assistance of her friends. She has been compelled to appeal to the Overseer of the Poor, because her mother is ill with dropsy and her father, Henry Abshire, also of the circus, was recently killed in a railroad wreck.

Leo Monterey, who has been spending the winter at his home in Toledo, O., leaves for New York shortly to report for work as special agent in advance of Buffalo Bill's Wild West the coming season. Mr. Monterey was in advance of both the Barnum & Bailey and Buffalo Bill forces during the recent tour of these shows in foreign lands.

The Sun Brothers' World's Progressive Shows opened their season Wednesday, April 3-4, at Macon, Ga., under the auspices of the Macon Police Relief Association. The local police force will participate in the opening street parade which will be given only on this occasion. Seven thousand tickets were sold in advance.

F. Louis Danforth, who has been acting as advance representative for the Al. G. Barnes Society Animal Circus, has closed with that company to join the A. S. Lewis Shows as general representative. The A. S. Lewis' Shows will open the season at Atchison, Kan., May 9.

His friends will be glad to learn that Hy Nichols has completely recovered from his injuries received three years ago with the Buckskin Wild West Show, and that he will this season put out his own Indian Congress in the eastern summer parks. Hy has been with all the big tops and is well known to show people.

R. M. Allen passed through Cincinnati March 25 en route to Nashville. He will have the program advertising with the Pawnee Bill Show this season. The elder Allen has recovered from his recent severe illness and is again handling the program advertising with the Barnum & Bailey Show.

J. C. Mitchell Bremer, the well-known privilege man, will not go on the road this season. Mitchell is in Mobile, Ala., for his health, and has accepted a position as assistant manager of the Central News Co., and will take charge of the news service and lunch room at Louisville, Miss.

Harry F. Wertz, assistant equestrian director of the Golmar Brothers' Shows, was a welcome caller at our Chicago offices last week. Mr. Wertz spent the winter months on his ranch near Burlington, Colorado. He is now at the Golmar winter quarters, Baraboo, Wis.

Walter L. Main will be active in the field again this season with The Fashion Plate Shows.

Scott Ruth will do his trapeze work this season with the Rippel Shows.

Besides the big animal acts already a feature with the Carl Hagenbeck and Great Wallace Circus., the expert trainers have mastered several new and astonishing feats with these remarkable beasts that will be seen for the first time in public this summer.

Since the Carl Hagenbeck Circus became a part of the Great Wallace Shows and took up quarters in Peru, Ind., the animal department has increased considerably. A pair of twin sister tigers and a baby camel are among the new arrivals.

The winter quarters of the Hagenbeck-Wallace Show at Peru, Ind., is the object of much interest just now. People come for miles around to see "what is going on," and on Sundays Peru looks like a summer resort.

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For reference see fronts of the following big shows which we have completed this season: Barnum & Bailey, Ringling Brothers, Buffalo Bill's Wild West, Forepaugh-Sells, Hagenbeck-Wallace, Frank A. Robbins, John H. Sparks, Al. F. Wheeler, J. S Edwards and many others which will be see throughout the country during the season of 1907.

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We made all the costumes and uniforms used in the Peace Pageant of Barnum & Bailey's Shows last year
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Mixed Group of Wild Animals.....Trained.

Three Lions, two Polar Bears, two Pumas, two Leopards, one Black Panther, one Black Bear, one Dog; work fine. Open for engagement for whole season. Address EUROPEAN WILD ANIMAL TRAINER, Theo Jionescu, 1341 Cheroker Road, Louisville, Ky., care Mr. E. Bumiester.

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IN METAL, IRIDESCENT, BLACK AND ALL OTHER COLORS. 500 DIFFERENT SHAPES.
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DOLLIE CASTLE.

The well-known lion tamer who, during her engagement last week at the Crawford Theatre, Wichita, Kan., with the Al. G. Barnes Animal Show, failed to keep Prince, a large lion, under control and was severely injured by him. The lion pinned her to the floor, breaking one arm and severely lascerating the other. At the Lenox Sanitarium, Miss Castle's wounds were treated. Miss Castle sustained her usual bravery during the trying ordeal and is only anxious to get back in the den.

The John Robinson Shows open April 23 at Hunt and Dorchester streets, Cincinnati, O., playing there also on the 24th and 25th, and then going to Cumminsville for April 26-27, thence on the road.

Prof. Fred Rawson, the California dog and pony man, will ship his animals to Denver, Colo., about April 7, and join hands with T. E. Blush in organizing a new two-car show to open about May 1.

After closing a very successful season of eight months with the Jas. Adams New Century Shows, Chas. S. Arnold, aerialist and clown, has signed contracts with the Great Fashion Plate Show.

The Loretta Twins, with the Gentry Show No. 1 last season, are in school in Denver, Col., and are preparing to open next month with the Orpheum Pavilion Show which goes out from Denver.

The DeForest Brothers have signed with the Great Lugar Shows for the coming season to do their novel acrobatic and barrel jumping act. The Lugar Shows open at Eaton, O., May 1.

Eiler's Show is doing splendid in the south. The performance shows up fine under a new eighty-foot top with two thirty-foot middle pieces. The show is headed toward the northwest.

Urdell and Shine, novelty Roman ring artists, will join the Forepaugh-Sells Show April 15, after a pleasant winter season with the eastern Murray and Mackay Co.

Phil Castang, with the Hagenbeck Show last season, will work in the big group and act as boss animal man with the Wallace-Hagenbeck combination this season.

Mrs. Wm. and Master Frankie Ketrow will be with the Ketrow O. K. Show in a new double wire act this season. Art Holloway will play the tuba in the band.

Mr. and Mrs. Judge, Mr. and Mrs. Maltby, Bernard O'Neil and John Cornerford left Cortland, N. Y., March 27, to join the Ringling Brothers' Show.

The Sensational Boises opened a two weeks' engagement at the Hippodrome Circus, Milwaukee, Wis., March 17 scoring a decided hit before a packed house.

Hugh Coyle was in Rockford, Ill., a few hours last week visiting Manager Sackett of the Grand and Publicity Promoter Thomas of The District Leader.

Zeke Mawhood, of Coldwater, Mich., has signed the Gollmar Brothers' advance. Louis Doty has joined car No. 1 of the Wallace-Hagenbeck Show.

W. N. Merrick and a much augmented band of picked musicians will comprise the musical department of the Hagenbeck and Wallace Circus.

Miss Rose Reynolds, known as the Lady of Lions, has rejoined the Geo. W. Rollins Trained Wild Animal Show for the summer season.

Both the Barnum & Bailey and the Wallace-Hagenbeck Shows have secured license to exhibit at Altoona, Pa. When? Don't ask.

Don E. Wilson will be with the Wallace-Hagenbeck Show this season, making his second season with the Wallace people.

The Great DeCleo, aerialist, has signed again with the Great Star Shows, making his third season with that organization.

Edw. E. White has signed his Dorian Drum and Fife Corps with the Great Fashion Plate Shows for the coming season.

The Cliffords, last year with the Wallace Show, have signed with the Gollmar Brothers' Show for this season.

Reno and BeGar, aerialists, were the sensation of the Society Circus at the Hippodrome, Milwaukee, recently.

Sheik Ali Deb is filling an engagement at the Clark Street Museum, Chicago, with his oriental novelties.

WANTED FOR THE FIRST ANNUAL

SPRINGFIELD CARNIVAL,

Hampton Park, Springfield, Mass., May 25 to June 2.

Carnival Co., Air Ships, Fire and Flame Show, Small Circus, Wild and Trained Animal Shows, Miniature Railway, Large Merry-go-Round, etc. Also Legitimate Concessions. Note—This is the first Carnival ever held in this city. It is under the auspices of the National Automobile Dealers' Association. The city draws from ten other large cities; total population 500,000. The Park is in the center of the city, a short walk from the Post Office. The time takes in two Saturdays and Decoration Day. There will be Automobile Races, a big Automobile Show, Motor Boat Races, Band Contests and Free Attractions, and the affair is under the management of a manager who has 20 years' experience in the East; and Springfield is fifty miles from a summer resort. Address, **WM. E. DOBBINS, Manager Carnival, Hampton Park, Springfield, Mass.**

Because of illness, John Solomon will not be able to join Barnum & Bailey's advance till June.

Rube Newton, recently finished four weeks of special street work in Chicago for the Elks' Benefit.

W. Powley, Jr., of the Frank A. Robbins Show, is visiting his sister at Berlin, Ont., for a few days.

Miss Viola Orsbon, snake enchantress, will be with one of the big shows this coming season.

The circus license at Lancaster, Pa., has been reduced from $100 to $25, where it was in 1905.

Lon B. Williams, general agent of the Gentry Brothers' Show, is resting at Hot Springs, Ark.

Mr. and Mrs. Bert Sutton will be with the Cole Brothers' Show this season.

John D. Carey is busy on the advance staff for the Cole Brothers' Show.

After leaving the Garden the Barnum & Bailey Show will strike out westward.

NATIONAL ALLIANCE NOTES.

At the last regular meeting of Local No. 2, of New York City, held, on Sunday, March 24, Brother Chas. Abrams presiding, two new members were installed. This makes nine new members that Local No. 2 has installed since the first of the New Year, which speaks well for this local and its officers. Many more applications are expected, and the prospect of rapid increase in membership is very bright. Brother McCarthy, the hustling business agent of the local, and National Secretary Wm. J. Murray, have been rounding up all the members of the different locals who came to the city, to join the Barnum & Bailey Show, and they say with pleasure they found the men with clear cards, which speaks well for the National Alliance, and the work and thought that has been given to the success of this organization. A $100 death benefit has been established, also a sick benefit rate of $7 a week, which shows that the moving spirit of the National Alliance is taking steps in the right direction. The meeting throughout was an enthusiastic one, and among those who attended was William J. Murray, secretary of the National Alliance. All communications pertaining to Local No. 2 should be addressed to Wm. McCarthy, Secretary, 426 West 42nd street, New York City.

Secretary C. E. Hargraves, of Local No. 31, Providence, R. I., reports that every month shows a marked increase in the membership and that the boys are taking great interest in the local. The meetings are well attended, and if the present enthusiasm holds up the future welfare and strength of the National Alliance can count on sincere co-operation in that quarter. The same favorable condition seems to exist throughout, and the organization is now a well established power.

The Baltimore Local No. 36 is showing the results of much hustling and interest, and is prospering in a most satisfactory manner. Its membership is steadily increasing, which looks well for the future. All communications should be addressed to Secretary James Dew, Room 502, Piper Building, Baltimore, Md.

George West, of Local No. 40, Toronto, Can., is the happy father of a new born son, who has been voted the mascot of Local No. 40. In honor of the event, West has had his beard shaved off. Rah for West, No. 40 and the kid.

Jas. Miller, of Local No. 6, Denver, Col., J. Keener, of Local No. 14, Kansas City, Mo., and C. Smith, of Local No. 13, Omaha, Neb., have signed with the Wallace-Hagenbeck Shows.

Theo. Anderson, W. E. Burkart, C. Morris, Wm. O'Brien and N. McIntyre, members of Local No. 26, Sioux City, Iowa, have signed with the Hagenbeck-Wallace Shows.

George Nelson, of Lcal No. 30, Jersey City, who was with the John Robinson Circus last season, has signed with the Pawnee Bill Wild West.

All the road members of the Buffalo local, are requested to send their addresses to Secretary F. P. Wolf, 176 Seneca street, Buffalo, N. Y.

Nelson Murray, of Local No. 2, New York City, has signed with the Pawnee Bill Wild West Show.

Edward Conroy, of Local No. 24, Buffalo, has signed with the Forepaugh and Sells for season of 1907.

Walter E. Tenher, Richard Hyde and Ed. Conroy have become members of Local No. 24, Buffalo, N. Y.

Chas. Treager, of Local No. 5, St. Louis, will go out with the John Robinson Show.

F. Basso, of Local No. 5, St. Louis, has signed with the Cole Brothers.

UNWRITTEN LAW Based upon the Thaw-White trial. Ready for immediate delivery. 950 ft., $104.50. ORDERS FILLED IN ROTATION.

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COLE BROTHERS' WORLD-TOURED SHOWS.

Are hereby called to report as follows: Workingmen at Winterquarters, HARBOR CREEK, PA., Thursday, April 11th; PERFORMERS, MUSICIANS and ALL OTHERS at Show Lot in Butler, Pa., Wednesday morning, April 17th. Show train will leave Harbor Creek, Pa., Monday noon, April 15th. Acknowledge reading this call to the following named:

MUSICIANS to CHARLES H. TINNEY, Harbor Creek, Pa.
WORKINGMEN to the heads of their departments, Harbor Creek, Pa.
SIDE SHOW PEOPLE to J. E. OGDEN, Harbor Creek, Pa.
PERFORMERS and all others to M. J. DOWNS, Harbor Creek, Pa.

WANTED, Anderson, Ind., MOUNDS PARK.

Only Park near the city. 40 acres, brilliantly illuminated, wanted up to now—Outdoor features, sensational free acts. We have fine locations for Chutes, Ferris Wheel, Roller Coaster, Carry-us-all, or Merry-go-Round, Japanese Tea Garden, Picture Shows. Space for small Circus, Tent Shows of all descriptions, Shooting Gallery, Cane Rack, Knife Board, Doll Rack, Striker, Gypsy Camp, Penny Arcade, and anything that goes to fill in on the Pike. For rent, a fine large building for restaurant, ice cream, soda, etc. Dance hall, fine building, well lighted, with cloak room; orchestra overhead. Company is spending $1,000 more on the dam, making three miles of boating on the river. Wanted a man with first class boats, skiffs and a steam launch on percentage. Will also rent Swimming Beach to a man to furnish his own bathing suits and handle same on percentage. Ice Cream Cones, Peanuts, Pop Corn, Cracker Jack, or anything you have. Write for space. Park open seven days a week. Company is also spending $1,000 more in lights this season. Would like to hear from some one who has tent and complete outfit for vaudeville under canvas. Park opens season May 12th. Address R. C. CARLISLE, Mgr., Anderson, Ind.

Munroe County Fair.

AUGUST 6, 7, 8, 9,

Now ready to let privileges. Will also book Amusements for the Derby, **July 4th.** Address, Box 122, Bloomington, Ind. Very truly, W. F. KINSER, Secretary.

Wanted--FOR THE Reese Show

Circus people in all lines (except riding acts) that can do two or more acts; Musicians for Band; also troupe of Japs. Roozers and mashers save stamps. Show opens **APRIL 15th. FEARLESS BLONDIN** and his high-wire act twice daily at the lot, free. Good privileges for sale; will buy some seats and lights. What have you? I will not receive telegrams sent collect. Chas. Blue, Jimmie Burk, Shorty Cold, write. . . . .

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Man or woman for Contortion, wire; or any Silent Acts that are versatile; 8 x 10 Sideshow Banners; Punch Figure; Marquee, Second Hand. Pay, your own. Tel. Great Hammond Show, as per route.

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ROUTES

(Performers, continued from page 37.)

O'Hara & Watson (Majestic): Gainesville, Tex., 1-6; (Lyric) South McAlester, I. T., 8-13.
Orland, Lee: Milwaukee, Wis., 1-6; (Bijou) Sheboygan 8-13.
O'Brien & Havel (Hyde & Behman's): Brooklyn, N. Y., 1-6.
O'Brien, Frank (People's): Cincinnati, O., 1-6.
O'Neil, Tom (Wonderland): Kalamazoo, Mich., 1-6; (Grand) Defiance, O., 8-13.
Ordway, Laura (Keeney's): Brooklyn, N. Y., 1-6.
Pullman Porter Maids (Hammerstein's): New York City, 1-6.
Pierce Bros. (Proctor's 58th St.): New York City, 1-6.
Petet Family (Hopkins'): Louisville, Ky., 7-13.
Potter, Harry, & Co. (Keeney's): Brooklyn, N. Y., 1-6.
Patrice & Co. (Majestic): Chicago, Ill., 1-6.
Patton & Van (Standard): Cincinnati, O., 1-6.
Pepper Twins (Park): Erie, Pa., 1-6; Sharon 8-13.
Purcella & Orben (Novelty): Denver, Col., 8-13.
Powell & Co. (Columbia): Cincinnati, O., 1-6.
Rogers & Deely (Proctor's 23d St.): New York City, 1-6; (Proctor's 58th St.) New York City 8-13.
Robinson, Parquette & Woods (Family): Lancaster, Pa., 1-6.
Rosaire & Doretto (Orpheum): Allentown, Pa., 1-6.
Pendletons, The (Grand): Tacoma, Wash., 1-6.
Pelots, The (Mohawk): Schenectady, N. Y., 1-6; (Armory) Binghamton 8-13.
Queen & Ross (Family): Carbondale, Pa., 1-6; (Family) Pittston 8-13.
Reded & Hadley (Family): Gloversville, N. Y., 8-13.
Rettick, Carl F., & Co. (G. O. H.): Ft. Smith, Ark., 1-6; (G. O. H.) VanBuren 8-13.
Rialto Comedy Four (Orpheum): Salt Lake City, Utah, 1-6; (Orpheum) Denver, Col., 8-13.
Rice Bros. (Keith's): Providence, R. I., 1-6; (Doric) Yonkers, N. Y., 8-13.
Rogers, Robt., & Louise Mackintosh (Star): Hannibal, Mo., 1-6.
Ring & Williams (Family): Billings, Mont., 1-6; (Family) Helena, 8-13.
Randolphs, Grotesque (Olympic): Springfield, Ill., 1-6.
Rae & Benedetto (Keeney's): Brooklyn, N. Y., 1-6.
Rand & Byron (Bijou): Decatur, Ill., 1-6.
Rennier & Gaudier (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Rafayette's Dogs (Keith's Union Sq.): New York City, 1-6.
Rowland (Keith's Union Sq.): New York City, 1-6.
Russell, Phil & Carrie (Grand): Altoona, Pa., 1-6.
Roberti's Animals (Proctor's 23rd St.): New York City, 1-6.
Roberti's Animals (Proctor's 23rd St.): New York City, 1-6.
Redmond, Julia, & Co. (Alhambra): New York City, 1-6.
Rice & Prevost (Colonial): New York City, 1-6.
Rose, Julian (Colonial): New York City, 1-6.
Stunning Grenadiers (Colonial): New York City, 1-6.
Suratt, Valeska, & Wm. Gould (Proctor's 23rd St.): New York City, 1-6.
Swor Bros. (Keith's Union Sq.): New York City, 1-6.
Scott, Ainsley (Keith's Union Sq.): New York City, 1-6.
Sharp, Chas. (Hopkins'): Louisville, Ky., 7-13.
Sully, Lew (Hopkins'): Louisville, Ky., 7-13.
Stanley & Wilson (Pastor's): New York City, 1-6.
Saivail (Bijou): Lincoln, Neb., 8-13.
Sloane, Madelyn (Plom's): Madison, Wis., 1-6; (Empire) Milwaukee 8-13.
Stadium Trio (Empire): DesMoines, Ia., 1-6; (Star) Hannibal, Mo., 8-13.
Schades, The Four (Bijou): LaCrosse, Wis., 8-13.
Sully's, The (Family): Elmira, N. Y., 1-6; (Family) Shamokin, Pa., 8-13.
Santell, The Great (Temple): Ft. Wayne, Ind., 1-6; (Grand) Marion 8-13.
Stillsons, The (Grand): Defiance, O., 8-13.
Spencer, Walter (Crystal): St. Joseph, Mo., 1-May 4.
Swift, Fred (Grand): Joliet, Ill., 1-6.
Shallas, Wm. (Family): Hazelton, Pa., 1-6.
Sunderland & Curtis (Temple): Ft. Wayne, Ind., 1-6.
Shattuck, Truly (Trent): Trenton, N. J., 1-6.
Smiletta, Daisy (National): Steubenville, O., 1-6.
Tyce, Lillian (Sheedy's): Fall River, Mass., 1-6; (Proctor's) Albany, N. Y., 8-13.
Toona, Mlle. (Olympic): Chicago, Ill., 1-6.
Tenley, Elmer (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Thomas & Payne (Proctor's): Newark, N. J., 1-6.
Turner, Bert (Grand): Huntington, Ind., 1-6.
Tanguay, Eva (Hammerstein's): New York City, 1-4.
Taylor, Leila (Bennett's): Ottawa, Ont., 1-6.
Victorine, Mervyn (Empire): Des Moines, Ia., 1-6; (Star) Hannibal, Mo., 8-13.
Vasco (Savoy): Hamilton, Ont., 1-6; (Colonial) New York City, 8-13.
VanBergen, Martin (Temple): Ft. Wayne, Ind., 1-6.
Wessely, Max (Proctor's 125th St.): New York City, 1-6; (Proctor's 5th Ave.) New York City 8-13.
Wilson Bros. (Grand): Syracuse, N. Y., 1-6; (Star) Hannibal, Mo., 8-13.
Whipple, Waldo (O. H.): Whitefield, N. H., 1-3; (O. H.) Berlin 4-6; (O. H.) Bethel, Me., 8-10; (O. H.) Norway 11-13.
Wilson & Rich (Majestic): Chicago, Ill., 1-6.
Woodward's Sea Lions (Majestic): Chicago, Ill., 1-6.
Westin, The Great (Haymarket): Chicago, Ill., 1-6.
Wixon & Eaton (Family): Pottsville, Pa., 1-6.
Wood, Milt (Proctor's 125th St.): New York City, 1-6.
Wylie's Dogs (Alhambra): New York City, 1-6.
Whitford, Jack (Hammerstein's): New York City, 1-6.
Yule, Arthur (Pastor's): New York City, 1-6.
Young Buffalo (Park): Worcester, Mass., 1-6; (Imperial) Brooklyn, N. Y., 8-13.
Zaufrelles, The (Bijou): Decatur, Ill., 1-6.
Zento, The Great, & Wife (Parlor): York, Pa., 1-6; (Family) Pittston 8-13.
Zazell-Vernon Co. (Empire): Paterson, N. J., 1-6; (Empire) Hoboken 8-13.
Zara, The Great, & Co. (Family): Bradford, Pa., 1-6.
Ziska & King (Novelty): Brooklyn, N. Y., 1-6; (Gotham) Brooklyn 8-13.
Zouboulakis (Gayety): Springfield, Ill., 1-6; (Gayety) Galesburg, 8-13.
Zobedie, Fred (Majestic): Houston, Tex., 1-6.
Zamoras, Cycling (Empire): Cleveland, O., 1-6; (Garden) Buffalo, N. Y., 8-13.
Zingari Troupe (Proctor's): Albany, N. Y., 1-6; (G. O. H.) Syracuse 8-13.
Zancigs, The: Birmingham, Eng., 8; Shrewsbury 9; Birmingham 10-13; Exeter 15; Torquay 16; Plymouth 17; Cheltenham 18; Bath 19; Eastbourne 20; Liverpool 22.

ADDITIONAL ROUTES

(Received too late for classification.)

Almond, Jethro, Moving Pictures (under canvas): Albemarle, N. C., 12-13.
Ashton, Miss Dorritt, Chas. Newton, mgr.: Mobile, Ala., 3; Biloxi, Miss., 4; Pass Christian 5; Bay St. Louis 6; Morgan City, La., 7; Houma 8; Napoleonville 9; Donaldsonville 10-11; Napoleonville 13.
Barlow Minstrels, J. A. Coburn, mgr.: Ashland, Ky., 3; Portsmouth, O., 4.
Butlers, The, Hypnotists, Ed. M. Jones, mgr.: Washington, Ind., 1-6; Bedford 8-13.
For Her Brother's Sake, A. D. McPhee, prop.; Frank Dodge, mgr.: New Lisbon, Wis., 3; Merrillan 4; Menomonie 5; Chippewa Falls 6; Rice Lake 8; Barron 9; Prentice 10; Rhinelander 12.
Georgia Troubadours, Wm. McCabe, mgr.: Hutchinson, Minn., 3; Silver Lake 4; Hammond, Wis., 5-7; Baldwin 8; Hersey 9; Wilson 10; Knapp 11; Elk Mound 12-14.
Hammond Shows, Great, J. Billie Hammond, mgr.: Patton, Ala., 8; Harrell 9; Massillon 10; Taylor 11; Faunsdale 12.
Harris & Eberhart Carnival Co.: Utica, Miss., 1-6.
Leight, Fanny (Auditorium Rink): Richmond, Va., 1-6; (Capitol Rink) Harrisburg, Pa., 8-13.
Millionaire Tramp, Walker & Shayne, mgrs.: Vandergrift, Pa., 3; New Bethlehem 4; Brookville 5; DuBois 6.
Markle's, W. R., New Sunny South Floating Theatre: Moundsville, W. Va., 4; Steubenville, O., 5; East Liverpool 6; Elizabeth, Pa., 8; Donora 9; Monessen 10; Fayette City 11.
Rand's, Prof., Dogs (Princess Rink): Anniston, Ala., 1-6.
Recklaw, Reckless (Auditorium Rink): Richmond, Va., 1-6; (Capitol Rink) Harrisburg, Pa., 8-13.
Southern Comedy Co., A. L. Ethen, mgr.: Highland, Wis., 4; Gay's Mills 11.
Spedden-Paige Stock Co., Spedden & Paige, mgrs.: Monmouth, Ill., 1-6; Quincy 8-13.

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WE OWN AND OPERATE—or have leased—Scenic Railway, Merry-Go-Rounds, Dance Hall, Roller Skating Rink, Maze, Boating, Razzle Dazzle, Base Ball Grounds, Anatomy Museum, House of Trouble, Summer Theatre, Shooting Gallery, Jap Rolling Balls, Pop Corn and Peanuts, Ice Cream Cones, Candy Wheel, Miniature Railroad, Penny Arcade, Circle Swing.

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Pair of Ungarian Ponies; red and white spotted; 12 Hands High; Horse and Mare; 3 years old. Prettiest advertising Team, cheap; including fine Sets of Harness. Both perfectly city broke, also partly broke for menage. Have also got a few single Trick Dogs; best breed; and Shetland Pony (Babies), smallest Colts, all to Cash Buyers to offer. Write quick.

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Want to Hear From A-1 Repertoire and Stock Companies.

In replying kindly state in full exactly what you have, number of people, methods of handling attraction, space required, kinds of billing, if a band, what dates you anticipate reaching coast, (if not already west) and your best percentage terms, (I will not guarantee anyone). "Misrepresentation" spells "cancellation," without notice. Address all communications to

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September 2, 3, 4, 5, 6, 7, 1907

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The only "BIG DAY" in Indiana this summer. Privilege men write, if you want the money. All privileges good for 3rd and 4th. You can deal with 100,000 people. Also want all kinds of Acts, suitable for Free Out-door Attractions. Make your terms low, as this is for the benefit of Firemen's Pension Fund.
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To place in a live Park. Knife, Cane and Baby Rack. Novelty and Target Gallery. Rolling Ball, Push Button and Candy Wheel. Bank reference. A. T. BRADLEY, 222 Sweet Ave., Ft. Smith, Ark.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and rapidly without jarring, jerking or slipping producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States, for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employes, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And, that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employes, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OR MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA..**

WITNESS the Honorable Melville Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal..] JOHN A. SHIELDS, Clerk.

WARNING!

All manufacturers of Moving Picture Films are hereby warned against infringing the Edison Patents.

$1,000 TO $5,000 FOR YOU THIS SEASON.

The Ice Cream Cone Proposition offers you this opportunity. Secure a good location and you will find that the **ROLLED** Ice Cream Cone is the King of all Money Getters. We emphasize the **ROLLED** Cone, the tender, dainty and crisp Cones made on the "Comebacks." There's a style and an association of "Home Cookery" about the Rolled Cones which please patrons.

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Send $5 cash. Balance C. O. D. Secret formula, signs and accessories free with every order. Write for catalogue.

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L. De. Martini Co., San Francisco, Cal.
The Schmitz-Maas Co., St. Paul, Minn.
Ruehl & Cox Co., Richmond, Va.
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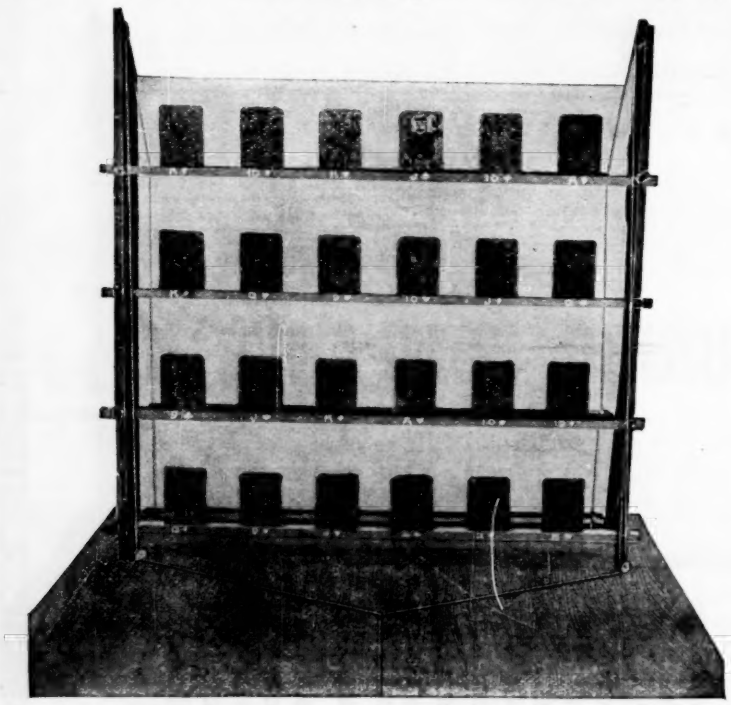

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St. Louis Novelty Works, Draisey & Meacham, 1603 South Broadway, St. Louis, Mo.

WANTED for Season of 1907

Three or four Good Shows. People for Plantation and Edna Shows. Musicians—Cornets, Clarinets, Trombones, Altos, Tuba, Drums, for **THE FAUST BROS.' GREAT SHOWS.** Best of Accommodations. Plenty of Dough to back us. Playing Big Towns and Maiden ones. Ferris Wheel and Merry-Go-Round. Wire or write. Going North. Opened at Bridgeport, Tex., week of March 30th. Ryan, Ind. Ter., April 1-6. Marlow, Ind. Ter., follows. Address or wire **BENNIE FAUST, Mgr.; JOE FAUST, Treas.** Shepp Owens wire at once. Musicians address **THOMAS HAYES, Bandmaster.**

WANTED FOR
LEMP'S PARK SPRING CARNIVAL,
(SIXTH YEAR)
ST. LOUIS, MO.

All kinds of Pay Shows, also Sensational Free Acts. All kinds of Concessions for Sale. (No gambling.)

9 BIG DAYS--May 11 to 19, Incl.--9 BIG DAYS

Write everything in first letter. Address

J. L. WALLRAPP, Lemp's Park, ST. LOUIS, MO.

Bar and Buffet Privileges to Let!
At Electric Park, Detroit, Mich.

Estimated attendance this year, about one millon. Address ARTHUR H. GAUKLER, Manager, 203 Hammond Building, Detroit, Mich.

Wanted--Quick!

For **THE MARVEL THEATRE CO.**, to hear from first-class Baritone Singer for Illustrated Songs. Also good Sketch Team; must be good singers and dancers and must be able to change weekly. Also one first-class Magician who can assist in Illusions. Long season for people who can make good. Other good people write. State lowest salary in first letter, as this is a park engagement. Hot-air Spinners, Boozers and Dope Fiends save stamps. Address **MARVEL THEATRE CO., Birmingham, Ala. J. N. HAMRICK, General Manager.**

::The Recognized Big One::

Merchants 3rd Spring Festival
DECATUR, ALA.,
Week Commencing April 22nd, 1907.

The main shops of the L. & N. Railroad System located here, now employing 3,000 men, with a monthly payroll of $200,000. Festival date follows pay week

You bring the Goods, we will bring the People with Money to Spend.

WANTED

To hear from meritorious Shows with clean Fronts, all kinds of Riding Devices and Free Attractions; also Performers suitable for Stadium. ALL Concessions $10. No exclusives. Everybody welcome. Positively No Grafting Permitted.

Address all communications to

Thomas P. Littlejohn, Secy.

Mr. Park Man:

¶ Do you realize that the "Laughing Mirror" show is the greatest ten cent attraction of its kind ever offered the amusement manager?

¶ Do you know that we make the best Laughing Mirrors and sell them at the lowest prices?

¶ Do you know that we have some novel and original ideas for these amusements and can get you up a show that will not only be a money maker, but an attractive feature for your park?

For particulars address

J. M. Naughton Amusement Construction Co.
120 S. High Street, COLUMBUS, O.

Mlle. Brachard,
Novelty Revolving Globe Artist Unparalleled and Her Comedy Juggling Bell Boy
...AT LIBERTY...

For Carnivals, Parks and Independent Fairs. An act which always makes good on any bill. Introducing for the finish the Great English Bull Pad Dog, Rex

1347 West Ohio Street, - INDIANAPOLIS, IND.

LADIES WANTED.

A summer's engagement in the finest Park in the largest City, in the State of Michigan. Light work. Only evening performances given. Several ladies to work in Statuary Groupings, spectacular, etc. One lady to do Serpentine and Fire Dance. One lady to do Cloak and Electrical Act. Management furnishes wardrobe instructions, etc. CAN PLACE—Three good men. No Saturday night moving. Douglas Dorsett, write. Address quick, with salary expected, to GEO. LaROSE, Mgr., Electric Fountain, Chicago, Ill., and Gen. Del.

Wanted... ...Wanted

Complete Tent Outfit. State lowest price; full particulars. Also A-1 Dramatic People with specialty, add HARRY SHANNON, Independence, Kansas.

FOR SALE, SPOT CASH ONLY. **LARGE JOHNSTOWN FLOOD,** with proscenium opening from 50 to 100 feet. This has been at Atlantic City for one season, and at Nantasket Beach, Boston, Mass., for past two seasons. Price, $7,000. Can be seen in working operation here.
SMALL JOHNSTOWN FLOOD, with proscenium opening from 25 to 50 feet. This was at Kansas City, last season. Price, $3,500.
MT. VESUVIUS IN ERUPTION, with proscenium opening from 15 to 30 feet. Price, $1,500.
(NOTE—Write for full particulars and list of electrical effects contained in the above. Do not compare these with other productions now on the market under the same name.)

WE MAKE A SPECIALTY OF SUMMER PARK AMUSEMENT ATTRACTIONS.

We supplied all the projection appliances for the New York Hippodrome, N. Y.; Thompson & Dundy's Luna Park, Coney Island; Under and Over the Sea, Creation, Siberian Railway, and Hereafter, at the World's Fair, St. Louis.

MANAGERS AND ELECTRICIANS, ATTENTION Our 1906-'07 catalogue is completed with full description, and showing method of operation of everything pertaining to ELECTRICAL STAGE CRAFT and PARK AMUSEMENTS. Price, 25c., which will be deducted from first $5 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO, 354 West 50th Street, NEW YORK CITY. Largest Manufacturers of Electrical Appliances and Effects in the World.

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TAKE NOTICE

We Will Provide You a Place to Show 1st May to 1st Sept.

CAN SELL 5,000 TICKETS. SEAT 5,000 PEOPLE.

Write for Information

A. E. TORELLE

125 W. Sinto, Spokane, Wash.

Look Wanted Look

For you know us, the managers of the Central Amusement Co., owned, controlled and operated by Buckskin Ben, secretary and treasurer; E. McFadden, president; J. A. Miller, manager. We are not managers that when our coat is buttoned our trunk is packed, but managers of responsibility. We have now booked some of the best towns in the Central States.

WANTED We can use two or three more good shows on Percentage; must be moral and first-class. If you have anything new, write. Would like to hear from some good Free Acts, Aerial Acts, or any first-class attraction for out-door amusement. Can use one more first-class promoter. Must be sober and reliable and not afraid to work. Can place Palmistry and Picture Gallery. Can use one good Platform Show; no Snake Eater. Can use big Snake Show. WANTED—A good Camp Cook for Buckskin Ben's Show. If you are Boozers or Mashers, save your stamps; we can't use you. Any town, city, committee, or secret order contemplating having any Celebration, and want the neatest and cleanest, up-to-date Amusement Company, would be pleased to hear from you.

Address all mail to BUCKSKIN BEN, Lock Box 120, Cambridge City, Ind., or care Billboard, Cincinnati, Ohio.

PRIVILEGE MEN AND CONCESSIONAIRES.
The Electric Novelty Dart Gallery.

The finest and fastest money-getter of them all. Ask anyone with the Parker Amusement and Patterson-Brainerd Carnival Companies last season. The newest Souvenir Selling Device. Any one of 126 plugs (or discs) when struck with a dart (or pushed in, if desired) lights up one of 50 electric lamps indicating souvenir. Plugs are in large circle, on frame 34x26 inches. The electric light or prize frames are on each side of the above (25 lights on each) and are 34x34. Grand double flash. Absolutely no experience required. Simple, complete control, three ways. Perfectly legitimate, as you are simply selling the souvenir. Four common dry batteries; no other power required. Frames fold flat; easily packed or unpacked. Can only make a few of them. Price, $125. Have 2 (used 1 season) sell at $90 each. Address **PAUL AZELLA, 194 N. Dearborn Avenue, Chicago.**

Educated Calf

FOR SALE—Address C. WEBB, 1340 W. 74th Street, Chicago.

WANTED—To purchase first-class Ice-cream Cone Oven. Must be O. K. and cheap. Address **FRED E. BAUR, Danbury, Conn.**

For Sale, Tent Outfit.

Seats, Stringers, Stage, Scenery, etc., for Repertoire under canvas. Everything complete except Top; capacity, 1,000. Address
F. D. KING, Delaware, Ohio.

GOOD VAUDEVILLE PERFORMERS

Going East or West can secure bookings at Bijou Theatres, at Grand Forks and Fargo, N. D. Address **HUGH J. EMMETT, Bijou, Grand Forks, N. D.**

At Liberty
ROLLER RINK MANAGER.

For summer Park. Operated for past seven years successfully Rinks throughout State. Reliable. Can furnish the references. Address **H. C. KUNZMANN, Mgr., E. Market Rink, Akron, Ohio.**

FOR SALE

Empire Cotton Candy Machine; a bargain. **H. CONNOLLY, 144 Van Voast Ave., Bellevue, Ky.**

Situations Wanted

By good Tuba or Baritone Player; desire to travel with show. Have a 14-year-old Trap Drummer who has been with show; want him with me. Address **LORENZ ROTHBAUR, Moulton, Texas.**

WANTED QUICK.

For **SNYDER BROS.' CIRCUS & WILD WEST,** small Band of six mouth pieces. No limit for salary for real ones. Answer ad. by wire at once. Show opens April 11th. Address **SNYDER BROS., 111 N. 2nd St., Terre Haute, Ind.**

: WANTED :

MUSICIANS. Baritone, Cornet, Alto, Clarinet and Trap Drummer. No tickets unless we know you. Address **BARLOW BROS.' WAGON SHOW, Benkelman, Neb.**

WANTED—A-1 Comedian for our No. 2 Company. Will buy a good Picture Machine. **HOLOWAY & McKUNE, Mosling, Wis.**

KINEMETOGRAPH **PARISIAN**

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I. WHITESON, 240 E. Madison, Dept Chicago

SAN FRANCISCO, CAL.

The opening of the new Alcazar Theatre on Monday evening, March 18, was the greatest event since the fire. Though it was a stormy night, society turned out in great numbers to show their loyalty to Belasco and Mayer. The new playhouse is a beauty. The New Alcazar Theatre Stock Co. appeared in The Altar of Friendship as the opening attraction, and it will hold the boards for an indefinite period with a change of bill weekly. Some of the members of the old company have returned in the new one, but all were given a true California welcome. Surrounded by flowers that almost completely filled the stage, Stage Director Fred Butler made an applause provoking speech on behalf of the management and the players. The souvenir program contained pictures of the members of the company, and the staff of the theatre as well as a fac-simile of the playhouse itself.

The Ringling Brothers will use Mission Park, at Eighteenth and Dolores Street (the site used by the Barnum & Bailey Show), when they appear here this summer, provided that the city clears the place of the refugee cottages, in which case the show is to donate $500 to the city for park purposes.

Because of the continual rains, the houses have suffered this week, except perhaps the National, Empire, Orpheum and Wigwam.

The Novelty was dark all week owing to belated trains which carried The Yankee Consul Co. They did not arrive until Friday, March 22, when they opened to a packed house with this week to follow.

Fraviola (Mrs. Happy Zarrow), of the Zarrow, Fraviola and Grey Trio of Cyclists, met with a very painful accident at Visalia, Cal., March 18, and will not be able to work for some little time. She slipped upon the very smooth floor and the peddle of the wheel lacerated her knee. Another person is temporarily appearing as Fraviola.

After a very successful season on the Three L. Circuit, the Five Austral St. Leons have signed for the season with the Burch Dog & Pony Show, which opens at Sacramento, March 30.

A benefit performance was given at the Davis Theatre, on Thursday afternoon, in honor of James M. Ryder, an old time vaudeville performer. Mr. Ryder was for a number of years of the firm of Queen, Stow and Ryder, and was also a partner of Harry Conlon. He appeared in all the prominent vaudeville houses in England, America and the British colonies. A year ago he was stricken with paralysis and rendered an invalid. The program was under the direction of Archie Levy.

Religious services are being held at the Colonial on Sunday morning by Rev. Wm. Rader.

Dick Mack, formerly of Conroy and Mack, and Fred Lancaster, a very popular local baritone, have doubled, and are appearing in a very original talking and singing act. They are going east over the Sullivan-Considine Circuit.

The opening of the San Carlos Opera Co. at the Chutes Theatre was a big social event, though the weather was unpropitious.

Jas. M. Ward, a veteran actor, was given a testimonial benefit at the Colonial Theatre, Monday, March 25. The Colonial Stock Co. offered Sapho, and a neat sum was realized.

Hentz & Zalee, owners of the Unique Theatre in Los Angeles, Cal., have leased from the Broadway Theatre Co. for a term of three years the Broadway Theatre in East Third Street, San Bernardino.

Abbot Kinney's big dancing pavilion in Venice which has been closed for two weeks because of the city's order prohibiting Sunday dances, reopened March 16 under the management of J. Heald, of Chicago, who takes the place temporarily in order to familiarize himself with the conditions in Venice.

Mrs. Fiske opens at the Colonial, June 10, for a week's engagement, after which T. Daniel Frawley and his company opens at the house for a sixteen weeks' engagement.

A benefit tendered to Geo. Barnum at the Belasco Theatre, Los Angeles, March 12, netted fully $3,000. The program consisted of the Belasco Stock Co. in the first act of Zira, Chas. E. Evans & Co. in It's Up to You, the first act of Mrs. Wiggs of the Cabbage Patch, Mr. Barnum in a black-face monologue, Miss Alice Nielsen in Tosti's Good Bye with Mr. Russell at the piano, and Signor Ferulli and his band.

Barney Bernard, Hebrew impersonator, comes direct from New York to join the Kolb & Dill Company in Fiddle Dee Dee, which follows the run of The Geeser. Bernard is very popular here.

The Orpheum Circuit Co. will erect a first-class theatre building on its old site on O'Farrell Street between Stockton and Powell streets. They applied this week for a permit to erect a $172,500 building. RUBE COHEN.

Repertoire Show Wanted.

Want to hear from first-class Repertoire or Stock Company with Band and Orchestra, for summer season, beginning May 1st, in good Western city. State full particulars in first letter. Address **J. H. HOLMES, Gaiety Theatre, Galesburg, Ill.**

JOHNNY J. JONES EXPOSITION SHOWS and GREAT TRAINED WILD ANIMAL EXHIBIT.
WANTED

One more Tent or Platform Show that is new and must have nice Front. Musicians, to strengthen No. 1 Band. Can place a complete **Italian Band on Wild Animal Show.** Moving Picture Operator or any useful Carnival People. WANTED TO BUY—One Pullman Sleeper and two Baggage Cars, not less than 60 feet and must pass all R. R. Inspections. State where cars can be seen and lowest cash price. Will buy a group of leopards or Lions that are broke for an act. P. S.—Do not need any Animal Breakers. Have had them! Address **JOHNNY J. JONES, Gen. Mgr.** Week of April 1, Orangeburg, S. C., auspices East End Fire Co. Week of April 8, Winston-Salem, N. C., auspices Cornet Band. Week of April 15, Spencer, N. C., auspices Graded School. And we get the So. R. R. pay of $150,000 the week we are there. Plenty of others contracted.

Minstrel Tent Show Property For Sale. 70-ft. Round Top, 30-ft. Middle, Side Wall and Marquee, very cheap, $100. Fifteen lengths Blue, 8 tier seats, 1d long Melton Parade Coats, $50. Tuba Horn, $5. Eight satin first-part suits, fair shape, $12. Two Blue Song and Dance suits, $5. 27 A-1 Chair Covers, $15. Stake Puller, $5. 2 double 24-jet Star Lights, complete and good as new, $15 each. One large Outside Beacon, $5. One 80-light complete electric Dynamo and Gasoline Engine, mounted on wheels, cheap. One complete Acetylene Gas Outfit; stage and house lights cheap. Address
W. H. RICE, care Lyric Theatre, Dallas, Texas.

PREMIERE OF NEW COHAN PIECE.

A big premiere night audience completely filled the Court Square Theatre, Springfield, Mass., Thursday evening, March 28, and "brought down the roof" a number of times during the first performance upon any stage of George Cohan's new musical comedy, entitled Fifty Miles From Boston. It was voted an all-'round hit. The Yankee Doodle comedian was on deck and directed the performance, though he has no place in the cast which was as follows:

Joe Westcott .....Donald Brain
Nathan Westcott .....James H. Bradbury
Dave Harrigan .....George Parsons
Tim Harrigan .....James C. Marlowe
Moseley .....John D. O'Hara
Eddie Moseley .....Lores Grimm
Jed Woodis .....Fritz Williams
Boy .....Russell Pincus
Mrs. Westcott .....Louise Rial
Mrs. Tilford.....Emma Janvier
Sadie Woodis .....Grayce Scott
Nellie Harrigan .....Hazel Lowry
Aunt Kate .....Beatrice Harris

SONGS IN THE PLAY.

Jack and Jill.....Sadie Woodis and Chorus
A Small Town Gal..Joe Westcott and Chorus
Boys Who Fight the Flames.....
.....Joe Westcott and Chorus
Ain't It Awful.....Emma Janvier
Harrigan .....Tim Harrigan and Chorus

Besides the author, these were present: Mr. and Mrs. Jerry J. Cohan, Daniel Frohman, Wm. Harris, Harry Somers, Frank McKee, Chas. Burnham, Will J. Davis, Harry Powers, Geo. Lederer, Geo. Cooper, Chas. Darnton, Rennold Wolf, Wm. Martha, Wm. Hepsor, F. L. Anderson, F. A. Mills, Nat Silver and Archie and Edgar Selwyn.

ENGAGED TO STAR

Miss Virginia Drew Trescott has been engaged by Manager Jos. M. Gaites to star in Mrs. Warren's Profession. The season began at Elizabeth, N. J., April 1, and continues for eight weeks throughout New England and the Eastern States. Miss Trescott is well suited for the role, having starred in When Knighthood Was In Flower, Cousin Kate, Lord Strathmore, and many other successes. She will wear some of the most elaborate gowns seen on the stage.

OLD PLAYS FAVORITES.

Holy week saw produced in New York the following plays, at the New Star Theatre, Martin's Uncle Tom's Cabin; at the Fourteenth Street Theatre, The Two Orphans; at the Third Avenue Theatre, Rip Van Winkle; at the Harlem Opera House, Uncle Tom's Cabin (Stock); at the Bijou, Brooklyn, East Lynne, and at Payton's, Brooklyn, Trilby.

Manager Jacob Letterman, of the Charlottesville, N. C., Theatre, will manage a park in that neighborhood this summer.

BY WIRELESS FROM CHICAGO.

Managers of Theatres and Ticket Brokers Are Arrested and Held Under Bond for Ticket Speculation—Shuberts to Have New House in Down-town District.

Eight Chicago theatre managers and three ticket speculators were arrested Tuesday evening, March 26, for alleged violations of the anti-scalping ordinance. The arrests were made between 7 and 8 o'clock in the evening, just when the managers were very busy, and they were, therefore, put to considerable inconvenience as they were forced to go to the Harrison Street Station with their bondsmen before being allowed to return to the playhouses. Those arrested were as follows:

H. N. WATERFALL, Palmer House, Sherman House and Willington Hotel ticket offices.
PHIL J. ALTSCHUL, Morrison Hotel ticket office.
JOSEPH BRAEMER, Saratoga Hotel ticket office.

The theatre managers were:
HARRY J. POWERS, Powers' Theatre.
R. E. HARMEYER, Studebaker Theatre.
WILL J. DAVIS, Illinois Theatre.
ABE JACOBS, Olympic Theatre.
HERBERT C. DUCE, Garrick Theatre.
D. H. HUNT, Chicago Opera House.
MORT SINGER, LaSalle Theatre.
LYMAN B. GLOVER, Majestic Theatre.

The arrests were made under the Harkin Ordinance, recently passed by the city council and the hearings have been postponed until the attorneys representing the theatrical men can prepare their defense.

HOUSE FOR SHUBERTS.

The Billboard Representative is again given the pleasure of announcing a new theatre for Chicago as the announcement has been made that Shubert Brothers will build in the near future an up-to-date and handsome playhouse on Wabash Avenue, between Jackson Boulevard and Adams Street. It is understood that the house will embody the most modern ideas of theatre construction, including inclined planes instead of stairways and other fireproof features. When completed the new house will be utilized for first-class dramatic and musical productions under Shubert management.

WASN'T WILLIAM TELL.

It is reported from Danville, Ill., that Tatum the Great, sharp-shooter and mind reader, was so unfortunate during his engagement in that city as to shoot his assistant, a mechanic, who volunteered to assist in the turn. The sharp-shooter missed the piece of paper held up by the volunteering mechanic, and the bullet from the 22-calibre rifle plowed through his hand making an ugly flesh wound and fracturing several bones. It is said that the act failed to please and that the dissatisfaction shown by the audience caused the sharp-shooter to lose his "nerve."

The new Illinois Theatre at Abingdon, Ill., was formally opened March 28 by The Royal Chef.

A BIOGRAPH VICTORY.

The Edison Decision, while it stops the use of Warwick and other sprocket cameras in this country, **does not interfere with the use of our cameras in any way.** We have always made our **best sprocket negatives** with **BIOGRAPH** cameras and for some time we have been using **BIOGRAPH** cameras **exclusively.**

WATCH FOR OUR NEW PRODUCTIONS

AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY

11 E. 14th STREET, NEW YORK.

PACIFIC COAST BRANCH, 116 North Broadway, Los Angeles, Cal.

Musicians Wanted.

For M. L. Clark & Sons' Shows. Cornet to lead Band, Trombone, Clarionet, Baritone and Double Drummer. Address, **M. L. CLARK, Alexandria, La.**

Wanted---Quick!

An A-No. 1 Motion Picture Machine, Stereopticon attachment; Lubin or Edison; also Model B outfit. Must come subject to examination Write **HENRY ALSTON,** care Alston Furniture Co., **Tuscaloosa, Ala.**

FOR RENT.

At Duluth, Minn., near Aerial Bridge, **Fine Site for Big Wheel or Merry-go-round.** Cars stop in front; Excursion Steamers leave at rear. On direct route to Zenith Park and White City. Lot 40x90; also store adjoining, 30x80. **W. H. SINGER, Duluth, Minn.**

LADY, experienced, would like position to run game in park. Prefer Jamestown. Salary or percentage. Address, **M. L., care The Billboard Chicago.**

First Class Stock Companies

For Opening Date and later, for my big uptown **AIRDOME THEATRE.** Finest of its kind in the state. Can also use high-class **Vaudeville Acts and Moving Picture Man,** with his own Machine. Open May 1st or 7th. Add. **CAPT. W. D. AMENT, Oklahoma City, Okla.**

WANTED—For the Wixom Bros. Carnival Co., a Ferris Wheel, Man to make High Dives, 1 good Show and a good high-class Free Attraction. Privileges to Let. Address **WIXOM BROS., Bancroft, Mich.**

Parades

possessing puzzling porcupines prove profitable. Panic prices prevail. Write LINWOOD FLINT, North Waterford, Maine.

FOR SALE.

FOR SALE—Ten Edison Phonographs (almost new); 5 Coin-slot Phono-Piano (Binghamton make) at a bargain; Automatic stereos; 10 Coin-slot (common make); 30 Mills Auto-Athletic [illegible]; Little Auto Mutos; large variety of if you want any of these bargains. **SAGINAW AMUSEMENT CO., Saginaw, Mich.**

AMATEURS WANTED.

Ladies and Gentlemen wishing to adopt the Stage as a Profession. Those having talent should register at this office at once. **BOB MACK, 60 Whittier Place, Indianapolis, Ind.**

FOR SALE—Souvenir Annunciator (Swartz & Condon type) never been used, $60. Price includes lamps and batteries complete. Half with order, balance C. O. D. **D. BIERBRUER, Exposition Grounds, Pine Beach, Va.**

FOR RENT.

To responsible parties, PULLMAN CAR. Meets all requirements. Address **H. C. LEVINSON, R—945—124 Monroe St., Chicago.**

FOLLOWING FILMS for SALE:

Life of an American Cowboy.....$65.00
Fighting the Flames and White City....$50.00
Dream of the Race Track Fiend.....$65.00
Raffles, the Amateur Cracksman.....$65.00
2,000 Feet of Frisco Film....3 cents per foot.

THE ROBINSON AMUSEMENT CO., Inc., Bodman Building, - - - Cincinnati, O.

START IN SHOW BUSINESS.

Stage Instruction.

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York.

PUT YOUR SHOW IN

The Best Light

BY USING

THE ORIGINAL FLAMING ARC LAMPS!

4,000 CANDLE POWER EACH!

They Will Draw the Crowds for You.
THE BEST ADVERTISEMENT!
Over 400,000 of Them Now in Use.

One-Half Actual Size.

Notwithstanding the wonderfully increased candle power, most economical in saving electrical current.

Wherever a less powerful light is desired, my new types of modern arc lamps, viz:

THE

"ECONOMY," "RADIANTE," and "LILIPUT"

will answer the purpose infinitely better than any of the old time arc lamps. They give **TRUE** light, **PURE** daylight in fact, without flickering. At the same time they cause a saving of from 40 to 50 per cent. in current consumption over the best domestic arc light, and **75 PER CENT.** over incandescent lamps. Write for prices and particulars.

FELIX HAMBURGER,

78 Fifth Avenue, - - NEW YORK.

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Bill Posters, Circus Performer (to double Cornet in parade only), Tuba (B. & O.), Property Man (to double Bass Drum on short parade), Boss Canvasman and Cooks. Those satisfied with good treatment and a small 12-wagon show salary answer this with lowest. Season opens April 25; advance starts April 15.

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WANTED

For TERRY'S UNCLE TOM'S CABIN, Clarinet, B. & O. (low and high pitch), Baritone B and 2nd Fiddle in Orchestra, must be able to handle stand and music. Also a No. 1 Boss Canvasman. A long season to the right people. Season opens April 27. **W. G. DICKEY, Mgr., River Sioux, Iowa.** (Harrison Co).

WANTED

Dramatic Talent in all lines. Vaudeville Artists in all lines. All kinds of Out-door Attractions. Musicians in all lines wanted. Address, with permanent address and lowest salary,

BOB MACK & CO., Theatrical Agents,
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FOR ADAM FETZER'S SHOWS,

Musicians, Performers; also good Singing Clown. P. S.—All Privileges For Sale. Jas. Daugherty and Robt. Landers write. Address all letters to **ADAM FETZER, Boswell, Ind.**

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Coulter & Clark Dog and Pony Shows.

State lowest. Other musicians write. Wagon Show opens about May 1st. Address COULTER & CLARK SHOWS, Albany, Mo.

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SMITH'S NEW RINK THEATRE,

At Lewistown, Pa. Skating surface, 50 ft. wide by 100 ft. long. Also an additional stage to this, 32x50 ft, well equipped with new scenery and curtain, all ready to open shows. Seating capacity on galleries above floor, 800. Skating and dancing business will stand inspection. Using stage floor for dancing purposes at present. Will sell for reasonable price, on account of health. Drawing population, 20,000; no opposition. **W. G. SMITH.**

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New, and works perfectly; capacity, 48; lowest price, $1,200. Address,

W. H. ADAMS,
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Wanted Partner.

Comedian and Dancer. Address **CORINNE RAY,** late of Three Rays (write), 106½ N. Sixth St., Quincy, Illinois.

Warning to Fair and Park Managers.

I have been informed that certain parties are using the name Knabenshue in connection with Air Ship Advertising, thereby misleading the public into believing they are connected with, and handling, the Knabenshue Air Ship. All Air Ships designed by me are still my property, and are now in my possession. No contracts for KNABENSHUE AIR SHIPS are valid unless signed either by Frank P. Spellman, Mgr., for Knabenshue Air Ships, of Cleveland, O., or myself. My various devices are protected, and I will certainly enjoin any parties from using same.

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Sole Owner of Famous KNABENSHUE AIR SHIP. 133 Melrose Avenue, TOLEDO, O.

Vaudeville

The popular Meredith Sisters, now scoring the hit of their lives over the Poli Circuit in their fetching singing and dancing turn, have been flooded with a plethora of advantageous offers for next season. Among them is a starring venture in melodrama under the A. H. Woods banner; another is twenty-one weeks' booking over the Stoll Tour in England, still another a return engagement in South Africa, and still others.

C. W. Peters has severed his connection as leading character comedian with the Wayside Stock Co. and will go into vaudeville early in April for a short tour before going east to become stage director in a new stock company N. R. Wilson, his manager, is now forming. His new vaudeville act is a characteristic monologue in which he will introduce several late songs.

Welch and Earl, the Two in White, have found most responsive audiences over the Sullivan & Considine Circuit. Into their new singing and dancing act they incorporate only songs of their own composition, and dances which they have themselves evolved.

Mr. and Mrs. Jesse G. M. Glick of the Hill, Hay and Hill Trio, will double with his former partner and return to vaudeville May 6, playing the Orpheum Circuit. Hayes will introduce roller skating and the team will be billed as Unicycle Hay and Brother.

Aitken and Son, the well-known contortionists, have provided themselves with some new material that practically makes their act new. Their work on the high pedestals and staircase is fine. Of course they will play parks this summer.

Miss Alberta Gallatin and company will rest Holy Week at Syracuse, N. Y., Miss Gallatin has been so successful this season in Dorothy Vernon of Haddon Hall that Manager Ernest Shipman has decided to put out two companies next season.

John and Alice McDowell return to vaudeville April 13, when they close a thirty-seven weeks' engagement with Stevens & Linton's My Wife's Family.

The new Airdome at Terre Haute, Ind., opens April 25 under the management of Sam M. Young. The initial attraction will be Creatore's Band.

The Musical Wolfes are resting at 1214 Houston avenue, Houston, Texas, after a tour of thirty-two weeks.

The Grotesque Randolphs will play eastern parks this summer. Arthur Fabish, of Mr. Morris' western office, will book the act.

Stanley and Scanlon have cancelled their western time and joined the Spedden Paige Stock Co.

The Booth Sisters have joined hands again and are doing their acrobatic dancing turn.

Herbert and Willing are resting in Louisville, Ky.

James K. Anderson is no longer connected with the Toscika Japanese Troupe.

MINSTREL

Ted Galbraith, general agent of the Donnelly and Hatfield Magnificent Minstrels, writes: On March 25 the Donnelly and Hatfield baseball team went up against the crack American University (of Tenn.) team at Harriman. Altho the Merrie Minstrels lost by the score of 11 to 8; it was a most exciting game from start to finish. The pitching of Ed. Rice was a feature as was the batting of Norman Stanley, Rice striking out fourteen men, and Stanley knocking the only home run of the game. The line-up was: Dan Keating, C.; Ed. Rice, P.; F. Brown, S. S.; N. Stanley, 1st.; J. Phillips, 2nd.; H. Stanbaqe, 3rd.; O. Payne, L. F.; A. Fox, C. F.; C. Davenar, R. F.; Nick Hufford, manager; Oliver Payne, captain, and Wm. Yiqo, coach. The boys are willing to meet any team outside of the big leagues. Address, care of route in The Billboard.

About Sept. 10, when he closes as press representative of Luna Park, Chicago, Will H. Barry will launch the New Barry Merry Minstrels, which will spend the first six weeks of its tour in Michigan, Illinois, Wisconsin and Minnesota and then blaze a trail through the Canadian Northwest. A feature of the Barry performance will be the Dusky Dixie Daisies, eight pretty colored girls a la Florodora Sextette. Except the four end men, the company will appear in white face. The afterpiece, a one-act musical comedy, will depict the adventures of Harold and Percy at Gay Coney Isle. Other strong features are promised.

At the Broadway chophouses the initiated never ask for the luncheon card any more. They simply step over to the tables occupied by the members of the Metropolitan Opera Co., and inspect their shirt fronts.

Here is "Punch" Wheeler's latest: "Punch" has just closed as press agent of Lew Dockstader's Minstrels and has entered upon his summer work for the Sells-Floto Shows.

PEERLESS PIANOS
— COIN OPERATED —
Are made by ROTH & ENGELHARDT, New York

TEDDY BEARS

JUST INTRODUCED AND A BIG WINNER.

Teddy Bear Pen Wipers, Leather, Large, $4 per 100, postpaid. Teddy Bear Pen Wipers, Leather, small, $2.75 per 100, postpaid. Buster Brown and Tighe Pen Wipers, Leather, (colored) $2.75 per 100, postpaid.

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Mounted on fine colored view post cards, 25 different designs, in Black, White and Brown Bears (large and small.) Per hundred, assorted, $5.00 postpaid.

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LOCAL VIEW CARDS A SPECIALTY. SEND FOR DESCRIPTION LIST.
LEATHER POST CARD CO., 335 Broadway, New York.

SURPRISE No. 1

—Others to Follow.—

Opening of Vandivier & Paul's Famous Ideal Amusement Co.

Free, on the Main Streets of Garrett, Indiana,

WEEK OF MAY 13th.

(NOTE—The B. & O. R. R. pays out over $100,000 in Garrett, May 14th.)

WANTED Ferris Wheel, 8 or 10-piece Band, one more Show (no Electric), prefer Dog or small Animal Show (Lewis write); Plantation people (prefer those who can double in brass); experienced man to handle Aga Show; must be A-1 Lecturer; (Doc Campbell and Vic Ford, write); one Sister Team and two Singles for Hudson's Girls in Red Show; must be good performers (one to double piano). Make salary low, as you get it in real money. Lady performers must send photos, which will be returned.

WILL BUY Two White Tops—20x55 or 22x60—and one Black Top; must be in A-1 condition and cheap for cash. CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS. Committees contemplating holding Street Fairs and Carnivals, write for open time. Route furnished to those interested. L. B. Robbins, Harry Bailey, Roy Gray and Ted Reineich, write. All lady performers for The Girls In Red Show address MARTIN W. HUDSON, Garrett, Ind., all others address PAUL VANDIVIER, Garrett, Ind. P. S.—We wish to state that Tommy Wilson is not connected with this company in any capacity.

The Fifth Consecutive AND Triumphant Season

GEO. W. ROLLINS Zoological Congress and Trained .....Wild Animal Arena will open the Park Season at.....

Luna Park, Pittsburg, Pa. May 4th

WANTED

To hear from all animal acts, wild or domestic, Elephants, Horses, Dogs, Ponies' Goats, etc., etc. No Sunday performances; would like to hear from Ora Cecil. Route as follows: Salisbury, N. C., Apr. 1st and week; Greensboro, N. C., following week, or permanent address,

GEO. W. ROLLINS,
MACON, GA. - - - - - - SOLE OWNER

...WANTED...

To hear from single Acts of All Kinds, suitable for small Vaudeville Theatres on the Irv. Polack Circuit. The Grand, at Carnegie; Magic, at Braddock; Wick, at Kittanning; the Odeon at New Kensington; Edison, at New Castle; Dreamland, at Punxsutawney; East End Vaudeville, Pittsburg; Dreamland, at Braddock. All small jumps in and around Pittsburg. Address
THE POLACK THEATRICAL EXCHANGE, Keystone Bldg., Pittsburg, Pa.

WANTED--GOOD BRASS BAND ACTOR

TO DOUBLE TROMBONE OR ANYTHING IN BAND. Address EILER'S KING OF THE CATTLE RING, Del Norte, Col., 5th; Creede, 6th; Pueblo, 8th; Florence 9th; Canon City, 10th; Salida, 11th. SHOW NEVER CLOSES.

GET MY 1907 AUTOMATIC CONE OVEN.

A child can make 100 Cones per hour for 10 cents; no rolling of Cones. Make no mistake if you want the best; the only thing cheap is the price: One Oven, $6; Two Ovens, $11; Three, $15. All Ovens nickel all over; satisfaction guaranteed or your money back. All owners of any style flat oven, don't blister your hands rolling cones the old way. Get my automatic cone shaper does the work in half the time. To prove this I send Sample Cones and Circulars free. Agents wanted everywhere. Address C. PRICE, Station F, Cincinnati, O.

WANTED—QUICK—TENT

Must be Cheap for Cash. 50 or 60 ft. Round Top and 30 ft. Middle Piece, Poles, Stakes—complete. Ten or twelve lengths Circus blues, Reserved Seat Benches. In fact, anything suitable for Big Top for Medicine Show. State everything in first letter. Medicine Performers write. Address A. ROBERTS, Bijou Theatre, Appleton, Wis., this week. Next week—Bijou, Green Bay, Wisconsin.

SAY, GIRLS! Are you singing, "YOU KNOW YOU KNOW YOU DID," By M. J. RAPP? Enclose stamp and program for professional copy.
MOZART MUSIC CO.,
Dept. A. 51 W. 28th St., New York, N. Y.

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Scenic Railways

We Build on Contract or Percentage.
We Operate in some Instances.
Have Several Recently Completed Plants to Show You.

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FOR SALE, A 20 FOOT AUTO MERRY-GO-ROUND
Made by Stevenson & Son, Harvard, Ill.
Used one month last season. Will quote a very low price. Machine in good order, but we are installing a larger one. If interested, write,
JOHN S. WILSON, Lansing, Mich.

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Entirely New Line of COMIC and FANCY KARDS. Large Assortment. Quick Sellers. Write for Lists. MACHINES—Postal, Fortune, Love Letter, Cigar and Pin-gum Machines.
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1000 Slot Machines

Slightly used. Souvenir Post Cards; Large Assortment. Send for list.
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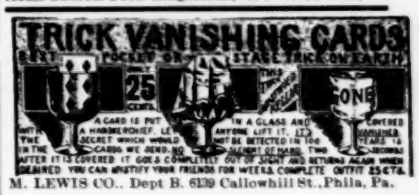
Manufacturers of the Celebrated Mechanical Pianos, with or without mandolin attachment. Orchestrion Tremolo Pianos, with or without slot machine attachment; suitable for all loud amusement, such as Shows, Parks, Arcades, Circuses, Skating Rinks, Dancing Halls, Etc. Second-hand instruments always on hand. P. POMERO & CO. Factory 1218-20 So. 8th St. Office, 809-11 Federal St., Philadelphia. Estb. 1894.

WANTED—First-class manager for Toboggan Slide Vicinity of Philadelphia. Permanent position if satisfactory. Address A. B. C., care Billboard, 919 Chestnut Street, Philadelphia, Pa.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. For terms address Prof. Lingerman, 705 N. 5th, Phila., Pa.



M. LEWIS CO., Dept B. 6139 Callowhill St., Phila, Pa.

Wanted for North American Mines Exposition,

GRAND CENTRAL PALACE, NEW YORK CITY, APRIL 15th to 27th.

Daily Attendance 10,000. Shows and Privileges of All Kinds for Trail Address, JOSEPH MENCHEN, Manager of Concessions,
354 WEST 50th ST., NEW YORK CITY

EVENTS IN THE BIG CITIES OF CINCINNATI AND BOSTON

Holy Week not Productive of Bad Business

Manager Duffy clears Boston Mystery by issuing Statement Concerning the Orpheum Theatre—The Lion and the Mouse proves one of the season's events in Cincinnati—Notes and comment on Shows and Show Folk.

WE HAVE The Lion and the Mouse with us this week, and though the season is the worst in the year, being Holy Week, the Grand is well filled at every performance. The Lion and the Mouse comes to us with very favorable credentials, having a two seasons' run in New York to its credit. The play is essentially one to please the public, founded on principles of topical interest and executed admirably both from the point of authorship and production. Its success is easily understood—the story of The Lion and the Mouse is not new. A number of recent incidents in the world of finance have no doubt served as the inspiration and they are perceptibly arranged in consequential order throughout the play.

The piece is strong in dialogue rather than in situations, the one climax at the end of the third act representing the latter feature alone. It is well cast, elaborately and tastefully set and without flaw in the matter of stage direction. There are no stars, the four principal parts admitting of excellent work on the part of those who interpret them.

Gertrude Coghlan gives us an excellent conception of Shirley Rossmore, while Arthur Byron's interpretation of John Burkett Ryder stands out pre-eminent among the characterizations of this well-known actor. Joseph Kilgour is convincing as the Honorable Fitzroy Bagley, and Malcolm Duncan plays the part of Jefferson Ryder in a pleasing manner, though from our personal point of view he makes the character too much of the juvenile.

It is a show that pleases the people. They like it and they express their appreciation profusely; they go away buoyed and enthusiastic. This effect upon the present day audience seems to be entirely necessary to the best success of the play.

A new arrival was Clay Clement. Mr. Clement hasn't appeared in Cincinnati for many years, but that circumstance did not interfere in the slightest degree with his scoring a sterling hit in his clever play, The New Dominion. Business was kept up to the standard all week, and the consensus of opinion was that Mr. Clement has proved himself a very popular personage, a clever playwright and a finished artist.

With The Rivals at the Olympic, Checkers at the Walnut, splendid vaudeville at the Columbia, and attractive burlesque and melodrama at the other houses, it passed into history as a fine week.

Hip, Hip, Hurrah! the billposters are here and Barnum & Bailey follow soon. Robinson's opens shortly.

The parks are getting busy. The Coney Island Company has engaged Gregory's Moscow for a two weeks' engagement, beginning June 2, and other big features are being booked.

Will Davis, of Cincinnati, is making good as manager of the new Lyric Theatre in Lexington, Ky., which he recently opened. Performers speak well of the house. For instance, The Aherns, who played there recently, write: "His thoughts of comfort are not only for his patrons, but also for the performers. He was here, there and everywhere to see that no one lacked anything. A more pleasant week we never put in anywhere. Business is splendid there."

Joseph Hornsnyder, actor, of Cincinnati, was last week granted a divorce from Carrie Hornsnyder, at Marion, O.

Heber MacDonald, business manager for Thomas Dixon, Jr.'s The One Woman, dropped into Cincinnati March 27, to place a large order for paper with the Strobridge Litho. Co.

J. W. Allen, theatrical architect of Philadelphia, visited Mr. and Mrs. Fish, managers of the Olympic, this week.

The Amherst College Glee, Banjo and Mandolin Club is giving its annual concert at the Odeon Thursday of this week. This club was organized in 1868, and at first represented the college only, but later were added mandolin and banjo clubs. The club has a most excellent reputation, and upon its tour of England a few years ago it gained eminent distinction abroad. Richard Folsom, who graduated from the college fifty years ago, is down for a speech for this occasion.

In Cincinnati today were drawn up papers by which the Empire Burlesque Circuit Co. comes into possession of a suitable site on Quincy street and Ralph avenue, Brooklyn, N. Y., upon which it will build a fine burlesque and vaudeville theatre this summer. It will be a reinforced concrete structure costing $250,000.

By an agreement reached this week between Manager Chas. B. Arnold and R. K. Hynicka, of the Standard Theatre, and the Bill Board Committee of the Federation of Catholic Societies, the committee will inspect all paper hereafter posted for the Standard Theatre. The committee hopes to make a similar arrangement with Heuck & Fennessy who control the other burlesque house, People's, and the two melodrama houses, Heuck's and the Lyceum.

The John Chapman Bill Posting Co.'s plant at Cincinnati, has been sold to the American Posting service of Chicago, and the Chapman people will have no more to do with the billposting business in the Queen City. The American Posting Service was represented by Barney Link and Alex. Clark of New York City.

A bit of enlivening news comes from Paris that Edna Aug, the Cincinnati actress, has become engaged to Baron Hans von Harzburg, of Germany.

IDEZ O'MARCH.

Cincinnati, O.

BOSTON, MASS.

Joe Weber, with his galaxy of well-known stars, is doing a land office business at the Colonial this week, where he is presenting for the first time his new shows, Dream City and The Magic Knight. Weber came directly to Boston from his long New York season and is making the hit of his career in these new pieces. His company is excellent and includes Lillian Blauvelt, Cecelia Loftus, Otis Harlan and Will T. Hodge. Two weeks only.

At all the other big houses the attractions have been held over and all are doing excellent business. Hattie Williams is in her seventh week at the Park and she is turning them away at all performances. It has been many a moon since so successful an engagement has been played at this house and Miss Williams and her clever company are to be congratulated.

William Gillette is packing the Hollis with his interesting play, Clarice, and Dallas Welford, in Mr. Hopkinson, is making a big hit at the Tremont. This farce is one of the funniest we have seen since the days of Charley's Aunt and Mr. Welford is a comedian in a class by himself.

The Snow Man is in its second week at the Majestic and is doing fairly well. It is beautifully mounted and the music is typical of De Koven. It will remain through the week of April 1, to be followed by Henry Woodruff in Brown of Harvard.

After one big week at the Globe, Williams and Walker, the cleverest of all colored comedians, are now in their second week and capacity is an everyday occurrence. This team always makes good in Boston, but never have they played to such heavy business as during the past two weeks.

At the Orpheum a big bill is offered this week and at the head is the Empire City Quartette, a bunch of excellent singers and really funny comedians. Stanley's Transformation, one of the cleverest musical acts in the business, is also making a sensation, while Myles McCarthy and his company are presenting for the first time here, A Race Tout's Dream. Others on the bill are Kitamuri's Troupe of acrobats; Dixon and Anger, conversationalists; The Conleys, comediennes; Harry Brown, colored comedian; Picaro Trio, acrobats; Conner and Raymond, eccentrics, and the Kinetograph. Big business.

One of the best programs of the year is on at Keith's, topped by a new girl act called the English Rocking Chair Girls. This is a novel act and goes well. Syd Grant, one of Boston's own, is making a hit with his clean little monologue, and John Hyams and Leila McIntyre, in their skit, Two Hundred Wives, are the real goods. Others are the Belleclaire Brothers, Alice Taylor, Raffayette's Dogs, Beaumont's Ponies, Coakley and McBride, Zay Holland, Oliveira Trio, Keeley Brothers, The Kings, Harry Botter, Chefalo and Capretta, and the Kinetograph. Capacity.

The stock houses are getting theirs, and Under Two Flags is doing well at the Castle Square.. A Queen of the Highway is on at the Bowdoin and this thrilling melodrama always gets the business. This week is no exception.

It seems good to see Joe Welch back in town again and this week he is giving us his new play, The Shoemaker, for the first time. Joe deserves a lot of credit for the way he has worked up this part and his many friends in Boston are turning out to see him in droves.

The benefit given to Henry Clay Barnabee at the Boston Theatre on March 22, was a great success, and the receipts, together with the Barabee fund which has been contributed to by the people of Boston, amounted to over $14,000. The check was tendered Mr. Barnabee at the conclusion of his monologue by Mayor Fitzgerald, and he was deeply affected as he expressed his gratitude to the audience.

Jack Reid, who is with the Kentucky Burlesquers at the Columbia this week, is one of the cleverest comedians in burlesque, and he has a new line of talk this week that is all to the merry. Young Buffalo and Mlle. Moretta, the sharp-shooters, are also with this organization, and in their particular line they are surely the one best bet.

Manager A. J. Duffy has cleared up the mystery that has been hanging over the future of the Orpheum, by issuing a statement in which he states that the policy of that house will not be changed for the next four years at least, which is the time of Mr. Percy Williams' lease. Mr. Duffy says that the house has been a big paying success ever since Williams took hold of it and in view of that fact the policy will remain the same.

The Girl in White, a new play under the management of James K. Hackett, is announced to appear at the Tremont following the close of Mr. Hopkinson. It is said to have an exceptionally strong cast.

The Cornallas Troupe of eight acrobats and the Five Romanos Sisters from the Winter Gardens, Berlin, made a tremendous hit at the concert given at the Boston Theatre last Sunday night.

Among the acts booked for next week at Keith's are the Jackson Troupe of Bicyclists, Vesta Victoria, and George W. Wilson, in Cressy's new sketch, My Old Kentucky Home.

Reginald DeKoven has been in town for the past two weeks training the choruses of The Snow Man, and on several occasions has led the orchestra at the Majestic.

Waldron's own company is at his Palace Theatre this week and it is more than making good. Charlie reports that the company has been having its most successful season this year and when one sees the show he can readily see why. They deliver the goods.

The principal feature of the big revival of The Merchant of Venice at the Castle Square during the week of April 1 will be the appearance of three different Shylocks. Howell Hansel, John Waldron and Ben Johnson will play the role successively, each playing four performances out of the twelve regularly given.

The first performance of The Spring Chicken, which comes to the Colonial shortly, will be a benefit for the three popular officials of that theatre—T. B. Lothian, business manager, Geo. Matthews, treasurer, and A. E. Lothian, ticket agent.

Great preparations are being made for the Sportsmen's Show which will open at Mechanics' Building next week and such men as Robert E. Peary and Ernest Thompson Seton have been engaged to give their famous lectures.

All the moving picture houses are doing excellent business and it looks as though the vogue for this style of entertainment would keep on increasing until our principal streets are dotted from one end to the other with these little houses.

A testimonial was tendered Charles Miller, of the Castle Square Company, at that house last Wednesday night and it was well attended by his many friends. Mr. Miller played the part of Bertie in Under Two Flags.

The grand opera season opens at the Boston Theatre next Monday and on the 23rd of this month the entire house for the whole week was sold out. This house is famous for its size and to have it filled for every performance means a bunch of people and, incidentally, a bunch of money.

The giant snake at Austin & Stone's is feeding this week and it is attracting much attention, for the way he gets away with rabbits is worth going to see.

FRANK C. VOORHIES.

23 FOR HARRIS, TOO.

Both Cohan and Harris, whom posterity will honor for their deep research along the line of classic slang and more especially for their discovery of the very practical valediction, Twenty-three, are now free from all entangling matrimonial alliance, the last to enter the ring being Mr. Sam Harris, whose wife, Lillian Harris, has technically handed him one of those solid packages done up in a yellow wrapper commonly known as a lemon. The referee in this case was Justice Thraux and he gave the decision to Mrs. Harris and awarded her the prize of an absolute divorce. The manager of the Yankee Doodle comedian did not demur. There is even no record to the fact that the comedian sent his manager his sympathy.

LILLIAN SHAW WILL STAR.

Lillian Shaw, who bills herself as "the little Yiddish girl" in vaudeville, has signed a five-years' contract with the Mittenthal Brothers to star under their management, beginning next season.. Next season Miss Shaw will star jointly with Joe Morris in a musical drama. Following that she will star alone..

LACKAYE GETS NEW VEHICLE.

Wilton Lackaye will not use The Law and the Man next season, according to the plans of Manager William A. Brady. Mr. Brady has secured for the actor-playwright the manuscript of a dramatization of Michel's Brother Jim's Baby which will be put into rehearsals so that the piece may be given a number of performances this spring. A New York engagement is not probable until fall.

COX AND REICH.

The announcement in the advertising columns of this issue that Harold Cox and Felix Reich have combined their interests contains many interesting and important features to the Amusement World. The full particulars of this consolidation will be published in next week's issue of The Billboard.

MARRIED

ARDIS-WYCHE.—Mansfield Ardis, of the Albert Taylor Stock Co., and Miss Jessie Wyche, March 9, at Granger, Tex.

WESLEY-BATTLES.—W. A. Wesley, manager Richardson Theatre Oswego, N. Y., and Miss Dora Battles (non-professional) also of Oswego, last week at that place.

CASOD-RICHARDSON.—Richard D. Casod and Miss Lenore Richardson, March 17, at Manchester, N. H.

HOLLAND-TEALING.—Edith Holland, of the Joe Weber Company, and Joseph Tealing, of Chicago, last week in New York City.

DEWEES-GORDON.—Miss Algie B. Dewees, formerly of the Paul Jones Co., and William H. Gordon, of Philadelphia, last week. They will reside in Philadelphia.

DEATHS

MISS LOTTIE WAGER, a member of the Dreamland Co., died March 22, at the Rhode Island Hospital, Providence, R. I. In the opinion of the hospital surgeon, the young lady's death is attributable to the shock which she sustained in San Francisco at the time of the earthquake last spring. She had been operated upon for appendicitis two days before the quake and the damage done to the building caused her to be removed. Her family reside in Brooklyn.

MAGGIE HAROLD, who in 1870 starred in the Galton Opera Co. under the management of her husband, William T. Davidge, and who afterwards appeared at the head of her own stock company and with Augustin Daly and other stars, died in Brooklyn, N. Y., last week upon receipt of the news that her son had been implicated in the killing of a nurse. Mrs. Davidge was born in Philadelphia in 1852. Her last appearance was at the Dearborn Theatre, Chicago, in 1899. While there her husband died and she retired.

ERNEST SMITH, of The District Leader Co., died in Muscatine, Ia., last week and was interred at Cedar Rapids, Ia. No word was received from any of his relatives.

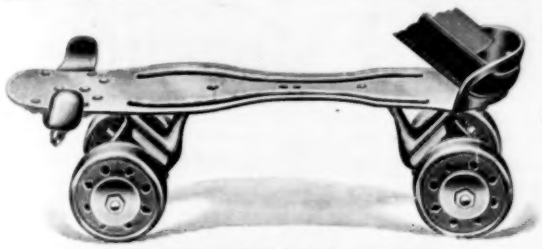
BONNIE MARGUERITE MURRAY, infant daughter of Mr. and Mrs. Happy Jack Murray, died March 25.

FRED RALEIGH, who was manager of the Majestic Vaudeville Theatre, Hot Springs, Ark., up to the closing of that playhouse, died there last week.

MARY MEYERS, a veteran and beloved actress, died last week at the Actors' Home on Staten Island, New York, and the body was taken to Chicago for interment in the family lot in Rose Hill Cemetery, where rests the remains of her late husband, Samuel Meyers and her father and mother. Mrs. Meyers played with all the leading stars of a quarter of a century ago. Her husband was a brother-in-law of the late J. M. McVicker, and was at one time his partner. During the early days of the McVicker Stock Co. in Chicago, Mrs. Meyers was a prominent member. She was sixty-nine years of age, and has been an inmate of the Home for two years. The surviving members of her family are Emma Marble, sister; Mary Marble (known in private life as Mrs. John Dunn), now with Wonderland; Billy and Ella Marble with Down In Mobile; John Marble, with Henrietta Crosman; W. G. Marble, with Ninety and Nine, and Anna Marble Pollock, wife of Channing Pollock, a niece.

ANDREW J. HUGHES, at one time the champion Indian club juggler, died March 21 at his home in St. Mark's place of pneumonia at the age of sixty years, following a week's illness. Hughes was born in Ireland, but shortly afterwards his parents came to America and settled in Philadelphia. Andrew grew up to be a butcher's boy, and early exhibited an inclination for juggling, performing especially with butcher's tools. One day while he chanced to be indulging in his pet avocation, a stranger dropped into the butcher shop and was so well pleased with the boy's ability that he engaged him to appear at the Walnut Street Theatre, for the stranger happened to be the manager of that playhouse. Hughes went on and made good. The boy's parents objected, but when he became famous they became reconciled. Before he retired Hughes toured the world and won renown in foreign countries. He married a toe dancer who became famous as Annie Hughes, and died about fifteen years ago. Mr. Hughes wrote many vaudeville sketches and songs, and during the latter part of his career he put out several shows but none of them proved very successful. The funeral services were held March 23, at St. Anne's Church.

HARRY PATRICK KEILY, an old-time minstrel and song writer, passed away at the Alexian Brothers' Hospital, Chicago, Wednesday afternoon, March 27, aged 62 years and 10 days. His death was the result of a paralytic stroke, following an illness of about a year's duration. Through the death of Harry Keily, the Chicago Rialto loses a picturesque character.. His rotund form and deep hearty voice were known to every actor, agent and manager in Chicago during the past decade, and he was always in evidence at all theatrical field days and benefits. He was born in Dublin, Ireland, on St. Patrick's Day "in the mornin'," as he was wont to say, 1845, and came with his parents to America in 1854, settling in New York City. When the Civil War broke out, although but 16 years and 1 month old, he enlisted in Co. K., 10th N. Y. Vol. Infy., National Zouaves, for two years service. On his return from the war, his beautiful tenor voice engaged the attention of managers, and he entered the profession, making his debut as a singer at Carr's Melodeon, Buffalo, with Billy Manning, Norman Shimer, Billy Roche, Dan Holt and other celebrities of that day. Shortly afterwards, he joined Charley Gardner's Ironclad Minstrels, later appearing with Hooley's (Uncle Dick), Campbell's, Kelly & Leon's, and all of the leading minstrel companies of the period post-bellum. His sweet voice won him the popular soubriquet of "The American Sims Reeves." Mr. Keily was the composer of several widely popular songs, among which may be mentioned Widow Kathleen O' Flynn, Ireland, My Ireland, and Give a Poor Fellow a Chance. Mr. Keily leaves a widow and a host of friends to mourn his loss.



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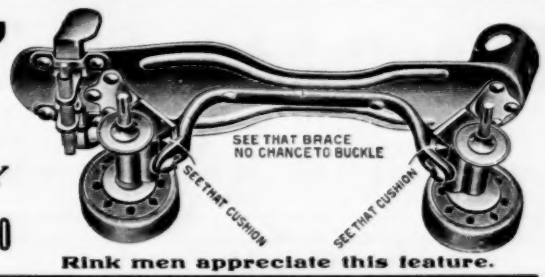

Greatest use with least repairs. Rink men appreciate this feature.

PARK NOTES.

(Continued from page 14.)

The Oaks Rink has done a good business all winter.

A partial list of the things that will be at Riverview Park, Chicago, this season is as follows: The Great Train Robbery, Base Ball Grounds, the Bowery, New Water Carousel, New Chutes, Pike's Peak Railway, Coaster (nearly two miles long), Roller Skating Rink, Hell Gate, Zig-zag, Air-eighto-swing, Go-round-go, Around the World, Love's Journey, Double Whirl, Automatic Automobile Race Track, Big Otto's Wild Animal Jungle, Trained Monkey Show, Pony Hippodrome, City of Pompeii, Sea Battle of Santiago, New Scenic Railway, Hale's Tours, Miniature Railways, Kansas Cyclone, Figure Eight, Merry-go-rounds, Circle Swing, Electric Eight, Merry-go-rounds, Circle Swing, Electric Show, Giant Swing, all the Pike shows, and innumerable new ones for the bowery. Truly a comprehensive list of summer open air attractions.

Lake Minnequa Park, Pueblo, Col., will again be under the management of Messrs. Glass & McQuillan, who have been so successful with that famous resort the past two years. Vast improvements are being made throughout, and a score of amusement devices are being installed. Pueblo is the gateway to the entire west, and the home of the mammouth Gould-Rockefeller steel plant, employing regularly over 6,000 men.

J. Frank Head, the well-known theatrical manager of Hot Springs, Ark., is preparing to open a new park and theatre in Hot Springs about May 1. He will have one of the finest airdomes in the country and a street car service that may be depended upon. Mr. Head is manager of the Auditorium Theatre, in Hot Springs, and there isn't a more popular fellow in the Vapor City.

E. L. Galligan will manage Oak Summit Park, Evansville, Ind., this season.

STREET FAIRS
CARNIVALS

PROMOTER SERIOUSLY ILL.

E. Vincent Bliss, promoter for the Mundy shows, last season, and who has been seriously ill for the last three months, is under treatment in the Homeopathic Hospital, in Ann Arbor, Michigan. His physician gives no hope for his recovery. Mr. Bliss has been identified with the Whitney and other carnival companies during the last seven years.

STREET FAIR NOTES.

When the now famous Yellow Flyer of the Great Parker Amusement Co. pulls out of winter quarters this Spring, it will be, without a single exception, the handsomest show train in America.

Showmen who have visited the winter quarters of the Great Parker Shows, declare that the show will be a revelation to the "old timers."

Manager Kennedy has added several cars to the outfit, and this season the big one will travel in two sections. The Parker Prado will prove a series of constant surprises to the visitor. It will be a dream city in all that the name implies.

Two companies, under the personal supervision of Con. T. Kennedy, will open in the south. These companies will play three stands separately untill they arrive in Macon, Ga., where they will be merged into one vast carnival aggregation. The company will carry twelve paid attractions and five free acts. A distinct feature of this company this season will be the musical department; three bands and twelve military orchestrions will suffice to keep the Prado pretty lively. Manager Kennedy announces that the big musical extravaganza, the Sunflower Belles, will be the most elaborate production ever offered by a carnival organization for the approbation of the show going public. It is a stupendous undertaking, something entirely out of the ordinary run of carnival shows and will be conducted on the same lines as the big musical productions in opera houses. The show will consist of pretty musical numbers and witty dialogue, interspersed with headline vaudeville features. Manager Kennedy has booked several big acts for the Belles, including three well known sister teams.

The Great Parker Shows will open the season April 8, one company playing Brunswick, Ga., and the other Selma, Ala. Thomasville, Ga., and Montgomery, Ala., are the stands week of April 15 to 20, with Phoenix City, Ala., and Cordele, Ga., following, for week of April 22 to 27, both shows will be combined at Macon, Ga., which will be a big one on the streets, under the auspices of the city. Closing here on May 4, the big show goes to Rome, Ga., for week of May 6; then for the big week at Chattanooga May Festival, where the Parker Shows are expected to smash all previous records. The week of May 20, will find the yellow cars at Lexington, Ky., where they are working overtime at present to make the event the biggest success in the annals of Lexington's amusement affairs.

The Parker Factories in Alibene, Kan., are bee hives of industry just now turning out the paraphernalia for the big Parker Shows. The boys are flocking in from all parts of the country and several from Europe where they spent the winter. Mother Samwells is back in Abilene and has opened the Hotel Samwells just east of the Parker factories, where all the boys are well taken care of. Lee Barnes, trainmaster with the C. W. Parker Am. Co., has arrived in Abilene from Galveston, Texas. Harry Shields, the advance man, has returned from an extended European tour and will take up his work again with the Parker Amusement Co. A. H. Barkley is a late arrival; he will be train master for the C. W. Parker and the Parker Amusement Co. Davie Cohn, advance man for the New Parker Am. Co., is in Abilene, too, but most of his time just now is taken up with a raffling proposition which is proving a success.

Orange, N. J., is going to celebrate this coming summer with an Old Home Week and Centennial, June 10-15, and the Board of Trade and Citizens' Committee, are planning to make this a memorable event. This being the first amusement event that Orange has held, they are going to make it one long to be remembered. Five monster parades, civic, military, flower, business men's and lodge, have been planned. The unveiling of the fifty thousand dollar Relief Riders Monument, will be the event of the week. The Military Parade promises to be a gorgeous and imposing spectacle. The Centennial Committee has contracted with the Hippodrome Amusement Company to furnish all shows, concessions and amusement features.

Floyd Bernard, formerly of the Ringling Show, will furnish the Country Circus with the Great Louisiana Carnival Co. this season. Among the acts engaged for this attraction are the Sidello Trio of tight wire artists, Matt Stors, clown and juggler; A. E. Trixy, aerialist; Doberty Brothers, pantomimists; the Dennell Troupe of Acrobats, and Mr. Bernard will appear in his equilibristic stunt. Bernard's Country Circus will play a few one-day stands before opening with the carnival company in Illinois. There will be a band of seven pieces.

After forty-two weeks of successful touring Indiana and the southern fairs with her Temple of Palmistry, under the management of Lee ("Doc") Evans, Madam Small has gone to her home, 803 Madison avenue, Montgomery, Ala. On St. Patrick's Day she gave a banquet in honor of Manager Evans and announced her permanent retirement. Among the other guests were Mr. and Mrs. Harry Small. Mr. Evans will be general representative if the Stanley Shows this summer, opening about May 15.

The Graybill Amusement Co., of which J. Victor Graybill is manager, opens its season May 11 at Hackensack, N. J., playing a benefit for the children's home. Some of the features this year are Starrett's Circus, Estein & Logan's Plantation, Hoffman's Kid Show, Palisen's Automatic City, also Electric Theatre, Creation Show, two platform exhibitions and several others. This organization carries a fine band and its own electrical equipment.

Geo. F. Donovan, formerly connected with the C. W. Parker Enterprises, has disposed of his interest in the Baker Moving Picture business and will leave Milwaukee, Wis., and take a very much needed rest at his home at McKenna's-ville, Wis., before leaving for Norfolk, Va., where he will be connected with Miller Brothers' 101 Ranch at the Jamestown Exposition.

A large consignment of animals and birds has just arrived at the winter quarters of the Thornton Greater Amusement Enterprise. Among the ambitious people that will be with this company this season will be Col. Curtis Willard, Curtis Ireland, "Doc" Clarkson, Prof. Stevenson and others.

The Mamie Show, under the management of W. H. Williams, closed its winter engagement at the Jacksonville, Fla., Ostrich Farm April 6, and opens its road tour April 24. The show has been enlarged.

Wm. Beers, well known to carnival people, was drowned March 14, in Somerset County, Pa., where he was managing a sugar camp. Interment was made at the deceased's home at Jeannette, Pa.

Dana Thompson, manager of the Dixie Carnival Co., is the proud father of a ten-pound baby boy born to Mrs. Frances Thompson, March 15 at Natchitoches, La.

The Dreamland Amusement Co. opens its season May 20 with a three weeks' engagement at Frankford, Pa., under the auspices of the Frankford Hospital.

The J. Frank Hatch Shows open a ten days' engagement at Richmond, Va., April 24; this is their opening stand.

Capt. David Latlip, high diver, was the drawing card at the West Milton, Ohio, Merchants' Fair March 29-31.

The Four Flying Valentinos left Cincinnati April 1 for Selma, Ala., to join the No. 1 Parker Amusement Co.

The Great Beno has cancelled with the Van Amburg Show and signed with the No. 1 Parker Amusement Co.

Pete Coney has been in Helena, Ark., all winter. He will be with a carnival company this summer.

Sherman H. Thompson will manage the Old Plantation Show for Con T. Kennedy this season.

The Glisbys closed with the International Amusement Co. March 16.

..FAIRS..
EXPOSITIONS

ERROR CONCERNING RECEIPTS.

It was erroneously stated in the Spring Special Issue of The Billboard that the total receipts of the Texas State Fair were $117,000. The paid admissions alone were $117,000; the total receipts were $210,000.

FAIR NOTES.

Governor Hoch, of Kansas, last week signed a special measure which is calculated to go a long way toward the building up of a great fair in Topeka. Briefly, the law empowers the board of county commissioners to apply a special tax for the betterment of grounds, including the erection of buildings on the present fair grounds. The city is also empowered to aid in the work of improving the site. The bill was drafted by Major T. J. Anderson, secretary of the Commercial Club of Topeka.

Forty thousand dollars in purses and special prizes will be hung up by the Spokane Interstate Fair Association, of which Robert H. Cosgrove is secretary, at its running, pacing and trotting races and live stock show Sept. 23 to Oct. 5. These dates have just been fixed by the North Pacific Fair Association at its eight annual meeting. H. G. Stimmel, of Spokane, was elected president.

Cyrus T. Fox begins a reorganization of the Southern Fair and Racing Circuit about April 1, beginning at Gallax, Va. Others to be included in the circuit will be Tazewell, Radford, Roanoke, Emporia and Lynchburg, in Virginia, Winston Salem, Greensboro, Murfreesboro, Charlotte and Fayetteville, in North Carolina.

A number of Indiana and Michigan fair associations have formed the Indiana and Michigan Short Ship Circuit for racing purposes. Among the members are Valparaiso, LaPorte, Bremen, Crown Point and Bourbon in Indiana, and Benton Harbor, Cassopolis and Three Rivers in Michigan.

EXPOSITION NOTES.

The contract for furnishing the flags to be used in and on the buildings at the Jamestown Exposition has been awarded to the W. H. Horstman Company, of Philadelphia. The contract calls for 400 United States flags; 100 State flags; 550 foreign flags and a number of banners. These flags are to be arranged on the various buildings and grouped not alone according to color, but also to historical significance by P. P. Taylor, who has been appointed superintendent of the flag department. Mr. Taylor was chief signalman of Admiral Evans' Atlantic fleet.

Judge W. R. Vaughan, of St. Louis, will have several concessions at the Jamestown Exposition; one of them will be the Lincoln Exhibit. Judge Vaughan has attended all great expositions since the Philadelphia Centennial. In speaking of the Jamestown Exposition he declared it is the only one which appeals to him very strongly. It is unique, he said, and there has never been anything like it. The naval and military parade and reviews will bring thousands here. There is hardly an American who will not make an effort to see the world's fleets when they gather in Hampton Roads.

Mike Boury arrived in New York, March 20 from a recent trip to Arabia. He brought with him nineteen full grown one-hump camels, fresh from the burning sands of the desert; two of these are females and are accompanied by their babies, three months old. Any one looking for first-class camels should address Mr. Boury, 4 Carlisle street, New York. Mr. Boury will put on a camel show at Jamestown Exposition in connection with the Streets of Cairo.

Col. Francis Ferari arrived in Norfolk on Tuesday, March 19, and started the building of his immense jungle which will house his army of trained wild animals that will perform on the Warpath at the Jamestown Exposition. Col. Ferari left for Jacksonville, Fla., on Wednesday to look after his animals that are wintering down there at the Ostrich Farm. He will return with his family to Norfolk in three weeks.

In an advertisement in last week's issue of The Billboard it was stated that K. G. Barkoot solicited people for his theatre upon the Warpath at the Exposition. It should have been designated that talent was wanted for the Spanish Theatre on the Warpath., for this is the concession Mr. Barkoot is planning to feature.

The Crystal Palace Concession on the Warpath started work last week.

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Stock Tickets, Per 1000, 18c

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 20c; 6000, 25c; 10,000, 24c; 20,000, 22c; 25,000, 21c; 50,000, 20c; 100,000, 18c.

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Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.

Ask for our 500-page Catalog No. T. A. 544. Address

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WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross $1.40.
Confetti, bright colors and clean goods, per pound, 5½c.
Confetti Dusters, selected stock, highly colored, 18 inches long, per 100, $1.25.
Y-do-Y Japanese Dolls, extra large size, per doz., 75c.
No. 5 Rubber Balls, per gross, $2.25.
Best Red Rubber Thread, per pound, $2.20.
Japanese Crook Canes, highly polished, per 100, $2.00.
Mexican Crook Canes, per 100, $1.25.
No. 60 Gas Balloons, per gross, $3.60.
Large Snake Blowouts, per gross, $1.75.
Whetstones, per 100, $1.50.
Teddy Bear Novelty Rubber Surprise Balls, 70 cents per dozen.
Red, White and Blue Carnival Canes, per 100 $1.00.
Immense assortment of Canes for Cane Racks, Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C.O.D. unless 25 per cent. or more with order.
Orders on Confetti, full amount.
Send for Catalogue.

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Stage Lighting.
THE GLOBE ELECTRIC CO.,
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SECOND-HAND TRUNKS. Strong Trunks. All makes. Theatre Trunks. Bargains. Always saves you money. MYERS, for 15 years at 314 N. 10th, Philadelphia Pa. Trunk Hardware sold. Repairing.

George Burroughs, of New York, is getting some fine work in for the Convention Arrangement Association of America. The concessioners along the Warpath have agreed to cooperate with him in entertaining the various associations who will meet at the Jamestown Exposition this summer.

If you want to get some idea of the number of strangers in Norfolk just now, go to the postoffice some morning. People from all over the country are swarming to the exposition grounds.

Gaston Akoun left Hampton Roads last week for New York to square himself with the custom house officials for importing some camels. A telegram notified him of their arrival in New York.

Barney Smith is on hand with his photographic outfit and is kept quite busy. Mrs. Smith and her little daughter will be in Norfolk to join Barney this week.

Charles J. Strobel, of Ohio, paid a flying visit to Norfolk last week and had a very gratifying interview with the Jamestown officials relative to his air ships.

Great progress is being made on the buildings located on the Warpath, and everything promises to be in readiness for the opening day.

Newsboys' Day at the Jamestown exposition is going to be a hit all right. Dollie K. Yancey is promoting it.

Chiquita will be the leading feature at Fairyland, one of Gaston Akoun's attractions along the Warpath.

A. W. Singer is in Norfolk with a carload of souvenir postals.

EXTRAORDINARY RINK ATTRACTION.

Nellie Donegan

The world's most famous roller skater and acknowledged Queen of the little wheels. Booked exclusively by THE RICHARDSON BALL BEARING SKATE CO. 501 Wells St., CHICAGO.

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The Queen of the Wire

Booked Solid on Keith Circuit.

Chas. W. Holman,

Handcuff King, Fire-Eating and Spirit Cabinet Act. Address General Delivery, Terre Haute, Ind., or care of The Billboard, Cincinnati, Ohio. The Billboard, Cincinnati, Ohio.

The World's Famous

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FANCY AND TRICK SKATING ARTISTS.

5—MALVERN TROUPE—5

Lady and Gentlemen Acrobats.
Also Trick House Act.
A performance for the most fastidious.
Address, The Billboard.

Richards Sisters

Singers and dancers. A Feature Act wherever they play. Address Care of Billboard.

RINK MANAGERS ALL SAY

HOWARD E. FIELDING,

THE SKATORIAL KING,
DELIVERS THE GOODS
—— Trick, Fancy and Graceful Skating. ——
Add. The Billboard, Cincinnati, O., or as per route.

Fred Swift

THE MUSICAL "SUNNY JIM."
Big Musical Novelty and Comedy Hit. Invite Offers for Next Season. Address Billboard, Chicago.

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Presents "Pardon on the Gallows." Manager and agents, address
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IN MUSICAL COMEDY.
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High Class Instrumentalists.
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Known throughout the universe. Address
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Novelty Song and Dance Team. Managers of Burlesque and Musical Comedy Companies, please write for next season.
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For Parks and Fairs Address, New York Vaudeville Contracting Co., 1433 Broadway, New York.

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Undisputed Champion High Wire Artist of the World.
A Recognized Attraction for—PARKS AND FAIRS.
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In "ON THE FIELD OF BATTLE,"
A Military Ventriloquial Novelty. For open time, address Agents, or New York Office The Billboard.

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ANNA EVA FAY

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Contains many original and startling feats that imitators dare not attempt.
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THE FLEXIBLE EQUILIBRISTS
LONDON Hippodrome,
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AND
——THE PROFESSOR——
In their Novel Skating Feature.
Address Billboard.

WANTED, Engagement for

High School Horse.

I have the best high grade horse in the world, and am open for an engagement the coming season with a first-class show, vaudeville or park. Can play on any size stage. He plays 65 high school marks perfectly, and I challenge the world to produce his equal. Is very stylish and nice appearing. Cleveland has something to please them all. Is a thoroughbred Cleveland bay; weight 1400 lbs., age 5 years past. Address all correspondence to S. WATTS, Owner and Trainer, 238 Kansas Ave., Topeka, Kan.

At Liberty,

Ladies' Orchestra, of Brooklyn.
Reliable Managers only. Address
WM. HUELLE,
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IN VAUDEVILLE

DeVelde & Zelda
Artistic Equilibrists

A superb demonstration of equilibrium, with electrical effects.
See Billboard as per route.

Book It Now. BIG OPEN AIR ATTRACTION. Parks and Fairs.

5 FLYING MOORES 5

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JUMBO SALE.

(Continued from page 4.)

the Council of the Zoological Society on December 21, as follows: "£2,000 as he stands," and that on January 21, Mr. Bartlett received another telegram accepting those terms. There is no other correspondence dealing with the sale of Jumbo. In true American style, the question was asked "how much?" and the answer was given, and the contract made, and that was the end to this controversy. Mr. J. E. Warner may have done all he claims with regard to Jumbo, but Mr. Warner's name does not appear in any of the telegrams or correspondence with the Zoological Society. That the gigantic animal was not in a state to be left in the Gardens there can be no doubt; that it did not exhibit its true self during the time of its removal from the Gardens only showed that its condition was ameliorated by the change in its environment. This particular disorder lasts only from about two to six weeks, and after the period is over there is no doubt the animal would return to its usual docile ways. What made the danger greater was the animal's absolute want of fear of mankind. He had been with mankind from a baby. He understood them, and he had sufficient intelligence to know that they could not, and would not, do him any harm, and in the ungovernable paroxysms of rage characteristic of the period of "must," which in his state of captivity would have been strengthened by the want of fear for humanity which is always present in the wild animal, loss of life and damage to the other denizens of the Gardens would undoubtedly have resulted, so that the Society acted wisely in parting with the animal at a good figure. The conversation said to have taken place between Mr. Warner and Mr. Bailey may be true in substance and in fact, but, nevertheless, it remains that over here the only people who had any dealings with the representatives of the Zoological Society were Mr. Barnum himself, in his telegrams, and Mr. J. R. Davis, Barnum's agent.

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We are now booking time for next season and hope to hear from you.

Respectfully yours,
GOLDSMITH & HOPPE.

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ARKANSAS

Fayetteville—Washington Co. Fair. Dates not Set. W. J. Reynolds, secy.

CALIFORNIA

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. Sept. 7-14. J. A. Filcher, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO

Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.

CONNECTICUT

Brooklyn—Windham Co. Fair. Dates not set. Jos. B. Stetson, secy.
Danbury—Danbury Agrl. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agrl Fair. Dates not set. Henry F. Fletcher, secy., Hazardville, Conn.
Norwich—New London Co. Fair. Sept. 10-12. Theo. W. Yerrington, secy.

DELAWARE

Wilmington—Pomona Grange Fair. Dates not set. Fred Brady, secy., Middletown, Del.

GEORGIA

Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Albion—Edwards Co Fair. Sept. 17-20. J. R. Doty, secy.
Altamont—Effingham Co. Fair. Sept. 9-13. C. O. Faught, secy.
Atlanta—Atlanta Fair. Sept. 3-6. J. B. Jordan, secy.
Fairbury—Livingston Co. Fair. Sept. 3-6. G. B. Gordon, secy.
Belvidere—Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
Camargo—Douglas Co. Fair. Sept. 10-13.
Cambridge—Henry Co. Fair. Aug. 19-23. T. Boltenstern, Secy.
Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.
Carrollton—Summer Race Meeting. July 2-5.
Carlinville—Macoupin Co. Fair. Oct. 8-11. G. J. Castle, secy.
Carmi—White Co. Fair. Sept. 3-6. C. M. Barnes, secy.
Charleston—Coles Co. Fair. August 27-31. W. O. Glasco, secy.
Clinton—DeWitt Co. Fair. Aug. 6-9. Geo. G. Argo, secy.
Danvers—McLean Co. Fair. Sept. 3-6. J. S. Popple, secy.
Griggsville—Illinois Valley Fair. July 30-Aug. 2. W. J. Connors, secy.
Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair. Aug. 26-30. G. R. Curtiss, secy.
Elwood—Elwood Fair. Sept. 18-20. E. Spangler, secy.
Freeport—Stephenson Co. Fair. Sept. 2-6. Jas. Rezner, secy.
Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blish, secy.
Joslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. Sept. 9-13. Ken Small, secy.
Kewanee—Henry Co. Fair. Aug. 26-31. J. K. Blish, secy.
Knoxville—Knox Co. Fair. Aug. 27-30. W. F. Jones, secy.
Marion—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.
Monticello—Piatt Co. Fair. Aug. 12-16. C. H. Ridgely, secy.
Morrison—Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
Murphrysboro—Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. Sept. 17-20. I. Stewart, secy.
Olney—Richmond Co. Fair. Sept. 10-13. James P. Wilson, secy.
Olney—Richland Co. Fair. Sept. 10-13. J. P. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 19-23. S. B. McCord, secy.
Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. Sept 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. Sept. 10-13 C. L. Stinson, secy.
Sterling—Great Northwestern Fair. Aug. 27-30. J. N. Harphan, secy.
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.
Shawneetown—Gallatin Co. Fair. Aug. 26-31. Marsh Wiseheart, secy.
Urbana—Champaign Co. Fair. Sept. 3-6. W. W. Lindley, secy.
Warren—Union Agrl. Fair. Sept. 10-13. R. C. Cullen, secy.
Warren—Union Agrl. Fair. Sept. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. Sept. 11-13. C. M. Turner, secy.
Woodstock—McHenry Co Fair. Aug. 26-30. Geo. A. Hunt, secy.
Yorkville—Kendall Co. Fair. Sept. 3-6. W. W. Church, sec'y.

INDIANA

Angola—Steuben Co. Fair. Sept. 3-6. Orville Goodale, secy.
Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
Boswell—Boswell Agrl Fair. Aug. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. Aug. 26-31. J. F. Richardson, secy.
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy
Chrisney—Spencer Co. Fair. Aug. 12-17. J. P. Chrisney, secy.
Columbus—Bartholomew Co Fair. July 23-26. Ed. Redman, secy.
Corydon—Harrison Co. Fair. Aug. 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. Aug. 27-30. Geo. W. Steele, secy.
Covington—Fountain Co. Fair. Sept. 17-20 Jno. R. DeHaven, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Aug. 27-30. C. D. Kunkle, secy.
Fairmount—Fairmount Agrl. Fair. Aug. 6-9. Xen H. Edwards, secy.
Flora—Carroll Co Fair. Sept. 2-6. E. J. Todd, secy.
Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
Fort Wayne—Fort Wayne Fair. Sept. 17-22. Dr. Wm. F Myers, secy.
Greensburg—Decatur Co Fair. Aug. 20-23. J. W. Rhodes, secy.
Hagerstown—Wayne Co. Fair. July 23-27. T. S. Walker, secy.
Huntingburg—Dubois Co. Fair. Sept. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co Fair. Sept. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
Kendallville—Eastern Indiana Agrl. Fair. Sept. 24-27. J. S. Conlogue, secy.
Lafayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
La Porte—LaPorte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nowlin.
Lebanon—Boone Co. Fair. Aug. 12-16. George W. Henderson, secy.
Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. Aug. 18-24. Chas. L. Smith, secy.
Middletown—Henry, Madison and Delaware Co. Fair. July 30-Aug. 2. F. A. Wisehart, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlem, secy
Muncie—Delaware Co Fair. Aug. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
New Harmony—Posey Co Fair. Aug. 20-23. L. Wade Wilson, secy.
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.
Oakland City—Oakland City Fair. Aug. 20-23. Charles Read, secy.
Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
Rushville—Rush Co. Fair. Aug. 27-30. J. D. Megee, secy
Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. Sept. 2-7. J. Walter Elliott, secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. Dr. C. L. Bartholomew, secy
Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Click, secy.

IOWA

Avoca—Pottawotomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
Burlington—DesMoines Co. Fair. Aug. 6-9.
Clarinda—Clarinda Fair. Sept. 9-13. Geo E. Clayton, secy
Columbus Junction—Columbus Junction District Fair. Aug. 27-30. N. T. Hendrix, secy.
DesMoines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.
Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haffner, secy.
Eldora—Hardin Co. Fair. Sept. 2-5. H. S. Martin, secy.
Fairfield—Jefferson Co. Fair. Sept. 10-13.
Fonda—Big Four District Fair. Aug. 6-9. John Forbes, secy.
Humboldt—Humboldt Co. Fair. Sept 10-14. Jno. Cunningham, secy.
Indianola—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-16. O. N Knight, secy
Nashua—Big Four Fair. Sept. 3-6. G. C. Hover, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Luehsen, secy., Garnavello, Ia.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2. W. S. Ellis.
Rock Valley—Summer Race Meeting. July 3-4. Dennis Scanlan, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-15. A. W. Goldberg, secy.
Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.
Toledo—Tama Co. Fair. Sept. 24-27. H. G. Smith, secy
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Vinton Co. Fair. Sept. 24-27.
Wapello—Wapello Dist. Fair. Sept. 24-27.
Waukon—Allamaku Co. Fair. Dates not set. A. C. Larson, secy.
West Point—West Point Dist. Fair. Aug. 27-29.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.
West Union—Fayette Co. Fair. Sept. 3-6. C. A. McIlree, secy.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.
Belleville—Republic Co. Fair. Sept. 10-17.
Burlington—Coffey Co. Agrl. Fair. Sept. 9-13. S. D. Weaver, secy.
Chanute—Chanute Agrl. Fair. Aug. 5-8.
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Puckey, secy.
Coffeyville—Coffeyville Agrl. Fair. Aug. 12-15.
Concordia—Cloud Co. Fair. Sept. 24-27. Wm. McCarty, secy.
Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.
Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.
Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.
Lawrence—Lawrence Agrl. Fair. Sept 16-19.
Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A Shelden, secy.
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.
Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.
Ottawa—Ottawa Fair. Sept. 2-5.
Parsons—Parsons Agrl. Fair. Aug. 5-8.
Topeka—Kansas State Fair. Sept. 9-13.
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
Barboursville—Knox Co. Fair. Aug. 21-23. J. F. Hawn, secy.
Broadhead—Broadhead Fair. Aug. 21-23.
Danville—Danville Colored Fair. Aug. —. Dr. R. B. Hamilton, secy.
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy., R. R. No. 11, Buechtel, Ky.
Florence—Florence Fair. Aug. 28-31. N. E Riddell, secy., Burlington, Ky.
Germantown—Germantown Fair. Aug. 28-31. Jno. R. Walton, secy.
Henderson—Henderson Fair. July 23-27. Jacob Zimbro, Jr., secy.
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.
Mayfield—West Kentucky Fair. July 4-6.
Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Trautman, secy.
Shelbyville—Shelbyville Fair. Aug. 27-30. B. A. Campbell, director.
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.

LOUISIANA

Shreveport—Louisiana State Fair. Oct. 5-12.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15-18.
Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
Tolchester—Kent & Queen Anne Fair. Aug. 27-30.

MASSACHUSETTS.

Amherst—Hampshire Fair. Sept. 17. J. F. Adams, secy.
Amesbury—Amesbury & Salisbury Fair. Sept. 24-26. Frank Gerrett, secy.
Athol—N. W. Worcester Fair. Sept. 2-3. W. A. Kilbourn, secy.
Barnstable—Barnstable Co. Fair. Aug. 27-29. R. M. Porter, secy.
Brockton—Brockton Fair. Oct. 1-4. Basils Sanford, secy.
Bridgewater—Plymouth Co. Fair. Sept. 11-12. W. A. Lovett, secy.
Blanford—Union Fair. Sept. 11-12. H. G. Worth, secy.
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11. F. H. Appleton, secy.
Charlemont—Deerfield Valley Fair. Sept. 12-13 W. D. Ross, secy.
Clinton—East Worcester Fair. Sept. 2-5. John Bursley, secy.
Cummington—Hillside Fair. Sept. 24-25. H. A. Oakman, secy.
Framingham—South Middlesex Fair. Sept. 17-18. H. E. Paige, secy.
Great Barrington—Housatonic Fair. Sept. 25-26. O. E. Bradway, secy.
Greenfield—Franklin Co. Fair. Sept. 18-19. J. H. Allen, secy.
Hingham—Hingham Fair. Sept. 24-25. W. H. Spooner, secy.
Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.
Middlefield—Highland Fair. Sept. 4-5. J. J. Mason, secy.
Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. J. M. Danforth, secy.
North Adams—Hoosic Valley Fair. Sept. 20-21. Wm. R. Sessions, secy.
Nantucket—Nantucket Fair. Aug. 21-22. E. L. Boardman, secy.
Oxford—Oxford Fair. Sept. 5-6. A. Pratt, secy.
Palmer—Eastern Hampden Fair. Oct. 4-5. A. E. Ellsworth, secy.
Peabody—Essex Fair. Sept. 17-19. N. Sagendorph, secy.
Spencer—Spencer Fair. Sept. 19-20. E. P. Williams, secy.
South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
Sturbridge—So. Worcester Fair. Sept. 12-13. Isaac Damon, secy.
Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
West Tisbury—Martha's Vineyard Fair. Aug 27-29. Wm. A. Bailey, secy.
Worcester—Worcester Fair. Sept. 2-5. C. D. Richardson, secy.

MICHIGAN

Bay City—Northeastern Indust. Mid-summer Jubilee. July 2-6. J. D. Pilmore, mgr.
Benton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Foeltzer, secy.
Capac—Capac Agrl. Fair. Dates not set. Herman Springer, secy.
Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.
East Jordan—Charlevoi Co. Fair. Sept. 24-26. R. A. Bristnall, secy.
Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.

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Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.
Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fleischhauer, secy.
Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

MINNESOTA

Fairmont—Martin Co. Fair. Dates not set. Edw. Wade, secy.
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
St. Peter—Nicollet Co. Fair. Sept. 19-21 E. E. Miller, secy.
Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.
Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.

MISSISSIPPI

Ellisville—Jones Co. Fair. Dates not set. Joe B. Gough, secy.
Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.

MISSOURI

Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
California—Moniteau Co. Fair. Sept. 11-14. W. C. Heck, secy.
Lee's Summit—Jackson Co. Fair. Sept. 10-14. Todd M. George, secy.
Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.
Monroe City—Monroe City Dist. Fair. Aug. 27-30. J. W. Cox, secy.
Palmyra—Marion Co. Fair. Dates not set. G. B. Thompson, secy.
Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.
Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.
Troy—Lincoln Co. Fair. Aug. 27-30. James Linahan, secy.
Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.
Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.

NEBRASKA

Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
Auburn—Summer Race Meeting. July 2-5. C. M. Buck, secy.
Battle Creek—Race Meeting & Carnival. Aug. 28-30. T. M. Morris, secy.
Beatrice—Beatrice Driving Fair. July 9-13. H. V. Riesen, secy.
Beaver City—Furnas Co. Fair. Dates not set. W. C. F. Lumley, secy.
Creighton—Knox Co. Fair. Sept. 18-21. W. C. Kaley, secy.
Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Rosin, secy.
Neligh—Race Meeting & Carnival. Aug. 21-23. W. W. Cole, secy.
Nelson—Nuckolls Co. Fair. Sept. 17-20. George Jackson, secy.
Norfolk—Race Meeting & Carnival. July 31-Aug. 2. P. M. Barrett, secy.
Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
O'Neil—O'Neil Fair. Aug 14-16. S. J. Wukes, secy.
Pierce—Pierce Fair. Sept. 3-5. W. G. Hirons, secy.
Spencer—Spencer Agrl. Fair. Sept. 11-13. E. I. Parker, secy.
Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, sec'y.
Tilden—Race Meeting & Carnival. Aug. 7-9. E. B. Hansen, secy.

NEW HAMPSHIRE

Lancaster—Coos & Essex Agrl. Fair. Sept. 10-12. Elwin Damon, secy
Rochester—Rochester Fair. Sept. 24-27. Chas. M. Bailey, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy
Jefferson—Ashtabula Co. Fair. Aug. 20-22. R. V. Lampson, secy.
Kinsman—Kinsman Fair. Sept. 3-5. H. J. Forbes, secy.
Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
McConnellsville—Morgan Co. Fair. Sept. 24-26. Geo. H. Black, secy.
Mansfield—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Marietta—Washington Co Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
Newark—Licking Co Fair. Oct. 2-5.
New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, sec'y.
Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy.
Sidney—Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy.
Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. E. Schaffer, secy.
Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy.
Urbana—Champaign Agrl. Fair. Aug. 13-16. J. W. Crowe, secy.

NEW YORK

Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy.
Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
Cambridge—Great Cambridge Fair. Sept. 2-6. W. J. Greenman, secy.
Cortland—Cortland Co. Agrl. Fair. Aug. 27-30. Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy.
Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
Gouverneur—Gouveneur Fair. Sept. 3-6. D. O. Leggett, secy.
Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shults, secy.
Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.
Little Valley—Cattaraugus Co. Fair. Sept. 3-7. J. H. Wilson, secy.
Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy.
Lowville—Louis Co. Fair. Aug. 27-30. W. S. Windecker, secy.
Mineola—Mineola Fair. Sept. 24-28. Thos. R. Bacon, gen. mgr.
Nassau—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy.
Newark Valley—Northern Tioga Fair. Dates not set. G. E. Purple, secy.
New City—Rockland Co. Industrial Fair. Dates not set. A. A. Vanderbilt, secy.
New York City—Actors' Fund of America Great Fair. May 11-16.
New York City—Richmond Co. Fair. Sept. 2-7. Edw. B. Doyle, secy.
Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
Middletown—Orange Co. Fair. Aug. 27-30. D. A. Morrison, secy., Newburgh, N. Y.
Owego—Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.
Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaugh, sec'y.
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, sec'y., Albany, N. Y.
Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy.
Warrensburgh—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy.
Waterloo—Seneca Co. Fair. Sept. 24-26. Edw. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy.
Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 30-Oct. 5. Mahlon H. Margerum, secy.
Mt. Holly—Burlington Co. Fair. Sept. 24-27.

NORTH CAROLINA

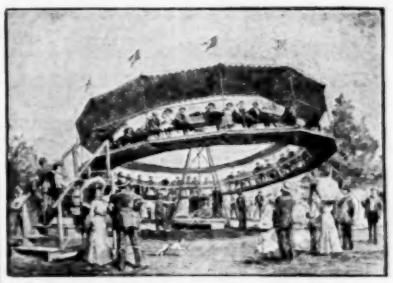
Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Cresswell, secy.
Greensboro—Central Carolina Fair. Oct. 8-11.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 1-4.

NORTH DAKOTA

Grand Forks—North Dakota State Fair. July 29-Aug. 3. H. E. Miller, secy.
Wahpeton—R. Co. Fair. Sept. (last week). R. J. Hughes, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Bucyrus—Crawford Co Fair. Sept. 17-20. Guy E. Smith, secy.
Cincinnati—Coney Island Races and Harvest Home. Aug. 22-24. W. M. McIntyre, secy.
Columbus—Ohio State Fair. Sept. 2-6. T. K. Calvert, secy.
Coshocton—Coshocton Co. Fair. Oct. 8-11. E. M. Hanlon, secy.



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3). Music for Bands and Orchestras of an aggregate value of $15 to $20 yearly.
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For Sale, Cheap,

Tent, 40x60; seats, 3 pressure lamps; Formulas and Stock for Hot Spring Remedies. Magic Side Tables, Cloak and Dress for Poses; American Typewriter. Address **MRS. CLARENCE DANNA, Waukesha, Wis., 714 Buckley St.**

For Sale,

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WANTED

A first-class Carnival Company, with Balloon, Merry-Go-Round, two or three free attractions, etc., to show on our Fair Grounds, August 27, 28, 29 and 30th. For further particulars address **J. N. HARPHAM, Sec'y., Sterling, Ill.**

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WANTED—For the American Entertainers, a comedian who can change for one week. Musician preferred. If you won't keep sober, don't write for work. Address **H. B. CLARK, Box 110, Milan, Mich.**

Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, O.
Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Whelan, secy.
West Union—Adams Co. Fair. Sept. 10-13. T. Ellison, secy.
Wooster—Wayne Co Fair. Sept. 11-13. G. J. Ebright, secy.

OREGON

Portland—Oregon State Fair Sept. 16-21. Jasper Wilkins, secy.
Salem—Oregon State Fair. Sept. 16-21. F. A. Welch, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 3-6.
Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
Butler—Driving Park & Assn. Fair Assn. Aug. G 20-23. W. B. Purvis, secy.
Carrollton—Cambria Co. Fair. Sept. 3-6. J. V Maucher, secy.
Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
DuBois—DuBois Fair. Aug. 27-30. P. E. Greisemer, secy.
Hookstown—Hookstown Fair. Aug. 27-29. Alden McDonald, secy.
Johnstown—Inter-State Fair. Sept. 17-20. P. E. Caulfield, secy.
Johnstown—Summer Race Meeting. July 9-12. P. E. Caulfield, secy.
Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenawalt, secy.
Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.
Nazareth—Northampton Co. Fair. Sept. 10-13.
Newport—Perry Co. Fair. Sept. 16-21. J. C. F. Stephens, secy.
Reading—Great Reading Fair. Oct. 1-4. H. Seidel Throm, secy.
Rimersburg—Rimersburg Fair. Sept. 17-20.
Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.
Scranton—Scranton Fair. Aug. 20-23.
Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Wilkes-Barre—Luzerne Co. Fair. Aug. 27-31. Theo. H. Coleman, secy.
Williams Grove—34th Great Grangers Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
York—York Co. Fair. Oct. 8-11.

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. Dates not set. Isaac L. Sherman, secy., Newport, R. I.

SOUTH CAROLINA.

Columbia—South Carolina State Fair. Oct. 29-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA

Bonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.

TENNESSEE

Concord—Concord Fair. Sept. 24-27. R. M. Tillery, secy.
Shelbyville—Bedford Co. Fair. Sept. 5-7. H. B. Cowan, secy.
Tullahoma—Tullahoma Fair. August 28-31. Donk Aydelott, secy.

TEXAS

Dallas—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
Fort Worth—Fort Worth Fair. Oct. 8-17.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.
San Saba—San Saba Co. Fair. July —. Jno. Selders, secy.

VERMONT

Brattleboro—Windsor Co. Fair. Sept. 24-26.
Middlebury—Addison Co. Fair. Aug. 27-30. Fred L. Hamilton, secy.
Sheldon—Franklin Co. Fair. Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwyn, secy.
Galax— Galax Fair. Sept. 4-6. R. E. Cox, secy.
Lynchburg—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
Tasley—Peninsula Fair. Aug. 13-16. Thos. S. Hopkins, secy.

WASHINGTON

Everett—Snohomish Co. Fair. Sept. 2-7.
North Yakima—Washington State Fair. Sept. 23-28. G. A. Graham, secy.
Spokane—Spokane Inter-State Fair. Sept. 23-Oct. 5. Robt. H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair. Oct. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept 16-19. W. H. Young, secy.
Elkins—Elkins Fair. Aug. 27-29. W. E. Baker, secy.
Middlebourne—Tyler Co. Exposition & Fair. Aug. 13-16. M. M. Reppard, secy.
Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

WISCONSIN

Appleton—Fox Co. Fair. Sept. 9-12. Jos. Koffend, Jr., secy.
Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
Boscobel—Boscobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorschel, secy.
Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Jacob Dietrich, secy.
Darlington—Big White Fair. Aug. 27-30. F. E. West, secy.
Elkhorn—Walworth Co. Fair. Sept. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
Fond du Lac—Fond du Lac Co. Fair. Sept 3-6. E. W. Phelps,, secy.
Friendship—Adams Co. Fair. Sept. 24-26. J. W. Purves, secy.
Jefferson—Jefferson Co. & Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy.
Manitowoc—Manitowoc Co. Fair. Sept. 4-7. Chas. F. Fletcher, secy.
Menomineee—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 20-23. T. M. Priestly, secy.
Oconto—Oconto Co. Fair. Sept. 3-6. A. R. Miniely, secy.
Plainview—Wabasha Co. Industrial Co. Fair. Sept. 25-27. Geo. F. Sylvester, secy.

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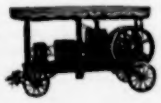

Plattville—Big Badger Fair. Sept. 2-6. C. H. Gribble, secy

Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto Gaffron, secy.

Watertown—Watertown Inter-Co. Fair. Sept. 17-20. Chas Mulburger, secy.

Weyauwega—Waupaca Co. Fair. Sept. 24-27. A. L. Hutchinson, secy.

WYOMING

Laramie—Albany Co. & Inter-Mountain Fair. Sept. —. Charles F. Kuster, secy.

CANADA

Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Salter, secy.

Freelton, Ont.—Freelton Central Fair. Oct. 2-3. Jas. A. Gray, secy.

Lindsay, Ont.—South Victoria Fair. Sept. 20-22. James Keith, secy.

Orangeville, Ont.—Duffer'n Agrl. Fair. Sept. 26-27. Chas. J. Kelly, secy.

Peterborough, Ont.—Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.

Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.

Wellesley, Ont.—Wellesley & North Easthope Fair. Sept. 23-24. Geo. Bellesley, secy.

Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Laflamme, secy.

Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.

Wood Green, Ont.—Glencoe Fair. Sept. 24-25.

Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.

Woodstock, Ont.—Woodstock Fair. Sept. 19-21. H. E. Sawtell, secy.

ADDITIONAL FAIRS

Of which the New Fairs on next page are a part.

ALABAMA

Selma—Central Alabama Fair. Oct. 18-23. Robt. H. Mangum, secy.

ARIZONA

Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon H. Clark, secy.

ILLINOIS

Avon—Avon Fair. Sept. 3-6. Julian Churcuill, secy.

Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.

Farmer City—Farmer City Fair. Aug. 27-30. H. S. Farmer, secy.

Golconda—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.

Greenup—Cumberland Co. Fair. Sept. 3-7. John Ewart, secy.

LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.

Lewiston—Fulton Co. Fair. Aug. 20-23. Cress V. Grout, secy.

Martinsville—Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.

INDIANA

Evansville—Tri-State Fair. Sept. 9-14. R. L. Akin, sec'y.

Connersville—Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.

Crothersville—Crothersville Fair. Aug. 27-30. F. B. Butler, secy.

Vincennes—Knox Co. Fair. Sept. 16-21. James M. House, secy.

IOWA

Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denis, secy.

Creston—Creston Dist Fair. Aug. 19-22. Address secy.

Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Sneppel, secy.

Independence—Buchanan Co. Fair. Sept. 17-20. Charles L. King, secy.

LaPorte City—LaPorte City Dist. Fair. Sept. 17-19. B. L. Manwell, secy.

Marion—Marion Inter-State Fair. July 2-4 and Aug 23-24. J. B. Travis, secy.

Mauquoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.

Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.

Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.

KANSAS

Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.

Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.

Mound City—Linn Co. Fair. Oct. 1-4. P. S. Thorne, secy.

St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy

Topeka—Kansas State Fair. Sept. 9-14.

KENTUCKY

Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy. F. & T. Bank Bldg., Covington, Ky.

Glasgow—South Kentucky Fair. Dates not set. Thos. Dickinson, secy.

Lancaster—Garrard Co. Fair. July 24-26. R. L. Elkin, secy.

MISSOURI

Paris—Monroe Co. Fair. Sept. 3-6. J. R. Phillips, secy.

Washington—Franklin Co. Fair. Sept. 5-7. L. G. Kruel, secy.

NEW HAMPSHIRE

Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.

NEW YORK

Binghamton—Binghamton Fair. Oct 1-4. H. S. Martin, secy.

Cobleskill—Cobleskill Fair. Spt. 23-26. S. H. Van Ness, secy.

Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy.

OHIO.

Athens—Athens Co. Fair. Aug. 13-15. H. H. Haning, secy.

Canal Dover—Tuscawaras Co. Fair. Oct. 15-18. J. S. Karns, secy.

Marion—Marion Co. Fair. Sept. 24-27. J. A. Knopf, secy.

Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Reckard, secy.

Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.

Xenia—Greene Co. Fair. Aug. 6-9. R. R. Grieve, secy.

SOUTH CAROLINA

Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCartha, secy

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Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Efird secy.

TENNESSEE

Coal Creek—Coal Creek Stock Fair. Dates not set. W. R. Riggs, secy.
Nashville—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.
Gallatin—Sumner Co. Fair. Aug. 21-24. W. L. Oldham, secy.

VIRGINIA

Tazewell—Tazewell Fair. Sept. 17-19. R. P. Copenhaver, secy.

WEST VIRGINIA

Elkins—Tood Co. Fair. Sept. —. G. M. Gurney, secy.

WISCONSIN

Berlin—Blue Ribbon Fair. Aug. 28-30. Ernest Greverins, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 16-20. Robt. B. Clark, secy.
Hortonville—Outagamie Co. Fair. Sept. 23-25. L. Jacquot, secy.
LaCrosse—LaCrosse Inter-State Fair. Sept. 23-28. C. S. Van Auken, secy.
Monroe—Green Co. Fair. Sept. 11-14. Leland C. White, secy.
New London—New London Fair. Sept. 17-20. G. H. Putnam, secy.

CANADA

Barrie, Ont.—Barrie Fair. Sept. 23-25. R. J. Fletcher, secy.
Cobourg, Ont.—West Northumberland Fair. Oct. 2-3. J. H. Osborne, secy.
Delta—Delta Fair. Sept. —. L. N. Phelps, secy.
Flesherton, Ont.—East Grey Fair. Sept. 26-27. R. J. Sproule, secy.
Lakefield, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, sec'y.
London, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, secy.
Ridgeton, Ont.—Howard Agrl. Fair. Sept. 22-24. Geo. McDonald, secy.
Mitchell, Ont.—Fullerton, Logan & Hibbert Fair. Sept. 17-18. James Barnett, secy.
Petrolia, Ont.—Petrolia & Enniskillen Fair. Sept. 19-21. Geo. V. Wyant, secy.
Picton, Ont.—Prince Edward Fair. Sept. 25-26. T. Bog, secy.
Port Elgin, Ont.—North Bruce & Sangeen Fair. R. Murero, secy.
Orillia—East Simcoe Fair. Sept. —. T. W. Robbins, secy.
Otterville—South Oxford Fair. Oct. 4-5. Alex. McFarlane, secy.
Utterson, Ont.—Stephenson & Watt Fair. Oct. 2-3. J. H. Osborne, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-20. A. W. Bell, secy.
Wyoming, Ont.—Plympton & Wyoming Fair. Sept. 27-28. D. S. Robertson, secy.

NEW FAIRS

This data has been contributed since the last publication of the list.

ILLINOIS

Fairfield—Wayne Co. Fair. Aug. 27-30. Chas. F. Leininger, secy.
Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
Mt. Carroll—Carroll Co. Fair. Sept. 10-13. Cal. M. Feezer, secy.
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.

KANSAS

Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.

KENTUCKY

Sebree—Webster Co. Fair. Sept 18-21. F. M. Hutcheson, Jr., secy.
Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.
Elkton—Elkton Fair. Sept. 25-27. W. E. Gardiner, secy.

MISSOURI

Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Rummell, secy.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelulain, secy.

NEW YORK

Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curtis, secy.

OHIO

Akron—Summit Co. Fair. Oct. 1-4. O. J. Swinehart, secy.
Bowling Green—Wood Co. Fair. Sept 23-27. R. S. Sweet, secy.
Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Richey, secy.
New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy.
Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.

PENNSYLVANIA

Hanover—Hanover Fair. Sept. 31-01. MO., Smith, secy.

WISCONSIN

Baraboo—Sauk Co. Fair. Sept. 24-27. S. A. Pelton, secy.
Reedsburg—Reedsburg Fair. Sept. 3-6. W. A. Stolte, secy.

CANADA

Brandon, Man.—Western Agrl. & Arts Fair. July 22-26. Francis J. Clark, secy.
Listowell, Ont.—Listowell Fair. Sept. 24-25. Address secy.
Thomasville, Ont.—East Kent Fair. Oct. 1-2. C. A. Mahew, secy.

STREET FAIR LIST

Ballinger, Tex.—Colorado Concho Confederate Veterans Reunion. Aug. 21-23.
Carson City, Nev.—Big Street Carnival. July —.

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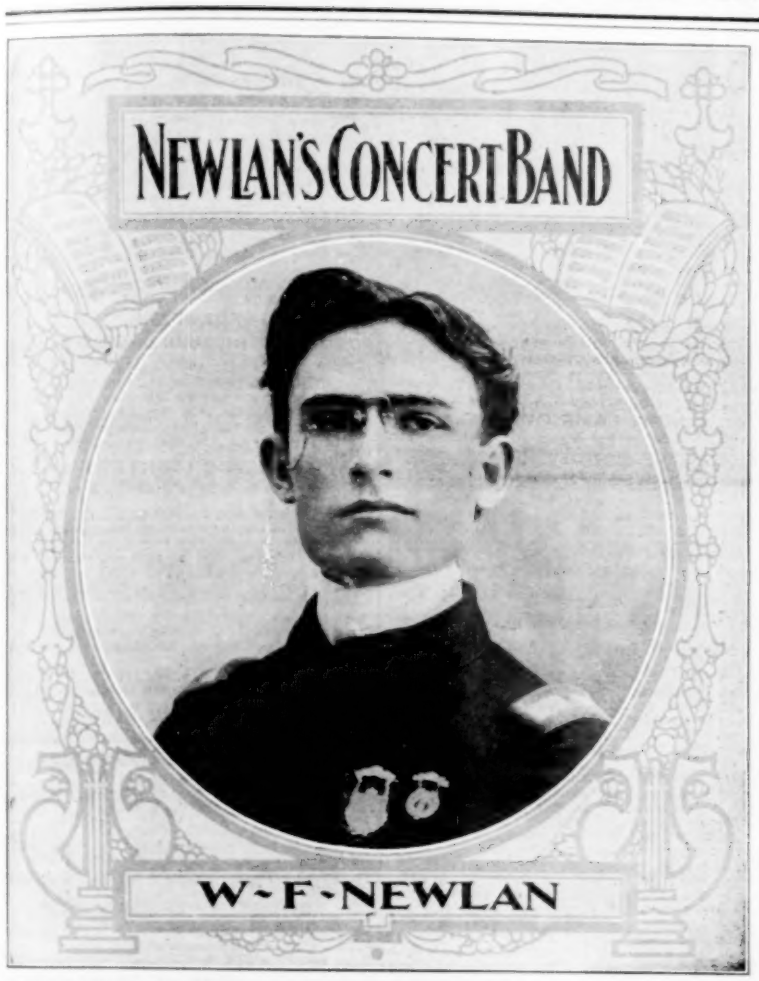

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Chattanooga, Tenn.—May Festival. May 13-18. Great Parker Amusement Co., attr.
Columbus, Kan.—Old Settlers' Reunion. July 29-Aug. 5. J. W. Logan, secy.
Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, Lyceum Theatre, Elizabeth.
Gatesville, Tex.—Confederate Veterans' Reunion. July 22-26. C. L. Bush, mgr.
Memphis, Tenn.—Spring Festival & Merchants' Exposition. April 29-May 18. Elwood M. Johnson, mgr.
Macon, Ga.—Street Fair. April 29-May 4. Auspices Mayor and Council. Great Parker Amusement Co., attr.
San Antonio, Tex.—Spring Carnival. April 16-20.

New Street Fairs

Bayonne, N. J.—Old Home Week ond Centennial. May 13-25. Hippodrome Amusement Co., attr.
Brazil, Ind.—Free Street Fair. May 20-26. Lachman-Loos Mighty Hippodrome Shows, attr.
Charlottesville, Va.—Street Fair. April 22-27. Smith Greater Shows, attr.
Covington, Ky.—Free Street Fair. April 29-May4. Lachman-Loos Mighty Hippodrome Shows, attr.
Danville, Va.—Street Fair. April 8-13. Smith Greater Shows, attr.
East Orange, N. J.—Street Fair and Carnival. May 4. Lachmann-Loos Mighty Hippodrome Co., attr.
Hackensack, N. J.—Street Fair. May 11-16. Grayhill Amusement Co., attr.
Hoboken, N. J.—Street Fair and Carnival. June 24-29. Hippodrome Amusement Co., attr.
Lynchburg, Va.—Street Fair. April 15-20. Smith Greater Shows, attr.
Martinsburg, W. Va.—Street Fair. May 20-25. Smith Greater Shows, attr.
New Rochelle, N. Y.—Street Fair and Carnival. July 1-6. Hippodrome Amusement Co., attr.
Orange, N. J.—Street Fair and Carnival. June 10-15. Hippodrome Amusement Co., attr.
Passaic, N. J.—Street Fair and Carnival. June 17-22. Hippodrome Amusement Co., attr.
Pittsburg, Kan.—Red Men's Carnival. May 6-11. Geo. E. Howard, secy., 425½ Broadway.
Pittston—Golden Jubilee and Old Home Celebration. June 13-14.
Plainfield, N. J.—Street Fair and Carnival. June 3-8. Hippodrome Amusement Co., attr.
Port Chester, N. Y.—Street Fair and Carnival. July 8-13. Hippodrome Amusement Co., attr.
Seymour, Ind.—Free Street Fair. May 6-11. Lachman-Loos Mighty Hippodrome Shows, attr.
South Norwalk, Conn.—Street Fair and Carnival. July 15-20. Hippodrome Amusement Co., attr.
Stevens Point, Wis.—Street Fair. Sept. 9-14. H. J. Finch, secy.
Washington, D. C.—Street Fair and Carnival. May 6-18. Smith Greater Shows, attr.
Washington, Ind.—Free Street Fair. May 13-18. Lachman-Loos Mighty Hippodrome Shows, attr.

EXPOSITIONS.

Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS.

Cincinnati, O.—First Annual Pure Food, Drug and Confectionery Exposition. April 27-May 11. Music Hall. H. K. Shockley, secy., Suite 53, St. Paul Bldg., Cincinnati.

HORSE SHOWS.

Washington C. H., Ohio—Horse Show & Hippodrome. March 27-29. Chas Willard, mgr.
Sheldon Junction, Vt.—Horse Show. June 12-13.

AMERICAN HORSE SHOW SOCIETY DATES.

Offices at New York, Pittsburg, St. Louis and Los Angeles.

Dr. C. D. Gray, Secretary.

Durlands, N. Y.—Horse Show. April 2-5.
Brooklyn, N. Y.—Horse Show. April 9-12.
Asheville, N. C.—Horse Show. April 16-17.
Orange, N. J.—Horse Show. April 18-20.
Montreal, Can.—Horse Show. May 8-11.
Brookline, Mass.—Horse Show. May 21-23.
Baltimore, Md.—Horse Show. May 23-25.
Philadelphia, Pa.—Horse Show. May 27-June 1.
Bayside, N. Y.—Horse Show. June 1.
Plainfield N. J.—Horse Show. June 6-8.
Tuxedo, N. J.—Horse Show. June 21-22.
Culpepper, Va.—Horse Show. July 4-5.
Manassas, Va.—Horse Show. July 17-18.
Orange, Va.—Horse Show. July 24-25.
Long Branch, N. J.—Horse Show. July 24-27.
Atlantic City, N. J.—Horse Show. July —.
Charlottesville, Va.—Horse Show. Aug. 1-2.
Staunton, Va.—Horse Show. Aug. 6-8.
Bay Shore, L. I.—Horse Show. Aug. 8-10.
Harrisonburg, Va.—Horse Show. Aug. 13-15.
Front Royal Va.—Horse Show. Aug. 21-22.
Berryville, Va.— Horse Show. Aug. 27-29.
Warrenton, Va.—Horse Show. Sept. 2-3.
Newport, R. I.—Horse Show. Sept. 2-4.
Sioux City, Ia.—Horse Show. Sept. 7-14.
Mineola, L. I.—Horse Show. Sept. 26-28.
Nashville, Tenn.—Horse Show. Sept. 23-28.
Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.
Richmond, Va.—Horse Show. Oct 8-13.
Norfolk, Va.—Horse Show. Oct. 14-19.
Poughkeepsie, N. Y.—Horse Show. Oct. 2-3.
Brockton Mass.—Horse Show. Oct. 1-15.
Kansas City, Mo.—Horse Show. Oct. 14-19.
Omaha, Neb.—Horse Show. Oct. —.
St. Louis, Mo.—Horse Show. Oct. —.
St. Joseph, Mo.—Horse Show. Oct. —.
New York City—Horse Show (Madison Sq. Garden). Nov. 18-23.
Chicago—International American Horse Show. Nov. 30-Dec. 7.
Galt, Ont., Can.—Horse Show. June 6-7.

FOREIGN

Hague, Holland—Horse Show. July 1-7.
Dublin, Ireland—Horse Show. Aug. 26-31.
Richmond, England—Horse Show. June 17-22.
Paris, France—Horse Show. April 15-20.

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DIRECTORY

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Advertisements not exceeding one line in length will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

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Prof. Chas. Swartz, Humboldt, Tenn.

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Park Supply Co., 6244 S. Park ave., Chicago.

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Carl Hagenbeck, Stelingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Maine.
Louis Ruhe, 248 Grand St., New York City.
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Frank Holton & Co., 167 E. Madison St., Chicago
Lyon & Healy, 105 Wabash Ave., Chicago, Ill.

BURNT CORK.

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

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Henderson, 1804-150 Nassau St., New York City.
St. Louis Button Co., 415 Lucas Ave., St. Louis.

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Cin'ti Cal. Light Co., 108 4th St., Cincinnati.
Pittsburg Calcium Light Co., 515 First Ave., Pittsburg, Pa.
St. Louis Cal. Light Co., 516 Elm St., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
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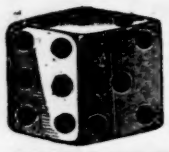

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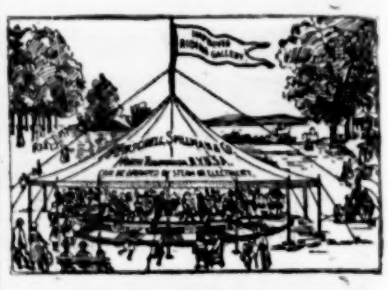

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